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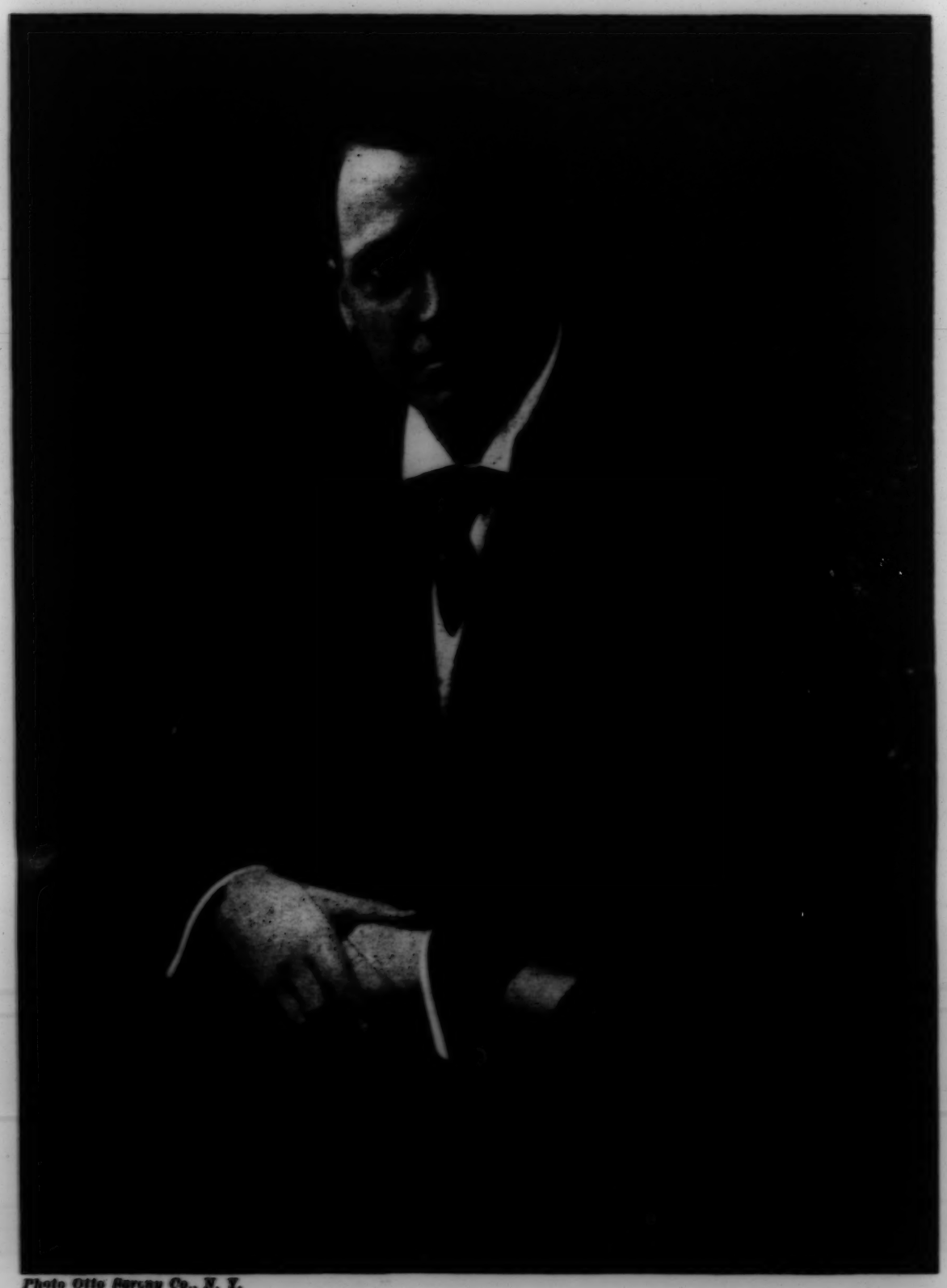

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WILLIAM NORTON.

WBRADLEY '06

THE MATINEE GIRL

IT has been long since an English actor has so captured New York equally by his art and his personality. In two weeks H. B. Irving has won a tremendous popularity, first by the sincerity and earnestness of his work, and nearly equally by the degree of modesty which verges upon humility with which he has received the honors thrust upon him. He was admittedly afraid of American audiences; he doubted his ability to in any measure fill the dramatic shoes left empty by the death of his revered father. He came with an open mind, as open at least as trepidation arising from a natural modesty would permit, and he has investigated New York with the wondering eyes of a pleased child. His dark, melancholy face attracted my attention one Sunday evening in an express train in the Subway. He and his wife, Dorothea Baird, literally caught their breath at the speed of the time annihilating public carrier, and when hustling Americans, breathless in their haste to get somewhere, tumbled upon the train and flung themselves off in the second pauses at stations, Mr. Irving looked awed and gentle, Miss Baird looked scared. At a Twelfth Night reception given them Mr. Irving looked less melancholy. He surveyed the brilliant kaleidoscope of handsome, perfectly turned out, vivacious women, and whispered: "Really, don't you know, I didn't know there were so many beautiful women in the world." Of American audiences he said, "I was afraid of them, because I had heard they were so cold. But they are not. During the progress of a play they judicially reserve judgment. But at the end their applause is generous and genuine. Do you know, I think I should like living in America."

Richard Carle, a friend of his told me, makes work a diversion. "When traveling, or making stays long enough to involve leisure, he has a piano brought to his room and works out a melody for future use, without any especial idea of its ultimate destination. His notes would drive a musician to despair, being a system of his own, bearing a not remote resemblance to a drunken man's first performance on a typewriting machine. But they serve their purpose, for they fix the tune in his memory, and at the first convenient opportunity he delivers the melody to a professional annotator. By this peculiarly Carlesque method after the performance at a one-night stand he evolved one of his first song successes, "Peculiar Julia."

The fine yet distinctly discernible line between being merely a successful actress and a matinee favorite has been crossed by Eleanor Robson. An actress has become a matinee favorite only when matinee girls want to be like her. Once the fluttering whisper, "Wouldn't you like to be such a girl?" passes down chocolate row the actress is sure of overflowing matinees wherever she goes. For the Matinee Girl is the same in all the cities and all the towns in all parts of the world. She is an idealist, seeking the beauty in life, and when she recognizes that beauty that is the lode star of her existence, she makes its possessor her own, and once the fealty of matinee girls is pledged over boxes of bonbons their queen is supreme. Girls of this genus recognized Eleanor Robson as a clever actress when they saw her in In a Balcony, and again in Audrey, in Romeo and Juliet, and as Merely Mary Ann, but I think they were a little afraid of her. They thought her a bit austere by reason of her braininess. But this season in Nurse Marjorie she has utterly and finally won them. The play is of so gossamer-like quality that it requires more than merely cerebral gifts to sustain it. The radiance of exquisite personality must shine through it to render it attractive. And how much Miss Robson has done with the play! What subtleties of speech and gesture, and what discreet pauses for artistic effect! How thoroughly the aroma of a girlish personality permeates the play! With what dispatch a player of more obvious methods, and less pervasive winsomeness could kill that delicate dramatic trifle, Nurse Marjorie. She has made it atmospheric, appealing and Robsonesque.

Undoubtedly we shall soon see Robson gloves and Robson shoes, and certainly Robson caps, for she has given grace and becomingness to the starched white crown of the trained nurse. And there will be a rush of applications by girls who want to be trained nurses because they want to be "such a girl as Eleanor Robson."

Annie Russell has rediscovered Shakespeare. One night last week the winsome woman Puck went up in her lines. For some inscrutable cause a long line went glimmering, and Miss Russell essayed to substitute one of her own. "I simply couldn't think of that speech so I gave them one of my own," she said.

"I knew the line," said her maid.

"You did?" It was the first time the adjective "gentle," worn threadbare in describing her, did not seem to fit Annie Russell. "Why didn't you speak it then?"

"I—O, I couldn't. The words would have choked me."

"I never knew what a genius Shakespeare was," sighed Miss Russell, "until I tried to substitute for him."

E. Harcourt Williams, the handsome young actor of the H. B. Irving company, resembles Kyrle Bellew, as our fathers and mothers remember him. He has as great a share of pulchritude as Mr. Bellew, and the same mannerism of closing his eyes when he writes an especially sweet speech as a child does when he swallows a caramel whole, the better to appreciate its sweetness.

William, the late "Willie," Collier, knows the value of the great American jolly. He has been assuring the women of that high city in the Rockies, where he chanced to be playing at the time, that the women of Denver are the best dressed women in the world.

"The average theatregoer likes to see good clothes," he is said to have said, "and there is no city where women dress with quite such good taste as in Denver."

A Denver newspaper gravely constructed a symposium by Denver dressees in which they indorse the comedian's opinion. One, however, says: "But we get our dresses in New York," and another opines: "Mr. Collier is making fun of us, and thinks we are provincial."

"Anyway," to use the famous Charles Ross' summing up: Willie Collier, of St. James, Long Island, very near New York, has a play, Rain-in-the-Face, whose scene, he says, is laid in Denver. For purpose or propinquity he has placed the Denver Club next to a milliner shop, which may have suggested his reflections sartorial.

Anna Held has had her eyes lyricised. Not since she gave New York a mental shower bath with her maiden song on this side of the Atlantic, "Won't You Come and Play Wis Me?" has she had a song that reached the height, or the other thing, of her Gallic expectations. Then a song writer, goaded by her demands for something "electric," said, looking into her most striking feature: "Suppose that I set your eyes to music, Miss Held."

"Admirable."

The result lilts along with ocular pyrotechnics by Miss Held in her new vehicle, A Parisian Model, thus:

In the northeast corner of my face,
In the northwest corner of the saltsame place.
Two naughty brown eyes things do and see
That a—never are done by the rest of me.

Chorus:

For I just can't make my eyes behave.
Two naughty brown eyes, I am their slave.
My lips may say "Run away from me,"
But my eyes say "Come play wis me,"
And you won't blame poor little me, I'm sure.
For I just can't make my eyes behave.

The song's title is, "I Just Can't Make My Eyes Behave."

Life's little ironies are inescapable. One of them struck Edith Sessions Tupper, magazinist, novelist and playwright, in the exact middle of her well filled forehead last week. Edith has recently perpetrated a novel, "Hearts Triumphant," of which the critics are saying most pleasant things. One remarks, "Appleton and Company have just issued in book form a very spirited picture, drawn by that artist in word painting, Edith Sessions Tupper, of Madame Jumel, the enchanting mistress of the enchanted Jumel Mansion, one of the most picturesque landmarks of old New York. A most spirited picture the author draws of the proud and imperious beauty, favorite of Napoleon and friend of Aaron Burr, Alexander Hamilton, and Jerome Bonaparte. The book should be dramatised. It would make a sparkling little comedy. Madame Jumel is a character especially adapted to Henrietta Crosman's talents. Betty Jumel, as drawn in this story, is dramatic, and teems with brilliant comedy. No better exponent of the character could be found that Miss Crosman."

The irony of it? Merely that the play had been submitted to Miss Crosman, and Miss Crosman fell in love with Betty, but a manager intervened. The manager demanded changes. Mrs. Tupper, who is blonde, almost as handsome as Madame Betty herself, and certainly as imperious, protested against the changes. Finally she gathered up her manuscript, her skirts, and her dignity, and made from the manager's office an exit that resembled that of a Carter-Payne in dudgeon.

Nat Goodwin's maxims about acting are always worth repeating and remembering.

His advice to Chrystal Herne, "Play Juliet in public, but play Lady Macbeth when alone" is Goodwinese for, "Aim high, and though the public requires romantic roles from you, prepare for tragic ones."

To Edna Goodrich he said: "When in doubt, pause and count. I always do. When I am not sure that I am giving sufficient emphasis I count seven."

All of us who have the good fortune to know him were delighted to see Mr. Goodwin's long time Man Friday playing a fat part and making a hit in The Genius. Neil O'Brien is one of those rare men who radiates sweetness and light beside a goodly quantity of strength. Grasp of his hand is a cure for pessimism, and one of his stories jolts the most abnormal of us back into wholesome balance. He has been with Mr. Goodwin's companies for ten years, and many of his roles have been thankless butler ones. As the German musician in The Genius he both twists our heart strings and gives our risible exercise, which is the last word in acting. Welcome to your own, Neil O'Brien.

Ella Wheeler Wilcox says soap ruins the best complexions. Mrs. Langtry says it preserves them. Those who have seen the opponent of soap and its advocate will go out and buy a gross.

Marie Cahill has majestically arisen as advocate of the severely simple life for actresses. She asserts that, despite her engaging buxomness of person, she has not strength to spare for social functions. "To do her best work," she has been asserting on the platform and to the press, "her health must be not only good, but excellent." In a true Cahill aside, she added: "If I were tired I couldn't do what I have to do. By golly! It takes insides."

THE MATINEE GIRL.

FRANK MORDAUNT DEAD.

Frank Mordaunt, the well-known actor, died on Oct. 15 in a sanitarium at Bedford City, Va., from a nervous disorder with which he had been afflicted for four years. The failure of his Herald Square Theatre Stock company venture some seasons ago is said to have been the cause of his breakdown.

Frank Mordaunt, whose real name was Arthur T. Markham, was born in Burlington, Vt., in 1841, his father being a wheelwright. He came to New York in 1853, where he secured a position in a wholesale dry goods house. His interest in theatrical affairs caused him to join the Brougham Association, in which he gained experience as an amateur actor. His first professional appearance was in 1859 with Edwin Booth as a soldier in Richelieu at the Academy of Music. He then joined the Adelphi Theatre Stock company at Troy, N. Y. The company, however, disbanded and Mr. Mordaunt returned to New York.

His next engagement was with the McVicker Stock company in Chicago, where he remained two seasons. From there he became leading heavy at William Henderson's Old Drury Theatre in Pittsburgh. In 1863, at the death of his father, he returned to New York, where he played Creegan in The Colleen Bawn at Niblo's. When Matilda Heron in Medea came to Niblo's he played Creon. After that he went to Philadelphia to support Lucille Western in East Lynne at the Chestnut Street Theatre. Afterward he supported Edwin Forrest as Banquo in Macbeth, Buckingham in Richard III, the Ghost in Hamlet, Gloucester in King Lear, Crossus in The Gladiator and Barrados in Richelieu. Mordaunt soon, however, quarreled with Forrest, and during the season of 1864-65 alternated between the Chestnut Street Theatre in Philadelphia and Leonard Grover's Theatre in Washington. Afterward he appeared for a season at the Arch, and a subsequent season at the Walnut Street Theatre, Philadelphia. He then joined Laura Keene's company, playing Asa Trenchard in Our American Cousin, and traveling all over the country.

Mr. Mordaunt left Laura Keene to become stage director at Spaulding's National Theatre, Washington, but soon returned to Miss Keene to appear with her in Hunted Down at Lina Edwin's Theatre in New York. In 1871 he supported E. L. Davenport at the Chestnut Street Theatre, Philadelphia, one of his principal parts being Jim Dawes in The Scout of the Plains. In 1874 he supported Mrs. Chanfrau at the Varieties Theatre, New Orleans, Mary Anderson being in the company. After he returned to New York he was engaged for the part of D'Artagnan in a revival at Niblo's of The Three Guardsmen. He also played the title role in The Old Man of the Mountain, after which he appeared at the Union Square Theatre as Inspector Becket in Poor Jo.

In 1878 he was in the support of Mary Anderson at the Fifth Avenue Theatre, playing Ingomar, Master Walter in The Hunchback, Ludovico in Evadne, Mercutio in Romeo and Juliet, and Macbeth. During Edwin Booth's engagement at the same theatre shortly afterward he played the King in Hamlet, Barrados in Richelieu, Manfredo in The Fool's Revenge, Kent in King Lear, the Duke of Lancaster in Richard III, and Don Saluste in Ruy Blas. At the Union Square he played Dennis O'Rourke in A Celebrated Case and Major Henry Clay Britt in My Partner. In the early part of 1879 he supported Frederick Paulding in a series of characters at the Fourteenth Street Theatre. He then appeared as Cheviot Hill in Engaged, and from 1880 to 1882 starred in Old Shipmates.

In the latter year Mr. Mordaunt formed a partnership with Mr. and Mrs. McKee Rankin, Daniel Harkins and J. J. Wallace and took the management of the California Theatre, San Francisco, where he appeared in a series of elaborate Shakespearean productions. In 1888 he returned to New York to play Baron Scarpio in Fanny Davenport's production of La Tosca. Afterward he played Hiram Pepper in Denman Thompson's The Two Sisters, and Tomasso in Mr. Barnes of New York. He then supported Helen Barry in A Woman's Stratagem and subsequently filled a three months' engagement as Prospero in The Tempest at McVicker's Theatre, Chicago.

In the Henrietta he played W. H. Crane's part when Mr. Crane left the company. He then joined Charles Frohman's Empire Theatre company, appearing as Governor Rodman in Men and Women, Knowlton in The Lost Paradise, Baron Stein in Diplomacy and General Kennion in The Girl I Left Behind Me. In 1895 he appeared in The Two Colonels and The District Attorney, and later originated the role of General Kendrick in The Heart of Maryland.

During the next year he appeared as Miles McKenna in a revival of Rosedale and Colonel De Santaas in The Ragged Regiment. In 1896 he formed a stock company at the Herald Square Theatre, but the project proved a failure, and he left to take the part of Balthasar in Ben Hur. His last appearance was as Consider Morton in New England Folks, during the season of 1901-02. In 1905 he became an inmate of the Elks' Home in Virginia, but left early this year in an attempt to regain his health.

The funeral took place on Wednesday night at 20 West Thirty-eighth Street, New York city. The ceremonies were in charge of the Elks, of which order Mr. Mordaunt had been a prominent member. The burial was in the Elks' plot at Evergreen Cemetery.

H. B. IRVING EXPLAINS.

H. B. Irving has explained why he is appearing in the roles made famous by his father. In an interview last week he said:

"I have received so many kind and encouraging words from the New York press that I ought not to make reply to anything that has been written that criticises me. But perhaps I may be allowed to say something upon one point, by way of explanation, as attention has been drawn to my playing my father's roles—a seemingly bold undertaking and seeming strange self-confidence in stepping into his shoes. I want to say that I have been unwilling, reverently unwilling, to appear in characters he made his own; but it does not seem to be known that it is by direction of my father's last will. He asked that I should do so, and that part of the proceeds of my engagements in his plays I should keep and part I should pay over to members of the family, as I am doing. That is the reason The Lyons Mail, Charles I, The Bells and other dramas are in my season's work, as my father wished."

REFLECTIONS

Murray and Mack will produce a new musical comedy next season, entitled The Sunny Side of Broadway.

Herbert Dillig, musical director, who has been seriously ill with fever in a hospital at Marion, Ohio, has recovered. He is now visiting at Senecaville, Ohio, and will soon return to New York.

Grace Farnum opened the season Oct. 8 as leading woman with Howard R. Brandon's Saved from Shame. Miss Farnum is under a three years' contract with the Brandon Amusement Company.

Hans Erickson is in his second season in the title role with Howard R. Brandon's A Thoroughbred Swede, and is meeting with success on the Pacific Coast.

A son was born to Mr. and Mrs. Sydney C. Mather at their home in New York City on Oct 11.

William T. Carleton has been engaged by the Shuberts to replace George O'Donnell this week as the Rajah in The Tourists at the Majestic Theatre.

The engagement of Forbes Robertson and Gertrude Elliott in Cæsar and Cleopatra at the New Amsterdam Theatre will begin on Tuesday, Oct. 30, instead of on Monday.

Robert Courtneidge, of the Apollo Theatre, London, who recently visited this country, has just sailed for home after closing an important contract with Sanger and Jordan, whereby the latter will handle all his business in America for some years to come. This agency includes the musical comedies, The Blue Moon and The Dairy Maids.

Charles Fry will give a series of Shakespearean performances in London during the Winter season, including King Henry VIII, The Merchant of Venice, Hamlet and Much Ado About Nothing, in which he will appear as Wolsey, Shylock, Hamlet and Benedick. Mr. Fry will as usual be supported by Olive Kennett, who will play Queen Katherine, Portia, Ophelia and Beatrice.

Marsh and Sartella sailed for England on Saturday, October 20 on the *New York*. They will play the provinces and South African tour.

Rose Mayo is soon to appear in a new romantic drama by Jean Barrymore entitled A Princess of Paris.

The Blue Moon will replace My Lady's Maid at the Casino on Oct. 31.

Rehearsals of Cleo, Edwin Milton Royle's new play, in which Mrs. Leslie Carter is to be starred, began this week.

The Belle of Mayfair will have its initial presentation in Rochester on Oct. 29.

The opening of the renovated Berkeley Theatre was postponed from Oct. 29 until Oct. 24.

George T. Meech has closed with The Squaw Man and has signed with Henry B. Harris for The Chorus Lady.

The cast for Evelyn Greenleaf Sutherland's play, The Road to Yesterday, formerly called A Midsummer Eve, includes Minnie Dupre, Helen Ware, Alice Gale, White Whittlesey, Fred Courtenay, and F. Owen Baxter. The initial performance will be given in Boston in a fortnight.

John Blair has been engaged for Lena Ashwell's company in The Shulamite.

It has been decided by Sweely, Shipman and Company that certain changes are necessary in their new play, The Duchess of Devonshire, the present action not being entirely satisfactory to either the managers or the play's author, Mrs. Charles A. Doremus. The play has been given the most sumptuous costuming and equipment, and Sweely, Shipman and Company are confident that after a few alterations are made it will be one of the successes of the season.

Gerald F. Bacon, who for a number of years has been the business-manager of the Berkeley Lyceum, has been engaged in a similar capacity by George A. Blumenthal, the lessee, and has assumed the active business management of the New Berkeley Theatre, which opens this week.

Bonnie Maud will entertain the patients of the Free Industrial School for Crippled Children on Thursday afternoon, Oct. 25, with her imitations and songs.

Moses Silverman, probably the oldest Yiddish actor in America, has returned to the stage at the head of a traveling company, after a retirement of twelve years.

The management of the Ragsdale Opera House, at Newton, Kan., has been transferred from S. D. Williams to the Murphy Mortgage Company of that city.

The American rights of The Morals of Marcus have been secured by a prominent manager, and the play may be produced here this season.

J. H. Armstrong is very ill at the Southern Pacific Hospital, Sacramento, Cal. A letter from the head nurse of that institution says that his condition is serious.

Dorothy Russell Einstein, daughter of Lillian Russell, was granted an interlocutory decree of divorce from Louis Abbott Einstein on Oct. 17.

Lorena Atwood has resigned from The Shepherd King.

W. Douglas Stevenson is playing the role of Rash Tawkins in The Squaw Man's Girl of the Golden West, with Joseph Weber's company, and will continue in the part.

Bella Angiolina, a dramatization by V. M. Turco of a novel by Xavier Richepin, was presented at the London Theatre, on the Bowery, on Oct. 14 by an Italian company. It was the first time the play has been given in America.

Francis S. Wilson, known professionally as Francis Sedgwick, has filed a petition in bankruptcy, with liabilities of $2,567 and cash assets amounting to $20.

Alfred Freund, the young man who has been annoying Margaret Anglin, has been adjudged insane and has been sent to a sanitarium, at the request of his family.

A judgment in $558 by Walter Murray against Henry B. and Leander Hire was filed on Oct. 15.

ENGAGEMENTS.

Through the office of Wales, Winter: Violet Patillo, for Foster-Goodwin company; John C. McMurtie, for Snug Harbor company; William C. Andrews, for Harry Berresford company; Arthur J. Price, Foster Hackett, Ralph Mensing, Mollie Revel, and Julia Earle, for Norfolk Stock company; Daniel Bruce, for Mary Emerson company; Alice Donovan, for College Widow company; Calvin Tibbetts, for For Her Sake company; J. Homer Hunt and William Boyd, for The Morning After; Violet Dudey, Robinson Newbold, and Theodore Hamilton, for Roselle Knott company; Phillis Sherwood, for Volunteer Organist company; Morgan Wallace, for Man on the Box company; Charles Kennedy, for A Square Deal company; Frank E. Wright and James Mace, for Laura Burt company; Lillian Nicholson, for Charlotte Burnette's Honeymoon company; Howard Graham, Caroline Newcombe, Elsa Berger, and Barbara Clement, for Ellis Stock company; Willard Perry, for The One Woman.

Leonard Barry and Harry B. Eytinge, for The Jungle.

Augustus Balfour, by James Neill for The Light Eternal.

Melvin Hunt, to originate the juvenile lead, Lieutenant Perry, in George Heath's new play, The Girl from the Ranch, opening Oct. 27.

Joseph Cusack, for the role of Daniel Cronin in Forty-five Minutes from Broadway.

Harry Bewley, for the Jew comedy role with Hylands and Philbrick's The Beauty Doctor.

AT THE THEATRES

To be reviewed next week:

MANNHEIM AND MAURICHEIM ..... New Amsterdam.
THE HOUSE OF MIRTH ..... Savoy.
CYRANO DE BERGERAC ..... Astor.
THE RICH MR. HOGGENHEIMER.. Wallack's.
THE ARRIVAL OF KITTY ..... West End.
ARLENE ARTHURS ..... New York.
PAINTING THE TOWN ..... Metropolis.
DON PHILANDERER ..... Irving Place.

New Amsterdam—Irving and Baird.

THE LYON'S MAIL.

Play in three acts, by Charles Reade. Revived Oct. 15.

Joseph Lesurques, Dubosc ..... H. B. Irving
Choppard ..... E. Harcourt Williams
Coupard ..... Charles Dodsworth
Foulard ..... T. Reynolds
Fouchet ..... C. Stephens
Jerome Lesurques ..... F. Tyars
Duval ..... Lionel Belmore
Didier ..... Henry Worrall
Jolliquet ..... Arthur Curtis
Gendrin ..... S. A. Cookson
Lambert ..... Charles A. Doran
Postmaster of Montgeron ..... J. Archer
Guo ..... Frank Randell
Commissary of Police ..... W. Marlon
Postillion ..... Douglas Payne
Guard ..... W. J. Yeldham
Waiter ..... R. Beaumont
Julie Lesurques ..... Nannie Bennett
Jeannette ..... Maud Milton
Maria ..... Miss E. Lovett
Niece to Postmaster ..... Ada Mellon

H. B. Irving revived Charles Reade's old melodrama for five performances last week—on Monday, Tuesday, Wednesday and Saturday nights and Wednesday afternoon—and by appearing in the double role of Lesurques and Dubosc challenged direct comparison with his father. There is little other reason for giving the play than to exhibit the versatility of the actor impersonating the diametrically opposed characters of the merchant and the highwayman. It has been ten years since the elder Irving gave the drama in New York, yet the memory of his performance of the antithetical personalities is still vigorous in the minds of those who saw him. It was two distinct personalities that he presented; two men at the psychologic poles of morals. Their only resemblance was external. His was a conspicuous illustration of a profound insight into the souls of the characters, and his exposition was only decorated, so to speak, by tricks of voice and gesture. The fundamental differences were within.

The younger Irving, in this play, gives the impression of superficiality. As Lesurques he exhibits more than ordinary talents for depicting the various emotions of the innocent merchant, and as Dubosc he demonstrates a certain ability at displaying at least an outward appearance of bestial vulgarity. But his Dubosc is like Lesurques playing the villain; like Lesurques become irresponsible through drink. Even in the garret scene in the third act there are only moments when the impression of Lesurques's acting is dispelled. At the close of the second act, when Jerome Lesurques recognizes the robber as his son, Dubosc seems to feel fear, rather than to show ironical, exultant joy at being taken for some one else.

Comparing the younger man with his father does not mean disparagement of the former's worth. Mr. Irving's acting of the merchant is an artistic, finished piece of work. There is no mistaking the character of the man he here portrays. His tenderness in the lighter scenes of the first act, his fear that grows as suspicion against him increases, his resignation mingled with hope in the second scene of the third act, show far greater talent than was indicated in Mr. Irving's performance of the role of Malatesta. His voice is sweet, well modulated, full of expression and excellently controlled, especially in the examination scene. As Dubosc he suggests, as said before, an outward appearance of depravity, with a harsh voice, slouching gait, and vulgar gestures. The dumbness frenzy in the last act is well carried off, but it seems to be the limit of his powers, as though he had wound his spring of energy to the fullest, and would run down if the play should continue beyond the time set. In neither character does his personality dominate—he does not "fill the stage."

Of the support, F. Tyars as Jerome Lesurques gives the best performance. Mr. Tyars was a member of Sir Henry's company and shows the effect of the association. Charles Dodsworth as Choppard and T. Reynolds as Foulnard, the two ragged thieves, both do excellent work. E. Harcourt Williams is also good as the Courriol, the prototype of Raffles, though his manner of speaking asides might be improved upon. Nannie Bennett makes a sweet and charming Julie, though the role is too insipid to allow of much display of talent. However, she takes good advantage of her one emotional scene. Maud Milton is forceful and reserved in the character of Jeannette, and her melodramatics are to be commended rather than condemned. Arthur Curtis deserves a word of praise for his work in the character of Jolliquet. The acting of other members of the cast is above the ordinary.

The scenery and costumes used by Sir Henry in this play are utilised by his son. On Tuesday night the lighting and stage management was generally bad, though the noise of the mob in the final scene was well put on.

KING RENE'S DAUGHTER.

Play in one act by Hon. Edmund Phipps, as arranged by Sir Henry Irving. Produced Oct. 15.

King Rene ..... F. Tyars
Count Tristan de Vaudemont, Sir Geoffrey of Orange ..... E. Harcourt Williams
Sir Almeric ..... A. Curtis
Eba Jabria ..... Frank Randell
Bertrand ..... S. A. Cookson
Martha ..... W. J. Yeldham
Iolanthe ..... Ada Mellon
Dorothea Baird

This half-fantastic sketch is of but little dramatic worth, and is valuable only for the opportunity it affords Dorothea Baird to appear as an ingenuous girl. Iolanthe, the blind daughter of King Rene, has been immured in a castle until the coming of Count Tristram, to whom she was betrothed in infancy. The Count arrives unheralded and falls in love with the blind girl, whom he does not know, and she falls in love with him. Through the ministrations of a Moorish physician, Eba Jabria, her sight is restored at the same time when the identity of her lover is announced. It is a poetical bit, with little action. Miss Baird gives a pleasing though not impressive performance as Iolanthe, marred somewhat by her high pitched voice. E. Harcourt Williams as Count Tristram gives the impression of a rather lugubrious lover, and drawls his lines. W. J. Yeldham as Bertrand, Ada Mellon as Martha and F. Tyars as King Rene all speak indistinctly. S. A. Cookson as the Moorish physician, reads intelligibly and well, while A. Curtis as Sir Geoffrey and Frank Randell as Sir Almeric do satisfactory work.

CHARLES THE FIRST.

Play in four acts, by W. G. Wills. Revived Oct. 18.

Charles I ..... H. B. Irving
Oliver Cromwell ..... F. Tyars
Marquis of Huntley ..... Lionel Belmore
Lord Moray ..... E. Harcourt Williams
Ireton ..... S. A. Cookson
First Cavalier ..... Charles Doran
Second Cavalier ..... H. Worrall
Attendant ..... J. Archer
Queen's Page ..... A. Curtis
Prince James ..... Elsie Klein
Princess Elizabeth ..... Florence Stillwell
Lady Eleanor ..... Maud Milton
Queen Henrietta Maria ..... Dorothea Baird

On Thursday night Mr. Irving essayed another role made famous by his father. In the character of Charles the First, the younger man naturally assumes a dignity that outwardly, at least, seems to fit the personality of the king he represents. In the lighter scenes of the first act, especially when he talks his children the rhyme of King Lear, there is a sincerity in his voice and manner that is indicative of more than ordinary powers along gentle lines. In the second act, the scene with Cromwell is carried with force and conviction and with good voice control. The incident of Moray's treachery and Charles' arrest does not ring so true, but the final scene, when the king takes leave of his family is effectively played.

Of the play itself it is not necessary to speak. It was done by Sir Henry Irving for the first time in America at the Star Theatre in 1883, Ellen Terry appearing as the queen, but the piece had been in Sir Henry's repertoire since 1872. It is artificial, rhetoric, and not particularly dramatic. The character of Charles and, in a less degree, that of Cromwell, are the only good reasons for its having ever been produced.

Dorothea Baird as the queen gives a pleasing performance and her pantomimic work in the final act indicates greater talents than she has hitherto shown. F. Tyars makes a gruff, domineering Cromwell, very close to the lines laid down by the dramatist. E. Harcourt Williams, as Lord Morey, plays the role very satisfactorily and Lionel Belmore is good as the Marquis of Huntley. The Lady Eleanor of Maud Milton is rather modern for the period.

The play is well mounted and the stage management, on Thursday night, was better than on the earlier evenings in the week.

Charles the First was repeated Friday night and Saturday afternoon. This week Mr. Irving appears in the following repertoire: Monday and Tuesday nights, Charles the First and Markheim; Wednesday afternoon, Paolo and Francesca; Wednesday, Friday and Saturday nights, King Rene's Daughter and The Lyons Mail; Thursday night and Saturday afternoon, Markheim and Mauricette.

Madison Square—The Three of Us.

Play in four acts, by Rachel Crothers. Produced Oct. 17.

Stephen Townley ..... Frederic Truesdell
Louis Berresford ..... Henry Kolker
Clem Macchesney ..... John Westley
Tweed Bix ..... Stanley Dark
Lorimer Trenholm ..... Robert B. Kegerreis
"Sonnie" Macchesney ..... Master George Clarke
Hop Wing ..... John Prescott
Maggie ..... Eva Vincent
Mrs. Tweed Bix ..... Jane Peyton
Rhy Macchesney ..... Carlotta Nillson

Here is a Western drama stripped of conventional accessories and dealing with people alone; plain human beings, fighting against ordinary evils. No great or unusual passion is depicted; no massive soul contest analysed; the play is simply a story of poverty, the heart-sickening of deferred hope, of misunderstandings, of much big, sacrificing love. It is not a great drama in the sense that it deals with extraordinary circumstances, but it is a strong, sympathetic play, containing the qualities that have appealed so persistently in The Music Master. It has none of the romance so energetically striven for by other playwrights of Western inclination, and there are none of the types so familiar in dramas of this locality. It will be successful from a monetary viewpoint, and is an evidence of something like genius in its author. Rachel Crothers was formerly a member of the faculty of the Stanhope-Wheatcroft School, and several years ago four or five little plays from her pen were acted by the pupils. She has a peculiar ability for writing real characters, and for making interesting even the most commonplace incidents. She has the faculty of appealing directly to her auditors, of finding weak points in their armor of solemnity or worldly wisdom, and of sending sharp but barbless darts through them. She knows the full value of the incomplete sentence in dialogue and recognizes the exact content of her hearers' imagination. Did her play contain no more than the first scene in the last act she could still be set down as an unusual playwright. Her character delineation is best in the pictures she gives of the women and the two boys, but her men are strong, virile and completely masculine.

The story is extremely simple. Rhy Macchesney and her two younger brothers, Clem and "Sonnie," struggle through years of hoping in a small Nevada mining town, waiting until someone will buy the mining claim left them by their father. Clem is seventeen, selfish, discontented and lazy, and Sonnie is still a school boy. Rhy fights poverty, making the interest on a small sum satisfy the wants of the three of them. She tries to conquer Clem's bad disposition, plays mother to Sonnie, and keeps an independent, courageous attitude toward her neighbors, most of them as poor as she and as full of hope. Stephen Townley, a young miner, accidentally finds an abandoned claim, rich in ore. He tells Rhy first of his discovery and of his plan to sell the claim to an Eastern mine investigator, Lorimer Trenholm. With the expectation of soon becoming rich, he asks Rhy to marry him. Her refusal is only to satisfy her very feminine desire to be asked a second time. Clem overhears Stephen's story and sells his knowledge to Louis Berresford, another Eastern promoter. Acting on this information, Berresford buys the claim of Mrs. Bix, a New York woman, whose property adjoins the newly discovered mine. Stephen acquaints Mr. Trenholm of his find, and this gentleman decides to purchase not only Mrs. Bix's property, but Rhy's claim as well. When he learns that Mrs. Bix has already sold he believes that there has been a conspiracy to compel him to pay an exorbitant price. He refuses to consider the bargain any further. In the meantime Berresford, to show his trust in the girl, has told Rhy of his purchase, relying upon her promise of secrecy. Stephen is led to believe that it is the girl who has betrayed him, and that she has accepted the attentions of Berresford. Rhy goes to the latter's house alone at night to beg release from her promise, and Stephen finds her there. There is no conventional hiding in another room when he arrives. She faces him with a full knowledge of her own right. When Stephen doubts the purpose of her presence there and when she will not tell him—she has just discovered Clem's weakness and wishes to shield her brother—she refuses the protection of both men, both of whom by their acts have lost their right to protect her.

She goes back home again and falls asleep in a chair. Clem steals downstairs, valise in hand, running away with the money Berresford has paid him. Rhy tries to stop him. She appeals to his sense of honor, she offers to give him twice as much as he got from Berresford if he will return the money, she begs him to consider her and Sonnie, and how they will have to face disgrace alone, and finally she tells him of her visit to Berresford's and what people will say about her. This awakes the latent manhood in the young cub and he is at once aroused to his sense of duty as the only protector of his sister's honor. Berresford calls later in the morning to renew his suit, and Rhy sends him away. Stephen comes to ask her once more to explain her actions of the night before. She refuses, still shielding Clem, but that young chap blurts out enough to make Stephen understand. Courage enough to stop the play here, without bringing in all the other characters for a general explanation, is another proof of the author's genius.

Carlotta Nillson's performance of the role of Rhy Macchesney places her in the front rank of American actresses. She has long been recognized as possessing much ability, but the extent of her talents has never before been realized. Her protrayal of the independent, self-sacrificing heroine of this play is almost without blemish. She acts the character so nearly perfectly that with the closest watching the reviewer can find no flaw in either her technique or her conception of the part. If she does not play the role perfectly she gives the illusion of perfection, which is as satisfying from the auditor's side.

The entire cast is excellent. Frederick Truesdell as Stephen Townley is manly, natural, confident and acts with a suggestion of reserve power that is not ordinary. The skillful handling of the role of Louis Berresford by Henry Kolker makes the character intensely human. Less well played it might become conventionally villainous. John Westley as Clem Macchesney gives a performance that admits of no adverse criticism. Stanley Dark as Tweed Bix, the transplanted but not acclimatised Britisher of fallen fortunes, plays his bit in thorough sympathy with the other actors, and Robert B. Kegerreis, in the small role of Lorimer Trenholm, furnishes a finished performance. John Prescott acts the fourline part of Hop Wing, Berresford's servant, so carefully as though it were the star role. Master George Clarke as Sonnie speaks and acts like a real boy, is never stagey and is in no way one of those terrible prodigies. Eva Vincent in the character of Maggie, the Irish servant, is genuinely humorous and gives a completely satisfying characterisation. Jane Peyton does the same with the part of Mrs. Tweed Bix. In fact, the company is collectively and individually remarkably good, making it impossible to criticise its acting, either favorably or otherwise. The author and actors must share the credit with George Foster Platt, stage manager for Walter N. Lawrence. This side of the production, including scenery and properties, as well as "business," measures to the highest standard.

Academy of Music—Cape Cod Folks.

Play in four acts, by Earl W. Mayo. Produced Oct. 15.

Luther Cradlebow ..... Earle Brown
George Oliver ..... Charles Mackay
David Rollins ..... E. J. Ratcliffe
Captain Keeler ..... J. O. Le Brasse
Deacon Lott ..... George Richards
Pietro Jerestrello ..... John D. O'Hara
Billy J. ..... William Barrows
Lovell Barlow ..... Samuel Colt
Lucius Dionysius Smith ..... Harry Montgomery
Captain Sartrell ..... W. S. Thomas
Constable Eastman ..... W. H. St. James
Emily Hungerford ..... Sarah Perry
Becky Cradlebow ..... Bessie Barriscale
Grandma Keller ..... Lizzie Conway
Mrs. Barlow ..... Carolyn Lee
Sophronia ..... Anna Wheaton
Simmy B. ..... Gordon Morrison
Bessie ..... Chester Pullman
Susan ..... Alma Morrison

Cape Cod Folks is a dramatization of Mrs. Sarah P. McL. Greene's novel of the same name—a book enjoying some popularity about twenty years ago. The play contains the elements of a successful rural drama of the old and accepted fashion, but it is sadly wanting in consecutiveness and comprehensiveness—two necessary essentials in play construction. The progress of the story is often interrupted by more or less extraneous "padding," and several important incidents are left hanging in the air, as it were, without an explanation as to their final disposition. The villain, for example, sets out in a storm to rescue the shipwrecked second hero and presumably loses his life, but his altogether unexpected heroism—in the preceding scenes he is a despicable coward—passes entirely unnoticed. The leading hero kisses the heroine upon meeting her for the first time, and the kiss remains unexplained for nearly two acts. No reason is given for the presence of a very low comedy negro in a Cape Cod village, though there is sufficient excuse for him in the play. That the Boston villain wears riding breeches or a modern yachting costume, and the heroine and wronged soubrette are dressed in 1905 frocks, while the other characters in general are clad according to the fashion of the period, is not a matter of so much moment.

The basis of the story is familiar to all patrons of rural dramas, and the characters are like old, old friends. A charming Boston girl, Emily Hungerford by name, comes to the Cape Cod village to try her hand at school teaching. A villainous Boston man, David Rollins, comes to the same village for no explained reason, and wins the confidence of a trusting village maiden, Becky Cradlebow, in short skirts and a pigtail. Emily and David meet on the night of Emily's arrival and recollect that they are engaged to each other through the provisions of a will left by some inconsiderate relative. They do not love each other, but if they fail to marry before a specified time they are to lose their separate inheritances. Emily, by the way, is trying school teaching to see if she could earn her living in case she should decide not to have David. Luther Cradlebow, the best whale fisher and cranberry picker in Provincetown, who has aspirations for learning, falls in love with Emily before the first act is over, and she shows an inclination toward him. They agree to help each other; she to coach him for college and he to teach her to sail a boat. Becky Cradlebow, Luther's sister, is beloved of George Oliver, a fisherman.

Act two takes place six months after Emily's arrival. Luther's courtship has advanced to the proposal stage, which culminates in the school room on examination day. The proposal is interrupted by David, who appears to insist upon Emily's carrying out the terms of the old will. And then comes Becky, and Emily learns how David has played with the young girl's love. The school teacher refuses then to have any thing more to do with her hereditary fiance, and sends his victim off to tell her story to George. Preceding this rather dramatic situation the school committee and parents attend some rather cleverly stage-managed school exercises, which are broken up by the drunkenness of the low comedy negro.

Act three is divided in three scenes. The first shows a haunted house on the outskirts of the town, where the negro has his lodgings. Here Emily tries to persuade David to marry Becky, and he naturally, being a villain, refuses. Luther overhears the conversation, understands its purport, and accuses Emily of trifling with him. George makes Becky understand that he is ready to protect her in any way, and insists upon her marrying him in spite of her plea of unworthiness. The noise of an approaching storm is heard. The second scene shows a street in Provincetown. The negro is being escorted from the town by a committee of citizens, who refuse to consider his promises of future good behavior. The sound of a signal gun makes the regulators drop their burden and hasten to the shore. George's schooner has gone aground on a reef, and David, the hitherto villain, has set out with one fisherman to rescue the lover of the girl he has wronged, and has lost his life in the attempt. Luther forces his way through the crowd of men and women and alone starts out in a rowboat for the wrecked schooner. The third scene shows the tossing waves and the shattered schooner. By the flashes of lightning and gleams from the lighthouse Luther is seen vigorously pulling in the trough of the sea until he reaches the boat and rescues George. It is a very good storm and a very realistic ocean, and is a scene of sufficient interest to carry the play.

The last act takes place in "The Ark," the home of Captain and Mrs. Keeler, on election day. The negro has been forgiven, as he holds the balance of power between the Republicans and Democrats, and on this occasion is waiting to be "talked to" before voting. Ten dollars from the Democrats decides him. The various sweethearts are comfortably paired off, even to George and Becky, the latter having spent the Summer with Emily, and the curtain falls on a happy ending.

Sarah Perry plays Emily with grace and good manners, though her voice is rather harsh. Bessie Barriscale does very well in the role of Becky, and in the two emotional scenes shows much acting ability. Lizzie Conway looks and acts in character as Grandma Keeler, but her reading is affected and mechanical. Anna Wheaton is satisfactory in the comedy role of Sophronia, and Carolyn Lee adequately fills the small role of Mrs. Barlow. Earle Brown makes a manly though somewhat bashful hero, and plays the role of Luther with a good deal of skill. Charles Mackay, also, is natural in the character of George. E. J. Ratcliffe in the role of the villain, David Rollins, is inclined toward the melodramatic school, but is able to partially repress his inclinations. George Richards as Deacon Lott and John D. O'Hara as Pietro Jerestrello both do good character work in comedy roles. J. O. Le Brasse is conventional as Captain Keeler. William Barrows plays the incorrigible boy, Billy J., very well, and does some energetic dancing in the last act. Samuel Colt is well cast as Lovell Barlow, a gawky youth. Harry Montgomery, as Lucius Dionysius Smith, the negro, acts somewhat like a minstrel end man. He also has a dance in act four. W. S. Thomas as Captain Sartrell and W. H. St. James as Constable Eastman are good in comedy character roles. A "village choir" is introduced in act one and sings on occasions of great emotion all through the play.

With some rebuilding to make it more suitable to modern ideas of construction, Cape Cod Folks ought to have a long and prosperous career in the small cities. It is a little too crude now to quite satisfy even unanalytical one-night stand audiences.

Garden—Sam Houston.

Drama in four acts, by Clay Clement, in collaboration with John McGovern and Jesse Edson. Produced Oct. 16.

Sam Houston ..... Clay Clement
Felix Hutton ..... Albert C. Anderson
Judge Allen ..... A. S. Byron
Colonel Galladay ..... John Wade
Osceola ..... Gerald Rice
Chief Jolly ..... Warren McLean
Uncle Caesar ..... William Visscher
Rose ..... E. J. McGuire
Charles Jenkins ..... G. P. Goettsche
Bill Kennedy ..... H. G. Bates
Jim Wilson ..... George A. Weller
Jack Vince ..... Herbert L. Waterous
Jim Hulsey ..... William L. Visscher
Brother Scott ..... O. M. Dana
John Jameson ..... William F. Clifton
Deaf Smith ..... John P. Wade
David C. Burnett ..... Sam C. Hunt
Tom Rusk ..... A. S. Byron
Mr. Clark ..... R. B. Theodore
Lorenzo de Zabala ..... George Tracy
Secretary of Treasury ..... W. F. Johnson
Santa Anna ..... Ernest C. Warde
Isaac Merriweather ..... G. A. Weller
Sam Houston, Jr. ..... Warren McLean
Missionary ..... Harry Bates
Page ..... Miss Lefferts
Tobe ..... Harry Cone
Old Zeck ..... Anack Evans
Mrs. Eliza Allen Houston ..... Kathleen Kerrigan
Margaret Lee ..... Margaret Evans
Madame George Bell Campbell ..... Marie Gaylord
Kate Severe ..... Marie Taylor
Sally Lee Lightfoot ..... Doris Mitchell
Elizabeth Murray ..... Mary Markham
Mrs. John Jameson ..... Mabel Stanton
Mary Lee ..... Jane Watrous
George May Hagen ..... Isabelle Lamon
Myrtle Matilda ..... Stella Markham
Carrie Jameson ..... Hazel Follis
Old Woman ..... Gertrude Tyson
Eliza's Mammy ..... Hazel Bruce

It was a big idea that Clay Clement had when he chose the figure of Sam Houston as the keystone of his play. The story of the Texan fight for independence and the capture of Santa Anna furnishes abundant dramatic material, and the exit of Houston from public life when, refusing to become a party to secession, he wraps himself in the American and Texan flags, and sorrowfully takes leave of his Cabinet, makes a fitting ending to a remarkable career. In his choice, then, of essentially American material and in his recognition of the dramatic possibilities of the great Texan leader Mr. Clement deserves abundant praise. His conception was excellent. It is unfortunate as much cannot be said of his execution. The essential trouble with the play is that it lacks any semblance of unity. Its action extends over a period of forty-one years, and is made up of a series of disjointed episodes that have little bearing upon the play as a whole. As a picture of the life of the time they have a certain value and they aid materially in bringing out the character of Houston, but they serve only to clog whatever flow of story the play possesses. It is clear, then, that Sam Houston must be judged as a character study and not as a legitimate drama.

Mr. Clement evidently intends Houston to be a dignified, modest, but forceful hero, whose long suffering is tempered by an innate sense of humor. In this up to a certain point he succeeds, but the very lack of a consistent story defeats his purpose at most critical moments. The introduction, too, of his war dance with the two Indians lends a grotesqueness to the play that brings it for the moment preciously near musical comedy. In short, Sam Houston presents a big idea rendered sterile by lack of dramatic structure.

The first act is in the mansion of Governor Houston in Tennessee, time 1820. Houston is visited by two Indians, who were his friends when he had made his home among them. His wife, Eliza Allen Houston, is humiliated by her husband's friendship for the Indians, and is in love with another man. Houston suspects something and his wife confesses, whereupon he resigns from the governorship and goes off into the wilderness of Texas, leaving his wife free to obtain a divorce. The second act is in the town of Washington on the Brazos on March 2, 1837. The convention is in session which is to declare Texas independent. Word arrives by a Scotch missionary that the Alamo is besieged and the Texans, egged on by General Hutton, Houston's enemy, are anxious to go to its rescue. Houston, however, restrains them by telling them it is too late and that they must sign the constitution first, and then if they wish to go that he will resign his commission. Houston then meets Margaret Lea, whom he afterward is to marry. The constitution is presently signed, but suddenly amid the general rejoicing a messenger arrives with the news that the Alamo has fallen and the garrison massacred. Houston makes a speech to his soldiers and tells them he will lead them to their revenge.

The third act is in the capital of the Republic of Texas, a year later. Houston is President and his Cabinet are rough men in cowhide boots. Santa Anna, the Mexican general, has been captured and the Texans are wild for his blood. He flies to Houston who drives back the mob in spite of his loathing for the prisoner. General Hutton then tries to lead a defection of the Texan army, but is defeated by Houston granting Hutton's followers furloughs and paying their way home. The act ends with a love scene between Houston and Margaret Lea. The last act is during the convention of secession in the Capitol at Austin. Houston tells the seceders that he cannot support them. His own son has raised a regiment to fight the Union, but Houston recognizes the right of a man to his own opinion, and, buckling on his son's side the sword he had worn at San Jacinto, sends him away with his blessing. The secession committee then announces to Houston that he is no longer Governor of Texas. Houston bows to their decision, and taking from the walls the Texan and American flags, wraps himself in them and quietly leaves the room.

Clay Clement, both in face and figure, looked the old Texan hero, and in his quieter moments did some effective acting. Neither his voice nor manner, however, was equal to his physique, and in the scenes where he was supposed to show great emotion he failed lamentably. His evident nervousness caused him to forget many of his lines as well as to swallow the endings of his words. It is possible that this may in some manner account for his failure at critical moments. The best acting was done by Marie Taylor as Roaring Kate. She depicted admirably the good-hearted, fiery-tempered woman of the frontier, and richly deserved the applause she received. Jane Watrous as Mary Lee was attractive and did what she had to do well. Kathleen Kerrigan failed utterly as the first Mrs. Houston. Albert Henderson as General Hutton was too theatric, and Ernest Warde as Santa Anna rather overdid his part. The other characters were passable.

Irving Place—The Friend in Need.

Drama in four acts, by Felix Philippi. Produced Oct. 15.

Senator Johannes Oddendahl ..... Adolph Winds
Marie ..... Georgine Nieuwerf
Frau Agnes von Helderiem ..... Jo Heyn
Gerhard Oddendahl ..... Willy Keller
Beate Oddendahl ..... Mille Schmoll
Konsul Petersen ..... Max Pincus
Brockmann ..... Erich Kaltman
Eduard Steinharter ..... Carl Meinhold
Bruno Taunitz ..... Max Uhl
Friedrich ..... Louis Koch
Babette ..... Adele Herbert
Wilhelm ..... Franz Fehn
Zimmermann ..... Willy Rose
Franz Wittig ..... Jacques Horwitz

The Irving Place Theatre opened for the season last Monday night with Felix Philippi's four-

(Continued on page 13.)

IN OTHER CITIES.

KANSAS CITY.

The annual Horse Show in Convention Hall was the big event of the week of 15-20 and it was fully up to its customary high standard in every way. A capacity audience, gaily garbed for the occasion, was present at the opening, and interest as usual was decided between the horses and the handsome costumes displayed in the boxes. The show affected the theatre attendance somewhat, especially at the higher class houses, but business as a whole was very satisfactory nevertheless.

Henry Woodruff in Brown of Harvard was the Shubert offering 14-20, scoring a decided hit. A large audience attended the opening performance and business throughout the week promises to be very satisfactory in spite of the Horse Show. The Stolen Story 23-27.

Coming Thro' the Rye, a new musical comedy of unusual attractiveness, held the boards at the Willis Wood 21-27 and pleased immensely. The opera contains a number of very catchy airs and was prettily staged, while a large and good looking chorus were no small part of the show. An excellent co. provides entertainment considerably above the average, the chief funmakers being Frank Labor and Stella Mayhew. Walker Whiteside 21-24. The Land of Nod 25-27.

Williams and Walker in their latest offering, Abyssinia, were the Grand attraction 14-20, playing to big business at each performance. Dockstader's Minstrels 21-27.

At the White Horse Tavern was the Woodward Stock co. bill at the Auditorium 14-20, playing to very satisfactory business. Eva Lang, George Arvine, and Raymond Mannion carried the leading roles very creditably, while other members of the co. were well cast. The show was appropriately staged and costumed. By Right of Sword 21-27.

McFadden's Flats, done over several times from the original, held the boards at the Gillis 14-20 and drew large audiences nightly. John Price still has the title-role, while the supporting co. were very capable. The House of Mystery 21-27.

A Crazy Idea was the Grace Hayward Stock co. offering at the People's, over on the West Side, and as the Kansas part of the city is holding a carnival 14-20 the theatre was packed at each performance. The play was very well put on and seemed to please immensely. Miss Hayward, Walter Marshall, and Frank Readick had the principal roles and acquitted themselves very creditably. La Belle Marie 21-27.

Parkina, more familiarly known here as Elizabeth Parkinson, as this is her home town, appeared with her concert co. at Convention Hall 16 before a large audience. Miss Parkinson scored a distinct triumph, as was to be expected, being recalled again and again after each number.

A change in the bookings of the Shubert Theatre will bring Jessie Lynch Williams' new play, The Stolen Story, to that house instead of The Blue Moon for the week of 21-27. Jimmie Powers and The Blue Moon will be seen later in the season, however.

Manager Walter Sanford announces that Mrs. Fiske is to be an early attraction at the Shubert.

The 101 Ranch Wild West Show will be seen in Convention Hall the week of 21-27.

D. KEEDY CAMPBELL.

INDIANAPOLIS.

Ethel Barrymore was given a splendid reception by a large and brilliant audience on her appearance at English's Oct. 15, in that delightful comedy, Alice-Sit-by-the-Fire. Yvette Guilbert and Albert Chevalier followed 16. Florence Roberts in The Strength of the Weak, for three performances 17, 18. William Crane and Ellis Jeffreys in She Stoops to Conquer 19, 20. Robert Loraine in Man and Superman 22, 23. Madame Gadski 24. Otis Skinner in The Duel 25. Way Down East 26, 27.

Presented at the Park 11-13, Sunday was without doubt the best and most artistic performance ever given at this house at popular prices. While it was far above the intelligence of the patrons, many who had seen the play here last season with a well-known star, thoroughly enjoyed the comedy and the comparison was most favorable. Much praise is due Nora O'Brien for her charming and pathetic portrayal of the little Western girl. Frank Gheen as Colonel Brinthorpe, Joseph Whiting as Tom Oxley, and H. Ogden Crane as Jacky, played with intelligence and feeling that added greatly to the success of the play. Charles Gibney, Elmer Grandin, Frank Kendrick, and Effie Germon were satisfying in the other roles.

The Isle of Spice, well staged, with a fairly good chorus, prettily costumed, followed 15-17, playing to good houses. Florence Glover made a distinct hit, and must be highly complimented for her singing and acting of the role of Teresa, a part she filled temporarily during this engagement on account of the illness of one of the principals. She will be succeeded by Gertrude Vaughan, who is here, being coached in the part. Edmund McCrumish, who has both good looks and a good voice, was the Lieutenant. The effect of one of his songs was greatly marred by the piano accompaniment. In his song, "Take Me Home," Alva Laing's pleasing voice showed to good advantage. No Mother to Guide Her 18-20. The Cross of Drink 22-24.

The People's Concert Association opened its second season 15 with a capacity house at Caleb Mills Hall. The artists were Guiseppi Campanari and Mrs. Durno Collins, pianist of Chicago. The second concert will be given for two performances, Nov. 12, with Charlotte De Muth Williams, violinist, and Ella Dehl Rich, pianist.

Clarence Eddy, organist of New York, assisted by Irma Jean Wocher, of this city, gave a recital to an audience that nearly filled Roberts' Park Church 16.

May Davenport Seymour, of the Ethel Barrymore co., was the guest of Mr. and Mrs. George Philip Meier at the Colonnade during her stay in the city this week. Mr. and Mrs. Meier entertained at dinner 15 for Miss Seymour and Bruce McRae, of the same co.

George Ade entertained the ten senior class members of the Purdue Chapter of Sigma Chi fraternity at his beautiful country place near Kentland, Ind., last Saturday and Sunday. PEARL KIRKWOOD.

SALT LAKE CITY.

One of the brightest and prettiest comic operas seen here in many days was The Girl and the Bandit, which was put in the week of 8 at the Salt Lake Theatre to large and enthusiastic audiences. An ovation was given Viola Gillette, who is a Salt Lake girl. Many flowers were sent and recalls were numerous. Mrs. Gillette was formerly Viola Pratt, one of the largest families in Utah. Her grandfather, Orson Pratt, was a scientist and philosopher. His astronomical calculations and biquadratic equations are among the most erudite productions in the world's literature. He was first to measure the distance across the trackless desert to the Great Salt Lake Valley, and first to establish the meridian from which the Government surveys of the West are made. Inheriting a high mentality and superb and hardy Western physique, Viola Gillette is at once a delight to the eye and ear, as freely demonstrated by the generous applause accorded her. And aside from this, dear old Geordie Lask tells me she is one of the finest girls he ever staged. The co. is an excellent one; the scenery and all appointments are all of the highest grade. The chorus girls are attractive. The Royal Chef 15.

At the Grand the favorite young Russian actor, Theodore Lorch, with his excellent co., has been playing to capacity and pleased audiences. The Sign of the Four, in which he will later star, was well received. His part of Sherlock Holmes is played with much quiet force and good conception. Mr. Lorch has improved much in repose and stage presence since the days of his stock work here. Meta Marsky and Josephine Deffrey are clever support and shared honors. Cecil Fay, always popular here, was well received. The bill was changed later part of week in order that the co. might try a play new to us, A Lion's Heart. This play proved very popular, full of good material and containing a story of heart interest. It was well received by the large audiences. The Ten Thousand Dollar Beauty 14-17. Beach and Bowers' Minstrels 18-20.

At the Lyric business has been fair, this being now the only 10-20-30 house in the city. The Man Without a Country week of 13.

The Salt Lake Symphony Orchestra, under the baton of Professor Arthur Shepherd, gave one of their series of concerts to an elegant and appreciative society audience afternoon of 12. This was necessary, as the best musicians could be secured only in the afternoon.

Professor J. J. McClellan gave a special recital on the great Tabernacle organ 13 to the members of the Viola Gillette Opera co., who were delighted.

C. E. JOHNSON.

MONTREAL.

Roselle Knott opened to medium business at His Majesty's Oct. 15 in The Duchess of Devonshire. The play is beautifully staged and costumed and good work was done by the star, Andrew Robson and Franklyn Roberts, and a particularly good character performance was given by Theodore Hamilton as Pitt. The play itself is a poor vehicle for Miss Knott's ability. Nance O'Neil in The Sorceress, 22-27.

Hoighty-Toighty did S. R. O. business at the Academy 15-20. The attraction is as usual bright and pretty and serves as an amusing evening's entertainment. Emil Hensel, Nat Bernard and Harry Kooper were funny as the three Germans. Zillah Harris made a handsome Lady Grafter. Hazel Edna sang some good songs in a baritone voice and Theo Murry was a satisfactory General. Patsy in Politics 22-27.

The Woman of Fire is the bill at the Francais. The mechanical effects are some of the best seen this season; the company is capable. The Man of Her Choice, 22-27.

The Innocent Maids give the usual burlesque and olio at the Royal. The latter contains quite a number of clever acts; specially worthy of mention are The Human Doll by Mlle. La Traska, and the Clarke Sisters in a singing and dancing turn. Parisian Belles 22-27.

Jeunesse at the Nouveautes proved a most attractive bill, capitally acted. Mlle. Blenfait gave a charming and approach[illegible] engage of Mauriette; Mme. Damaray was an excellent Andree; F. Dharvol scored as [illegible]; V. Perney did good work in the unpleasant part of Dantras. P. Prevost only played a small part but he made a hit in it and was most amusing. Les Trois Anabaptistes 22.

Resurrection at the National drew big business and an excellent performance was given. The chief roles of Prince Nekludoff and Maslova were in the hands of M. Scheler and Mlle. Vehry and both acquitted themselves in excellent style. The rest of the long cast all did capable work and the piece was finely staged. La Mulstrena (Octoroon), 22-27.

Besses o' th' Barn Band play at the Arena 18. Leoncavallo's orchestra and company of singers appear there 19.

W. A. TREMAYNE.

DETROIT.

The Embassy Ball, in which Laurance D'Orsay opened a half week's engagement at the Detroit Opera House Oct. 15, proved very entertaining to a large audience. In support are Harry Harwood, Forest Robinson, Lyster Chambers, Harold Heaton, Josephine Drake, Marian Barney, Rose Hubbard, Ida Darling, George Grimes, William Pickens, and Ethel Payne. Ethel Barrymore will be the attraction at this house last half of week in Alice Sit-by-the-Fire. Miss Barrymore has a large following here and the very large advance sale insures her a hearty reception. Fay Templeton in Forty-five Minutes from Broadway is booked here for week of 22.

Yvette Guilbert and Albert Chevalier, under the management of Liebler and Co., appeared at Light Guard Armory 15 to a large audience.

Texas is playing to good business at the Lyceum Theatre 14-20, where it is making its second appearance under the direction of Broadhurst and Currie. Charles B. Coburn has the role of the hero, Jack Dullam, who with Miss Dibley were very popular Babes in Toyland will be next in line at this theatre.

The Smart Set, an aggregation of colored entertainers, are making things lively at the Whitney Theatre 14-20 in The Black Politician. The closing number, showing the drill of all nations, is very well done. Old Isaacs of the Bowery is next booking here.

At the Lafayette Theatre A Royal Lover, by the Ryan Stock co., is being very well received week 14-20. Mr. Ryan and his co. are endeavoring to provide productions that are worth while, and during their short occupancy of this theatre have certainly shown that they are entitled to the support of the theatregoing community for meritorious work. The following members were all acceptable in their various roles: Daniel Ryan, Don Caesar de Bazan; Alice Fleming, Maritanna; Harry Browne, Don Jose; William Bowen, Lopez; Wilson Day, Wayne Campbell, Phyllis Gilmore, Kathleen Barry, Frank Connelly, John Harding, and Edith Clinton. A special performance of Macbeth will be given 19. Virginius next attraction here.

A. FRANCIS.

LOUISVILLE.

Owing to the kindly feeling Louisville theatregoers have for his illustrious father, the play and for himself, Thomas Jefferson was thrice welcome at Macauley's Theatre 15-17 in Rip Van Winkle, in which he created a favorable impression. Robert Loraine in Man and Superman followed 18-20. Business was excellent. Next, Lawrance D'Orsay in The Embassy Ball.

David Higgins, supported by Eleanor Montell, in the racing romance His Last Dollar, drew crowded houses to the Masonic week of 15. George Sidney in Busy Izzy's Vacation will be the attraction for week of 22 and the usual large business is assured, judging from the advance sale of seats.

At the Avenue week of 14 Harry Clay Blaney as Willie Live in The Boy Behind the Gun drew excellent business. The co. supporting the star, who divided the honors with Kitty Wolf, the leading comedienne, is a very capable one. No Mother to Guide Her will be the offering week of 21.

The most tuneful as well as the most successful of musical entertainments of recent American authorship, The Prince of Pilsen, is underlined at Macauley's for an early date.

Jay Burham, a former Louisville newspaper man, is here doing the advance work for Man and Superman.

Eugene Elrod, formerly business-manager at Macauley's is one of the visitors of the week.

The Musical Art Society has arranged a season at the Woman's Club. Among other attractions engaged and announced are Schumann-Heink, Lehevinne, Kneisel Quartette, and Betschnikoss.

Eugene Savoyard, who was here with the Hanford co., is Eugene Newman, a former Louisvillian and the son of a well-known Kentucky literary character.

Considerable surprise and interest is felt here in the information that comes from Denver that our own Kathleen Kerrigan is now Mrs. Clay Clement.

CHARLES D. CLARKE.

NEW ORLEANS.

Forty-Five Minutes from Broadway was the attraction at the Tulane Theatre Oct. 14-20, and made an excellent impression. The character of Kid Burns in the hands of Mr. Welch, who made the most of its possibilities, was a realistic piece of work and the funny lines and slang expressions allotted him were given with telling effect on the audience. Corinne, as the housemaid, could not be surpassed, and in neither voice or personality has she lost any of her attractiveness. The cast was average. McIntyre and Heath 21-27.

Hap Ward, assisted by Lucy Daly and a capital chorus, presented Not Yet, but Soon, at the Crescent Theatre 14-20. Mr. Ward and Miss Daly do the bulk of the work and do it well, and are exceptionally funny. The attendance was excellent during the week. Al. G. Fields 21-27.

A Working Girl's Wrongs was presented by the Brown-Baker Stock Co. at the Lyric Theatre 15-21, the usual good attendance prevailing. The high standard of work heretofore marking the work of the company is still in evidence. The Heart of Chicago 22-28.

The Baldwin-Melville Stock Co. at the Elysium Theatre presented The Black Hand, 14-20. Richard Bubier and Lillian Rayer were the principals in the cast and their endeavors highly meritorious. The White Caps 21-27.

At the Greenwall Theatre The World Beaters held the boards 14-20. A splendid chorus and clever comedians contributed to a delightful evening. Leo Romanos was an additional feature of merit. The Dainty Duchess 21-27.

Yvette Guilbert and Albert Chevalier are billed to give two performances at the French Opera House 20. Sale of seats is already large.

J. M. QUINTERO.

CLEVELAND.

The Truth, Clyde Fitch's latest production, was given its premier presentation at the Euclid Avenue Opera House Oct. 15 before a large and representative audience. The plot of the play is that of a wife who is untruthful to her husband and succeeds for a time in making him believe her, but getting compromised by relations with the husband of a friend of her own husband, she finally gets separated; but in the last act everything turns out right as she concludes to be truthful. The author has made some strong situations and also many ludicrous ones, succeeding in making it a play well suited to the requirements of the co. he had selected to present it. Clara Bloodgood as Becky Warder, the lying wife, gave an artistic impersonation of the character. The bit of character work by J. E. Dodson as the sporty father of Becky Warder was one of the hits of the play. The rest of the characters were well assumed. Anna Held 22-27.

Veronique at the Colonial Theatre 15-20 was one of the most pretentious musical comedies seen here in a long time. It was presented by a first-class co., with Louis Harrison in the comedy role. The singing of Louise Gunning in the title-role was superb, and she was liberally applauded. The piece was finely staged and the chorus a very effective one. The Light Eternal 22-27.

The Cowboy Girl was the attraction at the Lyceum Theatre 15-20. Rufus Rastus 22-27.

Across the Pacific held the boards at the Cleveland Theatre 15-20. The Millionaire Detective 22-27.

Sembrich sang to a large house at Gray's Armory 18.

Walter Damrosch and the New York Symphony Orchestra will give a concert at the Colonial Theatre 21.

WILLIAM CRASTON.

TORONTO.

The coming of Thanksgiving Day Oct. 18 meant, as usual, a holiday harvest for the theatres, and large audiences were the rule at each of the city's playhouses.

E. S. Willard, a Toronto favorite for the past 15 years, opened a two weeks' engagement at the Princess Theatre 15 in The Newcomer, Michael Morton's dramatized version of Trackeray's novel. Mr. Willard plays Colonel Newcome, the central figure of the drama, with deftness and skill of characterization and succeeds in giving the piece the Thackeray atmosphere. The play itself is uneven, the first act being especially lifeless, but Mr. Willard's strong scenes in the second and fourth acts redeem it to a certain degree. The star has retained the majority of the members of his former co., and good work is done by William Sauter as Clive Newcome, Alice Lannon as Ethel, Walter Edmunds as Lord Farintosh, A. S. Homewood as Fred Barham, and Rose Beaudet as Lady Kew. For the second week Mr. Willard's repertoire is: The Middleman 22, The Professor's Love Story 23, The Man Who Was and David Garrick 24, A Pair of Spectacles 25, Colonel Newcome 26, Tom Pinch 27.

Andrew Mack in a revival of Dion Boucicault's Arrah-na-Pogue appeared to packed houses at the Grand 15-20. It was this Irish star's first visit in half a dozen years, but his admirers had not forgotten him. Eugenie Blair in The Woman in the Case 22-27.

The Secrets of the Police have been ruthlessly revealed at the Majestic 15-20, much to the delight of the admirers of the thrilling melodrama. The Cowboy Girl 22-29.

J. ALEX. McNEIL.

SPRINGFIELD, MASS.

Just Out of College returned to the Court Square 12 and was appreciated by a good audience. Brewster's Millions, out on its first week's trial trip, was given twice 13. It took well with the audience, and with a more dramatic ending ought to go. The co., headed by Edward Abeles, is a good one, and Thompson and Dundy have mounted the piece magnificently. The storm at sea was remarkably realistic. Red Feather was another return 17, and is still an attraction to draw a good audience. Cheridah Simpson is now the star, and the starry part loses no shape in her charge. Mamselle Sallie, another new venture on its initial week, was given 19, 20 and made a hit. Katie Barry and John C. Slavin are featured, but Manager Fisher has gathered a lot of capable people around them and a chorus of remarkably fine voices. The Volunteer Organist 20. Leoncavallo and La Scala Orchestra 22. The Old Homestead 23. Howe's moving pictures 24. The Gingerbread Man 25. Andrew Mack in Arrah-Na-Pogue 27. John B. Moran 29. Mlle. Modiste 30, 31.

The Nelson had a remarkable vaudeville bill week 15, headed by Arthur Prince, who does the most wonderful as well as the funniest ventriloquial act ever seen here. Other strong features were Ida Rene, the speaker of songs, and Madam Emmy's pets, some well trained dogs and cats, the Majors, and the Imperial Japanese Troupe. Coming week 22 is another strong vaudeville bill, headed by Thomas Q. Seabrooke and Pauline Hall. Besses o' the Barn Band 30. Before and After 31, Nov. 1.

The New Gilmore was busy with the Morning Glory Burlesquers 15-17, and From Tramp to Millionaire 18-20.

EDWIN DWIGHT.

OMAHA.

Clay Clement has many friends in Omaha, and a good number of them gathered at the Boyd Oct. 11-13 to see him in the title role of his new play, Sam Houston. While this play has many strong points it is quite disconnected and will have to be reconstructed before it meets with any great success, even in the hands of so capable an artist as Mr. Clement. The Free Lance opened a half week's engagement 14 to a good house and will be succeeded by On The Quiet 17; Walker Whiteside 18-20; Wizard of Oz 21-23.

At the Krug the Marriage of Kitty 14-15 was presented by a good company to fair business. Fiske O'Hara 16-17 did not do quite so well from a business standpoint. Yon Yonson 18-20; In Gay New York 21-22; McFadden's Flats 23-24; Williams & Walker 25-27.

Held by the Enemy is the offering of the Woodward Stock Co. at the Burwood week of 14, and is proving a money getter. Whatever one may think as to the dramatic ability of Albert Morrison they all unite in according him high praise for his part of Colonel Prescott in this strong play. There are also good parts for each individual member of the co. so the week as a whole is a great success. Mr. Smooth week of 21.

A. G. Delamater, who was with the Land of Nod Co. last season, and who has recently held the position of general representative of the B. C. Whitney attractions, has resigned from Mr. Whitney's employ and now goes back to The Land of Nod co. to the great satisfaction of all the members of same.

J. R. RINGWALT.

SPOKANE.

Louis James as Jolly Sir John and a strong co. were well received in The Merry Wives of Windsor at the Spokane Theatre 10, 11, and his reception by three large audiences was indeed gratifying. Dora Thorne, with Maud Brandon in the title part and George Gordon as Ronald Earl, played to large business 7. The Devil's Auction, The College Widow, and The Education of Mr. Pipp, with Digby Bell, are the attractions the coming week.

The Jessie Shirley co. presented The Silver King, with George McQuarrie as Wilfred Denver, at the Auditorium Theatre the week of 7 to big business. Charles Clary as the Spider made the most of his part. Miss Shirley as Nellie Denver scored nicely. The co. will produce One of Eve's Daughters the coming week.

A Mad Love, a new version of Lady Audley's Secret, was presented at the Columbia Theatre the week of 7, under the direction of Joseph King. Marietta Smart as Helen Talboys was well received on her initial appearance in Spokane. A Royal Slave, with Frank De Camp as Aguilla, is carded for next week. Held for Ransom, a sketch by Richard Barry and Virginia Johnson, is the headline feature at the Washington Theatre, others being Frederick Palmer, magician; Charles Harris, low comedy; Charles Allman, illustrated songs; Kelly and Wentworth in The Thoroughbreds, and the biograph.

The Coeur d'Alene and the Cinegraph, burlesque and vaudeville, are also attracting large audiences.

W. S. McCREA.

MILWAUKEE.

Forty-five Minutes from Broadway, with Fay Templeton in the cast, opened a week's engagement at the Davidson 14 to packed house. Week commencing 22 Maxine Elliott in Her Great Match.

The Blue Moon, an English musical comedy, commenced a week's engagement at the Shubert 14 to a large audience. This musical comedy possesses great merit as a vehicle for amusement purposes, and is one of the best seen in this city in many a day. James T. Powers as the funny man has a very fat part and makes the most of it. The music is bright, tuneful and catchy, and the entire production has been staged in an elegant manner. Pomi's Band 21.

The Yankee Consul opened at the Albambra 14 for a week's engagement to fine business. Harry Short in the leading role proves to be an eccentric and very amusing comedian. The chorus is a large one, the female contingent being good looking and well costumed. The scenery is adequate and the production well put on. Week commencing 21 Message from Mars.

Behind the Mask was presented at the Bijou 14 and will continue the engagement throughout the week. The scenic investure is adequate and the production mounted in a satisfactory manner. Week commencing 21 On Dangerous Ground.

Telephone Secrets, a farce-comedy in three acts, was presented at the Pabst 14 by the stock co. Lizzie Foster made her first appearance in Milwaukee, playing the soubrette role in a lively manner.

Switzerland, the third of the series of October travel talks, was given at the Davidson, matinee, 16.

A. L. ROBINSON.

BUFFALO.

Otis Skinner was the attraction at the Star 15-17, offering The Duel.

Guy Standing in A Society Policeman was at the Lyric week 15 to poor business. Mr. Standing and his excellent co. did their best with the material offered, but the play failed to score a success.

The Rays in Down the Pike did a tremendous business at the Teck week 15 to appreciative audiences.

Howard Hall, the king of melodrama, broke all records at the Academy week 15 in The Millionaire Detective.

Walter Damrosch and the New York Symphony Orchestra are announced for a recital here 22.

Maurice Cohan, who has been in advance of The Arrival of Kitty co., was in town, 16, having closed with this co.

Edward Shantler, of the Star forces, who is well known in the profession, as there is not a more congenial young man at any of our local playhouses, was the happiest man in town 16, all on account of the arrival of a young son, who is to be called John in compliment to John Drew.

The Thespian Club, composed of literary people, has organized and will entertain members of the profession at the clubhouse at different intervals during the season.

James K. Hackett will deliver a lecture at the Twentieth Century Club 18.

P. T. O'CONNOR.

SEATTLE.

Digby Bell in The Education of Mr. Pipp was the attraction at the Grand 7-9 and pleased capacity houses. Parsifal 10, 11; excellent co. to capacity. Merry Wives of Windsor 14-16. Local 17 Jane Corcoran in The Freedom of Suzanne 18.

The Holy City was produced at the Seattle 7-13 and was well received. A Millionaire Tramp 14-20. Pete Peterson 21-27.

The Taylor co.'s Queen of the Highway at the Third Avenue 7-13 drew capacity houses. The Lighthouse by the Sea 14-20. White Caps 21-27.

The Lois Theatre opened with Lost Paradise 7-13 and played to capacity houses. This new stock theatre was formerly Germania Hall.

The Grand has been renovated and tastefully decorated. Russell and Drew have just closed with the Denny Estate for the erection of a new theatre corner Eighth and Union, opening up a new district. It will be occupied by the Taylor co. part of the year and the Tivoli Opera co. next Summer. The cost of theatre to be $125,000, with a fifteen years' lease.

Seattle is booming as never, all lines of business thriving, especially the theatres. Over $600,000 about Oct. 1 was publicly subscribed in a few days for the Alaska-Yukon-Pacific Exposition to take place in 1909.

BENJAMIN P. MESSERVEY.

DENVER.

William Collier in On the Quiet drew just as large audiences to the Broadway as he did in the same piece some four years ago. Collier is unique in his quiet methods of eliciting a laugh with every line he speaks. Nanette Comstock, J. G. Saville, and Grant Stewart gave excellent interpretations of their several parts. The Royal Hawaiian Band will fill the date cancelled by Clay Clement, 14-20. The Girl and the Bandit 22-27.

At the Tabor Arthur Dunson made an immense hit in Penny from Paris. The supporting co. was adequate. The Volunteer Organist 14-20. The Royal Chef 21-27.

The Two Johns opened a week's engagement at the Curtis 14.

Mr. Henley, manager of the Tivoli Opera co., has been given the management of the Tivoli Theatre, replacing J. Edgar Clifford. The Rounders will be the bill 14-20.

During his stay here last week William Collier spent much time in rehearsing his new play, Caught in the Rain. Some of the scenes are laid in Denver.

MARY ALKIRE BELL.

LOS ANGELES.

The hit of the week 7-13 was Sherlock Holmes at the Burbank Theatre. Mr. Morosco's production has been a pleasant surprise to the theatregoers. The scenery and furnishings were excellent. Mace Greenleaf's interpretation of the leading character was by far the best thing he has done here. As Sidney Prince, Harry Mestayer showed his genius for character parts. The principals were ably seconded by all the members of the co. Standing room only is the order of the day, and the chances are that it will be run for another week.

Why Smith Left Home at the Belasco 8-14 did good business. The co. succeeds best in farce-comedy.

In The Man from Mexico at the Hotchkiss 8-14 George Howard as Benjamin Fitzhew fills the role delightfully. Satisfactory work is done by Miss Dorset and the balance of the co. The Crazy Idea 15-21.

The Gambler from the West at the Grand 7-13 appeals strongly to the patrons of this house, and Frank L. Frayne as leading man pleased.

Behymer opened the season at the Mason Thursday evening, Oct. 11, with Ellen Beach Yaw in concert to big business.

DON W. CARLTON.

PORTLAND, ORE.

Checkers and The Maid and the Mummy divided the week 6-13 at the Heilig. Both faired well financially. Hi Henry's Minstrels opens here 16. A dramatic version of Parsifal follows 17, with The College Widow underlined.

The consensus of opinion accorded the Baker Theatre and co. the first place for worth in dramatic offerings of the week 7-13. Gay Lord Quex received its first presentation to local theatregoers at this attractive home of stock. The principals, whose parts allowed them, accented opportunities, were Lillian Lawrence, Richard Thornton, Mina Gleason, and William Dills. Lady Huntsworth's Experiment is billed to open 14, and York State Folks underlined.

Uncle Josh Perkins paid its second visit to the Empire for the week beginning 7. It scored an average success. Pete Peterson follows 14, with The Holy City underlined.

That Girl from Texas was the bill which crowded the Star 7-13, and The Two Orphans opens 14.

The Deserted filled the Lyric for the week beginning 6, and A Mother's Secret opens 13.

The Oaks closes for the season 14.

JOHN F. LOGAN.

PROVIDENCE.

The Light Eternal, a four-act drama written by Martin V. Merle, was presented at the Providence Opera House 15-20 to fair houses. The play was first written for students of Santa Clara University, California and later re-written for the professional stage. The opening audience was large and the applause indicated satisfaction. James Neill, Ernest Hastings, Walter D. Greene and Adelaide Fitz Allen gave splendid performances and the piece was well staged. A professional matinee was given Friday morning. Bostock's Arena 22-27.

Thomas E. Shea played his annual engagement at the Empire 15-20, appearing in a repertoire comprising The Bells, Cardinal Richelieu, Dr. Jekyll and Mr. Hyde, Napoleon the Great and Othello. Mr. Shea was greeted by large houses and was very well supported. Ruled off the Turf 22-27.

The receipts of the Friday evening performance of The Light Eternal at the Providence Opera House were given by Manager Wendelschaefer to the Pine Ridge Camp for Consumptives.

HOWARD C. RIPLEY.

NEWARK.

Mrs Wiggs of the Cabbage Patch, with Madge Carr Cook, highly entertained large audiences at the Newark Theatre 15-20. The supporting co. is excellent. Miss Hagy was at her best and the same can be said of Mr. Stubbins. Edith Taliaferro was the lovely Mary, and was gentle and womanly and personally most satisfying to look upon. Mr. Hopkinson 22-27.

The new Shubert Theatre opens its doors 15, with Hilda Spong in John Hudson's Wife. Louis Mann and Clara Lipman 22-27.

Queen of the Convicts, with Selma Herman, was presented at Blaney's Theatre 15-20.

A real melodrama holds the stage at the Columbia Theatre 15-20, which is Billy the Kid, with Joseph Stanley as the Kid. Paul Barnett plays the villain. The others in the cast, including Thomas J. MacMahon, Lorena Ferguson, John C. Fenton, Marion J. Leonard, Sidney Olcott, George M. Debere, gave very creditable performances.

GEORGE S. APPLEGATE.

TOLEDO.

The Greater Love at the Arcade 12, 13 was a grand thing from an artistic standpoint. Mr. Boucicault doing a fine piece of acting as Mozart. It is to be regretted that the most worthy production was not better patronized.

The Cowboy Girl, sort of a melodrama set to music, was somewhat of a surprise to the Lyceum patrons 11-17. The characters were all well taken and the various musical numbers above the average. It was fairly patronized. Busy Izzy repeated his former triumphs 14-17. The house was packed at every performance.

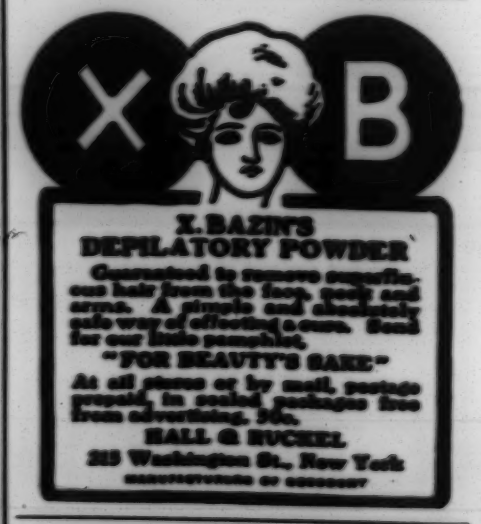
At Burt's The Warning Bell was the attraction 11-13. The story of the play centers on the life of the Cape Cod folks, and the piece was full of interesting climaxes. The co. was capable and the large audience appreciative. How Hearts Are Broken 14-17 enjoyed the usual good patronage.

C. M. EDSON.

JERSEY CITY.

The Ninety and Nine drew capacity houses at the Academy of Music 15-20; it was generally conceded that the play had never been presented in a more cleverly dramatic and effective styled manner. Bayonne Whipple as Ruth and True S. James as Tom Silverton were excellent. Master Pincus as the New York Kid was fine. Nat Wills in A Lucky Dog 22-27. The Four Mortons 29-Nov. 3.

Walter Loftus, manager of the Eight Bells Co., will be initiated by Washington, D. C., 28 for Jersey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City Lodge, Theatrical Mechanical Association, Michael Byrne of the same, will also be admitted. Council to select bodies for the new Auditorium. Notice here.

WALTER SMITH.

ST. PAUL.

At the Metropolitan Forty-five Minutes from Broadway, with Fay Templeton and a specialty company, opened to very satisfactory business 21-24. Harry Bloodgood in the Queen Mother opened to fair business 21-27. Wilton Lackaye in Du Barry will be the Big Week. Alberta Gallatin in The Free Lance 28-29.

At the Grand Op Progress Council enjoyed splendid business week of 7. The company was especially attractive. Charles Hanny's Young Buffalo, with a number of real Indians, opened 14 for week's engagement and is giving general satisfaction. Behind the Mask week of 21.

HARRY O. WILLIAMS.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU (M. J. Sexton, mgr.): Roy Ward in Not Yet, but Soon, 5-13; big business. Yorke and Adams in Business and Pleasure 15-20.—JEFFERSON (R. L. Douglass, mgr.): Joseph and William Jefferson in Playing the Game 10; fair business. Vincent Serrano in On Parole 11; good sized house. Helen Byron in Sergeant Kitty 12 pleased good sized house. The Clansman, billed for 16-17, prohibited by City Council to play here. Blanche Walsh in The Woman in the Case 22.—GAIETY (E. A. McArdle, mgr.): May Gebhardt in the World Eastern Burlesque co. 8-13 did big business. The Dainty Duchess 15-20.

MONTGOMERY.—THEATRE (Hitscher Brothers, mgrs.): Forty-five Minutes from Broadway 8 pleased packed house. Joseph and Will Jefferson in Playing the Game 11; very good co. to only fair business. The Sultan of Sulu 13 satisfied large audiences matinee and night. Dark 15-20.—BIJOU (O. A. Neal, mgr.): Thorne and Orange Blossoms 8-10; good co. and performance to large houses. How Baxter Butted In 11-13; fair performance; good business.

SELMA.—ACADEMY (Long and Ross, mgrs.): How Baxter Butted In 10; light business. Curious in Forty-five Minutes from Broadway 11; excellent business. Thorne and Orange Blossoms 12; fair house. On Parole 13 pleased good size house. Jewell-Kelley Stock co. opened a week's engagement 15, presenting Midnight Sun.

HUNTSVILLE.—OPERA HOUSE (Thomas P. Littlejohn, mgr.): The Clansman 16 pleased capacity; The Clansman was barred by act of the City Council a few weeks ago, but ordinance was rescinded later on by request of citizens; negroes were excluded from audience when play was presented.

TALLADEGA.—ELKS' (J. S. Chambers, mgr.): Millionaire Tramp 16; large house. Donnelly and Hatfield's Minstrels 19.—CHAMBERS' OPERA HOUSE (J. S. Chambers, mgr.): Deestreck Schule 19 (local talent).

ARKANSAS.

LITTLE ROCK.—CAPITOL (E. S. Hamilton, lessee; C. F. Taylor, mgr.): Coming Thro' the Rye 9; excellent, to capacity. Harrison-Sutherland co. 10-12; fair business and performances. Cole and Johnson 13; good performance and business. Thoroughbred Tramp 15; poor performance and business. Harrison-Sutherland co. 16-20. Toast of the Town 22. Wonderland 24. Simple Simon Simple 27. Hoyt's Comedy co. 28-Nov. 3. Political Boss 5. Sergeant Kitty 6. Murray and Mack 8. Mildred Holland 10. Royal Chef 21.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Happy Hooligan 8; light house; poor co. Two Orphans 9, 10; good performance and co. Tim Murphy 12; capacity; delighted. A Thoroughbred Tramp 13. The Rajah of Bhong 17.—ITEM: Tim Murphy appeared before the curtain and entertained the large and fashionable audience with some of his quaint stories.

HOT SPRINGS.—AUDITORIUM (J. Frank Head, mgr.): Happy Hooligan 9, 10; small business. Thoroughbred Tramp 13 failed to please fair business. Cole and Johnson in The Shoo-Fly Regiment 15. The Rajah of Bhong, with the Elmore Sisters, 16.—GRAND (J. Frank Head, mgr.): Harison-Sutherland Stock co. closed two weeks' engagement 13 to fair business.

JONESBORO.—MALONE (Applegate and Patrick, owners): De Pew-Burdette Stock co. week Sept. 24; good business; pleased. A Thoroughbred Tramp 5; good, to fair business. A Race for a Widow 12; very poor co.; fair business. Tolson Stock co. week 15. The Political Boss 26. Her Own Way Nov. 5.

FORT SMITH.—GRAND (C. A. Lick, mgr.): McFadden's Flats 9 to good house. Coming Thro' the Rye 10 pleased a large audience. Tim Murphy 12; excellent co. and business. Two Merry Tramps 15. Cole and Johnson 16. Wonderland 25.

COLORADO.

ROCKY FORD.—GRAND (G. Harvey Norton, mgr.): Henry De Grasse in The Merchant of Venice 13 pleased fair audience. Peck's Bad Boy 15 delighted S. R. O. My Friend from Arkansas 20. His Highness the Boy 24. James Kyrle MacCurdy in The Old Clothes Man Nov. 2.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): On the Bridge at Midnight, which was billed to play 9, did not play owing to delayed train. The Girl and the Bandit 15. Peggy from Paris 20. Peck's Bad Boy 24.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Burke's U. T. C. (under canvas) 8; poor, to good business. Joseph De Grasse in Merchant of Venice 12; splendid satisfaction to good business.

CONNECTICUT.

HARTFORD.—PARSONS (H. C. Parsons, mgr.): By far the best play presented the present season was The Walls of Jericho 12, 13, by James K. Hackett and his superb co. Maude Adams and her much heralded Peter Pan drew crowded houses for four performances 15-17 at two dollars per capita. Brewster's Millions 18, by Winchell Smith and Byron Ongley, the former of this city and the latter for several years a resident here; the new play is launched by Thompson and Dundy. Red Feather 20. Mamselle Sallie 22. Gingerbread Man 23. Lococavallo and his co. of grand opera singers and orchestra of sixty-five are underlined for 24.—HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The Social Whirl, in the hands of favorite comedians, drew four large and representative audiences 11-13. Adele Ritchie, who was advertised as the bright particular star, was not in evidence, but her understudy, Elizabeth Brice, was very much so, and at once established herself as a great favorite with the audience. Walter F. Dyett, a graduate of Trinity College (local), who is well known here socially, appropriately is assigned the representative of the Social Whirl. The Lid Lifters Burlesque co. 15, 16 was substituted in place of Guy Standing in The Society Policeman to much regret, the latter having canceled. It, however, drew good sized audiences and pleased the non-capitlary rows. A Romance of Coon Hollow 17. The Tennessee comedy-drama, that is an old visitor here, was welcomed by two good sized audiences. Peter F. Dailey 19, 20. A Trip to Egypt 22-24.—ITEMS: A little excitement at the opening performance of the Social Whirl, just as the orchestra was starting, happily ended without panic. Smoke commenced issuing from under the stage, causing much uneasiness as it continued, but the audience pluckily kept their seats awaiting further developments. It was caused by a defective insulated electric wire, and the blaze was stopped by a stage hand with the aid of a hand fire extinguisher.—Adele Ritchie refused to play here, claiming that the dressing-room assigned her was not warm enough. Her understudy, Elizabeth Brice, made a great hit. The encores were numerous.

A. DUMONT.

NEW HAVEN.—HYPERION (J. R. Gilfillan, res. mgr.): Adele Ritchie in The Social Whirl 8, 9; good performance and business. Cyril Scott in The Prince Chap 10; excellent; deserved a better house. James K. Hackett and his excellent co. in The Walls of Jericho 11 pleased a crowded house. Joseph Wheelock, Jr., in Just Out of College 13; appreciative and good audience. Peter F. Dailey in The Press Agent 15-17; fair co. and attendance. Maude Adams in Peter Pan 18-20, and matinee; splendid production; S. R. O. The Red Feather 22.—NEW HAVEN (J. H. Wilkes, res. mgr.): Me, Him and I 6-10; amused excellent houses. Grace Merritt in When Knighthood Was in Flower 11-13; Miss Merritt was very well liked, and filled the house at every performance. George Mack in Ruled Off the Turf 15-17; big house; pleased capacity. A Message from Mars 18-20; superior co.; full house. The Gingerbread Man 22. Allen Doone 23, 24. Plays: Kerry Gow and Larry O'Daly. A Trip to Egypt 25. Madame Sallie 26, 27.—BIJOU (J. Callegari, Jr., res. mgr.): Week 8: Stock co., supporting Gertrude Shipman and Lawrence B. McGill in The Liars, gained in popularity all the week; S. R. O. has been the rule. Week 15: The Christian, with Miss Shipman as Glory Quayle, a role in which she did some good work, played to capacity every performance.—ITEMS: Poli's Bijou has a new manager in the person of Joseph Callegari, Jr., a man of pleasing personality, courteous to all, and who will undoubtedly be very successful.—The former manager, H. R. de Leon, was obliged to resign on account of ill health, and has gone to Denver in the hope of regaining his strength.—A Moorish bazaar, called the Mawsim, was given at the Second Regiment Armory week of 8 for the benefit of the day nurseries in New Haven; it was one of the most successful bazar events ever held here, for $1,600 was cleared for the good work.

J. V. OSBORN.

BRIDGEPORT.—SMITH'S (Edward C. Smith, mgr.; A. E. Odell, bus. mgr.): Joseph Wheelock in Just Out of College 11; excellent. 12, 13, 15, 16, 17, 18, was an illustration of comedy and drama mixed with an attractive patriotic second act finale. Home dark 19. A Message from Mars 20 was voted clever and, as usual, every seating was occupied. Of the subsequent names one also, Bernstein's Millions, with Edward Abeles and an exemplary cast, was exceedingly satisfactory to the small audiences that saw it. 27, Peace O'Neil 29, Belief Of the Cumbers 30, 31, Four Dummys to Williamsby 1, 2, The Red Feather 3, Honeymoon Hollow, with Kathe Barry and John Blythe, 5, Kerry Gow 6, Old Homestead 7, Holliday 8. At Cosmic Court 11, Nov. 1, Pepsi Bibbs in Miss Gladys 2, Two Thousand Dollars Reward 3.—ITEM: Edward M. Barry, of this city, is negotiating with a New York manager to produce one or two of his comedies at Connecticut Hall.

W. P. HOPKINS.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Vitagraph pictures 12 pleased good house. Holly Comedy co. 8-10. Plays: Miss Sherlock Holmes, In Harness a Pullman, London Bank Mystery, A Correspondent's Sweetheart, Rocket Line, That Boy Baxter, Imitation of Gertrude, A Pair of Black Eyes, and For King or Country; opened to packed house; business continued excellent. Dr. Jekyll and Mr. Hyde 22. Vitagraph pictures 26. Coon Hollow 27. Al. W. Wilson's Repertoire co. 29-3.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): The Arrival of Kitty 11; fair business and performance. Billy B. Van presented The Errand Boy twice 12 to satisfactory business. The College Widow 15 drew well and pleased. New York Day by Day 17; well filled house; pleased. Way Down East 19 filled the house and pleased. Nance O'Neil in The Sorceress 19. The Old Homestead 22.—MAJESTIC THEATRE (P. S. McMahon, mgr.): Imperial pictures 14; good house.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Arrival of Kitty 13 attracted a fair sized audience, John C. Fisher's co. in Mademoiselle Sallie, a musical comedy in two acts, by Robert Smith and Raymond Hubbell, was produced for the first time 15, 16, to large audiences; Katie Barry and John Slavin as principals are supported by a capable co.; the production was well staged and received hearty approval. Ruled Off the Turf 18. Way Down East 19, 20.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): The Roe Stock co. 13 ended a week of fairly good patronage. Nance O'Neil appeared for the first time in The Sorceress 15 to a splendid house, being sold out before the curtain went up; the supporting co., headed by Lester Lonergan, was good. Way Down East 16; good house; pleased. Daughters of Men 17. Old Homestead 19. Mlle. Sallie 24. Volunteer Organist 26. Paula Edwardes 27.

PUTNAM.—BRADLEY (Jackson and Gorman, mgrs.): The Lion and the Mouse 15 to capacity; best performance of the season. New York Day by Day 16. Shepard's moving pictures 17. Daniel Sully 19. When the Harvest Days Are Over 23. The Volunteer Organist 25. Weary Willie Walker 26.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): The Arrival of Kitty 15 pleased fair business. Nance O'Neil in The Sorceress 17; good audience; pleased. Mamselle Sallie 23. A Trip to Egypt 26. Kneisel Quartette 29.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Way Down East 15 pleased good house. A Message from Mars 17 pleased small house. The College Widow 18.

SOUTH NORWALK.—HOYT'S (C. M. Hoyt and Son, mgrs.): At Cripple Creek 11; good performance and business. Billy Van in The New Messenger Boy 12; excellent, to S. R. O. The College Widow 19.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): The College Widow 13; good performance to capacity. Romance of Coon Hollow 15 failed to please small house. New York Day by Day 19.

TORRINGTON.—UNION (Aust and Ableing, mgrs.): At Cripple Creek 9 pleased good house. Coon Hollow 16. New York from Day to Day 18.

BRISTOL.—OPERA HOUSE (F. B. Michael, mgr.): Bennett-Moulton co. week 8-13; S. R. O.; excellent co. Pictures 18-22. Coon Hollow 23.

DELAWARE.

WILMINGTON.—GRAND (Joseph L. Gainer, mgr.): Viola Allen 18. The Girl and the Governor 19. Primrose's Minstrels 20. Sleeping Beauty and the Beast 22.—LYCEUM THEATRE (Daniel Humphries, mgr.): The Ninety and Nine 11-13; fair houses. A Midnight Escape 15-17; fair business. Eight Bells 18-20. Her First False Step 22-24. The Cow Puncher 25-27.

FLORIDA.

JACKSONVILLE.—DUVAL (J. D. Burbridge, mgr.): On Parole 8; good co. and fair attendance. Date for 9 canceled on account of the illness of Miss Walker. Al. G. Field 10 pleased capacity. Peck's Bad Boy 12 pleased. Finnigan's Ball 13 failed to please small attendance. The Little Duchess 15, 16. Her Own Way 17. Sergeant Kitty 22. A Soap Bubble 23. It Happened in Nordland 24. The County Chairman 26. Bankers and Brokers 27. Arthur Dunn in The Little Joker 29. May Irwin in Mrs. Wilson, That's All, 30.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Forty-five Minutes from Broadway 9 to good house; pleased audience. Sultan of Sulu 15. Orange Blossoms 16. Just Struck Town 19. Florence Davis 24. Two Orphans 25. Sergeant Kitty 26. The Little Duchess 27.

GEORGIA.

BRUNSWICK.—GRAND (Joseph Felan, mgr.): Field's Minstrels 9; S. R. O.; pleased. Finnegan's Ball 11; co. poor; business light. The Little Duchess 13 pleased satisfactory business. Peck's Bad Boy 15 canceled. Her Own Way 16; good co.; business fair. Shepard's moving pictures 20. The Girl Patsy 23. Soap Bubbles 25. The County Chairman 27. Zaza 29. The Little Joker 31.

THOMASVILLE. — THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Peck's Bad Boy 10; specialties fair. Sweet Sixteen 13 pleased fair audience. Finnigan's Ball 16; poor performance to fair business. Two Old Cronies 20. Denver Express 24. Florence Davis in The Player Maid 30. The Two Orphans Nov. 5. Just Struck Town 12.

MACON.—GRAND (E. M. Horne, mgr.): Finnigan's Ball 9 failed to please fair house. On Parole 10 delighted fair business. Human Hearts 11 pleased two fair houses. Helen Byron in Sergeant Kitty 15, with matinee; good performance and attendance. Countess Olga von Hatzfeldt in The Little Duchess 18. Her Own Way 22.

ALBANY.—RAWLINS (A. C. and L. E. Gortatowsky, mgrs.): Violette 1 to fair attendance; mediocre co. How Baxter Butted In 4; good, to capacity. Wills Musical Comedy co. 9; fair to fair crowd. A Wife's Secret 10; good to capacity. The Little Duchess 17. Finnigan's Ball 18. Sergeant Kitty 23. Shepard's pictures 24. It Happened in Nordland 26.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; Cohen and Palmer, res. mgrs.): Human Hearts 12; fair business. A Wife's Secret 13; good performance to fair house. Sergeant Kitty 16. Donnelly and Hatfield's Minstrels 17. The Little Duchess 19. Zaza 22. Yorke and Adams 25.

COLUMBUS.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.): Human Hearts 10 to small but appreciative audience. Finnigan's Ball 20. Her Own Way 22. Sergeant Kitty 24. Arthur Dunn in The Little Joker 25. The Girl Patsy 26. It Happened in Nordland 27.

CORDELE.—OPERA HOUSE (J. H. Shipp, mgr.): A Wife's Secret co. 12 pleased. Two Old Cronies 17. Sylvia Lynden in Her Own Way 20. Shepard's moving pictures 23. The County Chairman 30.

AUGUSTA.—GRAND (William Schweigert, mgr.): The Little Duchess 10 pleasing performance to good business. Zaza 26. A Soap Bubble 27. Miss Bo Peep 29.

ELBERTON.—OPERA HOUSE (Rosse Brothers, mgrs.): Donnelly and Hatfield 16 to capacity; good co. Happy Si Sawyer 26.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Edison's moving pictures 8, 9; excellent. The Royal Chef 10, 11; fine, to good business. The Juvenile Bostonians 12; fair business; pleased. Second Regimental Band of Idaho Concert 13; light business. Stewart Opera co. week 15. Hi Henry's Minstrels 22. Parsifal 29. Beach and Bower's Minstrels 30. Peck's Bad Boy Nov. 6. His Highness the Boy 8. Devil's Auction 10.—EMPIRE (Franklyn Fox, mgr.).—ORPHEUM (E. F. Meyers, mgr.): Both report good business past week.

CALDWELL.—OPERA HOUSE: The season opened at this house 1 with On the Bridge at Midnight to good business. Mahara's Minstrels 3; good house and performance. Eckhardt's Ideals 9-14 (Fair week) in A Woman's Struggle, Married and Parted, A Fight for Honor, The Great Northwest, and A Ragged Hero; good, to packed houses.

POCATELLO.—AUDITORIUM (M. M. Odell, mgr.): Stewart Opera co. 12, 13, at advanced prices in The Two Rose and Dorothy; first night fair audience; second night big business; co. and orchestra fine; costumes elegant. Juvenile Bostonians 15, 16. Her Mad Love 19. Theodore Lorch 20.

WALLACE.—MASONIC (A. H. Conner, mgr.): Louis James in Merry Wives of Windsor 9; excellent co.; S. R. O. The Devil's Auction 13; excellent co.; S. R. O. The Sign of the Cross 16. Under Southern Skies 23.

ILLINOIS.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): North Brothers' Comedy co. 7-14 pleased medium business. Plays: In Dixie Land, In the Golden West, A Ruined Life, A Romance of California, A Father's Crime, In the Spider's Web, Valley Farm, and A Reformed Life. Robert Loraine in Man and Superman 15. Smith Brothers' Vaudeville co. 18. At Cripple Creek 19. Tim Murphy 20. A Mad Love 21. The Shoplifter 22. Girl from Happyland 25. The Governor's Pardon 27. The Heir to the Hoorah 29. Land of Nod 30. Thomas Jefferson 31. Charles B. Hanford Nov. 1. Pryor's Band 2. Stetson's U. T. C. 3. The Show Girl 4. Duckstader 5. Pif! Paff! Pouf! 7. The Squaw Man 17. Field's Minstrels 27.—GAIETY (Vaudeville; Smith and Burton, mgrs.): Clever bill to big business 8-14. The Rinaldos, James Thompson, Cameroni, Devere and Devere, and the Robertsons.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): West's Minstrels 10, matinee and night; fair attendance; pleased. The Arrival of Kitty 11; excellent, to medium house. German Theatre co. in Friends 12 pleased. Robert Fitzsimmons in A Fight for Love 14; packed house; pleased. Smith Specialty co. 15; light house; poor attraction. Robert Loraine in Man and Superman 16; best attraction of season. Gertrude Bondhill in At Cozy Corners 17. At Cripple Creek 18. S. Miller Kent in Raffles 19. Charles B. Hanford in Cymbeline matinee, Julius Cæsar night, 20. Hans and Nix 21.—STONE HILL GARDEN (Frank Grave, mgr.): Stock co. presented Power of the Cross 8-15 to large business.—ITEM: It is probable that new Majestic Theatre will open some time in November.

DECATUR.—POWERS GRAND (J. F. Given, mgr.): Too Proud to Beg 8 pleased a fair house. West's Minstrels 9 to small house; performance good. The Four Huntings 10 (return date) pleased a good house. Robert Fitzsimmons 16, Sidney Ellson in A Romance of Killarney 17. Charles B. Hanford 19. Smith Specialty co. 20. Girl from Happyland 22. What Happened to Jones 27.—BIJOU VAUDEVILLE (A. Sigfred, mgr.): Business good. New bill: Myles McCarthy and co., Reno and Azora, De Vere and De Vere, Blossom Robertson, Bud Farnum, and Wava Cummings.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): Heinemann and Welb German Theatre co. 11 pleased good house; the house was completely sold out for Eddie Foy in The Earl and the Girl long before the curtain was rung up 12; this excellent co. has the distinction of playing to the largest house ever seen in Belleville before Mr. Hallam's management. It being practically impossible to have a play during the week, the town being strictly a Sunday one. At Cripple Creek 13; good house; fair co. Thorne and Orange Blossoms 14; good house and co.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): York State Folks 10; beautifully acted and mounted; large audience. The Political Boss 13 and the Salzy Stock co. 15, 16 canceled. At Cripple Creek 17. U. T. C. 18. House that Jack Built (local) 19, 20, with matinee. North Brothers 22-27. The Girl from Happyland 28. Thomas Jefferson in Rip Van Winkle 29. The Heir to the Hoorah 31. Charles B. Hanford Nov. 2. Nobody's Claim 3.

MT. VERNON.—OPERA HOUSE (Charles W. Hay, mgr.): The Fast Mail 15 pleased a crowded house. As Told in the Hills 20.—ITEMS: Lydia Sawyer joined The Fast Mail here.—Owing to a misunderstanding of the terms of the lease Morris Kemp has resigned, and John W. Dunsworth has succeeded, at the New Roland Theatre. All parties holding contracts for dates at this house will please communicate with him at once.

JOLIET.—THEATRE (J. T. Henderson, mgr.): The Shoplifter 7; fair business; poor performance. Arrival of Kitty 8; good business; poor performance. West's Minstrels 14; excellent. Raffles 15; good performance; fair business. At Cozy Corners 16. A Sister's Sacrifice 18. U. T. C. 20. Four Huntings 21. Smith's Special co. 23. A Mad Love 28. Nobody's Claim 28. Girl from Happyland 29. The Governor's Pardon 30.

KANKAKEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): The Four Huntings in The Fool House 13 delighted two good houses. The Bakers (hypnotists) 22-27. Stetson's U. T. C. 29. Laura Hulbert in Saved from the Sea Nov. 3. Old Hayseed 6. Nobody's Claim 10. Human Hearts 20. Rosalie Knott in The Duchess of Devonshire 21. Peck and His Mother-in-Law 23. The Clay Baker 24. Hooligan in New York 29.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Fast Mail 11 drew two good houses; satisfaction. A Poor Relation 14; excellent business; pleased. The Arrival of Kitty 15. At Cozy Corners 20. The Shoplifter 21. The Gambler's Daughter 22. Tim Murphy 23. Raffles 27. Hans and Nix 28. West's Minstrels 29. The Van Dyke-Eaton co. 30-Nov. 3. The Mayor of Tokio 4.

CANTON.—GRAND (F. B. Powelson, mgr.): William H. West's Minstrels 11; excellent, to good house. Hans and Nix 12; good, to good house. The Arrival of Kitty 13; good; pleased. Wunderle Trio (Y. M. C. A. lecture course) 15; very good; S. R. O. Smith Specialty co. 17. At Cozy Corners 18. Professor Struck's moving pictures 21. Mr. and Mrs. Herbert L. Flint 22-27.

KEWANEE.—OPERA HOUSE (Frank F. Shults, mgr.): Robertson's pictures 9; small attendance; pleased. William Mong 10. Hearts Astray 13; fair, to good house. Flora De Voss 15-17. William Owen 18. Hans and Nix 20. West's Minstrels 22. At Cripple Creek 23. Four Huntings 24. Y. M. C. A. Butlers 29, 30. Message from Mars 31. Butlers Nov. 1-3.

OTTAWA.—THEATRE (Direction Chamberlin, Harrington and Co.; W. A. Peterson, res. mgr.): William H. West's Minstrels 13 to good business. Gertrude Bondhill in At Cozy Corners 15 to medium business. Raffles 18. The Show Girl 22. Stetson's U. T. C. 23. Smith Specialty co. 24. At Cripple Creek 27. Nobody's Claim 29.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.): George W. Davis, local mgr.): As Told in the Hills 9 pleased fair business. The Fast Mail 12; good business; fair co. A Mad Love 13, matinee and night; fair business; good co. Land of Nod 29. The Jeffersons 30. Hooligan in New York Nov. 1. Stetson's U. T. C. 2. Whallen Opera co. 3.

EAST ST. LOUIS.—BROADWAY (A. A. Hunt, mgr.): Brennon Stock co. 8-14; fair business. Same co. 15-22. Plays: A Cowboy's Love and Sheridan Keane. A Cripple Creek 23.—FAMILY (L. E. Lund, mgr.): Blunkall-Atwood co. 8-14 in Davy Crockett. Same co. 15-22 in The Octaroon and The Chicago Newsboys' Quartette.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Standard Opera co. 8, 9 presented Martha and Bohemian Girl; fair business. The Shoplifter 11; fair house. At Cozy Corners 12; fair house. Everybody Works but Father 13 pleased good business. S. Miller Kent 16. West's Minstrels 17. The Four Huntings 18. The Sister's Sacrifice 20.

CLINTON.—RENNICK OPERA HOUSE (H. C. Subin, mgr.): Dark on account of State Fair.—ITEM: Bradshaw's Tent Theatre played week of 2-8 to good business in Ned the Waif 1, Roanoke 2, Homespun Heart 3, Forget-Me-Not 4, Golden Cliff 5, Hills of Tennessee 6, to full tents; pleased. A Mad Love 10; medium house; pleased.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The Earl and the Girl 12; S. R. O.; pleased. Williams and Walker 13; good business; more than satisfied. The Fast Mail 14. At Criple Creek 15. Robert Fitzsimmons 20. Little Johnny Jones 21. Bedford's Hope 22. The Gambler's Daughter 27. Madame Kalich 30. Hans and Nix 31.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Shoplifter 16; fair co. and house. The Gambler's Daughter 19. At Cripple Creek 22.—ITEMS: Leland Webb, of The Gambler's Daughter, is a local boy and a favorite.—Nicoll, Prince of Magic.

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spending the Summer at his home here, left for the South.

GALESBURG.—AUDITORIUM (Tr. L. T. Dorsey, mgr.): The Fast Mail 9 pleased fair house. Hans and Nix 10: good business and performance. Gay New York 11: fair house. Arrival of Kitty 13 pleased good house. The Earl and the Girl 18. At Cozy Corners 22. West's Minstrels 23.

HOOPESTON.—McFERREN (A. L. Kerr, mgr.): Too Proud to Beg 3 pleased fair house. York State Folks 11: very satisfactory; good audience. The Indians (hypnotists) 12: fair house; very good performance. The Show Girl 25. The Four Huntings 31.

TAYLORVILLE.—ELKS' (Gerry Hoops, mgr.): Too Proud to Beg 9: capable co. to good business. As Told in the Hills 11: good show and good house. Thorne and Orange Blossoms 13 pleased fair house. Robert Fitzsimmons in A Fight for Love 18. A Struggle for Gold 19. Vaudeville 27.

MARSHALL.—PITTMAN (Bertsy and Lockard, mgrs.): Political Row 19 cancelled. Way Down South in Dixie 23. Fast Mail 25. The White Cross 29 cancelled. Allen Walters' co. in repertoire week of 31. Show Girl 30.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): York State Folks 9 pleased fair audience. West's Minstrels 12 to fair business; pleased. Dust Little Swede 13; fair house. Our New Minister 25. The Pilots 30.

LA SALLE.—ZIMMERMAN OPERA HOUSE (H. C. Zimmerman, mgr.): The Bohemian Girl 12 drew good business. William Owen in Romeo and Juliet 14 pleased large house. Our New Minister 24.

PITTSFIELD.—K. P. OPERA HOUSE (W. J. Healey, mgr.): As Told in the Hills 8: excellent satisfaction to large audience. Two Nights in a Bar Room 18. Rust Lyons 19. Romance of Kilkenny 24.

STERLING.—ACADEMY (M. C. Ward, mgr.): At Cozy Corners 9 pleased fair business. Smith Brothers' Specialty co. 12 pleased good house.

INDIANA.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Wayne Stock co. 8-13 to Young Mrs. Winthrop drew fair houses. Isaac 15-20.——PEOPLE'S (Pedley and Burch, mgrs.): Simple Simon Simple 14 pleased two good houses. Vaudeville continues to draw fair houses each week. Bruce Baxter 21.——WELLS BIJOU (Allen Jenkins, mgr.): This new theatre opened 15 with The Ham Tree to S. R. O.; every seat was sold for the opening performance three hours after the sale opened. Charles Hanford in Julius Cæsar 16 drew fair house. The Toast of the Town 17. Tim Murphy 18. The Heir to the Hoorah 19. Crane and Jeffries 22. The Spicer Mite 24. Otis Skinner 27.——ITEM: The staff of the Bijou consists of Allen Jenkins, of Roanoke, resident manager; Bert Young, of Nashville; Charles Sweeten, treasurer, and Peter Bohegrafe, assistant treasurer. Jacob Wells has been in the city superintending the opening. The interurban population bought one-third of the seats for the opening night.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): The Cowboy Girl 6 gave fair satisfaction. She Looks Good to Father 8; poor performance. Nellie Callahan in The Triumph of Betty 11. H. Miller Kent pleased two good houses in Raffles 13. Rose Melville in Sis Hopkins 15. The Beauty Doctor 20. Lawrence D'Orsay in The Pinkney Ball 19. Edwin Arden in Told in the Hills 22. The Gingerbread Man 23. Pitt! Pitt! Pouf! 24. Max Faruan in The Man on the Box 26. Robert Loraine in Man and Superman 27.——AUDITORIUM (Harry G. Sommers, mgr.): The Show Girl drew well 6; fair satisfaction. A Sister's Sacrifice thrilled 10. Behind the Mask drew two good houses 13 and satisfied. Maxine Elliott in Her Great Match 20. Bedford's Hope 22-24. Crane and Jeffreys in She Stoops to Conquer 25. Leoncavallo in Pagliacci Nov. 2.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): She Looks Good to Father 1 pleased good house. A Mad Love 2 pleased good house. Dora Thorne 4-6 pleased good houses. The Fool House 7 pleased crowded house. Denver Express 8, 9 pleased good houses. Sunday 10 pleased good house. Williams and Walker in Abyssinia 11, 12 pleased crowded house first night; fairly good house second night. Little Johnny Jones 13 pleased good house. The Isle of Spice 14 to S. R. O. Maxine Elliott in Her Great Match 15. Ethel Barrymore in Alice Sit-by-the-Fire 16. Man and Superman 17. Charles B. Hanford in Julius Cæsar 18. A Race for Life 19. The Heir to the Hoorah 20. Bedford's Hope 21. William Faversham in The Squaw Man 22. William H. Crane and Ellis Jeffreys in She Stoops to Conquer 23. A Desperate Chance 24. Gadski 25.

FORT WAYNE.—MAJESTIC (M. R. Rice, mgr.): A Sister's Sacrifice 8, 9: good houses. Behind the Mask 10: good co. to fair business. Lew Dockstader's Minstrels 12, matinee and evening, pleased crowded houses; performance fine. Mummy and the Humming Bird 13, matinee and evening, pleased good business. York State Folks 14 played and pleased packed house. Lillian Mortimer in No Mother to Guide Her 15 pleased good business. Maxine Elliott 16. Ethel Barrymore 17. Pitt! Pitt! Pouf! 18. Too Proud to Beg 20. Buster Brown 21. The Pit 22.——PRINCESS (John A. Scott, mgr.): The Love Route 15; excellent, to small house. The Oscar F. Cook Majestic Stock co. 16-22 will open with Lost Paradise.

GOSHEN.—JEFFERSON (H. G. Sommers, lessee and mgr.; George Kruts, bus.-mgr.): She Looks Good to Father 10; poor performance and business. Behind the Mask 11: excellent, to fair audience. The Girl from Happyland 12; mediocre attraction; small business. Maxine Elliott 17 canceled. The Governor's Pardon 18. The Beauty Doctor 19. Florence Roberts in The Strength of the Weak 20. Pitt! Pitt! Pouf! 23. The Vanderbilt Cup 23 canceled. We Are King 24. Robert Loraine in Man and Superman 26. The Pit 27. Adelaide Thurston in The Girl from Out Yonder 29. Gorman's Minstrels Nov. 1. A Message from Mars 2. The Squaw Man 5. The Gingerbread Man 6. The Yankee Consul 10.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Little Johnny Jones 10; good, clean co. to large audience. A Desperate Chance 12; strong co.; good business. Pitt! Pitt! Pouf! 15 pleased capacity. Florence Roberts in The Strength of the Weak 16 delighted a large audience. The Love Route 17. Babes in Toyland 19. The Warning Bell 20. The Grey Stock co. week 22-27.——PHILLIPS' (Omer G. Murray, mgr.): Orpheum Stock co. 18-20. Plays: Sergeant Fielding, For Home and Honor, Church Across the Way, College Chum, Hand of Man, and Wife Wanted.

HAMMOND.—TOWLE'S OPERA HOUSE (M. M. Towle, mgr.): S. Miller Kent in Raffles 14 pleased fair house. The Flints (hypnotists) 15-20: business opening night big. The Show Girl 21. Our New Minister 26. Wilton Lackaye in The Law and the Man 28. Ole Olsen Nov. 5. A Wife's Secret 11. Imperial Stock co. 12-18. House of Mystery 26. The Van Dyke and Eaton Stock co. 26-Nov. 2.——GRAND (H. E. C. Brooks, mgr.): The Don C. Hall co.—indefinite; business good.

HUNTINGTON.—NEW HUNTINGTON (H. E. Rosebrough, mgr.): Mummy and the Humming Bird 11; good business; pleased. York State Folks 13; excellent, to good business. We Are King 17. Too Proud to Beg 19. The Flaming Arrow 25. Howe's pictures 31. A Message from Mars Nov. 3. Crown of Thorns 5. Buster Brown's Holiday 7. Tenderfoot 12.

MICHIGAN CITY.—ARMORY OPERA HOUSE (W. F. Woodam, mgr.): The Show Girl 9; fine, to good house. A Sister's Sacrifice 12; good, to fair house. The Cutter Stock co. opened to a crowded house 15 in A Rogue Gallery; very good co. Other plays: A Wife's Sacrifice, Dora Thorn, Deadwood Dick, In Sunny Tennessee, Cinderella, and The Counterfeiters. Why She Was Sacrificed 22.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Sommers, mgr.; F. S. Timmins, bus.-mgr.): She Looks Good to Father 8; poor house. The Triumph of Betty 10; fair business; pleased. A Sister's Sacrifice 11; fair house. Behind the Mask 12; good house; pleased. The Girl from Happyland 13; mediocre. Himmelein's Stock co. 15-20.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): What Happened to Jones 12 peased small house. Mary Emerson 18 canceled. Governor Hanley 26. The Flaming Arrow 27. Boston Sextette 31 (Lecture Course). A Jolly American Tramp Nov. 2.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; John W. Moore, mgr.): The Triumph of Betty 12; very good co.; light house. Lawrence Evart in We Are King 15 satisfied a good house. Sis Hopkins 19. The District Leader 23. Our New Minister 28.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Majestic Stock co. week 8; opening play Lost Paradise; excellent co.; good business. The Messenger Boy 16 canceled. North Brothers 18-20. Fast Mail Nov. 2. Shelton's Repertoire co. 5 and week.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): North Brothers 15-17; advance sale good. Play: Prince of Gamblers. Too Proud to Beg 22. Village Vagabond 28. Flaming Arrow 30. Quincy Adams Sawyer Nov. 3.

COLUMBUS.—THEATRE (R. F. Gottschalk, mgr.): The Flaming Arrow 9 pleased large audience. Isle of Spice 12 pleased large audience. What Happened to Jones 20. The Pit 27. Fast Mail Nov. 1. The Rambler 3.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): The Mummy and the Humming Bird 17; advance sale fair. Our New Minister 31. L. J. Beauchamp (lecture) Nov. 1. The Banker's Child 8. Buster Brown's Holiday 12.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.): The Flaming Arrow 12; good, to fair business. What Happened to Jones 13; good, to fair business. Isle of Spice 18; excellent, to S. R. O. Orpheum Stock co. week 22. Little Egypt 29.

DUNKIRK.—TODD OPERA HOUSE (Charles Todd, mgr.): The Holy City 11 pleased good house. Alpine Stock co. 12-20 in All Aglow; Him: very good house; A Captive's Child 16: good house.

FRANKFORT.—ELKS' (Longsdale and Shepard, mgrs.): Baker Stock co. week 11 failed to appear; poor house. Stock co. 12-20 failed to appear. The Flaming Arrow 25. Fast Mail 27. Pitt! Pitt! Pouf! 29. Pit 31.

DECATUR.—MOSES OPERA HOUSE (J. W. Moses, mgr.): The Isle of Spice 9 pleased fair house. The Warning Bell 11. The Flaming Arrow 18. The Little Swede 25. Quincy Adams Sawyer Nov. 1.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Corbin and Bennett's Rube City 22. William Owen in Romeo and Juliet 24. War Bride of Wau Garfield 31.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Halverson, mgr.): What Happened to Jones 12; excellent, to capacity. Hans, magician, 14. Rust Lyons 15. William Owen 24.

MUNCIE.—GRAND (H. R. Tyner, mgr.): Behind the Mask 6 to good business. The Flaming Arrow 11 delighted a crowded house. The Warning Bell 13; two good houses.

WABASH.—EAGLEY (C. A. Steele, mgr.): Baker's Band 8: excellent, to poor house, stormy and the Himmelein Stock co. 9-20; good, to fair house. York State Folks 12: excellent, to good house.

UNION CITY.—UNION GRAND (G. J. Fisher, mgr.): The Holy City 9 gave satisfaction. The Lyric Quad to Father 12 to fair business. Little Nugget 22. Humpty Dumpty 28. Isle of Spice 29.

ALBION.—OPERA HOUSE (C. O. Russell, Jr., mgr.): The Holy City 17. Quincy Adams Sawyer Nov. 1.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): The Warning Bell 12. Humpty Dumpty 26.

BLUFFTON.—GRAND (Smith and Youngman, mgrs.): The Flaming Arrow 16. Isle of Spice 23.

INDIAN TERRITORY.

TULSA.—GRAND (Frank Buell, mgr.): Edwin Burke Stock co. 8-10; good co. and business. Plays: A Broken Heart, Down Where the Cotton Blossoms Grow, Where the Shamrock Grows, Madame's Milliner, Streets of New York. Opening week 11 pleased fair attendance. Dog and Abey 12 disappointed large house. Wizard of Wall Street 16. U. T. C. 17. Otis and Johnson 18. Haverly's Minstrels 19.

SOUTH MCALESTER.—LANGSDALE OPERA HOUSE (A. Bert Hite, mgr.): Chase-Lister Theatre co. 8-13; good co. and house. The Wizard of Wall Street 19.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): W. B. Patton in The Slow Poke 17. The Killies' Band 24. Thorn in Her Heart 30.——ITEM: Two theatres, one Independent and the other Syndicate, will probably be the outcome of the recent destruction of the Brown Opera House in Waterloo. The rivalry between the two sides of the town is the reason for this dual action, both sides of the river demanding an up to date playhouse, and public spirited citizens of both factions are willing to foster the new projects.—The Opera House at Britton, Ia., was totally destroyed by fire the morning of 12. The fire is supposed to have started from a lighted cigar or cigarette thrown into a pile of rubbish.—Beaty Brothers, who control a string of theatres in Iowa and Illinois, are fighting on securing control of one of the new theatres to be built in Waterloo. FRANK H. FOSTER.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Zeb Lane's moving pictures 11, 12; poor, to light patronage. Gay New York 13 satisfied a good business. The Shoplifter 20. FRANK SIMONDS.

SIOUX CITY.—NEW GRAND (Woodward and Burgess, mgrs.): The Lyman Twins in The Rustlers 7 drew two large houses and pleased. Walker Whiteside 12, 13 to three good sized audiences; pleased. Hooligan in New York 14: business good. Fiske O'Hara 15. William Collier 16 in On the Quiet. The Free Lance 17. A Thorn in Her Heart 18. The Little Homestead 20.——LYRIC THEATRE (J. E. Jackson, mgr.): With stock co. and vaudeville did good business.——ITEM: It was authentically announced this week that Louis Mieville, of London, Eng., who owns one of the finest corners in the city, will erect within the year a $150,000 theatre, and that it is already leased to S. S. and Lee Shubert for a term of ten years.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Edwin Arden 10 in Told in the Hills to fair sized and appreciative audience. Robertson's moving pictures 12; fair business. House dark 13. Hans and Nix 14 pleased a good house. Nobody's Claim 15; fair performance. Dockstader's Minstrels 16 gave good satisfaction; good patronage. William Collier 19. Arrival of Kitty 20. Raffles 21. Charles B. Hanford 22. Little Johnny Jones 25. Sister's Sacrifice 28. The Four Huntings 27. At Cozy Corners 29.——GRAND (William Bowman, mgr.): Anna Eva Fay closed a successful week's engagement 13 to S. R. O. Eddie Foy 18. Brown of Harvard 24.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): The Marriage of Kitty 13 pleased a well filled house. David Proctor in A Message from Mars 17. William Collier in On the Quiet 18. Lew Dockstader's Minstrels 19. Coming Thro' the Rye 22. Wizard of Oz 24. Maxine Elliott 29. The Umpire 27.——GRAND (William Foster, mgr.): The Little Homestead 9, 10; good business and co. Secret Service Sam 11-15; big business; excellent co. Gay New York 14-17; well pleased; good business. Carter, the magician, 18-20.——SHUBERT (H. R. Reeves, mgr.): Eddie Foy in The Earl and the Girl 19, 20. Henry Woodruff in Brown of Harvard 22, 23.

CLINTON.—THEATRE (C. R. Dixon, mgr.): Christian Science Lecture 11. Edwin Arden and a competent support in As Told in the Hills 12 to good business. Nobody's Claim 13 to good business. Dockstader's Minstrels 15 to S. R. O.; pleased. A Mad Love 16; fine business. The Village Mail Carrier, billed 17, failed to knock at this door. The Gambler's Daughter 18. A Message from Mars 19. Winninger Brothers' co. 22-28. The Man on the Box 27. Guilbert and Chevalier Nov. 1.

WATERLOO.—Owing to the destruction of Brown's Opera House by fire the Kilties' Band will appear at Y. M. C. A. Auditorium 16. Manager Brown is busy with a force of men cleaning up the debris for the site of a new theatre. There will also in all probabilities be a new house on the East Side, as the Board of Trade is considering a number of propositions for the same.——JOHNSON'S ELECTRIC THEATRE: Vaudeville; good business.

COUNCIL BLUFFS.—THEATRE (A. R. Beall, mgr.): Just Struck Town 10; fair production and house. David Proctor in A Message from Mars 13; splendid performance; deserved better patronage. The Lyman Twins in The Rustlers 14 pleased S. R. O. Page's Amusement co. 17, 18. Wizard of Oz 20. A Little Homestead 21.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): Dad's Side Partner 4: business and co. satisfactory. Under Southern Skies 9; excellent, to S. R. O. A Hidden Hand 11. Florence Kelly co. 15-17; co. disbanded at Bloomfield, Ia., 12. The Shoplifter 18. Lyman Twins in The Rustlers 23. W. B. Patton in A Slow Poke 26.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Village Mail Carrier 10 pleased good attendance. Our New Minister 13; two good performances to full houses. Gambler's Daughter 15 fair show; good business. A Mad Love 17. West's Minstrels 18. Nobody's Claim 20. Smith Specialty co. 20. Winninger Brothers' Comedy co. 26-Nov. 3.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prime, mgrs.): The Little Homestead 5: good house; pleased. Walker Whiteside in The Magic Melody 9; co. fine; pleased well. The Slow Poke 12; co. good; pleased. The Minister's Son 20.

DECORAH.—GRAND (Weiser and Bear, mgrs.): W. B. Patton in Slow Poke 13 satisfied fair house. Ola Johan Saervold, illustrated lecture. "A Trip to Norway." 15. The Minister's Son 19.——ITEM: Manager Weiser returned from Chicago 15.

PERRY.—GRAND (R. M. Harvey, mgr.): Gay New York 20. Robertson's moving pictures 22. Country Editor 26. Miss America 27. Walker Whiteside Nov. 4.

ELDORA.—WISNER OPERA HOUSE (G. R. Gilman, mgr.): The Slow Poke, with W. B. Patton, 22. Killties' Band 28. The Minister's Son 31. Walker Whiteside in The Mystic Melody Nov. 6.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): This house is again under the management of Mr. Cate, who will add a fine orchestra and women ushers.

SPENCER.—GRAND (Franklin Floete, mgr.): In a Woman's Power 16. The Little Prospector 22. The Little Outcast 26. Over Niagara Falls 29.

KANSAS.

TOPEKA.—GRAND (Crawford and Kane, mgrs.): Yon Yonson 9 pleased well filled house. The Land of Nod 12; packed to the doors; audience fashionable and of the elite; highly pleased. McFadden's Flats 13; fair co. and house. Under Southern Skies 14; splendid co. and performance to fair business. His Highness the Bey 16. The Wizard of Oz 19. Parkins and co. 19. Cowboy Girl 21. A Human Slave 22.——AUDITORIUM: The Bostonia Orchestra 13; large attendance; highly pleased; special credit is due the brass quartette composed of Ella Morse, cornet; Grace Morse, first horn; Alice Morse, second horn; Belle Yeaton Renfrow, trombone.——ITEM: S. R. Wells, acting for the People's Amusement Co., will be the new manager of the Novelty Theatre. The plans of A. H. Hagen, who has run this theatre with such success during its year of existence, are indefinite.

DAVID J. AUGUST.

PARSONS.—ELKS' (Earl Woodruff, mgr.): Gilmore's Players 9-13. Plays: Why He Divorced Her, The Other Woman, A Clever Rogue, A Gambler's Sweetheart. The Cowboy Girl 15. Lyman Howe's spring chicken 18. Otis and Johnson 19 (return date) in The Man-Fly Business. Dog and Abey 20. The Show Girl 21. A Race for a Wife 22. Haverly's minstrels 23. Elizabeth Perkins Opera co. 26. Lyman Howe's pictures 27. Manchester's Daughter 28.——AUDITORIUM (United Amusement Co.): Vaudeville—Jubilation, Ward Brothers, J. J. Hoy, Miller and Lawton, illustrated songs, and motion pictures; the business nightly.——LYRIC (United Amusement Co.): Opened 19 with Moreland Stock co. to big business.

PITTSBURG.—LA BELL (W. W. Bell, mgr.): Lyman Howe's 1: good house; pleased. His Highness the Bey 2: good business; pleased. Only the Best 3: fair business. Opera House (Jay Price, mgr.): Opened 1 with Lyman Howe's pictures. Otis and Johnson 2: fair business; pleased. Dog and Abey 3: fair business; pleased. Only the Best 4: fair business. Gay New York 5. Isle of Spice 6. Cowboy Girl 8. Dog and Abey 9. Manchester's Daughter 10. Haverly's Minstrels 11. Lyman Howe's pictures 12. Elizabeth Perkins Opera co. 13-18. Jesse Shelvin 19. Haverly's Minstrels 20. Lyman Howe's pictures 22. Manchester's Daughter 23.——PRINCESS (United Amusement Co.): Vaudeville—Jubilation, Ward Brothers, J. J. Hoy, Miller and Lawton, illustrated songs, and motion pictures; the business nightly.——LYRIC (United Amusement Co.): Opened 19 with Moreland Stock co. to big business.

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LEAVENWORTH.—CRAWFORD OPERA HOUSE (Martin Cummings, mgr.): Under Eastern rules opened engagement 15, matinee and night, to poor business; opened 16 Old Clothes Man 17, Hoyt's A Texas Steer 18, Cowboy Girl 19, Gay New York 20, Otis and Johnson 21, Dog and Abey 22, Manchester's Daughter 23, Haverly's Minstrels 24, Lyman Howe's pictures 25, Elizabeth Perkins Opera co. 26-Nov. 1.——ORPHEUM (Martin Cummings, mgrs.): The best bill of the season for week of 14, Lavelle Healey and Company; business with the daily matinee fine.——ITEM: Manager Cummings is expecting his Summer theatre into a Winter house and his initial performance is for Dec. 1.

ATCHISON.—THEATRE (E. S. Belcher, lessee; A. E. Lewis, mgr.): His Highness the Bey 14 pleased large return. The Lyman Twins in The Rustlers 22. Williams and Walker in Abyssinia 23. A Human Slave 24. Gay New York 25. Otis and Johnson Nov. 1.——ITEM: Manager A. E. Lewis is in Kansas City taking part in the Human Hearts co. made vacant by the illness of a member in the co. E. Henderson, his assistant, is in charge.

Walker, and Little Hazel 18-21.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): The Cowboy Girl 10; good satisfaction and business. Uncle Josh Spruceby 12; mediocre performance and good business. The Land of Nod 16; good satisfaction and business. Lyman Howe's pictures 18. Pete Baker in A Race for a Widow 22. Dog and Abey 23.——ITEM: Cosmopolitan Shows furnish the attractions for the Eagles' Free Street Fair and Carnival 22-27.

ABILENE.—SEELYE (A. B. Seelye, mgr.): Courtney Morgan in A Woman of Mystery 11; excellent; fair house. Squire Tompkin's Daughter 16; poor attraction and house. Hazel V. Dobe 18. Joseph De Grasse in The Merchant of Venice 19. The Cowboy Girl 22. Otis and Johnson 26. A Pair of Country Kids Nov. 1. Haverly's Minstrels 6. Lyman Brothers 9.

MANHATTAN.—OPERA HOUSE (H. P. Warnham, mgr.): A Woman of Mystery 9; excellent, to fair audience. The Old Clothes Man 12; fair business and co. Under Southern Skies 18; fine performance to good business. The Moonshiner's Daughter 20. The Cowboy Girl 22. A Pair of Country Kids 26. Cole and Johnson 30. The Volunteer Organist Nov. 2.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Morey Stock co. week 8-14; big business; greatly pleased. His Highness the Bey 17. Cole and Johnson 27. The Volunteer Organist Nov. 1. Haverly's Minstrels 3. Lyman Twins 6. Mayor of Tokio 9. Dog and Abey 15. Monte Cristo 17. Bunch of Keys 19. As Told in the Hills. Vanderbilt Cup 30.

SOLA.—GRAND (C. H. Wheaton, mgr.): Lyman Howe 9; good, to poor business. The King of Tramps 10; fair, to small business. His Highness the Bey 11; good, to fair business. The Land of Nod 12; excellent, to good house; fair business. Gay New York 30.

ARKANSAS CITY.—RANNEY'S FIFTH AVENUE (Merritt Jeffries, mgr.): McDonald Stock co. 6-13; good co. and business. Ikey and Abey 17. His Highness the Bey 19. Gans and Nelson pictures 20. Shoo-Fly Regiment 22. Under Southern Skies 24. Haverly's Minstrels 27. A Woman's Mystery 30.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Human Hearts 10; good co. and house. His Highness the Bey 12; excellent co.; good business. Old Clothes Man 15. Cowboy Girl 19. Williams and Walker 22.

FORT SCOTT.—DAVIDSON (Harry C. Emich, mgr.): King of Tramps had fair house 9. Coming Thro' the Rye 11 to good business; pleased. Stella Mayhew excellent. Howe's pictures 20.

DOWNS.—TERRY'S (T. S. Terry, mgr.): The Lockes in A Kansas Sunflower 12 to good business; pleased. Angell's Comedians 15-20. Fulton Stock co. 25-27.

CHANUTE.—HERRICK (Fred L. Williams, mgr.): His Highness the Bey 10. King of Tramps 11; business fair. The Cowboy Girl 16. Land of Nod 17.

WINFIELD.—GRAND (George G. Gary, mgr.): The Bewards in repertoire 8-13; poor, to fair business. East Lynne Nov. 6. Cowboy Girl 7.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): Human Hearts 9 pleased fair business. The Cowboy Girl 18.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Lyman Howe's picture co. 8; good business; pleased.

KENTUCKY.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): A Texas Ranger 9 pleased good topheavy business. The House of Mystery 10, 11, pleased lovers of good melodrama; play well acted and mounted. K. of C. celebrated Landing Day 12 with musical programme and Rev. Father Nagle in lecture to capacity. Simple Simon Simple 16. Tim Murphy in Old Innocence 17. Jane Kennark in The Toast of the Town 20. De Pew-Burdette Stock co. 22-27. Her Own Way Nov. 2. Pitt! Pitt! Pouf! 3. A Ragged Hero 5. Mildred Holland 6. Land of Nod 9.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Ethel Barrymore in Alice Sit by the Fire 4; entire house sold in advance; ticket-office not opened. Simple Simon Simple 5, 6, to fair business only; equal to production. Thomas Jefferson in Rip Van Winkle 13. Busy Izzy's Vavation 20.——ITEMS: Miss Barrymore was the recipient of much social attention during her stay.—Lotta Crabtree was here for past two weeks; she won several valuable stakes with her horses at the trotting meeting.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Charles B. Hanford in Cymbeline and Julius Cæsar 13; fair business; pleased. Jane Kennark in The Toast of the Town 16 delighted a fair sized audience. Prince of Pilsen 23. Depew-Burdette Stock 29-Nov. 3. Beauty Doctor 8. Pitt! Pitt! Pouf! 9.

HENDERSON.—PARK (L. D. Smith, mgr.): McIntyre and Heath in The Ham Tree 16; splendid, to best business of the season. Jane Kennark in The Toast of the Town 18. Rip Van Winkle 19. Thorne and Orange Blossoms 23.

MADISONVILLE.—MORTON (James A. Franceway, mgr.): Charles B. Hanford in Julius Cæsar 15; excellent patronage and performance. Simple Simon Simple 17.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Crescent Comedy co. closed successful week 13. Next Door 20.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Edwin H. Flagg, lessee and mgr.): Cole and Johnson in The Shoo-Fly Regiment 8: fair performance and business. The Rajah of Bhong 9 failed to please. Happy Hooligan 14; poor co.; good business. A Pair of Country Kids 15. Al. G. Field's Minstrels 20. Murray and Mack 21. A Runaway Match 22. Violette 24. The Sultan of Sulu 27. Jane Kennark in Toast of the Town 29. Foxy Grandpa 30.——ITEMS: E. H. Flagg, of the Rapides Theatre, went to New Orleans to meet his mother, who returned with him and will be his guest during the Winter.—Jack Auslet, formerly connected with the Rapides Theatre, expects to manage a baseball team in Mexico during this Winter.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Al. H. Wilson in Metz of the Alps 9; excellent, to good sized audience. Maclyn Arbuckle in The County Chairman 10; good co. to large house. Cole and Johnson 11; fair attraction and house. Happy Hooligan 12; fair co. to good house. Rajah of Bhong 14 pleased good house. Field's Minstrels 19. Murray and Mack 20. Wonderland 21. Runaway Match 24. Guilbert and Chevalier 27. The Jeffersons 29.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.): A Pair of Country Kids 14; good, to light business. Forty-five Minutes from Broadway 21. Violette 22. Sultan of Sulu 23. Al. G. Field's Minstrels 29. Lost in New York Nov. 2. My Wife's Family 7. Human Hearts 12. Soap Bubbles 14. Mildred Holland 24.

BATON ROUGE.—ELKS' (Erlich Brothers and Cole, lessees; Walter Fowler, mgr.): Murray and Mack 14; capacity; pleased. The Heir to the Hoorah 15 to S. R. O.; delighted. A Bunch of Keys 16 to fair business at popular prices; fair. Two Orphans 17. Violette 20. Runaway Match 21. Clansman 22. Toast of the Town 28. A Millionaire Tramp 30.

MONROE.—SUGAR'S (Erlich Brothers and Coleman, lessees): Cole and Johnson 9; splendid, to topheavy house. Rajah of Bhong 11 failed to please small house. Happy Hooligan 12 pleased small audience.——ITEM: Ruston, La., refused to let Cole and Johnson play. Will permit no negro attractions of any kind in the future.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Florence Davis in The Player Maid 14 to good business. Great Barlow Minstrels Nov. 10. King of Tramps 11.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann & Sons, lessees and mgrs.): Herald Square

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MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Fenberg Stock co. closed 13 to good business and presented to highly pleased audiences: Beware of Men, In a Woman's Power, Man from Mexico, Down Mobile, Little Lord Fauntleroy, Convict's Daughter, Dangers of New York, and Sporty Mr. Davis; co. and performance good, and fine specialties by Marie McNeil and the Keatons. Harry Brown in David Harum 13 pleased two good audiences. Taylor Stock co. opened for week 15 (except 16) to packed houses; co. and performance very good. Human Hearts by a capable co. 16 to good business and performance. Avery Stock co. 22-27 (except 25). Fritzi Scheff in Mlle. Modiste 25. Clara Turner 29-Nov. 3. James Kennedy 5-10.——OLDTOWN.—CITY HALL THEATRE (E. J. Jordan, mgr.): Klark-Urban Stock co. 22-27. Culhane, Chase and Weston's Minstrels 3.

BATH.—COLUMBIA (Oliver Moses, mgr.): The Avery Strong co. opened a week's engagement 15, presenting A Princess of Patches, pleasing crowded house; specialties: Allan Wightman, Ed Poulter, and Eva and George Scott. Plays: A Texas Ranger, The Minister's Sweetheart, Fogg's Ferry, At Pike's Peak, A Devil's Lane, The County Girl, and The Princess of Patches.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): David Harum 9; good co. and performance; fair business. Tom Waters in The Mayor of Laughland 22. Black Dike Band 25. Human Hearts 27. The Lion and the Mouse 30.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): David Harum 11 pleased well filled house. Fenberg Stock co. 13; excellent performance; large house. Human Hearts 19. Tom Waters 20. Black Dike Band 24. Taylor Stock co. 29-31.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): A Runaway Match 4; good co. and house. Columbia Concert co. 11; excellent co.; packed house.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): Myrkle-Harder Stock co. 8-13 closed week to good business, pleasing same with The Slave Girl, A Human Slave, A Quaker Tragedy, and To Die at Dawn. Captain Careless 15; excellent, to large audience. The Clansman 16; good performance and house. Imperial Burlesquers 19. A Thoroughbred Tramp 20. Ninety and Nine 22. Along the Kennebec 24. York State Folks 25. As Told in the Hills 27. Earl Burgess Stock co. 29-Nov. 3.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Myrkle Stock co. 8-13 closed week with Tide of Fortune to full and well pleased houses. The Clansman 15; S. R. O.; pleased. His Majesty and the Maid 16; small and appreciative house; co. and scenery fine; deserved better patronage. Ninety and Nine 19. A Thoroughbred Tramp 24.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Corinne Runkel Stock co. 15-20 opened with The Shadow to S. R. O. Other plays: My Old Kentucky Home, Iron Master, Queen's Evidence, Penalty of Pride, and The Tiger's Den; capacity; good co. Speck Brothers in King Bu 27. Before and After 29.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Dot Karroll Stock co. closed their engagement 13, giving satisfaction to good attendance, Leonard Rowe in leading roles being well received. Roe Stock co. 15-20 opened their engagement 15, presenting At Piney Ridge, matinee and night; the co. is headed by Campbell Stratton, who has been seen here before, and who is a local favorite; Margaret Sayers as Azalie made a very good impression; the rest of the co. did well; production well staged; specialties by William Kirby, the Barnards, and Juniper and Hayes; attendance first half of week fair. Bennett-Moulton Stock co. 22-27. Plays: A Cowboy's Romance, Saved from Shame, The Life Savers, Faust, A Daughter of the People, Hearts Enthroned, The London Bank Robbery, and The Working Girl.——SAVOY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Montpellier French Dramatic co. (local) 11 in The Martyr of the Heart; big social event in French society circles; good production; well staged and played to S. R. O. Prescelle closed a most successful eight days' engagement 13 and gave the best of satisfaction to very large attendance; the interest created by Prescelle, Mrs. Magoon and co. was so great that a return engagement has been arranged for. The Daughters of Men 15; a very interesting and well written play; well presented by one of the strongest casts seen here in a long time; the audience was very appreciative; many curtain calls were given; attendance fair. Daniel Sully in The Matchmaker 16, 17 (matinee 17); a very good co.; Pauline Harice, a local favorite, received a warm welcome and gave an excellent impersonation of Mrs. Miranda Wellington; Robert Strauss, Richard Garrick, Mary Holmes, Gertrude Earl, and William F. Kohman were very good; the play was well staged; attendance good. Shepard's pictures 18-20. Paula Edwardes 22. Besses o' the Barn Band 24. The Gingerbread Man 27. The Shepherd King 29-Nov. 3. Cape Cod Folks 5-10.——ITEMS: Clayton Kennedy and Mattie Rooney will sail for England 6 to play a special six weeks' engagement at the Alhambra, London, returning to this country at the conclusion of the engagement.—Patrick Harrington has been appointed treasurer of the Savoy by Manager Mason.—Pauline Harice, of Daniel Sully's co., was the guest of Rose Tobin 16-18.—By permission of Cahn and Grant and Manager Mason Prescelle and his co. entertained the members of the Quequechan Club, the leading social club of this city, 11; at the conclusion of the entertainment the governors of the club entertained Prescelle and co. at luncheon.—Manager John W. Barry, J. Frank Burke, and his mother arrived from New York 15.—George S. Wiley, late of the Savoy, will be a candidate for Alderman at Large at the coming city election. Mr. Wiley, who is very popular, will poll a large vote.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Daniel Sully in The Matchmaker pleased an audience of fair size 11. Weary Willie Walker 12; small audience. Why Girls Leave Home 13; topheavy house. Wright Lorimer in The Shepherd King delighted large audiences 15-17. The Lion and the Mouse 18. Shepard's pictures 19. The Daughters of Men 20. Thomas E. Shea 22-27. Plays: The Bells, Dr. Jekyll and Mr. Hyde, Napoleon the Great, Othello, The Fool's Revenge, Cardinal Richelieu, The Pledge of Honor. The Gingerbread Man 29. Under Southern Skies 30. Mayor of Laughland Nov. 1. The Volunteer Organist 2. English Band (under auspices of the Sons of St. George) 3.

WORCESTER.—THEATRE (Alf. T. Wilton, res. mgr.): Bostock's animals interested fair sized audiences 15-20. David Warfield Nov. 1, 2.——FRANKLIN SQUARE (John F. Burke, res. mgr.): Brewster's Millions 15, 16, pleased good sized audiences; competent co. John C. Slavin and Katie Barry in Mlle. Sallie gave an excellent performance to an inadequate audience 17; first-class co. The Red Feather 18 pleased good audience. When the Harvest Days Are Over 19. Just Out of College 22. The Old Homestead 24. Swedish concert (local) 25. Fritzi Scheff 29.——PARK (Alf. T. Wilton, res. mgr.): The new London Gaiety Girls 15-20 pleased large houses. The Rialto Rounders 22-27.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): When the Harvest Days Are Over 12 canceled. Under Southern Skies 13; co. good; good attendance. James Kennedy co. 15-20 opened with Larry from Ireland to packed house; co. good. Other plays: Lieutenant Dick, W. S. A. Hunburg, Why Women Hate Women, Crystal Rue Farm, Gentleman Jim, When Women Love, By Word of Command, Sheridan Keene, Detective; A Woman's Devotion, A Poisoned Dagger, and Wright P. Lorimer. Shepard-King co. 22-24. Just Out of College 25. Daughters of Men 27. Adam-Good co. 29-Nov. 4.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): 'Way Down East 11; good co. and attendance. Nance O'Neil in Elizabeth, Queen of England, 13; excellent, to crowded house. Just Out of College 15; good, to fair business. The Volunteer Organist 17 pleased fair sized audience. The Red Feather 19. Mlle. Sallie 20.——EMPIRE (T. F. Murray, mgr.): Harry Bryant's Extravaganza co. 11-13; good, to fine houses. From Tramp to Millionaire 15-17; satisfactory business and performance. Al. Reeves' Beauty Show 18-20 opened to crowded house. Nettie the Newsgirl 22-24.

FITCHBURG.—CUMINGS' (Wallace and Henocksburg, lessees; J. B. Swafford, mgr.): 'Way Down East 10; good co.; big audience. Shepard's moving pictures 11; fair house. Nance O'Neil, with fine suport, presented Elizabeth, Queen of England, 12 to capacity. Runaway Match 13. Adam Good co. 15-20 (except 16) opened to packed house. Under Southern Skies 16; good co.; fair business. When the Harvest Days are Over 22. The Lion and the Mouse 23. Besses o' the Barn Band 27. Nellie Kennedy co. 29-Nov. 3.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.; Daniel F. Landry, res. mgr.): When the Harvest Days are Over 12, 13 pleased fair houses. Black Dike Band 14 to capacity. Fenberg Stock co. 15-20; fair business. Plays: Beware of Men, Down Mobile, The Sporty Mr. Davis, Man from Mexico, In a Woman's Power, Dangers of New York, Little Lord Fauntleroy, and The Convict's Daughter. Clara Turner co. 22-27.——ITEM: The Black Dike Band gave two extra concerts at the City Hall 15.

BROCKTON.—CITY (W. B. Cross, mgr.): Girls Will Be Girls 10, with Al. Leach and a good co., pleased large audience. The Black Dike Band 11; good concert; light house. New York Day by Day 12; fair business. Daniel Sully in The Matchmaker 13, matinee and evening, pleased good houses. Dot Karroll co. 15-20 opened in Only a Country Girl to full house. Paula Edwardes in The Princess Beggar 24. Wright Lorimer in The Shepard King 25-27. Earl Burgess Stock co. 29-Nov. 3.

LOWELL.—OPERA HOUSE (Cahn and Grant, mgrs.): Clara Turner week of 15; good houses. Plays: The Singing Girl, Men and Women of the World, His Majesty and the Maid, Outside the Gates of Paradise, Queen of the Arena, Another Man's Wife, A Child Shall Lead Them, Down in Old Kentucky, A Girl from the West, Jack the Giant Killer.——ACADEMY (R. F. Murphy, mgr.): Severin De Deyn's Stock co. in Turned Up week of 15; large houses.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): 'Way Down East 11; big house; satisfactory. Snug Harbor 12; good performance and business. The Volunteer Organist 13; fair performance; audience small. Just Out of College 16; good business; clever performance. My Wife's Family 17; mediocre. Paula Edwardes in The Princess Beggar 18 pleased a large audience. When the Harvest Days are Over 25. Why Girls Leave Home 26.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Daniel Sully in The Matchmaker 12, auspices of local K. of C., to large house; pleased. Girls Will Be Girls 13 to good business. Frank J. Harvey co. 15-20 (except 18) drew fairly well. Plays: Rachel Goldstein, The Great Poison Mystery, Tillie, the German Servant Girl; Man from the West, The White Caps, and Her Sister's Honor. Daughters of Men 18 delighted full house.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): The College Widow 12 delighted crowded house. 'Way Down East 13 pleased large audience. A Trip to Egypt 15; fair house and co. The Volunteer Organist 16 pleased fair house. Just Out of College 17; full house; audience delighted. My Wife's Family 18. Paula Edwardes in Princess Beggar 19. Nance O'Neil 20. Ezra Kendall in Sweet, Elegant Jones 22.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Bennett and Moulton co. opened 16-22 in A Daughter of the People to S. R. O.; good co. Other plays: The Belle of Virginia, Faust, Shipwrecked, Saved from Shame, A Cowboy's Romance, The Life Saver, and The Working Girl; excepting 18, when the Black Dike Band has the theatre. The Lion and the Mouse 25.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Elmer Stock co. 15-20 pleased to satisfactory business. Plays: The Way of the West, Man's Enemy, For Her Sake, All the Comforts of Home, The Sweetest Sin, Lost in the Desert, East Lynne, and Dare Devil Dorothy. Shepard's moving pictures 22. Fritzi Scheff in Mlle. Modiste 23. The Daughters of Men 25. The Lion and the Mouse 26, 27.

MARLBOROUGH.—THEATRE (Bert C. Riley, mgr.): The Old Homestead 15; good performance to capacity. When the Harvest Days are Over 17. The Lion and the Mouse 19; house sold out in advance. Under Southern Skies 20, with matinee. Dan Sully 25. Arrival of Kitty 27. As Ye Sow 29.

ROCKLAND.—OPERA HOUSE (J. J. Bowler, mgr.): Dr. Jekyll and Mr. Hyde, with Fred W. Pierce as leading man 17 to fair business.

MICHIGAN.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The Beauty Doctor 13; fair house; pleased. The Gingerbread Man 15; excellent, to the largest house of the season. The Triumph of Betty 16 pleased light house. The Embassy Ball 18. A Man's Broken Promise 19. A Jolly American Tramp 20.——BIJOU (W. S. Butterfield, mgr.): An excellent programme week ending 13 pleased good houses as follows: William Schwarz, Swor and Westbrook, Marie Hecklow, Charles Hecklow, Florence Fitch, Yorke Herbert Trio, and the cinetoscope.

PORT HURON.—MAJESTIC (James Kirkby, mgr.): What Happened to Jones 8 pleased fair house. On the Bridge at Midnight 10; topheavy house. John Griffith 12; excellent, to good business. Americans 15-20; best stock co. ever played this city; opened to S. R. O. Little Swede 22.——CITY OPERA HOUSE (L. T. Bennett, mgr.): Will o' the Wisp 15 canceled by local management after rehearsal. Majestic Stock co. opens 22—indefinite.

IONIA.—OPERA HOUSE (Smith and Yates, mgrs.): The Show Girl 15 opened house under new management; immense business; thoroughly pleased; Hilda Thomas, though very ill, made distinct hit.——ITEM: R. L Barnes, formerly manager of house, has formed partnership with Chevelier, scenic artist, under name of Chevelier Scenic Co. G. L. Yates takes his place here.

GRAND RAPIDS.—POWERS' (H. G. Sommers and Co., mgrs.): Maxine Elliott 18. The Gingerbread Man 19, 20.——MAJESTIC (Orrin Stair, mgr.): Raffles, with S. Miller Kent, 7-10 pleased immense houses. Big Hearted Jim, a melodramatic play of ordinary merit, did good business 11-13. The Beauty Doctor opened to large house 14 for a four nights' stay; co. good. The Show Girl 18-20.

BATTLE CREEK.—POST (E. R. Smith, mgr.): The Show Girl 12; fair co. and satisfaction. Labadie's Bostonians 13, 14; fair houses; satisfactory. The Gingerbread Man delighted a large audience 16. Man and Superman 26. David Higgins Nov. 2. Walker Whiteside 6. Howe's moving pictures 10. Adelaide Thurston 12. American Stock co. 13-17.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Raffles 12; fine, to fair house. The Show Girl 13; good co. and business. The Triumph of Betty 15; good co. to light house. The Governor's Pardon 16 satisfied. That Little Swede 17. Maxine Elliott in Her Great Match 19. The Gingerbread Man 22. A Jolly American Tramp 23.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): John Griffith in Richard III 13 pleased fair business. A Man's Broken Promise 14, 15 and Big Hearted Jim 17, 18 drew good houses and satisfied. A Banker's Child 20. That Little Swede 21. Told in the Hills 27.——ALVARADO (Sam Marks, mgr.): Week of 14 fair vaudeville bill; well attended.

OWOSSO.—OPERA HOUSE (Stevens and Beardsley, mgrs.): A Village Vagabond 12; disbanded before arriving. John Griffith in Richard III 15 to large and well pleased house. The Triumph of Betty 17. The Little Swede 18. We Are King 22.——ITEM: Max Cook is visiting his parents here and entertained the Elks 16. He leaves for New York 29.

SAGINAW.—ACADEMY (C. W. Porter, mgr.): Governor's Pardon to fair houses 12, 13. Big Hearted Jim to fair business 14, 15. Man's Broken Promise 16, 17. That Little Swede 19, 20. Cutter Stock co. 21-27.

YPSILANTI.—OPERA HOUSE (T. G. Scott, mgr.): Texas Sweethearts 9 satisfied fair house. Rose Melville in Sis Hopkins 15 greatly pleased packed house. American Tramp 19. Orphans' Band 20. The Other Man 26. Gorton's Minstrels 29.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): The Banker's Child 10; fair, to light business. La Barrie Brothers' Minstrels 13 pleased good business. Summer Stock co. 15-20. John Griffith 24.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Cowboy Girl 10 pleased a good house. The Beauty Doctor 12 pleased a small house. The Americans in repertoire 22-27.

CADILLAC.—THEATRE (C. E. Russell, mgr.): When Women Love 20. The Girl from Out Yonder Nov. 7. Black Crook, Jr., 8. Howe's moving pictures 15.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Alberta Gallatin in Dorothy Vernon of Haddon Hall 12 pleased big business. Florence Gale 16 canceled.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): Why Women Love 11 pleased full house. A Banker's Child 16.——ITEM: Vaudeville season opens 22.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Maude Fealy in The Illusion of Beatrice 11; excellent, to very good house. Florence Gale 18 canceled. Florence Roberts 29.

CHARLOTTE.—THOMAS OPERA HOUSE (Donovan, Moll and Lane, mgrs.): S. Miller Kent in Raffles 11; excellent, to very large business. Show Girl 17. A Banker's Child 25.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Dorothy Vernon of Haddon Hall 10; full house; pleased. The Illusion of Beatrice 12 pleased a full house. The Strength of the Weak 19.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): When Women Love 16; fair performance and business. Triumph of Betty 23.

TRAVERSE CITY.—THEATRE (Charles Bennett, mgr.): John Griffith in Richard III 18. The Triumph of Betty 22.

MINNESOTA.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Jessie Busley in In the Bishop's Carriage 8; fair house; excellent co. and performance. The Burglar and the Waif 10; poor, to small house. The Lion and the Mouse 12; fair house; excellent. The Umpire 16. Maude Fealy 20. James O'Neill 29. Alberta Gallatin Nov. 6. John Griffith 9. Rose Melville 16. Florence Gale 24.

MANKATO.—THEATRE (S. M. Bear, lessee; O. H. Griebel, mgr.): My Wife's Family 13; two fair houses; co. fair. The Banker's Child 17. The Free Lance 18. A Bunch of Keys 20. Ferris' Comedians week of 22. Bertha Galland in Dorothy Vernon of Haddon Hall 29. Midnight Flyers 31.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, mgr.): Our New Minister 8; splendid, to good business. My Wife's Family 11; good co. and business. A Human Slave 12; small house; fair co. The Banker's Child 15. The Umpire 19. A Little Outcast 22. A Daughter of Colorado 23. The Midnight Flyer 27.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Quincy Adams Sawyer 13 to fair business. Deltre Brothers' moving pictures 15, 16 to good houses. A Bunch of Keys 19. A Little Outcast 23. The Brinton co. 25. Under the Stars and Stripes 27. Pozzi's Band Nov. 3.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): Quincy Adams Sawyer 8 to large and pleased audience. My Wife's Family 12; excellent, to good business. The Midnight Flyer 19. Bunch of Keys 22.

AUSTIN.—MUSIC HALL (A. B. Huskins, mgr.): Sis Hopkins 10 pleased large attendance. The Banker's Child 16; good production and house. A Little Outcast 18. Iowa Opera co. 21. Spedden-Paige co. 22-27. The Midnight Flyer 29.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): My Wife's Family 8 to topheavy house. Harry Beresford in The Woman Hater 12 pleased a good house. Our New Minister 15. A Bunch of Keys 17. Alberta Gallatin 20.

FARIBAULT.—OPERA HOUSE (Arthur and Green, mgrs.): Our New Minister 9; good, to fair business. My Wife's Family 10; good, to light business. Quincy Adams Sawyer 12 pleased good business. The Banker's Daughter 18.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): James O'Neill 15; large and appreciative audience. The Umpire 18. Elks' Minstrels 22, 23 (local talent).

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): The Umpire 10; good house; well pleased. The Midnight Flyer; fair. The Illusion of Beatrice 19.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Our New Minister 10; large house; well received. Dalrymple Comedy co. 15-20. The Banker's Child 22.

MISSISSIPPI.

NATCHEZ.—BAKER GRAND (Ehrlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): Peruchi-Gypzene co. closed here night 13; co. above the average; business poor on account of local elections. Plays: A Wife's Surprise, The American Correspondent, The Men of the Golden West, The Turn of the Dice, Eagle's Nest, and The New Secretary. Blanche Walsh 26. Royal Prisoner 27. Millionaire Tramp 29. Sergeant Kitty 31. That Girl Patsy Nov. 3.——ITEMS: During the intermission of The American Correspondent 10 the Mayor of the town, Hon. W. G. Benbrook, who had been re-elected, was driven on the stage in his automobile and made an address to the people in the house, interrupting Nina Flassig's specialty and holding the house in attention for about thirty minutes.—Miriam Hoose and child (Baby Nell) and Nina Flassig, formerly of the Peruchi-Gypzene Repertoire co., that closed here 13, are in need of assistance and the fraternal organizations of which their husbands are members are arranging to get them home or at least another engagement.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Forty-five Minutes from Broadway 11 delighted big business. Murray and Mack 15. Al. G. Field 16. Violette 17. Florence Davis 18. Two Orphans 19. The Clansman 20. Millionaire Tramp 23. Sultan of Sulu 24. A Royal Prisoner 25. Blanche Walsh 27. Sergeant Kitty 30. Jefferson Boys Nov. 1. Aristocratic Tramp 2. Lost in New York 7. Zaza 10. Arthur Dunne 12. Barlow's Minstrels 14. Her Own Way 15. Mrs. Leslie Carter 17.——ITEM: One of our neighboring towns having prevented the appearance of The Clansman, many of the theatregoers there will come here to see it. The Mayor and Aldermen refused to grant the petition of some ministers desiring to have the performance stopped.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Jane Kennark in The Toast of the Town 6; two good houses; pleased. Mistakes Will Happen 10 canceled. Just Struck Town 12 failed to strike town; delayed train. Florence Davis 13 in The Player Maid, matinee and evening, to good houses; pleased. The Two Orphans 15. Guy Bates Post 16 in The Heir to the Hoorah; big advance sale. Al. G. Field's Minstrels 17. Murray and Mack 18. Violette Opera co. 19. McIntyre and Heath 20 in The Ham Tree. The Clansman 23; not certain play will be allowed to fill date here. Sultan of Sulu 25. A Millionaire Tramp 27. Blanche Walsh 29.

CLARKSDALE.—THEATRE (F. G. Wingfield, mgr.): Just Struck Town 3; poor, to fair house. Florence Davis in The Player Maid 9 pleased good house. Two Orphans 11; poor co. and house. Barlow's Minstrels 18. The Rajah of Bhong 23. The Clansman 25. Aristocratic Tramp 27. A Thoroughbred Tramp 31.

HATTIESBURG.—AUDITORIUM (Mort L. Bixler, mgr.): The Clansman 10, matinee and night, to S. R. O. Violette 13; good, to good business. Bobby Harrington deserves especial mention. Florence Davis and Elliott Dexter in The Player Maid 20. Sultan of Sulu 17. Two Orphans 22. Finnigan's Ball 30. The Little Duchess 31.

GREENVILLE.—GRAND (H. E. March, mgr.): Crawford's moving pictures 11; fair sized audience. Florence Davis in Player Maid 12 charmed a full house. Elmer Waters' Two Orphans, headed by May Hosmer, 13, matinee and night; fair crowds. Coburn's Minstrels 16.

WEST POINT.—OPERA HOUSE (William West, mgr.): Barlow's Minstrels 8; good, to packed house. Simpson's moving pictures 11. Runaway Match 13; poor business.

MISSOURI.

SEDALIA.—THEATRE (George F. Olendorf, mgr.): Armin Players 14-20; good, to poor houses; inclement weather. Plays: Cumberland '61, Middleman, A Gambler's Daughter, Tom, Dick and Harry, Bulls and Bears, and A Country Justice. A Race for a Widow 18. A Poor Relation 21. The Land of Nod 24.——WOOD'S OPERA HOUSE (Schubert Brothers, directors; Dr. H. W. Wood, res. mgr.): Henry Woodruff in Brown of Harvard 13; fine production; good house. Callahan Stock co. 18-20; good co. and fair business. Plays: The Double Life, An Orphan's Heritage, and The Poor Mr. Rich.——ITEMS: Manager Olendorf booked A Race for a Widow 18, the night held by Armin Players. To settle controversy the two performances were given the same night.—The Wizard of Oz, which was to have played at Wood's Opera House Oct. 10, canceled owing to this house being an opposition theatre. Manager Wood received $100 for cancellation and a guarantee that they would not play at the Sedalia Theatre for five years.

JOPLIN.—CLUB (L. F. Ballard, mgr.): McFadden's Flats 11; good co. and business. Coming Thro' the Rye 12, matinee and night; excellent co.; largest houses of the season; S. R. O. sign up long before the curtain. Wood and Ward in Two Merry Tramps; fair co. to good business. Uncle Josh Spruceby 14; good co.; well filled house. The Wizard of Oz 16; good co.; packed house. Elizabeth Parkins 17. The Land of Nod 20. Ikey and Abey 21. The Grace Hayward co. 22.

HANNIBAL.—PARK (J. B. Price, mgr.): Wizard of Oz 8 pleased fair house. Brown of Harvard 9; excellent, to good audience. The Fast Mail 13 pleased good business. The Earl and the Girl 15. North Brothers 16-20. The Gambler's Daughter 23. Hans and Nix 27.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Lyman H. Howe 17. Si Plunkard 20. Grandi Stock co. 22-24. A Poor Relation 28. Lecture 29.——ITEM: The citizens again have a lecture course, consisting of six numbers. The attractions are high class and success is already assured.

MEXICO.—GRAND (A. R. Waterman, mgr.): Aristocratic Tramp 12; fair co. Thorns and Orange Blossoms 13; excellent, to poor business. Poor Relation 15; co. good; business fair. Nettie the Waif 23. Van Dyke and Eaton 25-27. Hooligan in New York 29. A Gambler's Daughter 30.

FULTON.—PRATT'S (C. F. Wilkerson, mgr.): Brown of Harvard 11 delighted large house. East Lynne 22. Marshall Darrach 25. Bostonia Orchestra 30. Hans and Nix 31. Stetson's, No. 1, U. T. C. Nov. 7.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): East Lynne 12; co. and business poor. A Race for a Widow 15. Aristocratic Tramp 20.

BUTLER.—OPERA HOUSE (J. A. Trimble, mgr.): Gertrude Ewing co. week 8; excellent co.; largest business ever done by any repertoire co. in this city. Si Plunkard 18.

CARTHAGE.—GRAND (Archie Brigham, mgr.): His Highness the Bey 8 pleased and Tim Murphy in Old Innocence 9 delighted good houses.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): Hickman-Bessey co. week 15. Neil Gwynne 27. Veronique Nov. 1. The Umpire 6.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): East Lynne 20.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Louis James in The Merry Wives of Windsor 8 delighted a large audience. Roscian Opera co. gave Girofle-Girofla 9. Bohemian Girl 10. The Mascot 11; remarkably good voices; fair business. Devil's Auction 12; good, to packed house. The Sign of the Cross 15. The College Widow 16. In the Bishop's Carriage 18. Under Southern Skies 22.

NEBRASKA.

LINCOLN.—OLIVER THEATRE (Crawford and Zehrung, lessees; F. C. Zehrung, mgr.): The Moonshiner's Daughter 4, 5; very good business. Local 8. Yon Yonson 10; good house. Lyman Twins in The Rustlers 12; two good houses; pleased. Joseph Cawthorn in The Free Lance 13; capacity; delighted. William Collier in On the Quiet 15; big business; excellent satisfaction. A Message from Mars 16. Mazie Trumbull in Dad's Side Partner 17. The Marriage of Kitty 18. Human Hearts 19, 20. Local 22. Williams and Walker 23, 24. Local 25. The Little Homestead 26, 27. Lyman H. Howe's moving pictures 29. The Girl and the Bandit 30. Walker Whiteside 31.——AUDITORIUM (E. C. Rewick, mgr.): Gadski 20.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): Royal Hawaiian Band 10 (matinee); excellent concert to fair business. Concert (local), under auspices of local Woman's Club, 10; crowded house. Volunteer Organist 12; fine performance to only fair business account conflicting amusements. On the Bridge at Midnight 20. The Little Homestead 24. The Missouri Girl 29.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): Lyman Twins in The Rustlers 10 pleased good house. Moonshiner's Daughter 13; fair co. and house. Dad's Side Partner 15. Rufus Rastus Minstrels 17. A Pair of Country Kids 20. The Homeseekers 22. Dalrymple Comedy co. 23-27. The Little Homestead 31.

HASTINGS.—KERR OPERA HOUSE (Thomas Kerr, mgr.): Volunteer Organist 10; good performance and business. Mazie Trumbull in Dad's Side Partner 18. Florence Gerra in Marriage of Kitty 19. Missouri Girl 20. Little Homestead 25. The Homeseekers 27. Walker Whiteside in The Magic Melody 30.

FAIRBURY.—OPERA HOUSE (R. B. Steele, mgr.): Boston Orchestral co. 10 pleased. The Rustlers 11; fine, to big business. Squire Tompkins' Daughter 13; fair performance; light business. Dad's Side Partner 16. Rufus Rastus Minstrels 19. A Pair of Kids 22. Homeseekers 26. Walker Whiteside 27.

NORFOLK.—AUDITORIUM (A. B. Beall, mgr.): Lyman Twins in The Rustlers 9 pleased fair house. Walker Whiteside in Magic Melody 16 delighted capacity. Eugene Moore in Monte Cristo 18.

FREMONT.—LARSEN (Brod and Phelps, mgrs.): A Message from Mars 15; good business; pleased. Walker Whiteside in The Magic Melody 17.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles H. Corson, mgr.; Charles F. King, bus.-mgr.): Congrove Stock co. closed successful week 8-13 with S. R. O.; excellent satisfaction. Plays: A Soldier's Sweetheart, Thelma, Nettie the Newsgirl, The Irish-American, A Woman's Struggle, Dora Thorne, Dr. Jekyll and Mr. Hyde. Tom Waters in The Mayor of Laughland pleased good business 15. Adam Good co. 22-27.——ITEM: Raymond Lindsay, leading man of Congrove Stock co., closed his engagement with the co. after the first performance.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): The Mayor of Laughland 12; good attraction and business. The Man of Her Choice 16; fair, to average attendance. Earl Burgess co. 22. David Harum 25. The Gingerbread Man Nov. 10.——WHITE'S OPERA HOUSE (B. C. White, mgr.): Harcourt Comedy co. 22-27.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): The Man of Her Choice 15; light house; fairly pleased. The Mayor of Laughland 16; fair business; pleased. Black Dike Mills' Band 19. David Harum 22. Just Out of College 26.

MANCHESTER.—PARK THEATRE (John Stiles, mgr.): The Man of Her Choice 11-13 pleased large houses. A Trip to Egypt 18-20. Billy the Kid 22-24. Nettie, the Newsgirl, 25-27.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duzer, mgr.): The Man of Her Choice 17 pleased fair house. David Harum 25. Human Hearts Nov. 1.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): A Trip to Egypt 11 pleased good business.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Arthur Prior and his band gave two performances 12, which were but lightly attended. Eva Tanguay, after many attempts, finally appeared 13 in A Good Fellow; two performances were advertised but only one was given, owing to illness of the star. The Girl and the Governor, with Jeff De Angelis and a good co., was the attraction 15 to fair business. Frank Daniels 20. Harvard Girls 25. Beauty and the Beast 27. 'Way Down East 29. Red Feather 30.——STATE STREET (Frank B. Shalters, mgr.): Leander De Cordova and Ethel Blande 11, 12 in The Shadow Behind the Throne to fair business. Beatrice Vance and Hayes and Healy made the big hits in The Queen of the Circus 13; big business. The Arrival of Kitty 16, 17; did fairly; one of the queer things about this play is, the star does not appear until the performance is about over. Me, Him and I 22-24. Isle of Spice 25-27.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): The Way of the Transgressor was presented by a strong cast 11-14 to good business; during the play specialties were introduced by Victoria Walter and Billy Williams which were much enjoyed. The Gypsy Girl drew big business 14-17; co. excellent; Dolly Kemper in the title-role received the usual warm welcome, and her rendering of the "Swing Song" scored an immense hit; Alice Mortlock as Freckles was very good, as was also Kathleen Barry in the part of Adelaide Stanhope. Her First False Step 18-20. Queen of the Convicts 21-24.

THOMAS J. McALEER.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): Paula Edwardes in The Princess Beggar 10; good audience; pleased. Billy Van in The Errand Boy 11 kept his audience in uproar of laughter. Shadow Behind the Throne 13; strong attraction. Beauty and the Beast 15 to S. R. O. The Four Mortons 16. Modjeska 17. Twirly Whirly 19. Russell Brothers 20. Lightning Conductor 22. Silvia Hermann 25. 'Way Down East 26.

RED BANK.—FRICK'S LYCEUM (Fred Frick, prop. and mgr.): Ezra Kendall in Swell Elegant Jones 12; fine, to S. R. O. house; star and performance very good. Charles K. Champlin opened a week's engagement 15, turning hundreds away; opening play, A Wife's Deception; best repertoire co. here this season. Sherlock Holmes 16. In the Land of Cotton 17. The Inside Track 18; all to packed houses. The College Widow 24.

ORANGE.—THEATRE (Currier, Daniels and Ogden, lessees; Josh Ogden, gen. mgr.): Swell Elegant Jones 15; good co. and business. The Kerry Gow 16; good co.; large house. When Knighthood Was in Flower; good co. and business. Modjeska in Camille 18; excellent co.; capacity. Mildred and Rouclaire 19, 20; good co. and business. The College Widow 25.

BRIDGETON.—CRITERION (Ed. B. Moore, mgr.): Along the Kennebec 13, matinee and night; disappointing performance; business very good. Sleeping Beauty and the Beast 16; fair performance; small house. Modjeska in Macbeth 19. Myrkle-Harder Stock co. 22-27.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Ninety and Nine for three nights 8-10 pleased S. R. O. Custer's Last Fight 11-13 pleased fine audiences. Russell Brothers 15-17 opened up to S. R. O.; very popular here. Panhandle Pete 21-22. Her First False Step 25-27. Dainty Duchess 29-31.

PLAINFIELD.—NEW THEATRE (W. J. Connihan, mgr.): Mrs. Wiggs of the Cabbage Patch 11 to good house. East Lynne 13; fair house. Ezra Kendall in Swell Elegant Jones 13 pleased good houses. Modjeska in Macbeth 15; large, fashionable audience. Primrose's Minstrels 16; packed two houses.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Reflections from the Hearth 20. Marjorie Southwell Stock co. 25-27. Hottest Coon in Dixie Nov. 5. Her First False Step 8.

NEW MEXICO.

EAST LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Joseph De Grasse in Merchant of Venice 11 pleased fair business.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): Rosall 11; good house; satisfactory performance. A Trip to Egypt 12 took $200 of William R. Hearst's money, passed on to the next town, and turned the house over to the gubernatorial candidate. The Squaw Man 13; large house; delighted. Paul Gilmore in At Yale 15; good house; excellent. Fay Davis in The House of Mirth 16; strong co.; smart Production; good house. Max Figman in The Man on the Box 17; greatly enjoyed by good house; a hit made by Clara Louise Chapman, of this city. The Girl from Broadway 18. David Corson 20. The Tenderfoot 22. The Proud Prince 24. Pryor's Band 25. Brewster's Millions 26.——THESPIS HALL: Fraternity of Thespis in The Stirrup Cup 20.——ITEMS: A. W. F. McCollin has joined The Rollicking Girl.—The Westmoreland Amusement Co. has assumed the management of the Jeannette, Pa., Opera House, and will open it 29, with P. H. Gibbons as resident manager.—Myron Calice has become a member of Viola Allen's co.—T. L. Linton has succeeded J. A. West as manager of A Stranger in Town.—Elmer S. Hansen has been appointed business-manager of the Wolford Stock co.—Edwin Young will take out A Boy of the Streets.—A. B. Ogle has retired from the newspaper profession, and gone in advance of Over Niagara Falls. J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Painting the Town attracted good houses 15-17; the co. was well balanced and deserve praise for care of details. On 18-20 Around the Clock was presented to fine business and pleased. The Boys in Down the Pike 22-24. Florence Bindley 25-27.——BAKER (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): The stock co. appeared in Graustark before fine business week 15-20. Lillian Albertson, the new leading lady, captivated the attendance, and her delightful interpretation of the character of Yetive evidenced her as a decided acquisition to the co. David Hartford was greeted warmly upon his appearance as Prince Gabriel, as was Harry Ingram. Tennessee's Pardner week 22-27.——LYCEUM (M. E. Wolff, mgr.): Etienne Girardot in Charley's Aunt 15-17; good houses.

Robert Mantell appeared in Richard III, Othello, Hamlet, and Macbeth to fine audiences 18-20. Madame Liegan and her Yiddish players 22. Max Figman 23, 24. Leoncavallo Orchestra 25.
J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Maude Adams in Peter Pan 11-13 to capacity houses; delighted. Besses o' the Barn Band drew small audience 15. Paul Gilmore in a play by Owen Davis, entitled At Yale, to fair business 16. His Honor the Mayor, with Harry Kelly featured as Deacon Flood, amused a large house 17. The Man on the Box 18-20. Andrew Mack 22, 23. Madame Kalipsin 24. Ezra Kendall 25. Mary Mannering 26. Brewster's Millions 27. Pryor's Band 28.——BASTABLE (H. A. Hurtig, mgr.): The Hall Room Boys 11-13 was fairly successful. Around the Clock pleased houses of good proportions 15-17. Painting the Town 18-20. Florence Bindley 22-24. Down the Pike 25-27.——ITEMS: Jules Murray, George Nicolai, and Fred Luescher were in town 16.—Manager John L. Kerr, of the Wieting, is spending a week in New York.
F. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Society turned out 8 to witness Otis Skinner in The Duel; fine cast and production. The Volunteer Organist was well received 9. Mantell in King Richard III 10; was a sumptuous production. Paul Gilmore in At Yale 11 drew a well pleased college audience. Her First False Step 12; appeared to satisfy its clientage and good business prevailed. The same applied to My Wife's Family 13. S. R. O. prevailed 15 when Cheridah Simpson and well balanced supporting co. presented Red Feather; audience delighted. The Man on the Box 16. Snug Harbor 17. Are You a Mason 18. Charley's Aunt 19. Ezra Kendall in Swell Elegant Jones 20.
GEORGE MOON.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Charles K. Champlin co. closed week 8-13 with The Lamb and the Brute to S. R. O.; good co. Arthur Pryor's Band, matinee, 17, pleased fair sized audience. Ezra Kendall in Swell Elegant Jones 17; good performance to fair business. The Morning After 18. Political meetings 19 and 22. Modjeska 24.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): Burke-McCann co. closed week 8-13 with Amid the Ruins of 'Frisco to good business. The Alhambra Stock co. 15-20 opened with a double bill, Man in the Box and 'Way Off West, to S. R. O. Plays first half of week: The Outlaw's Daughter, A Gentleman Burglar. My Wife's Family 23. The College Widow Nov. 2.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Henry E. Dixey in The Man on the Box 3 delighted capacity. Joshua Simpkins 6; fair performance and business. The Irish Pawnbrokers 13; fair house and performance. Emma Bunting opened week's engagement 15-21 with Anita the Singing Girl; excellent, to S. R. O. Other plays: The Burglar's Daughter, Tracked Around the World, Two Little Sailor Boys, Pretty Miss Nobody, Polly Primrose, The King of Crooks, and That Girl of Johnson's. Proud Prince 22. Pryor's Band, matinee, 25.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): Robert Mantell in Richard III 11; splendid audience. Snug Harbor 12; good house. A Trip to Egypt 13 satisfied audience. Max Figman in The Man on the Box 15; opening performance gave splendid satisfaction; co. good. La Scala Orchestra 16; small but delighted audience. The Orphan 17; representative Jewish audience. Just Out of College 19. Besses o' the Barn Band 20. Brewster's Millions 22. Ezra Kendall 23. Andrew Mack 24. Madame Modjeska 25. A Message from Mars 26.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Sisters, lessees; Carlye R. Sherlock, mgr.): Paula Edwardes and an excellent co. in Princess Beggar 15; delighted a splendid audience. My Wife's Family 16; good co. and house; all that could be desired. Arthur Pryor and his band 17 rendered a great programme that was greatly enjoyed. American vitagraph 20. A Message from Mars 27. Painting the Town 24. Why Girls Leave Home 20 canceled. When the Harvest Days Are Over Nov. 2. Parada 5-10. David Harum 13.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): The Choir Singer to poor business 12. Painting the Town pleased fair sized house 14. Marks Brothers' Repertoire co. 15-20; first part of week drew very large houses and pleased. Plays: The Midnight Express, Little Starlight, At the Point of the Sword, and Reaping the Harvest. Pryor's Band 22. The Prince Chap 25. The Irish Pawnbrokers 26. Will o' the Wisp 27. De Rue Brothers' Minstrels 29. Papa's Boy 30.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): The Strength of the Weak (Florence Roberts) 10; light business; pleased. The Choir Singer 11; fair sized house; pleased. His Honor the Mayor 12; good production. Besses o' the Barn Band 13; light business. Rosalie 15; good business and performance. The Tenderfoot 16; light business; pleased. The Girl from Broadway 17. Lena Rivers 23. Are You a Mason 24. Mary Mannering in Glorious Betsey 25. On the Bridge at Midnight 27.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Paula Edwardes in Princess Beggar 12 to good business; pleased. Moving pictures 13 to good business. International Stock co. opened week 15-20 with A Race for Life to crowded house. Other plays: For Her Children's Sake, No Wedding Bells for Her, Nobody's Darling, Fatal Wedding, A Midnight Escape; co. fair. 'Way Down East 22. Madame Modjeska in Macbeth 23. My Wife's Family 24. When Knighthood Was in Flower 25. Flight of Princess Iris 27.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Queen of the Circus 12; fair co. and business. Princess Beggar 13; excellent, to good houses. Leoncavallo's Orchestra 15 pleased fair business. McAuliffe Stock co. 16-20 opened with The Voice of Nature, Shamus O'Brien, and The Young Wife to good business. The Vitagraph 22. Christian Science Lecture 23. Message from Mars 25. Corner Grocery 26. Modjeska in Camille and Macbeth 27.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Painting the Town 11; fair business. The Squaw Man 12 delighted large house. The Redemption of David Corson 13 drew fair business. Murphy and Murphy in The Irish Pawnbrokers 15; fair house. The House of Mirth 17. Cyril Scott in The Prince Chap 18. Are You a Mason 19. Side Tracked 20. Porter J. White 23. Pryor Band 24.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): Roselle Knott in The Duchess of Devonshire 11 pleased fair business. Robert Mantell in Macbeth 12 pleased good house. Her First False Step 13 pleased big business. Snug Harbor 13 to fair business. The Red Feather, with Cheridah Simpson, 17; capacity; pleased. Cyril Scott in The Prince Chap 17; good business; fashionable audience. Besses o' the Barn band 19.

CORNING.—OPERA HOUSE (M. Reis, lessee; Lee Norton, mgr.): His Honor the Mayor 11; big house delighted. Sousa's Band 12; good house; pleased. Howe's moving pictures 15 pleased good business. Paul Gilmore 17; good house; fine performance. The Tenderfoot 19. Are You a Mason 20. David Corson 22. Arthur Pryor's Band 23. The Morning After 24. Haldey's pictures 25. Side Tracked 27.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Sousa's and his band 11 pleased big house. Kirk-Brown co. 15-20; sold out every night and packed matinees. Plays: The Christian, The Cherry Pickers, Eternal City, A Gentleman of France, Othello, David Garrick, Lady of Lyons, and The Man Who Dared. Katherine Purnell co. 22-27. Kellar 26.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Charlotte Burnett in The Honeymoon 17; good, to fair business; Miss Burnett very capable. Gorton's Minstrels 25. Papa's Boy 29. On the Bridge at Midnight Nov. 1. Hadley's moving pictures 7. She Looks Good to Father 13. Coon Hollow 16. George Hall 23. Corner Grocery 28. Too Proud to Beg 30.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): Snug Harbor 5; good performance to fair house. Ezra Kendall in Swell Elegant Jones 16; delightful; good house. The Mornnig After 17 pleased fair house. The Hottest Coon in Dixie 18. The Arrival of Kitty 20. The Murray and Mackey co. 22-27.——GUARDIAN (J. K. Burke, mgr.): The Eternal Light 15 pleased fair house.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Red Feather 13; good co. and business. My Wife's Family 15 pleased a fair sized audience. Snug Harbor 16. Paula Edwardes 17. Just Out of College 18. Ezra Kendall 19. Brewster's Millions 23. Creston Clarke 24. Lighthouse Robbery 27. Maud Hillman Stock co. 28-Nov. 3.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): James K. Hackett 16 pleased fine house. His Honor the Mayor 19; good business. Arthur Pryor's Band 20; fair attendance. Max Figman 22. Schumann-Heink 24. Peter F. Dailey 29.——BURTIS OPERA HOUSE (E. S. Newton, mgr.): Marks Brothers' Dramatic co. 22-27. Irish Pawnbrokers 29.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): The Irish Pawnbrokers 16 pleased a fair audience. Prince Chap 19. Side Tracked 25. Pryor's Band (matinee) 26. Next Morning 27. Peter Dailey in The Press Agent 30.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacker, mgr.): Clifton Mallory in David Garrick for benefit of hospital 12, 13; Mr. Mallory is clever; Genevie Dean as leading woman deserves praise; the attraction pleased fair houses. The Honeymoon 20. Cook's moving pictures 29. Johnny Wise 31.

FISHKILL-ON-HUDSON.—ACADEMY (Carl H. Carlton, mgr.): Jere McAuliffe 8-13. Plays: A Young Wife, Shamus O'Brien, Man-o'-War's Man, Pitfalls of New York, and The Voice of Nature; pleased good business. The Hottest Coon in Dixie 16; good co.; good business.

YONKERS.—MUSIC HALL (William J. Bright, mgr.): Murray and Mackey co. 15-20. Plays: Dangers of a Great City, For Love and Honor, Blue Grass of Old Kentucky, A Break for Liberty, etc.; gave good performances to large attendance. The College Widow 22. International Stock co. 23-27.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): Cyril Scott in The Prince Chap 15; excellent; deserved better house. Robert Mantell in Othello 17; excellent; S. R. O. My Wife's Family 19. Charley's Aunt 20. Peter F. Dailey in The Press Agent 23. A Message from Mars 24.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Sousa's Band 12 (matinee only) pleased large audience. Liberty moving pictures 16; fair house. The Tenderfoot 17 drew well. Paul Gilmore in At Yale 18. The Real Widow Brown 20.

SCHENECTADY.—MOHAWK THEATRE (Weber and Rush, mgrs.): The Lasky-Rolfe Quintette, Mr. and Mrs. Jimmie Barry, Leona Thurber, the Pantzer Trio, La Tour Sisters, Chick, and Gallagher and Barrett to good business week 15-20.

JOHNSTOWN.—GRAND (J. A. Colin, mgr.): My Wife's Family 13 pleased a large audience. Cyril Scott in The Prince Chap 16; best of the season to full house. George Carson in The Morning After 22. Peter Dailey in The Press Agent 24.

HERKIMER.—GRAND (Ben Schermer, mgr.): Partello Stock co. 8-13. Plays last of week: Cumberland '61, Lost in the Desert, Dora Thorne, At Pike's Peake; pleased good houses. The Proud Prince 25.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Are You a Mason 13 pleased large audience. The Irish Pawnbrokers 17 seemed to pleased packed house. Partello Stock co. 22-27. Marks' Stock co. Nov. 5-10.

WARSAW.—FARMAN (D. M. Cauffman, mgr.): At the Old Cross Roads 13; excellent co.; fair business; specialties very fine. The Irish Pawnbrokers Nov. 1. The Clement Stock co. 5-7. Hadley's moving pictures 12.

LOCKPORT.—HODGE OPERA HOUSE (Harvey Dayer, mgr.): Japanese Honeymoon, under direction of F. S. Coates (local), 11, 12 pleased large house. His Honor the Mayor 13; best attraction of season to medium house. Kathryn Purnell week 15; fair.

CLYDE.—OPERA HOUSE (W. S. Nichols, mgr.): The Honeymoon 8 pleased poor house. The Herald Square moving pictures 10. The Irish Pawnbrokers 23.

LOWVILLE.—THEATRE (W. H. Egleton, mgr.): Rosalie co. 5; good co.; fair house. Joshua Simpkins 12; poor co. and house. Gorton's Minstrels 18. Proud Prince co. 27.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): At the Old Cross Roads 12 pleased fair business. The Tenderfoot 15; very good, to capacity.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): David Corson 12 pleased fair house. Ezra Kendall 18.

WELLSVILLE.—BALDWIN (S. P. Sherman, lessee; E. B. Booth, mgr.): Trip to Egypt 10; light house. The Honeymoon 19.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): The Irish Pawnbrokers 25. Arthur Pryor's Band 27.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; John Fulenwilder, res. mgr.): Sergeant Kitty 8; full house; delighted. The County Chairman 13; full house; delighted. Arthur Dunn in The Little Joker 15; fair house; delighted. Zaza 17. The One Woman 18.——AUDITORIUM (W. F. Randolph, mgr.): The Dalley Quartette 9; no performance on account small house.

DURHAM.—ACADEMY (J. W. Borroughs, mgr.): Arthur Dunn in The Little Joker 8; good co. and business. Shepard's moving pictures 10 pleased good business. Zaza 13 pleased good business. It Happened in Nordland 18. One Woman 20.——ITEM: The Clansman canceled its engagement here. The County Chairman also canceled.

GREENSBORO.—ACADEMY (Cowan Brothers and S. A. Schloss, mgrs.; Charles T. Fuller, res. mgr.): Shepard's moving pictures 9 pleased small audience. The County Chairman 10, 11; excellent co. and S. R. O. both nights. It Happened in Nordland 19. Advance sale large for Zaza.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): The Little Joker 10; excellent, to good business. Zaza 11; excellent, to fair business. Shepard's moving pictures 12; good to good business.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): In the Bishop's Carriage 11 pleased good business. The Lion and the Mouse 13 was presented to capacity; enthusiastic house; numerous curtain calls. The Umpire drew packed house 15; well pleased. James O'Neill in Monte Cristo 23. Maude Fealy 24. Education of Mr. Pipp 29. Harry Beresford 30.

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): Under Southern Skies 9 pleased good house. In the Bishop's Carriage 13; fine co.; fair house. Maude Fealy in The Illusions of Beatrice 26.

MANDAN.—OPERA HOUSE (T. C. Kinnelly, mgr.): Under Southern Skies 10; packed house; pleased. Georgia Minstrels 13.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Ethel Barrymore in Alice Sit by the Fire 10 pleased large audience. Maxine Elliott in Her Great Match 12 repeated former success; excellent house. Piff! Paff! Pouf! 13; fair; light houses. Florence Roberts in The Strength of the Weak 15; play and star scored heavily; good house. Babes in Toyland 17; good, to fair houses. William H. Crane and Ellis Jeffreys in She Stoops to Conquer 18. Thomas Jefferson in Rip Van Winkle 20. Otis Skinner in The Duel 24.——NATIONAL (Gil Burrows, mgr.): Harry Clay Blaney in The Boy Behind the Gun 11-13; strenuous; big houses. Old Isaacs from the Bowery 15-17 pleased good business. Buster Brown 18-20. Fantasma 22-24. Isle of Spice 25-27.
LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Sousa's Band 10 (matinee); fair house and fine programme. The vocal solos of Ada Chambers and violin playing of Jeanette Powers were enjoyed. Piff! Paff! Pouf! 12; good house; delighted. Miss Bloodgood, who is visiting her mother with Piff! Paff! Pouf! played the piano in the orchestra during the performance and astonished the audience with her work. The Record Stock, starring Cora Mitchell, opened 14 for one week. The opening bill, A Wife's Honor, drew good house and gave the best of satisfaction. Strong specialties by the Tumbling Twins, Alvin Brothers, the Morrisons, Billy Price, and Baby Bernice.
WILLIAM H. McGOWN.

YOUNGSTOWN.—PARK (M. U. Guggenheim, mgr.): Adelaide Thurston in The Girl from Out Yonder 11; poor attraction and business. Guy Standing in The Society Policeman 12, 13; good co. in a dull piece; fair attendance. Florence Hamilton in The Other Woman 16; poor, to small house. Henry

(Continued on page 23.)

DATES AHEAD.

(Continued from page 17.)

NEW LONDON GAIETY GIRLS: Brooklyn, N. Y., Oct. 22-27.
NIGHTINGALES (Harrie R. Pierce, mgr.): Chicago, Ill., Oct. 14-27.
NIGHT OWLS (Robt. Manchester, mgr.): Chicago, Ill., Oct. 14-27.
PARISIAN BELLES (John Grieves, mgr.): Montreal, Can., Oct. 22-27.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Baltimore, Md., Oct. 22-27.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Brooklyn, N. Y., Oct. 22-27.
REEVES' BEAUTY SHOW: Boston, Mass., Oct. 22-27.
REILLY AND WOODS (Pat Reilly, mgr.): Indianapolis, Ind., Oct. 21-27, Louisville, Ky., 28-Nov. 3.
RIALTO ROUNDERS (Chas. Franklin, mgr.): Worcester, Mass., Oct. 22-27.
RICE AND BARTON: Albany, N. Y., Oct. 22-24, Holyoke, Mass., 25-27.
ROSE HILL ENGLISH FOLLY (Rice and Barton, mgrs.): Detroit, Mich., Oct. 22-27.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Brooklyn, N. Y., Oct. 15-27.
ROSE SYDELL'S LONDON BELLES (W. S. Campbell, mgr.): St. Louis, Mo., Oct. 22-27.
STAR SHOW GIRL (W. Fennessy, mgr.): New York city Oct. 15-27.
THOROUGHBREDS (Wash. Martin, mgr.): Jersey City, N. J., Oct. 22-27.
TIGER LILLIES (Issy Grodz, mgr.): Milwaukee, Wis., Oct. 22-27.
TRANSATLANTICS (Hurtig and Seamon, mgrs.): New York city Oct. 22-27.
TROCADERO (Chas. H. Waldron, mgr.): Springfield, Mass., Oct. 22-24, Albany, N. Y., 25-27.
TWENTIETH CENTURY MAIDS (M. Kraus, mgr.): Baltimore, Md., Oct. 22-27.
UNCLE SAM'S DAUGHTERS (T. W. Dinkins, mgr.): Albany, N. Y., Oct. 22-24, Troy 25-27, Montreal, Can., 29-Nov. 3.
VANITY FAIR (Robt. Manchester, mgr.): Cincinnati, O., Oct. 22-27.
WASHINGTON SOCIETY GIRLS (W. B. Watson, mgr.): Paterson, N. J., Oct. 22-27, Jersey City 29-Nov. 3.
WATSON'S BURLESQUERS (W. B. Watson, mgr.): Boston, Mass., Oct. 22-27, Worcester 29-Nov. 3.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Duluth, Minn., Oct. 22-27, Minneapolis 29-Nov. 3.

CIRCUSES.

AITON AND ANDERSON'S: Arcola, Tex., Oct. 23, Richmond 24, Victoria 25, Corpus Cristi 26, Baldmore 27.
BARNUM AND BAILEY'S: Albany, Ga., Oct. 23, Americus 24, Columbus 25, Opelika, Ala., 26, Birmingham 29.
HAGENBECK'S: Danville, Ark., Oct. 23, Little Rock 24, Hot Springs 25, Brinkley 26, Forrest City 27.
RINGLING BROTHERS: Greenville, Tex., Oct. 23, Terrell 24, Marshall 25, Shreveport, La., 26, Texarkana, Tex., 27.
SELLS' FLOTO SHOWS: City of Mexico, Mex., Oct. 14-Nov. 30.
ROBINSON'S SHOWS: Live Oak, Fla., Oct. 23, Tallahasse 24, Bainbridge, Ga., 25, Arlington 26, Cuthbert 27, Montezuma 29, Barnesville 30, Griffin 31.

MISCELLANEOUS.

BOSTOCK'S ANIMALS (John P. Church, mgr.): Providence, R. I., Oct. 22-27, New Britain, Conn., 29-Nov. 3.
COOK AND HARRIS MOVING PICTURES (E. Art Richardson, mgr.): Cuba, N. Y., Oct. 22, 23.
CROCKER'S HORSES (John C. Patrick, mgr.): Lancaster, O., Oct. 22, 23, Athens 24, 25, Gallipolis 26, 27.
FAY, ANNA EVA (D. H. Pingree, mgr.): Milwaukee, Wis., Oct. 22-27.
FLINT, MR. AND MRS. HERBERT L.: Canton, Ill., Oct. 22-27, Streator 29-Nov. 5.
GRIFFITHS HYPNOTIC SPECIALTY (B. B. Bates, mgr.): Missouri Valley, Ia., Oct. 22-27.
INNES (A. M. Tomlinson, mgr.): Chicago, Ill., Sept. 9—indefinite.
KELLAR (Dudley McAdow, mgr.): Franklin, Pa., Oct. 23, Oil City 24, Warren 25, Jamestown, N. Y., 26, Meadville, Pa., 27, Cleveland, O., 29-Nov. 3.
KILTIES' BAND (T. P. J. Power, mgr.): Decorah, Ia., Oct. 23, Iowa Falls 24, Webster City 25, Toledo, O., 26.
LAFAYETTE, THE GREAT: New York city Oct. 15-Nov. 3.
NATIONAL SHOW MOVING PICTURES (John Miller, mgr.): Scottville, Mich., Oct. 22, 23, Ludington 24, 25.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Montgomery, Ala., Oct. 22-28, Augusta, Ga., 29-Nov. 3.
PARKER'S AMUSEMENT (Cramer and Taylor, mgrs.): Taunton, Mass., Oct. 22-27.
PRESCELLE AND MAGOON (F. Willard Magoon, mgr.): Taunton, Mass., Oct. 22-27, Norwich, Conn., 29-Nov. 3.
SEVENGALA (Walter C. Mack, mgr.): Orilla, Ont., Oct. 22-27, Collingwood 29-Nov. 3.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Cordele, Ga., Oct. 23, Albany 24, Americus 25, Columbus 26, Montgomery, Ala., 27.
SOUSA AND HIS BAND: Boston, Mass., Oct. 15-27.
THURSTON, HOWARD: Calcutta, India, Oct. 22-Dec. 3.

(Received too late for classification.)

A STRANGER IN TOWN (Harry B. Linton, mgr.): Sandusky, O., Oct. 24, Tiffin 25, Mansfield 26, Akron 27, Barberton 29, Wadsworth 30, Massillon 31, Canton, Nov. 1, Warren 2, Ashtabula 3.
A THORN IN HER HEART (H. T. Glick, mgr.): Fort Dodge, Ia., Oct. 24, Iowa Falls 25, Independence 26, 27, Oelwein 29, Marshalltown 30, Belle Plains Nov. 1, Cedar Rapids 2, Iowa City 3.
A TRIP TO ATLANTIC CITY (Walter S. Wills, mgr.): Cullum, Ala., Oct. 29, Huntsville 30, Decatur 31, Sheffield Nov. 1, Russellville 2, Booneville, Miss., 3.
CALUMET STOCK (John T. Conners, mgr.): South Chicago, Ill., indefinite.
CRADOC NEVILLE (A. P. Reed., mgr.): Bradford, Pa., Oct. 22-27, Jamestown, N. Y., 29-Nov. 3.
CRAWFORD'S COMEDIANS (Raymond D. Crawford, mgr.): Chandler, Okla., Oct. 22-24, Stroud 25-27, Guthrie 28-31.
CRYSTAPLEX (H. H. Walsh, mgr.): Newmarket, N. H., Oct. 22-27, Laconia 29-Nov. 3.
DANDY DIXIE MINSTRELS (Voelckel and Nolan, props; John J. Nolan, mgr.): Terrell, Tex., Oct. 29, Greenville 30, Paris 31, Hot Springs, Ark., Nov. 1, 2, Pine Bluff 3.
DAVIS, FLORENCE (Homer B. Day, mgr.): Mobile, Ala., Oct. 23, Pensacola, Fla., 24, Tallahassee 25.
EAST LYNNE (Chas. Newton, mgr.): Fulton, Mo., Oct. 23, Lexington 25, Clinton 27, Chanute, Kan. 29, Neodesha 31, Coffeyville, Nov. 3.
FITZSIMMONS, BOB (J. C. Mathews, mgr.): St. Louis, Mo., Oct. 21-27, Belleville, Ill., 28, Terre Haute, Ind., 29, 30, Lafayette 31, Portland, Nov. 1, New Castle 2, St. Mary's, O., 3.
GINNIVAN-MILLS (Edward Mills, mgr.): Coldwater, Mich., Oct. 22-27, Hudson 29-Nov. 3.
GRAY, THADDEUS (D. E. Benn, mgr.): Youngstown, O., Oct. 22-27, Sandusky 29-Nov. 3.
GUY STOCK (Chas. W. Mercer, mgr.): Richmond, Ind., 22-27, Bluffton 29-Nov. 3.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Carthage, Ill., Oct. 22-27.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Bellaire, O., Oct. 22-27, Punxsutawney, Pa., 29-Nov. 3.
HOITY TOITY (Jos. Gaites, mgr.): Plattsburg, N. Y., Oct. 23, Barre, Vt., 24, Montpelier 25, Claremont 26, Rutland 27, Granville, N. Y., 29, Battleboro, Vt., 30, Albany, N. Y., Nov. 1-3.
HOYT'S COMEDY (H. G. Allen, mgr.): Columbus, Miss., Oct. 22-27, Little Rock, Ark., 29-Nov. 3.
HUMAN HEARTS (Western; W. F. Riley, mgr.): Boone, Ia., Oct. 27, Omaha, Neb., 28, 29, Ft. Dodge, Ia., 30, Marshalltown 31, Des Moines Nov 1-3.
JOHNNY WISE (Harry B. Linton, mgr.): Alliance, O., Oct. 27, Ashtabula 29, Erie, Pa., 30, Salamanca, N. Y., 31, Warren, Pa., Nov. 1, Kane 2, Titusville 3.
LIQUID AIR-RADIUM (H. B. Thearle, mgr.): Austin, Minn., Oct. 24, Spring Valley 25, Rochester 26, Owatonna 27, Mankato 29, Faribault 30, New Ulm 31, Stillwater Nov. 1, Minneapolis 2, St. Cloud 5.
MACKAY'S CIRCUS (Andrew Mackay, mgr.): Cannelton, W. Va., Oct. 25, Mammoth 26, Raymond City 27.
MONG, WILLIAM V. (Rowland and Clifford, mgrs.): Racine, Wis., Nov. 3.
PECK'S BAD BOY (Geo. W. Heath, mgr.): Irwin, Pa., Oct. 24, Washington 25, Canonsburg 26, Braddock 27, Canal Dover, O., 29, Uhrichsville 30, Springfield 31, Greenville Nov. 1, New Castle, Ia., 3.
THE MISSOURI GIRL (Eastern; Geo. Bedee, mgr.): Clay City, Ind., Oct. 24, Worthington 25, Bloomfield 26, Hymera 27, Jasonville 28, Shelburn 29, Sullivan 30, Odon 31, Elnora Nov. 1, Loogootee 2, Bedford 3.
THE MISSOURI GIRL (Western; M. H. Norton, mgr.): Central City, Neb., Oct. 23, Gibbon 24, Kearney 25, Lexington 26, North Platte 27, Gothenburg 29, Ogallala 30, Sidney 31, Ault, Col., Nov. 1, Greeley 2, Ft. Collins 3.
THE SCARLET MYSTERIES (A. H. Collins, mgr.): St. John N. B., Oct. 24-27.
THE STOLEN STORY (Sam S. and Lee Shubert, Inc., mgrs.): Kansas City, Mo., Oct. 23-27, St. Louis 28-Nov. 3.
THE VILLAGE PARSON (Wee, Mack and Co., mgrs.): Conneaut, O., Oct. 23, Erie, Pa., 24, North East 25, Salamanca, N. Y., 26, Hornellsville 27, Elmira 29, Olyphant, Pa., 30, Forrest City 31, Carbondale Nov. 1, Shenandoah 2, Norristown 3.
UNCLE JOSH, THE YANKEE FARMER (Green Phelps, mgr.): Nicollet, Minn., Oct. 23, Cortland 24, Traverse 25, Kasota 26, Cleveland 27.
VOGEL'S MINSTRELS (John W. Vogel, mgr.): Blairsville, Pa., Oct. 23, Leechburg 24, Butler 25, Vandergrift 26, Tarentum 27.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, in October. Willimantic—Loomer Opera House, Nov. 29.
ILLINOIS.—Beardstown—Grand Opera House, Nov. 7-10, 12, 24, 26-30, Dec. 1, 3-8, 15, 17-22, 27-29, 31, Jan. 1-5, 14, 15, 19, 21, 22, Feb. 4-9, 18, 25-28, March.
Chicago Heights—Bonath Opera House, Nov. 4, 11, 18, Dec. 2, 9, 16.
Kankakee—Arcade Opera House, Nov. 1, 2, 8, 12-17, 26, 27.
INDIANA.—Madison—Grand Opera House, Oct. 29-Nov. 3, 5-10, 26-Dec. 1, 3, 10-15, 17-22.
LOUISIANA.—Morgan City—Evangeline Theatre, Oct. 26-31, November.
NEBRASKA.—Beatrice—Paddock Opera House, Nov. 23, 24, 26, 27, Dec. 1, 7, 8, 10, 17, 21-31, Jan. 17-31.
OHIO.—Mineral City—Davis Opera House, Oct. 30, Nov. 5, 6, 23, 29, December.
Pleasant City—Opera House, in November and December.
PENNSLYVANIA.—New Kensington—Opera House, Oct. 29, 30, Nov. 3, 10, 12, 17, 24, 26, Dec. 1, 5-15, 22-29.
WISCONSIN.—Neenah—Theatre, Nov. 25-Dec. 1, 16-22, La Crosse—Theatre, Dec. 2-10.

CORRESPONDENCE.

(Received too late for classification.)

COLORADO.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Mahara's Operatic Minstrels 15; fair house and co.

ILLINOIS.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Depew-Burdette Stock co. week 9-13 to fair business; co. good. Simple Simon Simple 15; full house; pleased. Jane Kennark in The Toast of the Town 19. Dora Thorne 20. As Told in the Hills 22. Thorns and Orange Blossoms 27. Broncho Buster 29. Piff! Paff! Pouf! 30. Sylvia Linden Nov. 3.

INDIANA.

ALEXANDRIA.—OPERA HOUSE (W. H. Lipps, mgr.): Guy Stock co. 15-20; ordinary, to fair house.

MAINE.

LEWISTON.—EMPIRE (Cahn and Grant, props.): Taylor Stock co. 8-13 to good business. Girls Will be Girls 15; good house. David Harum 17; fair. Mayor of Laughland 19. Human Hearts 20. Daughters of Men 22. Black Dyke Band 23. Mlle. Modiste 24. Just Out of College 27. Fenburg Stock co. 29-Nov. 3.

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NEW YORK.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; E. L. Koneke, mgr.): James K. Hackett in The Walls of Jericho 15. Are You a Mason 16. Leoncavallo's La Scala Orchestra 17. Etienne Girardot in Charley's Aunt 18. Arthur Pryor's Band 19. His Honor the Mayor 20; business good.

OHIO.

MINERAL CITY.—DAVIS OPERA HOUSE (George Wiest, mgr.): Quincy Adams Sawyer 18 pleased large advance receipts $315. Irene Myers in Marching Through Georgia 26.

PENNSYLVANIA.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Rosalie 17 pleased fair house. Cross Roads 23.

SOUTH DAKOTA.

HURON.—GRAND (Joe Daum, mgr.): Over Niagara Falls 17 pleased good business. Ralph Riggs co. in The College Boy 22. Mazie Trumbull in Dad's Side Partner 25.

ARENA.

M'KINNEY, TEX.—Ringling Brothers' Circus 9 to capacity; two excellent performances.

SOUTH M'ALESTER, IND. TER.—Forepaugh and Sells' Circus due here Nov. 1.

WAXAHACHIE, TEX.—Hagenbeck's Circus 6 to immense crowds; everybody pleased. Ringling Brothers 10.

SHERMAN, TEX.—Carl Hagenbeck's Shows; two performances 2 pleased capacity.

GREENVILLE, S. C.—Piedmont's County Fair 16-19. Cole Brothers' Circus 15.

EL RENO, OKLA.—Forepaugh and Sells due here 25.

NEWBERRY, S. C.—Cole Brothers' Circus will appear here 12; two performances.

OKLAHOMA CITY, OKLA.—Ringling Brothers' Circus came 3, and had a packed canvas at both performances.

WILSON, N. C.—Cole Brothers Sept. 25 pleased S. R. O. Pawnee Bill's Wild West 11.

FRANKLIN, LA.—Gentry's Dog and Pony Show due here 30. Sells-Floto Circus Nov. 5.

HUNTSVILLE, ALA.—Barnum and Bailey's Circus gave excellent performance 16; played to capacity of tent and all side attractions patronized liberally.

JACKSON, MISS.—Barnum and Bailey, after losing several days on account of severe rain storms, found a dry spot and large attendance for two performances 11; absence of the street parade did not affect the attendance. The Great Wallace Shows are billed for 24.

SOUTH M'ALESTER, I. T.—Forepaugh and Sells' Circus due here Nov. 1.

ALBANY, GA.—John Robinson's Circus exhibited here 12 to immense crowds; good attraction. Barnum and Bailey 23. Pawnee Bill's Wild West 30.

JACKSONVILLE, FLA.—Barnum and Bailey's Circus due here Nov. 2.

NEWBERRY, S. C.—Cole Brothers' Circus 12 gave two good performances here to large crowds.

SUMTER, S. C.—Pawnee Bill's Wild West exhibited here 10.

TAYLOR, TEX.—Carl Hagenbeck's Circus 10; crowded at both performances. Ringling Brothers Nov. 1.

TERRELL, TEX.—Ringling Brothers' Circus due here 24.

WAXAHACHIE, TEX.—Ringling Brothers' Circus, bigger and better than ever, showed to immense crowds 10.

SAN ANTONIO, TEX.—Ringling Brothers' Circus due here Nov. 3.

NASHVILLE, TENN.—Barnum and Bailey's Circus exhibited here 17 to immense crowds.

CORDELE, GA.—John Robinson's Circus exhibited here 19.

THOMASVILLE, GA.—Barnum and Bailey's Circus due here 31.

WINCHESTER, VA.—Robbins' Circus 17 to large business in the afternoon; rain interfered with night business; performance very good.

GREENWOOD, S. C.—Cole Brothers' Circus 17 delighted small attendance.

LETTER LIST.

WOMEN.

Allen, Charlotte. Ethel Anderson. Ethel Arnstein. Mabelle Adams, Langtry Ashton, Dorrit Ashton, Ella Askey, Gertrude Andrews.

Baxter, Onita. Alice Bellamy, Eva Barrington, Jessie Mayne, Alice Barker, Violet Butler, Hale Hallen, Hattie M. Bryan, Mrs. T. D. Prince, Edith Berry, Edith Barker, Fiorio Byrne, Frances Brandt, Ella Brown, Catherine Bauman, Mrs. R. E. Belmont, Mrs. Ray Bauman, Dorothy Britton, Lillian Barrett, Frances Bailey, Amelia Baird, Marie Blair, Miss A. Bender, Madame Buckley, Jerome Bradley, Margaret Bower, Louise Blanchette, Mrs. J. W. Bacon, Grace Bayley, Ida Bouyer.

Croft, Mable. Jude Crawford, Constance Crowley, Edith Cameron, Virginia Crumm, R. Crosby, Gertrude Carlisle, Olive Claremont, Pauline Chase, Bessie Campbell, Madge Cunningham, Leona Calvert, Emma Campbell.

De Veaux, Rosalie, Diamond Donner, Minnie Depew, Lanier De Wolfe, Charlotte Danbridge, Louise Dresser, Bessie Devol, Lillian DeWitt, Helen Dolworth, Dollie Davis, Mrs. Jno. Dunne, Drew Donaldson.

Eberlein, Ethel, Emma Earle, Mrs. W. M. Elliott, Ethel Elder, Linnie Evans.

Foster, Laura, Fanny Forgney, Mrs. Geo. Flood, Ruth D. Francis, Caroline Franklin, Lotta Faust, Maude E. Foley, Mrs. T. Fitzgerald, Willa Fenar, Trixie Friganza.

Gemm, Jane, Thelma M. Gilmore, Mary G. Gilleh, Frances Gerard, Lillian Graves, Mary A. Gorgo, Rita L. Griffo, Vivian Gray, Fanny Graves, Phyllis Grey, Jane Gordon.

Hammond, Nettie, Freda Hein, Elizabeth Hunt, Pauline Hall, Maude Heath, Leonia Hope, Sadie Hilton, Arline Hackett.

Irving, Alice.

Jones, Marion, Mrs. Jos. W. Jefferson, Mrs. Geo. A. Joseph, Margaret Jordan, Miss Jack Johnson, Trevina Jordan, Mrs. J. Junia, Anna Jarbeau.

Kerwald, Mrs. Theo.

Leopell, Grace, Anna Leslie, Ada Lewis, Payne La Mahr, Elizabeth Leyland, Jane Lavell, Maude M. Lockley, Dorothy Lewis, Polo La Follette, Barbara Lowell, Gertie Lewis, Frances Lafayette.

Marvin, Helen, Marguerite Morris, Bertie May, Sadie Martin, Lucille Marshall, Mrs. F. R. Moore, Lottie Martin, Carrie Monroe, Mrs. S. L. Manly, Ethel Meaver, Lillian Mann, Marion Mosher, Alma E. Murray, Mattie Marks, Beatrice Meade, Clarice Mannion, Etta Baker Martin, Julia R. Marks, Mrs. Donald MacLaren, Edna Macbeth, Rose McIntyre, Mrs. Harry McFayden, Nellie McHenry, Edith McBride, Carolyn McLean, Mrs. Moss.

Noble, Mary, Virginia Neal, Maude Norwood.

Pendleton, Grace May A., Minnie Parr, Edna Parker, Edythe Palmer, May Belle Parker, Jane Peyton, Geraldine Paule.

Quinn, Rose

Randal, Nina, Bernice Rice, Gay Rhea, Helen Ray, Mrs. J. L. Rhinock, Virginia Richmond, Helen Reilly, Amy Roth, Olive Russell, Gertrude Rutledge, Virginia Reeves, Adelaide Raffette, Josmaline Rodgers.

Sinclair, Mabel, Maude Claire Shaw, Lillian Sutton, Florence Sinnott, May Stockton, Carrie Sherwood, Lucretia Shaw, May Sargent, Charlotte Stolle, Josie Sylvester, Eileen E. Sheridan, Sue Stewart, Dorothy Stanton, Rose Stevens, Ella J. Smythe.

Thompson, Margrie, Pearl Turner, Gladys Turner.

Van Buser, Sue, Edith Von Lake, Harriette Van Buren, Rita Velders, Grace Vinton, Louise Velo, Ida A. Vogel, Jessica P. Van Siclen.

Wynne, Maud, Dora Wilson, Grace Wilmott, Blanche Weaver, Isabelle Winiecke, Martha Weis, Helene L. Wardo, Marie Weller, Reta Walker, Beaulah Watson, Lulu B. Wittig, Mrs. E. M. Whitlemore, Young, Eulalie.

MEN.

Allenton, Jos., Jack Anderson, Harry G. Ames, Carl H. Anderson, Ed Abrams.

Bann, Jas., Chas. Boyle, L. T. Brinton, F. M. Brandon, H. D. Blakemore, Harold Blake, Herbt. Bethay, Kingsley Benedict, Max Bendix, Lawrence Bradley, Geo. E. Baker, Harry D. Byers, Frank Boyle, Clayton Bell, Chas. Bartunek, Chas. Bagsley, Russell Brantley, Hayden Brooks, J. Frank Burke, Fred C. Berger, Cal Burke.

Collins, Melville, Dick Crolius, Claude H. Cooper, Harry Crosby, Frank Charlton, Lee Chapin, S. Howard Cuyler, Fred T. Cronell, Girard Cameron, P. W. Caldwell, W. R. Conley, Bernard Cavanaugh, Will C. Carver, Victor Colwell, Roy Clemonts, Jos. W. Conoly, Jno. P. Carroll, Percy Challenger, W. P. Chesney, Harry Camps, W. S. Cleveland.

Donnelly, Steve, Chas. Deland, Sig. G. Donatelli, Carl B. Drake, Chas. Dickson, Byron Douglas, Chas. A. Dunn, J. Newton Drew, Charlie Donats, Eugene Dial, Lee Delmore, Sherman Danby, Henry R. Davies.

Elton, Sam, Dave Edwin, Alb. Edwards, Wm. Edmonson, L. Eberhard, Wm. H. Elliott, Knute Erickson.

Friedland, Charlie, Ernest Franconi, Geo. Francis, Julie Ferrar, J. V. Francis, Sid H. Forrester, Geo. D. Ford, Wm. R. Feelyater, W. R. Freeman, Archie Foulz, Lynn D. Follett, Mart Farley.

Gusey, Harvey, Robt. J. Gillis, Geo. Gordon, Wm. Gill, Alb. Grau, Willis Granger, J. E. Gardner, Taylor Granville, E. L. Goodhart, C. H. Green.

Marley, Jno. P., G. H. Holland, Jack Hallen, Jerry Hernell, Wm. T. Hickman, C. H. Hoile, Lynn B. Hammond, Norman Hackett, Jos. Hagan, Geo. Harcourt, Geo. W. Herbert, Rich'd Hutchinson, Jas. Harrigan, Oliver T. Holden, Jno. B. Hymer, Geo. F. Hill, Carl Herbert, Wm. Hoffman, F. Stanton Heck, Felix Haney, Al. Harris, N. S. Hastings, Aaron Hoffman, Maurice Hageman, Chas. Hoppel, Fred C. Holmes, Geo. Howard, Wm. Haskall, J. W. Harpstite, Jas. E. Hayes, Hall and Lorraine.

Jepson, Eugene, Grenville Jaines, Chas. W. Johnson, Stanley Johns.

Kirk, Cecil, Chas. Klyman, J. T. Kilpatrick, J. L. Kemper, Robt. Kelly, Chas. Kent, Allan Kelly, Fred'k Kapeller, A. G. Knight, Harry C. King, F. Mostyn Kelley.

Levy, Moe, L. M. Lawrence, Moe Lee, J. A. Leibler, Atkins Lawrence, Geo. Leonard, Louis Lipman, R. D. Loader, Arthur Level, Earl Letner, Lester Lonergan, Harry Leighton.

Murphy, Jas. B., Ernest K. Martin, Geo. W. Marks, Edwin Miller, Gerald Maxwell, Barry Maxwell, Tom J. Moore, Victor Moore, Robt. A. Mansfield, Floyd Moore, Geo. R. Mathews, Lyttleton Magruder, J. B. Morrison, Julius Meyers, Louis Miller, Fred Mortimer, Jos. Manning, Jno. I. Mylie, Ross Molley, Harry L. Montford, Jno. R. Mack, Jack McName, H. F. McGarvie, Wm. H. McKleve, Geo. D. Mackey, Fred McGee, Geo. J. Macfarlane, Dan'l F. McCoy.

Nethersole, Arthur.

OBrien, Neil, Byron Ongley.

Potter, Paul, Raymond W. Peck, W. W. Potts, H. W. Pemberton, Fred Palmer, Ed Poland, Wm. F. Pfarr.

Quinn, Chas. J., Thos. J. Quinn.

Rose, Fred B., Wilson S. Rose, T. T. Rook, J. L. Rhinock, Sam Reed, Ed R. Rearce, Walter C. Roberts, Chas. M. Ridley, Ernest Robinson, Steve Robertson, Dean Raymond, R. M. Richmond, Robt. A. Roberts.

Steele, Jno. R. L. Smith, Will Santschi, Chas. Scott, Wm. Sellery, Mr. Schoenwerk, Henry Stockbridge, H. G. Stafford, Scott Siggins, Chauncey L. Southern, Edw. M. Simmons, Jos. W. Spears, Wm. Sheffield, Earnest Stallard.

Taylor, Alb., R. C. Tevis, Jack Taggert, Frank H. Tyler.

Vilbart, Louis, V. Francis Victor, Grenville Vernon, Paul Von Moltke, Chas. Vaughan, Joe Van Realte, Clyde Vesux.

Warren, Edward, Chas. H. White, Eugene Wood, Arthur Werkle, Frank Wesley, Chas. G. Westcott, Frank Worthing, Edwin Walcott, Kendall Weston, Roland Wallace, Geo. Wilson, Edward Waldman, Chas. Wheelock, Clarence R. Williams, Azel Wallen, Tom Walsh, Wm. H. Winter, Lee Willard, Jas. R. Waite, Glen White, Howard Walters, Sam'l McL. Weller, Robt. Whittier.

Youngman, Ray, Frank Young.

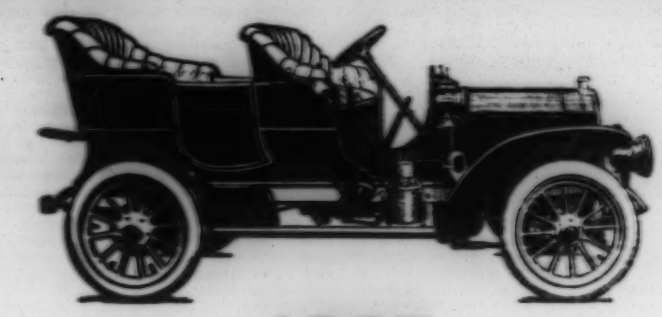
REGISTERED MATTER.

Dorothy Stanton, Virginia Carroll, Harriet C. Hart, A. J. Morrison, Sidney McCardy, F. A. Demerest, Frank E. Rowan, D. H. Hunt, W. Rhodes.

VAUDEVILLE PERFORMERS' DATES.

(Continued from page 21.)

Piccolo Midgets—Howard, Boston, 22-27.
Pierce and Maize—Metropolitan, London, Eng., 22-Nov. 10.
Piner, Franco—K. and P. 58th St., 22-27.
Poirion, Three—Unique, Minneapolis, 21-27.
Polk, Collins and Carmen Sisters—Grand, Syra, N. Y., 22-27, Proctor's, Albany N. Y., 29-Nov. 3.
Ponzo and Lee—Maryland, Balto, 22-27.
Powers and Freed—La Salle, Keokuk, Ia., 21-27.
Pumpkin Trio—Keith's, Prov., 22-27, Keith's, Manchester, N. H., 29-Nov. 3.
Princess Trixie—K. and P. O. H., N. Y., 22-27.
Provenzles, Six—Orph., Kansas City, Mo., 21-27.
Pryors, The—K. and P. 8th Ave., 22-27, Proctor's, Newark, N. J., 29-Nov. 3.
Quaker City Quartette—Haymarket, Chgo., 22-27, Columbia, St. Louis, 29-Nov. 3.
Quinz, Mackey and Nickerson—Keith's, Phila., 22-27.
Quinn, Dan—Bijou House, N. Y., 9-27.
Radford and Valentine—Tivoli, London, Eng., 29-Nov. 24.
Rafferty's Dogs—Orph., Tyler, 22-27.
Ray and Norman—Proctor's, Troy, N. Y., 29-27.
Pell's, Worcester, Mass., 29-Nov. 3.
Raimond and Grace—Olympic, Chgo., 22-27.
Randell Sisters—Keith's, Boston, 22-27.
Rastus and Banks—Palace, Hartford, Conn., 22-27.
Palace, Halifax, 29-Nov. 3, Palace, Lowell, 5-10.
Ravencroft, Charlotte—K. and P. Union Sq., 22-27.
K. and P. 5th Ave., 29-Nov. 3.
Ray, Fred—Maryland, Balto., 22-27, Chase's, Wash., 29-Nov. 3.
Ray and Taylor—A. and S. Bronx, 22-27.
Redding, Francesca—Pell's, New Haven, Conn., 22-27, Bedford and Worcester—K. and P. 125th St., 29-27.
Reed's, Portland, Me., 29-Nov. 3.
Reiland, Julia—K. and P. 23d St., 22-27.
Reed, Harry A.—Avon's, Buffalo, 5-27.
REED BROTHERS—Keith's, Cleveland, 22-27, Temple, Detroit, 29-Nov. 3.
Remington Square—Orph., Minneapolis, 22-27, Orph., Omaha, 29-Nov. 3.
Renardo, Three—K. and P. 23d St., 22-27.
Reno and Azora—Gaiety, Springfield, Ill., 21-27.
Reynard, Ed. F.—Columbia, Cinti., 22-27, Ind., Chgo., 29-Nov. 3.
Rettig, C. F.—Maj., Dallas, Tex., 21-27.
Reynolds, Bertie—Olympic, Cinti., 21-27.
Rhodes and Carter—Temple, Detroit, 22-27.
Rianos, Four—K. and P. Bijou, 22-27.
Rice and Cohen—Valentine, Toledo, 21-27.
Rice and Elmer—Valentine, Toledo, 21-27, Keith's, Cleveland, 29-Nov. 3.
Rice and Prevost—Hammerstein's, N. Y., 22-27.
Richards, Chris.—Nelson, Springfield, Mass., 22-27.
Richardson, Lavender—Unique, Sheboygan, Wis., 29-27, Idea, Fon du Lac, Wis., 29-Nov. 3.
Rinaldo, The—Bijou, Evansville, Ind., 22-27.
Rinner—Crystal, Toledo, 21-27.
Rentino and Stevens—Orph., Kansas City, Mo., 21-27.
Roberts, Hayes and Roberts—Hippodrome, London, Eng., 22-27.
Robinson, Ethel—Grand, Indianapolis, 22-27.
Robson, Mrs. Stuart—Olympic, Cinti., 21-27.
Rockwell, Maude—Lyric, Cleveland, 22-27.
Rogers, Will—K. and P. 23d St., 22-27.
Rooke, Marvin, Findlay, O., 22-27.
Rooney and Bent—Albambra, N. Y., 22-27.
Rooney Sisters—Keith's, Manchester, N. H., 22-27, Keith's, Prov., 29-Nov. 3.
Rosaires, The—Bijou, Evansville, Ind., 29-Nov. 3.
Rose, Portia—Haymarket, Chgo., 22-27.
Rose, Julian—Shea's, Buffalo, 22-27.
Ruf and Cusick—La Salle, Keokuk, Ia., 22-27, Gaiety, Galesburg, Ill., 29-Nov. 3.
Ruff and Raynel—Orph., Rockford, Ill., 22-27, Bijou, Kenosha, Wis., 29-Nov. 3.
Russell, Ida—Garden, Buffalo, 22-27.
RYAN, THOMAS J., AND MARY RICHFIELD—Pell's, Waterbury, Conn., 22-27, Hammerstein's, N. Y., 29-Nov. 3.
SABEL, JOSEPHINE—Olympia, Paris, Fr.—indefinite.
Sailor and Barbarette—Colonial, N. Y., 22-27.
Sanna, Herr—Chase's, Wash., 29-Nov. 3.
Sato, O. K.—Moss Tour, Eng., July 29-Oct. 20.
Saunders, Chalk—Garden, Buffalo, 22-27.
Sa Van and McBrien—Crystal, Milwaukee, 22-27.
Schrode and Rice—Maryland, Balto., 22-27, Chase's, Wash., 29-Nov. 3.
Scott and Wilson—Moore's, Portland, Me., 22-27.
Scotbrooks, Thomas Q.—Nelson, Springfield, Mass., 22-27.
Selbini and Grovini—Empire, Paterson, N. J., 22-27.
Semon, Charles F.—Olympic, Chgo., 22-27, Grand, Indianapolis, 29-Nov. 3.
Serra, Charles—Hopkins', Louisville, 21-27.
Seville, Lily—Keith's, Cleveland, 22-27.
Seymour and Dupree—Wellington, N. Z., 29-31, Christ Church, Nov. 2-9, Dunedin, 12-17.
Seymour and Hill—Cook's, Rochester, N. Y., 22-27.
Sharp, Blanche—Pell's, Bridgeport, Conn., 22-27.
Sharpe Brothers—K. and P. Union Sq., 22-27.
Sharpley and Flynn—Crystal, Toledo, 21-27.
Shaw, Lillian—Howard, Boston, 22-27.
Shayne, Al.—A. and S., Boston, 22-27.
Shean and Warren—Haymarket, Chgo., 22-27.
Shedman's Dogs—Pastor's, N. Y., 22-27.
Shields and Rogers—Hammerstein's, N. Y., 22-27.
Simon and Gardner—Shea's, Toronto, 22-27, Temple, Detroit, 29-Nov. 3.
Sleeden, The—Orph., Boston, 22-27.
Sidman and Shannon—Pell's, Springfield, Mass., 22-27.
Simms, Willard—Empire, Paterson, N. J., 22-27, Empire, Hoboken, N. J., 29-Nov. 3.
Sloods, The—Colonial, N. Y., 22-27.
Smith and Campbell—Orph., Kansas City, Mo., 21-27.
SNYDER AND BUCKLEY—Armory, Binghamton, N. Y., 22-27, Hathaway's, New Bedford, Mass., 29-Nov. 3.
Spadoni, Paul—Olympic, Chgo., 22-27.
Spaniady's Bears—Hippodrome, N. Y.—indefinite.
Spissel Brothers and Mack—Wintergarten, Berlin, Ger., 1-31, Mollini, Hanover, Ger., Nov. 1-30.
St. Amo and Croumer—Bijou, Wheeling, W. Va., 22-27.
St. Elmo, Lee—Family, Carbondale, Pa., 22-27.
St. Onge Brothers—Sheedy's, Fall River, Mass., 22-27.
Stanley and Alleen—Orph., Columbus, Ind., 22-27.
Steger, Julius—Haymarket, Chgo., 22-27, Olympic, Chgo., 29-Nov. 3.
Steinert and Thomas—Family, Poughkeepsie, N. Y., 22-27.
Stevens, Paul—Novelty, Bklyn., 22-27.
Stinson and Merton—Garden, Buffalo, 22-27.
Stuart, Arthur, and Keeley Sisters—Maj., Ft. Worth, Tex., 22-27, Maj., Shreveport, La., 29-Nov. 3.
Stutzmann and Crawford—Bijou, Kenosha, Wis., 22-27.
Sully, J. V.—9th and Arch, Phila., 22-27.
Sully, Lew—K. and P. O. H., N. Y., 22-27.
Sully and Phelps—O. H., Rockville, Conn., 22-27, O. H., Turner Falls, Mass., 29-Nov. 3.
Sumner, Frederic—Orph., Denver, 21-28.
Sunny South, The—Hathaway's, Lowell, Mass., 22-27, Hathaway's, New Bedford, Mass., 29-Nov. 3.
Swan and Bambard—Keeney's, Bklyn., 22-27.
Swartz, Frances—Bijou, Kalamazoo, Mich., 22-27.
Swor Brothers—Grand, Indianapolis, 21-27.
Sylvester, Jones, Pringle and Morrell—Orph., Boston, 22-27.
Symonds, Lottie W.—Crystal, Frankford, Ind., 22-27.
Tanen, Julius—Colonial, N. Y., 22-27.
Tanner and Gilbert—Pell's, Worcester, Mass., 22-27.
Tasmanian Troupe—Havana, Cuba—indefinite.
Tate, Harry—Hammerstein's, N. Y., 8-27.
Taylor, Leila—Keith's, Phila., 22-27.
Taylor Sisters—Keeney's, Bklyn., 22-27.
Teal, Raymond—Bijou, Decatur, Ill., 22-27, Maj., Birmingham, Ala., 29-Nov. 3.
Tenbrooke and Lambert—Keeney's, Bklyn., 22-27.
Tenley, Elmer—K. and P. 23d St., 22-27.
Terley—Orph., Minneapolis, 21-27.
Tennis Trio—Main St., Peoria, Ill., 21-27.
Texarkana and Wally—K. and P. O. H., 22-27.
Thatcher and Ernest—Nelson, Springfield, Mass., 22-27.
Thompson, William H.—Orph., Boston, 22-27.
Thompson's Elephants—Shubert, Columbus, O., 22-27.
Thorpe, Mr. and Mrs. Harry—Family, Chester, Pa., 22-27, Family, Pittston, Pa., 29-Nov. 3.
Thurston—Calcutta, India, Oct. 22-Dec. 3.
Toledo and Price—Ronacher's, Vienna, Aus., 1-31, Prague, Ger., Nov. 1-15.
Toonoonin Arabs—Grand, Syracuse, N. Y., 22-27.
Trask and Gladden—Bijou, Marshalltown, Ia., 21-27, Novelty, Omaha, 29-Nov. 3.
Trask and Lavigne—Bijou, Duluth, Minn., 21-27.
Travello and Landers—Olympic, Chgo., 22-27.
Troubadours, Three—Bijou, Madison, Wis., 22-27, Bijou, Kalamazoo, Mich., 29-Nov. 3.
Truesdell, Mr. and Mrs. Howard—Star, Seattle, Wash., 22-28.
Tulsa—Unique, Minneapolis, 22-27.
Turpin, Ben.—Orph., Salt Lake City, 21-27.
Tyce and Jermon—Columbia, St. Louis, 21-27.
Tyroleans, The—Maryland, Balto., indefinite.
Uessems, The—Keith's, Boston, 22-27.
Usher, Claude and Fannie—Columbia, Cinti., 22-27, Maj., Chgo., 29-Nov. 3.
Valdons, The—Family, Lancaster, Pa., 22-27.
Valois—Empire, Des Moines, Ia., 21-27.
Valoni—Nelson, Springfield, Mass., 22-27.
Van, Billy—Columbia, St. Louis, 21-27.
Van, Chas. and Fanny—Pell's, Waterbury, Conn., 22-27, Young's, Atlantic City, N. J., 29-Nov. 3.
Vance, Clarice—K. and P. 23d St., 22-27, Proctor's, Newark, N. J., 29-Nov. 3.
Van Studdiford, Grace—Maj., Chgo., 22-27.
Variety Four—Pantage's, Seattle, Wash., 22-27.
Variety Girls—Keeney's, Bklyn., 22-27.
Vassar Girls—Grand, Indianapolis, 22-27, Hopkins', Louisville, 29-Nov. 3.
Veola, Belle—Keith's, Prov., 22-27.
Vesolette and Old—Maj., Fort Worth, Tex., 22-27.
Vernon—Orph., New Orleans, La., 22-27.
Village Choir—Pell's, Springfield, Mass., 22-27, Keith's, Prov., 29-Nov. 3.
Viola, Milo.—Atlantic Garden, N. Y., 22-27.
Viola and Engel—Keith's, Prov., 29-Nov. 3.
Wahlund-Tekla Trio—Grand, Indianapolis, 22-27.
Wakefield, Willa H.—Grand, Indianapolis 21-27.
Waldman, Edward—Imperial, Leadville, Colo., 22-28.
Wallace, Frankiyn—Valentine, Toledo, 21-27.
Waller and Magill—Orph., Mansfield, O., 22-27, Orph., Chillicothe, O., 29-Nov. 3.
Walton, Fred—Shea's, Buffalo, 22-27.
Walton, Irvin R.—K. and P. 5th Ave., 22-27.
Walton Trio—Albaugh's, Balto., 22-27.
Walsh, May—Albaugh's, Balto., 22-27.
Ward Brothers—K. and P. O. H., N. Y., 22-27.
Washer Brothers—Empire, Des Moines, Ia., 21-27.
Watson, Fred—Orph., Frisco, 22-27.
Watson's Farmyard—Keith's, Cleveland, 22-27.
Wayburn's Futurity Winner—Grand, Pittsburg, 22-27.
Wayburn's Rain-Dears—Columbia, Cinti., 21-27, Maj., Chgo., 29-Nov. 3.
Weedon's Lions—Hippodrome, N. Y., 22-27.
Welch, Lem—Richard's Tour, France, 3-29.
Welch, Mealy and Montrose—Pell's, New Haven, Conn., 22-27.
West, Roland—Pell's, New Haven, Conn., 22-27.
Weston, Willy—K. and P. O. H., N. Y., 22-27.
White, Lee—Orph., Salt Lake City, 21-27, Orph., Denver, 29-Nov. 3.
White and Simmons—Hathaway's, Lowell, Mass., 22-27.
White and Stuart—Keith's, Cleveland, 22-27.
Whitely and Bell—Family, Chester, Pa., 22-27.
Whittier, Robert—Crystal, Milwaukee, 29-Nov. 3.
Wikoff, Irma—Ben's, Escanaba, Mich., 22-27.
Williams, Barnaby—Colonial, N. Y., 22-27.
Williams and Pullman—Maj., Chgo., 22-27, Haymarket, Chgo., 29-Nov. 3.
Willis Family—Keith's, Manchester, N. H., 22-27.
Wilson Brothers—Orph., New Orleans, La., 21-27.
Wilson, Jack—Cook's, Rochester, N. Y., 22-27.
Wilson's, Jessie—Columbia, Cinti., 21-27, Maj., Chgo., 29-Nov. 3.
Windom, Constance—Maryland, Balto., 22-27, Chase's, Wash., 29-Nov. 3.
Wolfing's Horses—Novelty, Bklyn., 22-27.
Wood, Francis—Lyric, Easton, Pa., 22-27.
Wood, Milt—Keith's, Boston, 22-27.
Woodward's Seals—Orph., Bklyn., 22-27.
Wordette, Estelle—Keeney's, Bklyn., 22-27.
Work and Over—Columbia, Cinti., 21-27, Maj., Chgo., 29-Nov. 3.
WORLD, JOHN W., AND MINDELL KINGSTON—Keith's, Prov., 22-27, Colonial, Lawrence, Mass., 29-Nov. 3.
Wright, Horace—Keith's, Manchester, N. H., 22-27.
Wylie's Circus—K. and P. 8th Ave., 22-27.
Yeamans, Jennie—Proctor's, Newark, N. J., 22-27.
Young, Edwin—Orph., Newark, O., 22-28.
Zaino—Family, Scranton, Pa., 22-27.
ZANCIGS, THE—Alhambra, London, Eng., 22-Nov. 24.
Zara and Stetson—Proctor's, Albany, N. Y., 22-27.
Zarello—Howard, Boston, 22-27.
ZA ZELL-VERNON CO.—Orph., Los Angeles, 15-27.
Zeno, Jordan and Zeno—Fillis, Cape Town, S. A.—indefinite.
Zimmerman, Al, and Pearl—9th and Arch, Phila., 22-27.
Zimmerman, Will—Grand, Syracuse, N. Y., 22-27.
Zingari Troupe—Temple, Detroit, 22-27.
Zinelle and Boutelle—Family, Scranton, Pa., 22-27.
Zinka and King—Maj., Chgo., 22-27, Haymarket, Chgo., 29-Nov. 3.



1907

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TELEGRAPHIC NEWS

CHICAGO.

Mrs. Fiske in The New York Idea—Lena Ashwell in The Shulamite—Other News.

(Special to The Mirror.)

CHICAGO, Oct. 22.

Mrs. Fiske, her play called The New York Idea, the company and the production made the most emphatic hit that has been witnessed in Chicago during a score of years on the occasion of the premiere at the Grand Opera House last Monday evening. There had been some trepidation on the part of theatregoers as to the play in which Mrs. Fiske was announced. The title, The New York Idea, did not seem to promise breadth or a universal appeal, and visions of "dear old Broadway" and "the great white way" arose to daunt those who wished to see the great star in a drama worthy of her genius. But after the play had progressed for twenty minutes this trepidation vanished, and delight in the brilliant comedy acting of Mrs. Fiske—through scenes provided by Langdon Mitchell, the dramatist—genuine, unalloyed delight conquered all other feelings, and for four acts this delight kept growing and bubbled over in joyful laughter, eagerly manifested interest, and spontaneous, frequent and unrestrained applause. The play is a curious blend of high comedy, farce, society drama and deep, heart-touching feeling. Just such another play in form does not come to mind, and doubtless from this unconventionality in structure there is a refreshing breeze of originality stirring through the scenes. The wit is bright, unhackneyed and cleverly up to date, and the unshed tear of sentiment trembles above the wreathed lips of laughter. It is difficult to write in judicial terms concerning the splendid work done by Mrs. Fiske in this, her most recent contribution to her gallery of stage portraits. Her comedy possesses that indefinable character of charm which defies analysis and demands simply enthusiastic appreciation. Everything the exquisite comedienne does while on the stage contributes to this charm. The acceleration or retarding of a footstep, the slightest quiver of a gesture, the drooping of the eyelashes, the rounding or sharpening of an inflexion, come at exactly the right moment, in exactly the right place, and shade the dramatic portrait in exactly the right degree. It is perfect acting, and wins that ardent approval which is the acme of artistic achievement. There can be but little question that Mrs. Fiske's portrayal of Cynthia Karslake is going to be a famous and permanent contribution to the line of dramatic portraits which she has contributed to the stage.

The support given by the Manhattan company was upon the highest plane of carefully considered and accurately poised art. John Mason, George Arliss, Charles Harbury, Dudley Clinton had important roles, and played them in a manner to accentuate their varying values. Dorothy Dorr, Ida Vernon, Blanch Weaver, Emily Stevens and Belle Bohn were fine in the parts assigned to them, Dorothy Dorr being especially effective in the important role of Mrs. Vida Phillmore. As for the production, nothing more artistic could be desired, the scenes being handsome, realistic and artistic without over-elaboration. The play was a splendid triumph from first to last, a source of intense pleasure to every one fortunate enough to witness it; and while the star was first in favor, through prominence in art and the presenting of an interesting, complex and charming role, each member of the company was received with hearty favor and reaped a reward of deserved applause. On Tuesday the dramatic reviewers of Chicago were unanimous in their enthusiastic praise of Mrs. Fiske, the company, the production and the play. There was not a dissenting voice, and this verdict of phenomenal success has been confirmed by the public, which has crowded the Grand to its full seating capacity at every performance since the premiere. There was an aggregate of at least a dozen columns of hearty praise in the daily newspapers of last Tuesday, and added favorable notices have appeared in the same journals during the week.

Lena Ashwell, the English actress, who made her first appearance on the American stage at the Garrick Theatre last Sunday evening in the Boer play, The Shulamite, had a bad quarter of an hour with a few silly members of a typical Chicago Sunday night audience, who laughed at tender sentiment, and giggled over strong, tense situations, until hissed into silence by the indignant majority. However, the artistic poise of Miss Ashwell was not disturbed, and while she must have been under a tremendous nervous strain she retained her equanimity, and by a wonderful display of dramatic power brought every hearer, however frivolous, under the spell of her artistry. The play, save for the rather forced "happy ending," is a soul tragedy of the veldt, original in its characters, colorful and darkly intense, giving Miss Ashwell, the star, and Edward K. Mawson and Walter Edwards, the leading support, fine opportunities for the display of emotional powers widely differentiated in character. Miss Ashwell is temperamental, emotional, and convincing. At moments she displays wonderfully strong outbursts of startling power. Her voice is pitched in a high key, is vibrant, and is but seldom lowered to the thrilling chest tone. With very rapid utterance, the articulation becomes indistinct, and the listener fails to catch the full import of Miss Ashwell's lines. All the local reviewers were hearty in their praise of the English actress, joining in the opinion that she would establish for herself an enthusiastic following here in America, and presaging large success for her and The Shulamite during the present season. This success is all the more remarkable because The Shulamite has the unusually small cast of six people—three men and three women—and the main part of the dramatic exploitation falls upon the star and the two actors already named. Maude Granger is excellent as Tante Vanderberg, Beryl Mercer gives a quaint and haunting picture of a Kaffir slave girl, while George Leguere is efficient as the young John Vanderberg. At the close of her two weeks at the Garrick Miss Ashwell is to go the Lyric Theatre, New York, for a brief run. It is announced that her American tour has been planned to embrace a week in each of the large cities before she must return for her Spring season at the London Savoy Theatre, of which she is manager. It is understood that she may be seen in Chicago and New York before her departure in a few of her roles, such as Katusha Maslova in Resurrection, Yo San in The Darling of the Gods, and Mrs. Dane in Mrs. Dane's Defence. It would be gratifying to the admirers she has already made by her work in The Shulamite to see her in broader and more varied roles. Her success in Chicago has been emphatic, and the lovers of the high drama are crowding the Garrick at every performance.

Last week at the Great Northern was devoted to the presentation of Sunday, in which Ethel Barrymore made such a conspicuous success for a couple of seasons. Nora O'Brien assumed the title role, and made a very effective personation. Those who had seen Miss Barrymore in the part traced a slight imitation of that actress, or possibly a manner that suggested her without being so much an imitation as a similarity of idea and manner. Indeed, an intelligent actress—which Miss O'Brien certainly is—could not play the part along any other lines and keep to the author's ideals and carry the audience. She made a very pretty success of the part, and played it in a beautifully quiet and womanly manner, all that was boldenish in the Western cult being prettily toned by the natural woman underneath. Frank Gheen, in the dual role of the good and bad brother, played effectively, but along the same quiet lines; Joseph E. Whiting did Tom Oxley in hearty fashion, and the four miners were handled well by Elmer Grandin, Charles Gibney, Frank Kendrick and H. Ogden Crane, with probably the best acting of the quartette done by the latter.

Following its own precedent of making original productions, the management of the Bush Temple Theatre gave to the public last week a very excellent exploitation of Sedley Brown's new play, A Navajo's Love, the story of which has already been sketched briefly in this column. Upon inspection this play exhibits a number of strong situations and a novel central idea, and is put together in a workmanlike manner by Mr. Brown, whose long experience makes him a past master in management of theatrical expedients. The serious dialogue, especially that between the Indian hero and other characters in the play, is beautifully written, some of the Navajo's speeches being marked by genuine poetic fervor and brilliant imagination. The leading character was played by George Farren, who appeared as Julian Navajo, the Indian stock broker, and contributed dignity, eloquence and serious value to the role. Henrietta Browne played the heroine, Alice King, in a gentle, appealing manner, while Robert Lowe, as Arthur La Salle, the heavy, was strong and efficient. The support was excellent, but the main burden of the play was carried by the actors named.

The Rogers Brothers are making people laugh at the Illinois in their clever musical show, which they call In Ireland. This is perhaps the best vehicle these amusing players have appeared in recently, and the show goes before crowded houses with shouts of laughter and great applause. The Rogers Brothers are great favorites in Chicago, and are always granted enormous patronage.

Ben Hur is visiting Chicago for the third time, opening here last Monday, and is playing to great crowds at the Auditorium. Looking over the vast theatre the other evening and seeing but few vacant seats, and then looking at the stage displaying a crowd of three or four hundred people, it became evident that if it came to a question of size Ben Hur was certainly near the world's championship. The great spectacle is splendidly given this year, much care evidently having been taken in recruiting the chorus and in preparing a colorful and massive ensemble. A. H. Van Buren is good as Ben Hur; John E. Ince, Jr., makes a strong Messala, and Robert McWade, Jr., is highly pleasing as Simonides. Mabel Brownell is a charming Esther, Blanche Kendall is pleasing as Tirzah and Stella Boniface Weaver rose to the dramatic efficiency which the role of Amrah demands. Four pairs of horses joined in the chariot race—something that no other stage in this country has had space to allow—and the effect was wonderfully thrilling. The present engagement is for nine weeks.

Marah Ellis Ryan, author of "Told in the Hills," which met with success here as a drama, is in Chicago, dramatising "The Soul of Rafael." She is visiting friends while engaged in her literary labors. It is rumored that Mrs. Leslie Carter Payne will star in the new production. "The Soul of Rafael" was written in the old San Franciscan mission, where Miss Ryan lived for a number of months.

Apropos of the statement that Duse is to play The Shulamite, Lena Ashwell says, "I should like to be in Italy myself, to witness her portrayal. Duse will make such a wonderful being of Deborah, she will transfigure her with a spirituality of art of her own." The translation is in all probability to be made by Gabrielle D'Annunzio, whose poetic dramas Duse has enacted and who is her literary and dramatic adviser. At least Duse so hinted to Miss Ashwell in a letter received by that actress before she left London.

Clyde Fitch's comedy, The Stubbornness of Geraldine, is the bill at the Chicago Opera House this week.

Last Sunday matinee Jane Oaker made her initial appearance as leading woman of the Chicago Opera House dramatic company in the role of Geraldine in Clyde Fitch's comedy-drama, The Stubbornness of Geraldine.

Echegaray's The Great Galeoto is the bill at the New Theatre this week and next. Captain Robert Marshall's The Shades of Night is used as a curtain-raiser.

Richard Carle is underlined at the Colonial Theatre to follow George Cohan. Carle will appear in The Spring Chicken. The event is some distance in the future, however.

David Higgins let it leak out, before he left town with His Last Dollar, that he was writing a new play for use next season.

Guilbert and Chevalier appeared in the Theodore Thomas Orchestra Hall Wednesday matinee and evening of last week. They were greeted by two large audiences and scored a high artistic as well as popular success.

It is announced that the Saturday matinee prices at the New Theatre have been reduced to the "popular" scale, ranging from 50 cents to $1.

Manager Will Kilroy, of Kilroy and Britton, has just returned home from a business trip to New York.

The People's Theatre Stock company are presenting this week Old Burton's Millions for the first time on any stage. The play is by a Chicago newspaper man who insists in remaining anonymous. More extended notice of the piece and its reception will be given in this column next week.

The Spoilers will be the third offering of the new theatre stock company.

Rowland and Clifford report a large enrollment in their dramatic school over on the West Side in the People's Theatre. Ralph E. Smith is head of the dramatic department and Frank Beal, stage-director of the People's, is general manager.

Sallie Fisher, who sang "Dearie" into popularity, or whom "Dearie" helped to make popular, has abondoned the part of Dora and left the cast of The Man from Now at the end of the week, when the Chicago engagement of Colonel Savage's new musical offering ends.

George Alison, who for two years was the leading man in the Bush Temple Theatre stock, and who left at the close of last season under engagement to the Winnepeg stock company, writes that the season in Winnipeg opened auspiciously with The Masqueraders. Press comments in Winnipeg papers indicate that Mr. Alison is following his Chicago habit and pleasing greatly.

Another rumor of a big stock theatre on the South Side is interesting the quid nunes on the Rialto. This time the house is located on Thirty-ninth Street, near Wabash Avenue, but rumor is silent as to the probable owners.

Bills for the current week: Grand, Mrs. Fiske in The New York Idea; Garrick, Lena Ashwell in the Shulamite; Illinois, Rogers Brothers In Ireland; New Theatre, Endowed Stock, The Great Galeoto; Powers', Clara Bloodgood in The Truth; Colonial, George Cohan in George Washington, Jr.; Auditorium, Ben Hur; Chicago Opera House, Stock, The Stubbornness of Geraldine; Great Northern, The Mayor of Tokio; La Salle, Time, Place, Girl; McVicker's, Thomas Jefferson in Rip Van Winkle; Studebaker, The Greater Love; Academy, At the World's Mercy; Alhambra, A Man's Broken Promise; Bijou, Denver Express; Criterion, Secret Service Sam; People's, Stock, Old Burton's Millions; Bush Temple, theatre stock, The Masqueraders; Pekin, Stock, A Trip to Coontown; Columbus, The Beauty Doctor; Howard's, Stock, To Die at Dawn; The Marlowe, Stock, Graustark; Avenue, Carmen.

The first dramatic production of the season by the Chicago Musical College is announced by President W. E. Ziegfeld for next Saturday afternoon, Oct. 27, in Music Hall of the college building. It will be a matinee by the pupils of the Chicago Musical College School of Acting, under the direction of Marshall Steadman and Walter Kilbourne. The bill includes Henry Arthur Jones' clever little play, Sweet Will.

OTIS COLBURN.

BALTIMORE.

Madame Butterfly—Sergeant Brue—Ben Greet Players—Notes.

(Special to The Mirror.)

BALTIMORE, Oct. 22.

In the presence of a house crowded with a distinguished gathering, Madame Butterfly was presented this evening at Ford's Grand Opera House. Frau Elza Szamosy in the title role, supported by Harriet Beance, Rena Vivienne, Joseph F. Sheehan, Thomas D. Richards, Stephen Jungman, Wallace Brownlow, Robert Kent Parker, Richard Jones, Francis J. Tyler, P. N. Vekyroff, Margaret Cowan, Elsa VanderVoort, Winifred Baldwin and La Petite Miriam, gave a fine performance. Madame Szamosy will sing the title role again Wednesday and Friday nights; Miss Vivienne will relieve her Tuesday, Thursday and Saturday matinee and Madame Jannsen Wednesday matinee and Saturday night. On Oct. 29 Henry B. Harris will present The Lion and the Mouse.

Frank Daniels is again in town playing Sergeant Brue. Julia Frary, a Baltimore girl, plays the role of Lady Bickenhall, the others in the cast being Ella Snyder, Charlotte Lesley, Hallie Allen, Charles Drew, Gilbert Clayton, Charlesworth Meakins, Naco Bonville and Charles Gallagher. Joe Weber's company will follow, with Marie Dressler and Joe Weber in Twiddle-Twaddle and The Squaw Man's Girl of the Golden West and The Jays.

The Girl from Broadway is playing at the Auditorium. Next week, Eva Tanguay in A Good Fellow.

The week's attraction at Blaney's is While 'Frisco Burns. Next week, Billy the Kid.

The Brothers Byrne present Eight Bells at the Holliday Street. The Gambler of the West will follow.

The Ben Greet players will fill an engagement at the Lyric beginning Nov. 1. They will present Everyman and The Merchant of Venice.

Henrietta Crosman will be seen in All-of-a-Sudden-Peggy at Ford's on Nov. 5.

HAROLD RUTLEDGE.

BOSTON.

Peter Pan at the Hollis—Marrying Mary—Warfield's Wonderful Business.

(Special to The Mirror.)

BOSTON, Oct. 22.

In many respects this will have the largest patronage of any week in the Boston season, for at many of the houses the advance sale has gone quite beyond precedent at this time of the week, for local playgoers are proverbially slow in buying ahead, and when there is a big advance sale it is sure to excite comment.

Maude Adams has everything her own way at the Hollis, and it is very evident from the opening of her engagement with Peter Pan that she can stay here just as long as she originally did with the first season of The Little Minister. The house was packed in every part, but that was anticipated, for when the advance sale opened the line extended clear down Hollis Street to Washington, something that the house had never known before. But there is no question about Miss Adams being by all odds the most popular star who comes to this house, and as she has not been near Boston for two seasons this lively reception was the result. The presentation was in all respects the same as in New York, and proved most attractive, especially to those who can still answer in the affirmative the question as to belief in fairies which has been posted up all over the city for weeks past without a word of explanation.

Marie Cahill's audience at the Colonial was even larger than those which averaged at the Tremont last season, and that was considered quite record breaking. The average Bostonians dearly enjoy her peculiar talents as a comedienne, and in Marrying Mary she covers herself with glory and has a group of exceedingly pretty girls to help her do it, too. It was a great personal hit for Miss Cahill, and the engagement opened a success in every way. It made one's eyes open to think of William Courtleigh in musical comedy. Nobody ever accused him of being a Caruso, but he proved a surprise.

At the Castle Square the most elaborate offering of the season thus far was made in Sardou's Theodora, and it was effective in every way. When one considers the spectacular presentations of this piece and the famous actresses who have played it here the revival may well be praised, and the production as a whole will compare well with all. The burden fell to the lot of Thais Lawton, who has been ill and out of the bill for two or three weeks, but she is now thoroughly recovered, and she played the title role with superb effectiveness. Her versatility in essaying either comedy or tragedy makes her a valuable member of the forces at the Castle Square, and her interpretation of Theodora will add to her Boston prestige. Howell Hansel again proved a fine actor of the Sardou school, and John Waldron, Ben Johnson and Shelley Hull were among those who appeared to advantage.

This is the final week of the engagement of David Warfield at the Majestic, and now everybody is wondering why it was that Boston was put off with so short an engagement. Even the addition of an extra matinee each week has not been sufficient to accommodate all those who wish to see The Music Master, and the engagement will close with as great popular interest as ever. Mr. Warfield's personal triumph in the title role has been unquestioned, and it has placed him in a far different light before the Boston public than ever, and he will go away as the biggest hit of the season.

The Lion and the Mouse will also go away this week after filling the Park to its capacity for eight weeks in succession, something that had not been done at that house by any play in years, but this piece will count as a last season's winner instead of a complete novelty, as The Music Master was. The company headed by Arthur Byron and Gertrude Coghlan has enjoyed in every sense the popularity of the original one, and it might well keep along in Boston for weeks to come were it not for the engagements in Philadelphia and the return to Chicago. Later in the season it will return to the New England circuit for a few performances.

Under Southern Skies is a play familiar to Boston audiences, for it has been seen here many times in the past six seasons, but it seems to share the perennial popularity of 'Way Down East, The Old Homestead and other sectional plays, and the engagement at the Globe to-day opened on a par with those which have gone before. The company was admirable in all respects and the production was especially successful in reproducing the atmosphere of Southern life.

The audience at the Grand Opera House did quite an amount of traveling in the course of the evening, and in $10,000 Reward it earned its money before the melodrama ended.

John Craig and his players revived Incog at the Bijou to-night, and as the work had not been seen here in a number of years it attracted a considerable amount of attention. This was the piece which started so many young couples on matrimonial voyages when they played in it on its first season. Some lasted well—some didn't—but the funmaking powers of the comedy remained undiminished. Mr. Craig's excellent little company has rarely appeared to greater advantage than in this work, and it will rank with the features of his season.

Winchester is another stirring melodrama that has won success in Boston at the combination houses, but which has never been given at the Bowdoin Square until now. The season thus far has been especially rich with novelties for the clientele of the theatre, and the varied programme has been especially appreciated. In this war-time melodrama there are two especially strong characters, and these gave Alexander Gaden a chance to repeat the excellent impression which he made a week ago and Charlotte Hunt to make a most dramatic heroine. All the stock company appeared to advantage in the production.

The Social Whirl is in its final week at the Boston, and although the auditorium is much larger than that in which the musical comedy was originally presented here the production is just as effective as ever. Only two or three of the principals have fallen by the wayside, and Adele Ritchie, Maude Raymond, Ada Lewis, Charles Ross, and Fred Bond are even funnier than they were on the occasion of the first hearing here last Spring. The musical features and the strong chorus make this one of the catchiest productions that the Boston has had in a long time.

This week ends the stay of The Student King at the Tremont, a long engagement, but a thoroughly interesting one musically. Its final nights are being a little overshadowed by the announcements for the coming production of Madame Butterfly, which is being heralded as no musical attraction that Boston has known since the presentation of Parsifal here. With two such strong musical offerings as these Mr. Savage has proved a decided benefactor to the regular patrons of the Tremont, to whom he has given so many strong novelties in the past.

There will be the same arrangement for the Monday matinees of the Shakespeare season at the Castle Square that prevailed a year ago, and the Twentieth Century Club has disposed of every seat in the theatre to the school children of city and suburbs. Indeed, there were not tickets enough to satisfy all who tried to get places through the club. They do this as a feature of their educational work in the course of the Winter.

Leoncavallo and his orchestra came to Boston last week, and their concerts proved quite a musical feature. The programmes were made up from the works of the famous composer, and he succeeded in escaping the shipwreck that befell Mascagni when he made his ill-fated visit to Boston.

Mrs. Evelyn Greenleaf Sutherland returned to Boston after seeing the rehearsals of The Road to Yesterday, her new play, which the Shuberts are to produce, with Minnie Dupree in the leading character. She will now go South to see Amelia Bingham's production of The Lilac Bedchamber. In both of these works Beulah Marie Dix was collaborator. They have received word from England that a third work, For a Year and a Day, was auspiciously given by Fred Terry at Newcastle and received thirty-two curtain calls. It will be taken to London for a run later in the season.

Mildred Champagne, who answers all the letters of the lovelorn in the *Post*, has written a play and it is going to be produced by the stock company at the Bowdoin Square on Nov. 5, but although she could tell a maid whether she should marry a man with a million or a coal-heaver, and whether a man should tie up to a chorus girl, or a member of the Browning Society, she has been unable to name the piece, consequently it is going to have a name picked out by a ballot from the audiences.

Benjamin F. Teel, the manager of Teel's Orchestra, filed a petition in bankruptcy last week. His assets were $200 and his liabilities $3,529.

Mr. and Mrs. B. P. Cheney (Julia Arthur) have left Boston and gone to California, where they will remain until December.

Helen Shaw, the sister of Mary Shaw, the actress, is now recovering from the severe illness from which she has been suffering since last Summer. She is now at the mountains.

Charles B. Dillingham was in Boston last week to see some of the performances of Mlle. Modiste at the Colonial. Fritzi Scheff played in Salem to-night, and she preferred to travel back to Boston after the show in her private auto. She will do the same thing to-morrow night at Lynn.

The *Herald* has been making quite a number of changes on its staff. It is understood that one of the features will be the restoration of the theatrical cartoons by Wallace Goldsmith which were so greatly enjoyed a few years ago, and whose interruption nobody could understand.

John Craig is going to try musical comedy at the Bijou, and will revive A Trip to Chinatown, with May Young as the widow.

It certainly looks as if the Point of Pines property might be turned into another amusement park like Wonderland and Paragon Park. The name selected for the new place is Vanity Fair, and Floyd Thompson, who was manager at Wonderland last year, has gone on to New York to interest capital in the venture. Meantime the fence around Mecca Park at Revere is getting more and more dilapidated. It never got further than a name and a billboard.

There was a lively meeting of the creditors of Paragon Park last week, and it was recommended to accept an offer of 10 per cent., as the concern had bills of $55,000 and only $6,000 on hand. Later in the week proceedings were started to have a receiver appointed, and the affair will come up for a hearing.

Lyman H. Howe's Lifeorama was in Boston recently, and at Tremont Temple gave six performances of the best and most vivid moving pictures seen here in a long time.

Sousa and his band are the features of the final fortnight of the big Food Show at the Mechanics' Building, beginning last Monday, and the effect of his advent will be distinctly appreciable upon the regular playhouses, as is always the case.

David Belasco may make Boston his city for trying out new plays instead of New York. At any rate, he is going to give The Rose of the Rancho here at the Majestic in November in advance of the New York run.

David Warfield is going to play in only three New England cities outside of Boston, and those are Providence, Worcester and Hartford.

When Wright Lorimer came to Worcester and gave a special matinee of The Wild Duck there, he advertised it as much in the Boston papers as the plays now in the city. The result was that quite a number who missed the first performance here made the trip there to see the Ibsen novelty.

When the Castle Square gets up a Shakespeare season, so called, it usually tucks in an old comedy, and this time The Rivals gets the place. The real Shakespeare plays are Julius Cæsar, Twelfth Night, As You Like It and The Merchant of Venice. Sardou's Theodora is to be given an elaborate revival at this house. Fred G. Latham's contract as general stage manager for Charles Dillingham's productions was for five years and expired last week. It was promptly renewed.

R. C. Herz, who has taken the place of Leo Mars in Mlle. Modiste upon the call of that actor to Europe, plays it capitally and along the same lines of the original. His *patois* is a gem in imitation, and he gets just as many recalls at the Colonial as the original did a year ago.

JAY BENTON.

PITTSBURGH.

The Prince Chap—The Mountain Climber—Four Corners of the Earth—Gossip.

(Special to The Mirror.)

PITTSBURGH, Oct. 22.

A new melodrama was produced at the Bijou to-day, The Four Corners of the Earth, and the throngs had plenty of excitement, much to their satisfaction. It is a large scenic production and acted by an adequate company. Old Isaacs from the Bowery will pay a visit next week.

Francis Wilson is seen in a straight comedy role at the Nixon in The Mountain Climber, and has the support of a good company, foremost in which is May Robson. The piece is prettily mounted and held the attention of a large audience to-night. Next week, James K. Hackett in The Walls of Jericho. Following, William H. Crane and Ellis Jeffreys in She Stoops to Conquer.

Blaney's Empire held its customary crowds today, who found much to interest them in the play, The Phantom Detective. A den of lions, magical illusions and other devices, together with the theme of the play, kept the close attention of the audiences. The Russell Brothers in The Great Jewel Mystery follow.

That delightful and charming little play, The Prince Chap, is again seen at the Belasco, and with Cyril Scott in the title role. It was highly indorsed upon its previous engagements and deservedly so. Brown of Harvard next.

After two weeks of 'Way Down East to overflowing houses the Alvin offers the musical comedy, The Yankee Consul, this week, and the theatre was filled to-night by an audience which seemed to be pleased. The company is capable, headed by Harry Short, and the production well mounted. As Ye Sow follows next week.

The Gayety offers another strong attraction this week in Hyde's Blue Ribbon Girls, which held the attention of two very large audiences today. Cinquevalli heads a very entertaining olio bill. The Parisian Widows come next week.

The Merrymakers' Burlesque company is the bill at Harry Williams' Academy, which held its customary little limited crowds to-day.

Burton Holmes' Travelogue, "Athens," will be given at Carnegie Hall on next Thursday evening, making the third of the series.

To-morrow afternoon (Tuesday) Cyril Scott will make an address at the Belasco, on the subject of those who might contemplate adopting the stage as a profession. The management has issued invitations to the patrons of the theatre, and the event promises to be a somewhat social affair.

ALBERT E. L. HAWES.

PHILADELPHIA.

Jeanne D'Arc—The College Widow—Jefferson De Angelis—Notes.

(Special to The Mirror.)

PHILADELPHIA, Oct. 22.

Jeanne D'Arc, with the Sothern-Marlowe combination, has proven the great success of the season, turning away people at every performance at the new Lyric Theatre. The demand for seats being so large The Sunken Bell, announced for the second week, was delayed until Oct. 25 for only three nights and a matinee. John the Baptist for third and final week. The perfect staging of the Sothern-Marlowe plays deserves more than a passing notice and the reception nightly accorded this artistic representation of Jeanne D'Arc fully warrants the high praise and immense patronage. David Warfield in The Music Master is eagerly awaited, and due here Nov. 5.

Jefferson De Angelis, with his latest offering, The Girl and the Governor, fills in this week at the Chestnut Street Opera House. It is a fairly good company headed by Estelle Wentworth, Richie Ling, Maude Leckley and Henry Vogel. The entertainment is pleasing, attracting a large opening house. H. B. Irving and Dorothea Baird inaugurate a two weeks' term here on Oct. 29, with the best seats at $1.50.

The College Widow made her bow this evening at the Chestnut Street Theatre for a two weeks' stay, receiving the usual rousing reception. Gertrude Quinlan, Evelyn Vaughn and Frederick Burton, local favorites. The Daughters of Men is booked for Nov. 5.

The Clansman is at the Walnut Street Theatre for a two weeks' engagement. Opening good. Andrew Mack follows Nov. 5.

The Broad Street Theatre: Henrietta Crosman with All-of-a-Sudden-Peggy is in her second and last week. Annie Russell in A Midsummer Night's Dream for a single week, Oct. 29. Mary Mannering with Lady Betty, Nov. 5, two weeks.

Kyrle Bellew at the Garrick Theatre is doing well with Brigadier Gerard, this being his second and last week. Ida Conquest shares the honors with the star. Brewster's Millions, with Edward Abeles, follows Oct. 29.

The Rollicking Girl, with Barney Bernald in the star role of Schmaln, is anchored at the Park Theatre for this and the coming week. The large clientele turned out in force to-night and gave a rousing welcome. Creston Clarke in The Ragged Messenger follows Nov. 5.

Eva Tanguay in a new farcical comedy, A Good Fellow, is the announcement for the week at the Grand Opera House. York State Folks follows Oct. 29. Four Mortons Nov. 5.

Girard Avenue Theatre: The Gambler of the West, which was presented at another theatre earlier in the season, met with a splendid reception here this evening. It is full of realistic sensational effects. The Hall Room Boys follows Oct. 29. The Ninety and Nine Nov. 5.

National Theatre: A Woman of Fire (second engagement this season) holds the week to large opening. It is a pretty play that pleases popular priced audiences. The Millionaire's Revenge Oct. 29.

The Way of the Transgressor (second date this season) attracted a large opening house at the People's Theatre. This drama is full of stirring situations and well placed on the stage with striking advance pictorials. Bertha, the Sewing Machine Girl, works here week of Oct. 29.

Blaney's Arch Street Theatre: One of Hal Reid's thrillers, At Cripple Creek, excites attention and brings the usual large patronage. Selma Herman Queen of the Convicts follows Oct. 29. New Eight Bells Nov. 5.

At Hart's Kensington Theatre Jessie Mae Hall in A Southern Vendetta is a big card, and the second engagement in the Quaker City this season. It is prettily staged and rendered by a company of competent players, the star, Jessie Mae Hall, gaining many friends by her taking popular songs. The Gipsy Girl follows Oct. 29.

This is the farewell week of the Forepaugh Stock company, which goes out of existence on Saturday evening, Oct. 27, the attraction being The Rose of the Lone Star, by Joseph Adalman, its first presentation on any stage. It is with regret that the patrons of this house received the disbandment of the company. It has proved a grand school for acting, the plays being handsomely produced and staged with great care. The management have worked hard to produce new plays, but the royalties asked for some of the prominent productions for stock use made it nearly prohibitive to give weekly change of novelties. Anna Day in When Knighthood Was in Flower will be the attraction the week of Oct. 29.

Darcy and Speck's stock at the Standard Theatre appear this week in an American rural drama entitled Honest Hearts, with the Hey Rube Quartette as an added feature. Business is constantly on the increase and everybody is pleased. Little Church Around the Corner follows Oct. 29.

Dumont's Minstrels, at the Eleventh Street Opera House, are playing nightly to capacity. The Roller Skating Rink, Fox and Ward in a new sketch, the Georgia Minstrel Band and Mettler are the drawing cards. Next week, a new skit, The Great Will Contest; or, What Was on the Paper?

Work is progressing rapidly on three new theatres, viz., the Edwin Forrest, new Adelphi and the William Penn, in West Philadelphia. All of them will be completed by May 1, 1907.

Mrs. Langtry, with her English company, will be one of the many new features for the week of Oct. 29 at Keith's new theatre.

The following is a list of the members of the Forepaugh Theatre Stock company that disbands Oct. 27: Drew A. Morton, stage director; Arthur Maitland, Edwin Middleton, William Carr, Augustine Glassmire, C. Colton White, Noah Reynolds, Louis Drake, George MacEntee, Bertha Creighton, Eleanor Caines, Louise Kent and Sarah Summer.

The Philadelphia Orchestra at the Academy of Music, matinee 26, evening 27, will have Olga Samaroff, pianist, as the soloist. The season's subscriptions insure artistic as well as financial success.

The coming of the Shuberts to the new Lyric Theatre has greatly improved the bookings at our high-priced theatres, as also regulating the prices to "no seat over $1.50." S. FERNBERGER.

ST. LOUIS.

The Fires of St. John—Veronique—the Man from Now—The Heir to the Hoorah.

(Special to The Mirror.)

ST. LOUIS, Oct. 22.

The appearance of Ethel Fuller in The Fires of St. John at the Garrick Theatre last week was one of the most interesting theatrical events of the season. It was an unusual occasion in that St. Louis audiences had the first opportunity to see the play and the first opportunity to see Miss Fuller act under the advantages to be derived from the equipment of a first-class theatre. Miss Fuller has never done anything better than the way she played the character of the peculiarly tempted heroine. Nothing in which she has hitherto appeared has ever made so sure an impression of sincerity of intellect and of womanliness. Jack Ferris as Mr. Brauer, Richard St. Vrain as George, and Margaret Hatch as Marie gave good support to the star, though none of the cast, except Miss Fuller, appeared quite capable of indicating the strength of the drama.

Veronique, the Flower Girl, with Louise Gunning and Louis Harrison, is this week's attraction at the Garrick. Last night's audience thoroughly enjoyed the beautiful music and charming story of this opera. The entire company is composed of good singers and actors and the production is magnificent. The Stolen Story is underlined for next week.

Harry Bulger in The Man from Now is at the Olympic this week. Last night a large audience ready to be amused thoroughly enjoyed the comedy and heartily applauded the star and principals. Helen Hale deserves a large share of the praise for her sprightly work as Samsonia. Ethel Barrymore in Alice-Sit-by-the-Fire is booked here for next week.

At the Century The Heir to the Hoorah is making its second visit to St. Louis and promises to have a successful week. Two newcomers in the cast, since the play was last given here, are Helen Lackaye as Mrs. Brandon and Mary Frances Boyce, a St. Louis girl, as the trained nurse. Next week, Lew Dockstader's Minstrels.

Sunday, with Nora O'Brien in the character formerly played by Ethel Barrymore, and Frank Gheen, in the double role of the two brothers, began a week's engagement at the Grand last night. The company and production are thoroughly adequate to a good presentation of the play. S. Milton Kent in Raffles will be seen here next week.

Robert Fitzsimmons in A Fight for Love attracted a capacity audience to Havlin's yesterday, and the theatre will probably be crowded for the entire week. Fiske O'Hara in Mr. Blarney from Ireland is the underline.

A Race for Life holds the boards at the Imperial. Next week, A Desperate Chance.

The play given by the German company at the Odeon this week is the farce, Spottvoegel (Mocking Birds). George Heinemann made his first appearance last night, playing the leading role of Lobedanz.

Ehmendorf will lecture on "Northern Italy," at the Odeon on Friday night.

Arthur Pryor and his band are underlined for the Odeon for Nov. 9.

It is hoped that St. Louis will have at least two nights of grand opera this season. Nathan Franko was in town last week trying to interest patrons of music in securing a guarantee of $10,000. In case his effort is successful the Metropolitan Opera company will appear at the Odeon after the New York season ends.

Announcement was made last week that two new theatres will be built at the corner of Sixth and Market Streets before the beginning of next season. The Grand Opera House will be torn down and an entirely new structure erected on the same site. There will be two distinct theatres, one playing the class of attractions now seen at the Grand, and the other, to be called the Majestic, will be devoted to vaudeville. In the same connection it was announced that the Imperial will be changed from a combination to a vaudeville house within the next six weeks.

The special committee appointed by the House of Delegates to consider an increase in the license fees of various places of amusement has decided that theatres, which now pay $150 a year, should be divided in three classes and pay $500, $300 and $200 a year, respectively. Circuses, which now pay $150 a day, it is proposed to assess $1,500 a week, or a proportion of the receipts. HAROLD WHITMAN.

Photo O'Connor, N. Y. VENETIA LA VERE.

Venetia La Vere, the subject of this portrait, is a young Polish actress of much personal beauty and unusual temperamental qualifications. She has played in all of the large cities in Europe, Australia and New Zealand, appearing in standard dramas. Miss La Vere was born in Warsaw, Poland, and comes of a distinguished theatrical family. Her grandfather, now retired, was in his day one of the most famous actors in his country. The granddaughter was leading woman at the principal theatre in Warsaw, and includes in her repertoire, from that time, Leah, Lady Macbeth, Portia, and Ophelia, in Polish. She speaks seven languages fluently. A company is now being organized for her, and she will start out early next month on her first starring tour in the United States. She speaks English perfectly, and with her emotional ability and a strong personality she will probably soon become a favorite. Her company will be practically a two-star organization, for associated with her is J. E. Toole, the well-known character actor who has appeared so successfully in his own play, Killarney and the Rhine, and in Rip Van Winkle, The Bells, and other familiar dramas. The company will be booked by the Shuberts and will play a repertoire consisting of The Lion and the Lamb, The Bells and the Baron, and Killarney and the Rhine. Especially fine paper has been prepared for the tour by the Standard Lithographing Company. The enterprise will be under the management of E. Therry.

WASHINGTON.

Before and After—Vanderbilt Cup—Boston Symphony Orchestra.

(Special to The Mirror.)

WASHINGTON, Oct. 22.

The Belasco Theatre attraction for the current week is Before and After. It is a delightful entertainment and is capitally presented by Leo Ditrichstein and a company that comprise George C. Boniface, Jr., Edmond Elton, Thomas Thorne, Eugene Redding, Henry Bayard, Jean Newcombe, Laura Butler, Mabel Findlay, and Kenyon Bishop. Next week Hilda Spong in John Hudson's Wife.

Talented Elsie Janis in The Vanderbilt Cup comes in for a full share of approval from a crowded audience at the New National Theatre. The automobile race is an effective feature, with the stage appearance of Barney Oldfield and "Cannon Ball" Eddie Bald in cup contesting years, but old in service, having held the desks on the *Post-Republican* and *Sunday Herald* through successive administrations. Splain is an authority and one of the best, a good fellow withal.

Elsie Janis, the star of The Vanderbilt Cup, then known as the child wonder, Little Elsie, gave her first public performance in Washington at the age of twelve, at the White House on invitation of President and Mrs. McKinley and members of the Cabinet.

W. H. Rapley, manager and owner of the New National Theatre, was on Saturday appointed by Building Inspector Snowden Ashford, of the District of Columbia, a member of the Advisory Board of the Special Committee engaged in revising the building regulations of the District. It will be his duty to aid the committee in revising the present regulations regarding the local theatres. JOHN T. WARDE.

CINCINNATI.

Ethel Barrymore—The Earl and the Girl to Open the New Lyric—Notes.

(Special to The Mirror.)

CINCINNATI, Oct. 22.

The only novelty in town this week is Alice-Sit-by-the-Fire at the Grand, in which Ethel Barrymore opened to-night to one of the largest and most fashionable audiences of the season. Lawrence D'Orsay follows in The Embassy Ball.

The Forepaugh Stock company is offering Leah Kleschna, with Ida Adair and Herschel Mayall in the leading roles, and two crowded houses were in evidence yesterday. Coming on the heels of A Night at the Circus, the play affords an all-sufficient test of the versatility of the company.

David Higgins in His Last Dollar is again at the Walnut. Thomas Reynolds, one of the favorites of the old Pike Stock company, has an important role, and was warmly greeted by his many admirers.

The new Lyric, the home of the Independent attractions, will be opened Nov. 12 as originally announced, but the first bill will be Eddie Foy in The Earl and the Girl instead of De Wolf Hopper, as was contemplated.

Die Schoene Ungarin was the bill of the German Theatre last night, and served to introduce several of the new members of the company. Heinrich Oesfeld, one of the most popular members of the company, received injuries a few days ago that will result in his permanent retirement from the stage. Desiring to drive a nail into the wall of his room he used an old army shell as a hammer. As a result of the explosion which followed his eyes were very badly injured and his right arm has been amputated at the elbow.

Damrosch and the New York Symphony Orchestra are to give a Wagner concert at Music Hall to-morrow night. The programme offered is long and varied and the advance sale has been heavy.

Edythe Bryan has resigned from the Forepaugh company and will leave at the end of this week.

Tudor Cameron and Bonnie Gaylord, well known vaudeville performers, were married here Oct. 15 at the office of Justice Bloom.

Harry Clay Blaney in The Boy Behind the Gun is at Heuck's.

Big Hearted Jim is at the Lyceum and repeating its previous success.

William Dutton, a veteran performer with Robinson's circus, was murderously assaulted by highwaymen on a prominent downtown street early one evening last week, and is still at the hospital in a dangerous condition. His watch and about five dollars in money was all the booty the robbers obtained.

A determined effort was made by one of the local papers last week to have the Mayor order the performances of A Desperate Chance stopped. The complaints seemed to be rather tardy in view of the fact that the play had been here several times already, and the Mayor refused to interfere, upon a promise by the local management that they would not book the play again.

The litigation between the Sparrow Amusement Company and the Empire Circuit, mention of which was made some time ago, was settled out of court this week and the action dismissed in the United States Circuit Court.

Theodore G. Mitchell, who has been dramatic editor of the *Enquirer* for the past nine years, has relinquished his post, owing to impaired health and will spend some months in the far West. H. A. SUTTON.

MRS. GEORGE DICKSON DEAD.

Mrs. George Dickson, an actress formerly prominent in the support of Edwin Forrest, Wilkes Booth and Stuart Robson, died on Oct. 16 at the home of her daughter, Mrs. Charles H. Drew, 136 West Ninety-third Street. She leaves two daughters, Mrs. Drew, who is the wife of Charles H. Drew, an actor now with Frank Daniels, and Mrs. Ben Stern, wife of the manager of The Lion and the Mouse company. Mrs. Dickson was born in Edinburgh, Scotland, seventy-one years ago, her maiden name being Cushnie. She first appeared on the stage when sixteen years old as a dancer at the Theatre Royal, Edinburgh. She came to America in the early 50's to join a stock company in Charleston, S. C., which contained among others John T. Raymond and the elder Southern. From Charleston she went to Louisville as a soubrette in a stock company. Here she married James Dickson. He died twenty years ago. Mrs. Dickson then went to Cleveland, where she joined John Ellaler's stock company, in which were James Lewis and Clara Morris. In Pittsburgh she played for a time with Wilkes Booth and Edwin Forrest. She was with Robson and Crane for many years, playing with them leading parts. Her last engagement was with William Faversham in Imprudence. The funeral was held at the Drew residence at 4 o'clock on Wednesday afternoon. The burial was at Kensico Cemetery.

CAMILLE CLIFFORD MARRIED.

Camille Clifford (Camille Otterson) and Hon. Henry Lyndhurst Bruce were married by special license at London, Eng., on Oct. 11. The marriage has not interrupted the bride's appearance in The Belle of Mayfair.

NEW THEATRES AND IMPROVEMENTS.

A new roof garden, to be open Summer and Winter, is being built in Phœnix, Ariz. It is to be 140 by 150 feet, and is to be roofed with glass, with movable sides for Winter use. The floor will be finished for dancing and roller skating, and will be reached from the street by elevators. The garden will be under the management of Charles F. Berger.

George H. Ketchum is to build a new theatre in Toledo, Ohio, to be called the Navarre. It will have a seating capacity of 1,550 and will cost $45,000. It will be finished by September, 1907.

The Lyric Theatre Company, Incorporated, has leased the Lothrop Opera House at Worcester, Mass., for a term of seven years. The company is making extensive alterations and is to present stock. The officers of the corporation are David A. Scott, President; George A. Dary, Secretary and Treasurer; Clayton Legge, General Stage Director and Manager; Fred C. Curtis, Business Manager. A stock company has been engaged, to be called the Clayton Legge Stock company. Lucille Spinney will be leading woman. The theatre, which will be called the Lyric, will be opened about Nov. 10.

The Lois Theatre, the new home of the Pantages Stock company in Seattle, Wash., was opened for the first time on Oct. 7 with a production of The Lost Paradise. Two performances will be given each day by the stock company at popular prices. The new theatre is one of the most complete on the Pacific Coast, its ventilation being especially good.

A new theatre, to cost $40,000, is to be built in Hopkinsville, Ky. A portion of the stock has already been subscribed.

SAID TO THE MIRROR.

HARRY S. RICHARDS, business manager of Arizona: "A company headed by Georgia Harper played The Little Minister, Peter Pan, Niobe, Sapho and several other recent plays at Reno, Nev., the week of Oct. 8. The company was booked to play at Grass Valley the week following."

EDWIN MORDANT: "To correct an erroneous belief, permit me to state through THE DRAMATIC MIRROR that I am not in any way related to the late Frank Mordaunt. Similarity of name has suggested to many that I was his son. I do not even spell my name in the same manner, as will be noticed. Several times I have been reported in sanitariums when it referred to the late Mr. Mordaunt. Recently another person who has adopted the name used it in connection with a stock company in Virginia and caused me considerable annoyance by receiving mail that should have reached me. I am the only one in the profession called Edwin, and I spell my name without the 'u.'"

T. H. WINNETT: "O. H. Memmens, who is presenting Kathryn Dale in The Octoroon, and whose company is now invading Iowa and will shortly go into Minnesota and Canada, is presenting the play without authority. I am exclusive agent for Mrs. Chanfrau and have leased The Octoroon for the United States and Canada to Erwin T. Blunkall and George A. Henderson for the season of 1906-07."

L. R. STOCKWELL ILL.

L. R. Stockwell, a veteran actor and manager, who has been identified during his long and eventful career with some of the triumphs of the American stage, lies in an Oakland (Cal.) hospital seriously ill. Mr. Stockwell recently underwent a critical operation. He is in more than physical distress, according to information sent to THE MIRROR, and his sufferings will be greatly aggravated unless he is enabled to take a protracted rest and command constant medical attention during the period of his retirement.

Mr. Stockwell's pathetic plight has appealed to the sympathies of the theatrical managers of San Francisco and Oakland, men who have been professionally associated with him at various times during a long period, and who know not only his merits as an actor, but his many qualities that persuade them to believe that his numerous friends throughout the country will be eager for an opportunity to contribute toward the alleviation of his sufferings and to the creation of such comfortable circumstances as will conduce to his restoration to health. They have therefore decided to arrange a benefit performance in his behalf. While they will appeal to all his friends in the profession, they feel confident that there will be a generous response from the public, whose mirth and tears he has oft provoked and to whom his own readiness to respond to the call of charity is not unknown. Mr. Stockwell is suffering from an affliction that threatens him with blindness, and it is problematic whether he will ever be able to study another role.

The benefit performance will be given on the afternoon of Nov. 2 at Ye Liberty Theatre, Oakland, Cal., which has been generously donated by Manager Harry W. Bishop. Donations will be received by the members of the committee, addressed to Ye Liberty Theatre, Oakland, Cal. The benefit committee is composed of J. J. Gottlob, Harry W. Bishop, Melville Marx, Joe Gottlob, M. Meyerfeld, N. M. Dodge, Ernest Howell, John Morrisey and Charles P. Hall.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

The October reception of the New York Chapter will be held in the parish house of St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue, on Thursday afternoon from 2.30 to 5 o'clock, under the direction of Mrs. Harry Leighton and Mrs. H. Herbert Knowles.

The October reception of the Brooklyn Chapter will be held in the Imperial, Red Hook Lane and Fulton Street, on Tuesday evening, Oct. 23, at 8 o'clock.

Lizzie Masters was hostess at the tea served at headquarters last Thursday afternoon, and among those present were St. Clair Bayfield, Mrs. H. Herbert Knowles, Granville F. Sturgis, Lily Frost, Jennie C. Wilder, Mrs. Forbes Curtis, John H. Costello, the Rev. F. J. Clay Moran, Edyth Totten McGrath, and many others.

MRS. CAROLINE LOVELL DEAD.

Mrs. Caroline Lovell, the oldest American actress of note, died on Oct. 13 at the home of her daughter, Mrs. Leach, on Walton Avenue, Englewood, N. J. Mrs. Lovell was eighty-nine years old, and left the stage in 1852. She made her debut at the Lafayette Theatre, New York, in 1826. She afterward played at the Park Theatre with Edwin Forrest, the elder Booth, Mrs. John Drew and Charlotte Cushman. Her first husband was James W. Pritchard, who was killed in an accident. Her second husband was Henry V. Lovell. She was buried in Greenwood Cemetery.

AUGUST WALTER DEAD.

August Walter, for nearly twenty years a prominent German actor in this country, died on Oct. 20 at his home, 342 East Eighty-third Street. He was brought to this country by Gustav Amberg in 1887 and came from the London Theatre at Prague. He appeared for several seasons in the theatre now known as the Irving Place and later acted with Adolf Philippe in the old Germania Theatre, in which plays German-American life in New York were produced.

FRENCH CONCERT AT THE BIJOU.

The concert in aid of a French theatre on Broadway which was held at the Bijou Theatre on Sunday night was most successful and the managers declare the theatre is now assured. The programme included a soirée concert by MM. Coblentz and Verande, a sketch by M. Henriot, and songs by Madame Thérèse Dorgeval, of the Opéra Comique in Paris.

ALTOONA THEATRE DESTROYED.

The new Mishler Theatre and the Elks' Home at Altoona, Pa., were destroyed by fire on Oct. 19, together with a new five-story business building belonging to Oliver Rothert, a furniture dealer. The loss is estimated at $500,000. Bookings already made for this theatre will be transferred to the Eleventh Avenue Opera House.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week Annie Russell appears as Puck in A Midsummer Night's Dream. Miss Russell's company includes the same players that appeared with her at the Astor recently. Mrs. Wiggs follows.

The attraction at the Shubert this week is Hilda Spong, supported by William F. Hawtrey and an excellent company in John Hudson's Wife. Next week, Virginia Harned in The Love Letter.

Joe Weber's company, including Marie Dressler, Bonnie Magin, Edward J. Connelly and Harry Crandall, appear this week at Teller's Broadway Theatre in Twiddle-Twaddle. His Honor the Mayor is the next attraction.

As Ye Sow is produced at the Majestic Theatre this week. This is its second trip to Brooklyn, and its popularity hasn't lessened, for the house was crowded at the opening performance.

The Grand Opera House has the popular Queen of the Highbinders this week. The company is a good one, and the stage pictures are realistic. The second Sunday concert by Siafer and his band at this house on Oct. 21 was a notable success.

Signor Guarini and a chorus of thirty voices presented the prison scene from Il Trovatore. Charles Horvath Cymbolum, soloist, was accompanied by S. Bradaigh, and the Standard Male Quartette sang several songs creditably. Next Sunday night there will be an Irish concert, and the following concert will be devoted to German airs.

The Spooner Stock company at the Bijou produces On Shannon's Shore this week. Edna May Spooner is seen as the pretty heroine, Eileen O. Rue, and she has seldom appeared to better advantage. Augustus Phillips is the manly Connal. Harold Kennedy has a good role in Finnis McGinnis, Olive Grove is Mrs. Mahone and Edwin M. Curtis and the others are well cast.

James J. Corbett, in The Burglar and the Lady, is seen at the Folly this week.

Monte Cristo is produced in an excellent manner by the Corse Payton Stock company at the Lee Avenue Theatre this week. Etta Reed Payton has the role of Mercedes and carries it with distinction. Louis Leon Hall appears in the title role. The company has been reinforced and the scenic equipment is praiseworthy.

When the World Sleeps is the attraction this week at Blaney's Amphion Theatre.

The Russell Brothers in The Great Jewel Mystery is the offering this week at the Columbia.

At the Star this week the Rentz-Santley company appear in two burlesques, with good music. Nina Bartolemi, Jean Darrow, Marion Blake, and Viola Van Ordler are in the chorus, and the special feature of the olio is the Everett Family.

The London Gayety Girls appear at the Imperial. There are some good comedians in the company and the chorus is attractive.

Clark's Runaway Girls entertain this week at the Gayety.

VAUDEVILLE.

At the Orpheum this week Josephine Cohan and company head the bill. Others who share in popularity are Walter Jones and Mabel Hite, Fred Niblo, Foy and Clarke, Maude Courtney, Woodward's sea lions, Karno's comedy company, and Leveen and Cross.

There is an exceptional bill at Hyde and Behman's this week, with Jean Bedini's laugh producer, A Night in English Vaudeville. The rest of the bill comprises Edmund Day, supported by Patrice Winston and Robert Watson, Will Lesler and Charles H. Acker, Mlle. Nadji, Lew Hawkins, Four Rianos, Cook and Sylvia, and De Faye Sisters.

Keeney's bill is Edna Aug, Maud Edwards, James Horwell and his six variety girls, Swan and Bombard, Estelle Wordette and company, Tenbrooke-Lambert and company, Nelson-Farnum troupe, and Taylor Twin Sisters.

The Gotham has Murphy and Nichols, Four Lukens, Green and Warner, Ben Beyer, Palmer and Gilbert, La Tour Sisters, Goldsmith and Hoppe, and Larvette.

The Novelty offers Ye Colonial Septet, Paul Stevens, Minnie Harrison, Golden Gate Quintette, Howard and Linder, Frank and Jones, and Wolfing's horses.

GOSSIP.

The Shuberts have postponed the opening of James T. Powers in The Blue Moon at the Casino Theatre from Wednesday evening, Oct. 31, to Saturday evening, Nov. 3.

Saturday of this week, Oct. 27, will be football night at the Casino Theatre. On Saturday afternoon the Cornell and Princeton teams will meet on the Polo Grounds, and for that evening the Cornell team has accepted the Shuberts' invitation to occupy boxes at the Casino and witness a performance of My Lady's Maid.

Henry W. Savage spent last week cruising down the coast in his yacht. He was accompanied by Tito Ricordi.

Nat C. Goodwin's present engagement in The Genius at the Bijou Theatre will end on Nov. 3.

The New York Press Representatives' Association has elected Charles E. Cooke, President. It has a list of 200 or more habitual deadheads who are hereafter to be excluded from the theatres unless they buy tickets.

The Dresser Theatre at Southbridge, Mass., was opened last night (Oct. 22) with Felix Haney in When the Harvest Days Are Over. The house has been closed for two years.

Mam'selle Sallie, first called The Other Locket, was produced at Waterbury, Conn., on Oct. 15.

Mary Hall became very ill of ptomaine poisoning last Wednesday morning, and the opening of The Measure of a Man at Weber's Theatre had to be postponed from Thursday until Saturday night.

Julia Blanc has been engaged by the Shuberts to originate a character role in The Road to Yesterday.

Mr. and Mrs. Charles Klein were guests of honor at the Professional Woman's League Monday afternoon. The attendance was unusually small for social day, but the programme was unusually good. Mrs. G. B. McAuliffe, the regular Chairman of Music, arranged it, Mrs. Stern and Rosalie De Veaux received the guests at the door, and Mrs. Westford acted as chairman. Mrs. McAuliffe's musical programmes lately have been very effective. On Monday afternoon she had secured John P. Boruff, baritone; Gertrude Robinson, harpist; F. Copperthwaite, monologuist; Edward W. Frank, tenor, and Richard Ridgely, baritone. Mr. Boruff's little humorous selection was well suited to his style, and he sang it with good spirit and color. Mr. Copperthwaite had a very good monologue, entitled "The Man With a Single Hair," and he was greatly aided by the excellent way in which Anna Church added to the burlesque effect with her piano accompaniment. Mr. Frank had a sweet lyric tenor voice with that pleasing quality that especially adapts it to small rooms. He sang three selections, "Because She Kissed It," "In My Garden," and "The Wind Went Wooing with the Rose."

MATTERS OF FACT.

Clare Armstrong, who has successfully played almost every female part in Checkers, having been in the original cast, is now playing the leading role of Pert with great success on the Pacific Coast. The company will play through the South before returning to the East in February.

A vaudeville sketch bureau has been established by Louis Hallett, who is associated with Bellows and Gregory's Theatrical Exchange.

Owing to the sudden closing of the Florence Gale company, Harry Dickson who so ably staged the production is disengaged. Mr. Dickeson was the stage director of Sherlock Holmes for two seasons besides giving an excellent portrayal of the butler.

Earl Burgess wishes it known that he has not any partner in any of the enterprises under his direction, and that he is the sole owner of the Emma Bunting and the Earl Burgess' attractions. All communications regarding the companies should be addressed to Earl Burgess personally.

Ada Boshell, a character woman of unusual ability, who has contributed excellent performances with some of the best attractions in the past, is open to offers. She may be addressed care this office.

Isetta Jewel, leading woman with the Bacon Stock, Colonial Theatre, San Francisco, has captured the dramatic writers of that city. They are singing her praises and declare her one of the best leading women in the history of O'Farrell Street.

Raymond Teal, the merry minstrel and continuous worker, will have his first open time Jan. 6. His act is still a big go over the Western circuit.

Charles Erwin Inslee has several sketches ready for production. He will write monologues and parodies to order.

Josephine Clairemont, a talented ingenue and soubrette equally at ease in dramatic or musical comedy productions is disengaged owing to the sudden closing of the Florence Gale tour. Her address is 2021 Cropsey Avenue, Bensonhurst, L. I., N. Y.

Aspa, the remedy that increases the weight of thin people, has met with such favor in the profession that the manufacturers have found it advisable to move their general offices to 1265-9 Broadway, to be nearer the theatrical center.

A number of interesting plays, each with an excellent line of printing are now released for the first time for repertoire or stock presentation by the Broadway Theatrical Exchange, 1416 Broadway. Road rights to these plays may also be secured.

Joan of Arc, a play by H. Wayne Ellis and Don Davidson, is controlled exclusively by the American Amusement Association, with offices at 601 New Times Building. A complete line of handsome pictorial printing available for this adaptation is now ready.

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GEISHA—For sale or rent, properties, scenery and costumes of Augustin Daly's production, The Geisha. Address Laura Millard, 16 West Ninety-eighth Street, New York.

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AT THE THEATRES

(Continued from page 3.)

act drama, The Friend in Need (Der Heifer). The chief interest of the play lies in the contract between the old-fashioned method of bringing up children and the modern system, with all the honors falling to the former. The lesson the author evidently intends to teach is that wealthy parents have a further duty than merely to cram their children's heads with book learning: they should also watch carefully over the moral well-being of their offspring. We sympathise with the views of Agnes, the exponent of the old school, but that does not hinder her from being deadly dull when she preaches long sermons on the proprieties. She lectures her mother, she lectures her brother, she lectures her sister. In the case of the sister, Beate, we sympathise with the individual, though we strongly disapprove of her ideals of maidenly decorum. Beate, in spite of her flightiness, is a far more attractive personality than her staid elder sister. Her change of footing in the last act from the thin ice which was already breaking under her feet to the solid earth of conventional morality, was accomplished with considerable awkwardness. It is a question whether a worldly young woman, with Beate's advanced views would have consented to a marriage—unlike the heroine of Fulda's Maskerade—even in the face of the disclosure to her of her father's wretched situation.

The play as a whole is interesting, particularly so toward its end, which bears a slight resemblance to Magda. Novelty is wanting. The second act, for instance, has its *raison d'etre* in the time honored situation of the unmarried young woman visiting her lover in his apartments. This act was weakened last Monday night because it was played with too much restraint.

The story of the play follows. Senator Oddendahl, a man of invincible rectitude, is in financial difficulties. Unless he can procure 400,000 marks by a certain day his firm must go to the wall. He appeals to his old friend, Petersen, for assistance and is told that the only man who can help him is a young king of finance, Steinharter, whose amours are the talk of the town. So bad is the man's reputation that the Senator has forbidden him the house. Naturally, the Senator appreciates that he may have considerable difficulty in obtaining the loan. Driven by his need, he swallows his pride and goes to Steinharter's house, where he is well received. The loan is willingly made on most liberal terms, and the Senator feels that his troubles are ended. As a matter of fact, they are just beginning. Shortly before his appearance at Steinharter's his younger daughter, Beate, has visited the banker, who is secretly conducting an intrigue with her. Her departure from Steinharter's house is seen by the Senator's secretary, Brockmann, who has grown old in his master's service. He concludes that the father has bartered his daughter's honor for the loan of 400,000 marks. He, too, is an honorable man. He resigns his position without giving any reason for the step he is taking. When he is leaving he refuses to shake hands with the Senator, who, thoroughly aroused, demands an explanation. Brockmann tells what he has seen, and his master's bearing convinces him that he has done him a great injustice. He offers to take the hand refused only a few minutes before, but the Senator, in his turn, refuses to shake hands until his honor is vindicated. Steinharter is sent for and denies the accusation that he has received Beate at his house, even when confronted with a pistol leveled at his head. He denies that he knows Beate at all. His bearing changes when the Senator tells him that his daughter has confessed everything. He at once offers his hand in marriage, but is refused by Beate. When the girl hears of her father's difficulties, how he has barely averted ruin by borrowing money from Steinharter and how ruin must ensue after all since the money must be paid back, her heart softens. She accepts Steinharter, but not until she has asked him whether he made the loan on her account and has been told that the loan would have been made even if he had never known her.

A number of new faces appeared in the company. Willy Kaiser and Max Liebl were satisfactory in unexacting roles. Friedrich Holthaus also had a minor part, that of Brockmann, but it almost rose to major importance in his hands. In the scene with the Senator he was tremendously impressive. Adolph Winds as Senator Oddendahl was evenly good. In Milly Reimann, the Beate, Herr Conried has a capable ingenue. She is very pretty and her acting has the sprightliness and sparkle of the Viennese school, of which she is a graduate. Her voice is rather light but she makes excellent use of it. In moments of excitement she gestures too much, a slight fault compared to her many virtues. Carl Machold played Steinharter easily and with discretion, thereby saving him from becoming a black-dyed villain, which he was not. Georgine Nenendorff was extremely funny as Madame Oddendahl.

This week, beginning Tuesday night, Der Privatdozent.

Garrick Clarice.

Comedy-drama in four acts, by William Gillette. Produced Oct. 16.

Judith Clancy	Lucille La Verne
Clarice Marland	Marie Doro
Dr. Carrington	William Gillette
Mr. Trent	Frank Burbeck
Mrs. Trent	Adelaide Prince
H. Forsythe Denbeigh, M. D.	Francis Carlyle
Pink Bemis	Stokes Sullivan
Bell Boys	S. Mura, G. Kodama

In Clarice William Gillette proves strangely false to the traditions that he has left behind him. Above all things it was thought he could be depended upon to tell an interesting story in the swiftest, most interesting way. All extraneous matter, everything that might halt the rapid flow of the story was in his hands eliminated, leaving the play a perfect unit. It had become almost a proverb that Gillette never mixed his *genres*. Yet in Clarice there is the strangest mixture of delightful comedy and impossible melodrama. The first act is an idyl. Upon it Gillette has lavished his best—delicate touches of sentiment, delightful humor, even poetry—and it all rings true. Then follows a dreary act with a conventional villainess and a weak young doctor, in which a scheme is hatched to separate Dr. Carrington and Clarice by the absurd device of the weak young doctor informing Carrington that he has tuberculosis and that it would be fatal to Clarice should he marry her. In this way the weak young doctor hopes to marry Clarice. That Carrington, a doctor himself, should rely so absolutely upon the word of a rival proves him to be an ass if nothing more. In the third act Carrington is told of his condition and packs off his lady love in most heartrending fashion. The fourth act is melodrama pure and simple.

Of the second act little can be said. It is doubtful if Gillette ever before fell so low. The third act, however, is saved by Gillette's wonderful stagecraft and Marie Doro's appealing acting, and the fourth act, impossible as the episode is, held the audience breathless with suspense. The truth of the first act and the mere theatric effectiveness of the last two probably will save the play with an audience that cares only for the situation of the moment. For all who look at the larger significance of a drama, who think of it as a complete transcript from life, Clarice ended with the close of the first act. The rest was claptrap intended to give Gillette a chance to show his box of tricks. In this he was partially successful, but it was at the expense of his reputation as a dramatist.

The first act is in the living room at Dr. Carrington's in a village in South Carolina. Carrington is in Carolina for his health, and Clarice is his ward. Mrs. Trent, Clarice's aunt, who had loved Carrington years before and who is now jealous of Clarice, arrives with her husband and Dr. Denbeigh. Denbeigh proposes to Clarice but she does not love him. Then Mrs. Trent tells Carrington that he must allow her to take Clarice home with her, as it will compromise the young girl if she should remain with him longer. Carrington, though deeply in love with his ward, agrees and asks her to go and to marry Denbeigh. She starts to do as she thinks Carrington desires, but breaks down before she reaches the reception room, where Denbeigh is awaiting her answer, and goes upstairs for her handkerchief. When she returns she sees Carrington kissing a rose she had given him. She then realises that Carrington is in love with her, and tells Denbeigh that she cannot marry him. Then she returns to Carrington, and the curtain falls with them in each other's arms.

The first scene of the second act is in Mrs. Trent's room at the Benbow Arms Hotel in the village. Denbeigh tells Mrs. Trent of his failure, and Mrs. Trent persuades him to tell Carrington that he has tuberculosis. In the second scene Carrington receives a letter from Mrs. Trent in which she warns him that if he has tuberculosis it would be wrong for him to marry Clarice. He reads the first part of the letter to Clarice before he realises its contents, but changes the last part so that she will not suspect.

The third act is the same, the next morning. Denbeigh tells Carrington that he has tuberculosis, and Carrington tells Clarice that she must go as he does not love her. She begs to be allowed to remain, but he is inexorable, and she leaves to pack her things. In the last act Carrington is waiting for the train to pass his house in order that he may see her wave. He fa'ls to see her and thinks that she has not forgiven him. He gets his old negro servant out of the house and takes poison. Scarcely has he taken it when Denbeigh arrives and tells him that Clarice has refused to go and is coming back. He begs Carrington not to see her, and Carrington says that he will not. The poison is now beginn'ng to work and Denbeigh sees that something is wrong. Suddenly he comes upon the empty bottle and realises the truth. He asks Carrington for his hyperdermic, but Carrington, determined to die, refuses to tell him where it is, and when Denbeigh's back is turned pulls it from his pocket and dashes it upon the floor. Denbeigh then breaks into Carrington's office and returns with another hypodermic. He cannot, however, find the other and Carrington refuses to tell him when it is. Then in horror Denbeigh confesses that he has lied about Carrington's health. Carrington then tries to indicate where the other is, but is too far gone and lapses into unconsciousness. Denbeigh is now in despair, when Clarice comes in and seeing Carrington rushes to him. Denbeigh tells her to get the other, which she does. Denbeigh then saves Carrington by means of a hyperdermic injection and the curtain falls with Carrington and Clarice once more united.

In his acting William Gillette was no better nor worse than he always has been. There was the same lack of expression, both vocal and facial, the same calmness of manner, varied with outbursts of energy, the same tricks of love making that served him so well in Secret Service and Sherlock Holmes. He was best in the first and last acts, his agony at the loss of Clarice causing the audience to forget for a moment the Gillettian personality. His love making was, as always, pretty, but did not quite strike the right note. Marie Doro was charming as Clarice. She was winsomeness personified, and her absolute devotion to Dr. Carrington was beautifully brought out. The appealing quality of her voice was particularly touching in the scene where she begs Carrington not to send her away. She has a bright future before her. Lucille La Verne acted admirably the part of the old negro mammy, never descending into the buffoonery too often associated with such roles. Francis Carlyle was colorless in the first three acts, but in the last scene showed unexpected qualities. His remorse and agony of fear when he realises that Carrington has taken poison were powerfully depicted, as was his joy when he saves him at the end. Frank Burbeck as Mr. Trent did all he could with an impossible part, and Adelaide Prince as Mrs. Trent was acceptable. The setting in the first and last two acts was extremely beautiful.

Fourteenth Street—The Girl Raffles.

Melodrama in four acts, by Charles E. Blaney. Produced Oct. 15.

Raffles	Cecil Spooner
Old Ironsides	W. H. Turner
William Burke	George Palmer Moore
Wallace Fuller	Lon Hascall
Geoffrey Warren	Dick Thompson
Lord Randolph	W. D. Chaflin
Harry Randolph	Harold La Costa
Arthur Gibbs	Homer Barton
Jimmie	Charles Gibson
Ed Lawton	Joseph Bingham
Henry	H. S. Bastick
Charles	J. W. Nichols
Mrs. Martin Gibbs	Ella Cameron
Alice Gibbs	Edith Yeager
Miss Fitzgibbon	Florence Elliott
Miss Starr	Ray Scott
Annette	Rices Scott

Whatever may be thought regarding the morality of idealising a band of thieves and making pocket-picking a theme for laughter, as a play that holds the closest attention of the audience. The Girl Raffles is a distinct success. Every self-respecting melodrama contains manifold improbabilities, and this is no exception to the rule. For instance, it is not exactly likely that an unbribable central office detective would be allowed to frequent a den of thieves, nor that two criminals in prison garb would stop to dine upon the lawn of a country house within a stone's throw of Sing Sing Prison; yet such minor details are forgotten in the corresponding increase of hair-raising climaxes. In many respects The Girl Raffles would not compare unfavorably with Raffles or Sherlock Holmes. There is much the same suspense, followed by bewildering rapidity of action. No one knows what the next moment will bring forth, and when one has made up one's mind that some one thing must occur, exactly the opposite happens. Much of the characterization, too, was a good deal above the average in melodrama; Old Ironsides, the master criminal, comparing very favorably with Professor Moriarty in Sherlock Holmes. With such skill behind the play it is to be deplored that the author should have presented the story so that it extenuates, if not openly condones, crime. The Girl Raffles will do more harm to morals than a dozen of the "problem" plays, against which so much is urged by various censors in the press.

The play opens in Old Ironsides's antique and curio store in New York. In reality the store is a thieves' "fence," and Old Ironsides the leader of the band. Raffles is Ironsides's niece and is ignorant of his profession or that of his associates, who never allow her to suspect the truth. William Burke, known as "Handsome Billy," a Central Office detective, is in love with Raffles, as is Arthur Gibbs, one of the thieves. Burke knows that they are all thieves, but has been unable to get evidence against them. Ironsides tells Raffles the truth, but she loves him and sticks by him. He then tells her she is the daughter of Lord Randolph, an English nobleman, and that in his safe are her birth certificate and her mother's marriage contract. He says his last crime will be to crack the safe in order to get them and prove Raffles's right to position. Mrs. Martin Gibbs, Arthur's mother, has a daughter, Alice, whom she is about to marry to Harry Randolph, Lord Randolph's son. She is also a member of the band, but is apparently a society woman. Handsome Billy gets wind of the attempt on the safe and arrives in Ironsides's store. He is trapped by the band, but is saved by Raffles, who prevents Arthur Gibbs from killing him and helps him to escape.

The second scene is the exterior of Martin Gibbs's residence on Riverside Drive. Ironsides has prevailed upon Mrs. Gibbs to take Raffles as her ward. Mrs. Gibbs, however, intends to circumvent Ironsides, and reveals the plot to crack the safe to "Handsome Billy," as she does not wish Ironsides to get the papers. Ironsides having said that he will prevent the marriage of her daughter with Harry Randolph. Ironsides, however, overhears her conversation, as does Raffles. Mrs. Gibbs tells Billy that Raffles is to crack the safe and Billy arrests Raffles. With Jimmie, Ironsides's clerk's help, however, Raffles escapes.

The next scene is in Lord Randolph's library. Raffles arrives dressed as a boy and discovers Fuller and Warren, two of the band, about to open the safe. She gives the alarm and the police rush in and arrest the thieves. Harry Randolph then makes Raffles his valet, and when he goes out she begins to crack the safe. Arthur Gibbs arrives and for a moment seems triumphant, but Jimmie hits him with a blackjack and Raffles blows open the safe, Jimmie escaping with the papers. The last scene is on Lord Randolph's lawn. Jimmie arrives and tells Raffles that he has been beaten by Gibbs and robbed of the papers. Raffles, however, gets the papers again from Mrs. Gibbs, who, with her son, is sent to prison by the confession of Fuller and Warren. Ironsides then shows the papers to Lord Randolph, who acknowledges Raffles as his daughter, and all ends happily.

The acting, with a few exceptions, was excellent. Cecil Spooner as Raffles was graceful and pleasing, and her dancing was warmly applauded. Her work places her in the front rank of soubrettes of the melodramatic stage. W. H. Turner as Old Ironsides deserves special mention. His conception lent to the part a real distinction, his acting being at the same time dignified and forceful. George Palmer Moore as "Handsome Billy" was manly and made an ideal lover. Lon Hascall as Wallace Fuller and Dick Thompson as Geoffry Warren, the thieves, were amusing, and Charles Gibson as Jimmie was an excellent foil for Raffles. Homer Burton as Arthur Gibbs was effective as the villain, as was Ella Cameron as the adventuress. W. D. Chaflin did not succeed in giving any distinction to the part of Lord Randolph and was stilted in his delivery. The rest of the cast was passable.

This week, A Lucky Dog.

Weber's—The Measure of a Man.

Play in four acts, by Cora Maynard. Produced Oct. 20.

Arnold King	Robert Drouet
Christopher Guthrie	E. M. Holland
Old Harcourt	Scott Siggins
Dick Harcourt	Mortimer Weldon
Jimmy Burnett	Herbert Yost
Mr. Burnett	James H. Bradbury
Mr. Sinclair	George Holland
Mr. Townsend	E. F. Gilpin
Mr. Tailor	Richard Warner
Rogers	Harry Gwynnette
Williams	Andrew Buckley
Morton	Cyril Vesian
Ruth Guthrie	Percy Haswell
Mrs. Eleanor Guthrie	Mary Hall
Maud Guthrie	Katherine Bell

The tricks of modern financiering and the unreliability of heroes are pleasantly exposed in this drama of money. The play is a revised version of a piece put on last season by the pupils of the American Academy of Dramatic Art. At that time it appeared so much better than the average play done by dramatic school pupils that it was hailed as a wonderfully strong bit of writing, and all sorts of success were predicted for it and the author. Played by experienced actors before a critical audience, the drama proved itself to be of good middle grade, containing nothing remarkably strong or, for that matter, remarkably weak. There is a certain conventionality about the characters and the construction, and, in a way, the story, though the last is unusual in that the hero loses everything but the girl, when it would have been so easy for the playwright to have let him have his other ambitions gratified. The moral is of the "virtue its own reward" kind. However, the author is to be congratulated for presenting one strongly drawn character and for writing two very good scenes.

Here is the story: Dick Harcourt, a young chemist and son of Christopher Guthrie's farmer, has invented a cheap process for making steel. Arnold King, a promoter, has become interested in Harcourt's invention and is organizing a company to fight the steel trust. The first act takes place at the home of Mr. Guthrie, where King and a quartette of directors have gone to persuade the old multi-millionaire to take an interest in the new company. King is in love with Guthrie's elder daughter, Ruth, whom he has met frequently abroad. Ruth is a child by a first marriage and has none of her father's money madness in her make-up. Mr. Guthrie is married a second time to an ambitious, handsome woman, and is blessed with a second daughter by this marriage. Mrs. Guthrie shows an inclination toward King, who is young, virile and of unlimited ambition. He does not care for her attentions. Well, the Reduction Steel Company is organized and King promises Ruth to conduct an honest business. In the second act, a few weeks later, Ruth learns that King is willing to make use of Mrs. Guthrie to obtain certain concessions from her husband, and at the same time discovers that her lover's ambitions have sunk from desiring power to desiring money. She goes away and leaves him, after telling him of her love.

The third act occurs eighteen months afterward. Ruth has been on a tour around the world, the Reduction Steel Company is in operation and Guthrie is ready to spring his coup. Expenses have been greater than was expected and more money is needed. Guthrie alone can supply it. But he sees a way of gaining control over the company at the expense of the other stockholders, and so he makes a proposition to King. He proposes that they falsify the expense accounts, cut off dividends, force down the stock of the company, buy it in at a low figure and then resume operations. King refuses until he is made to understand that the alternative is financial ruin. Guthrie has wormed the secret out of Harcourt and stands ready to start a rival company. King gives in just in time to be overheard by Ruth, who thereupon casts him off forever.

The fourth act takes place at King's rooms a year later, on the date of the directors' meeting. Ruth calls upon him and asks him to repent, even at the cost of his money and public integrity. The directors are brought together and are told of the insolvency of the company. Guthrie refuses to supply any more money. Then King, in a well written speech, tells the true state of affairs, blaming only himself and offering to take the consequences. He shields Guthrie on the condition that he receive all of the remaining stock, to be distributed, as far as possible, among the other shareholders. Ruth alone remains with him when the directors pass out, and there is a very pretty tableau of the man on his knees with his head buried in the girl's lap. But the questions remained: Whether the company was to be reorganized; why King did not, before the third act, permit some other capitalist to share in the scheme and thereby defeat Guthrie, and why Ruth, who knew of the difficulty, did not offer to supply the needed capital—she was apparently wealthy in her own right. The second Guthrie daughter, by the way, and a very stagey boy are introduced for comic relief and do not help the story along at all.

The acting is excellent. E. M. Holland as the multi-millionaire gives an extremely effective characterization of the vulture-headed money maniac, crazed with the getting of wealth, devoid of nearly every emotion except jealousy, and free from all sentiment. Mr. Holland's work in this character may be favorably compared with the best thing he has ever done before, and to witness the artistic finish of his acting is an unalloyed pleasure. Robert Drouet is also good as Arnold King, though he has an unpleasant way of screwing up his face when he feels mental pain. The confession speech in the fourth act he gives with such repressed emotion as to make it extremely effective. His scene with Guthrie in the preceding act is another good piece of acting. Percy Haswell as Ruth plays the role with much womanly charm and strength. Her voice is particularly pleasing. Mary Hall, on account of whose illness the opening of the play was postponed from Thursday to Saturday, acts Mrs. Guthrie carefully and studiously. The role inclines slightly toward the adventuress type and it is only by such skillful treatment as Miss Hall gives that it takes on a quality of sympathy. Katherine Bell is rather affected and unreal as Maud Guthrie, and Herbert Yost is much more so as Jimmie Burnett, her boyish sweetheart. Mortimer Weldon gives a manly performance of the role of Dick Harcourt. James H. Bradbury is genuinely humorous as Mr. Burnett, one of the directors, in spite of having such lines as "Where does King keep his whiskey?" and "I have to have a cocktail promptly at six o'clock." Scott Siggins does well in the small role of old Harcourt, the gardener, and the other three directors, played by George Holland, E. F. Gilpin, and Richard Warner, are satisfactory, though why one of them should be made up to represent a certain well-known financier with a peculiar nose is a question for good taste to consider.

The play resembles The Lion and the Mouse only to the extent of dealing with the same general subject. Its success is problematical. The setting and the general stage management are thoroughly adequate, but the entire play leaves the impression of belonging to a school of drama that has been superseded by newer and better methods.

Bijou—When We Were Twenty-One.

Nat Goodwin revived H. V. Esmond's When We Were Twenty-one at a special matinee on Thursday afternoon. Edna Goodrich appeared as Phyllis Ericson, the part created by Maxine Elliott, while Nat Goodwin played his old role of Richard Coreme. Miss Goodrich proved a worthy successor to Miss Elliott, and visibly strengthened her position as a legitimate actress. Her personal charm, already manifested in The Genius, was augmented by a most intelligent grasp of the character and a beautiful reading of her lines. Mr. Goodwin was as acceptable as ever, and Louise Randolph was most lifelike as the Firefly. The cast:

Richard Carewe	N. C. Goodwin
Sir Horace Plumeley	Nell O'Brien
Colonel Miles Graham	H. G. Lonsdale
Terrence McGrath	Gordon Johnstone
Richard Terrence Miles Audaine	W. J. Deming
David Hirsch	Robert Payton Gibbs
Herbert Corrie	R. W. Tucker
Sir Hugh Helmont	R. W. Tucker
Wallace Brundall	Lawrence C. Knapp
Kara Glynesk	Louise Randolph
Mrs. Grant Gordon	Evelyn Walls
Warner	Susette Jackson
Maid	Edith Berwyn
Mrs. Ericson	Rose Snyder
Phyllis Ericson	Edna Goodrich

At Other Playhouses.

New York.—Miss Dolly Dollars closed its engagement here, and, at least temporarily, its season, on Oct. 20. This week Chauncey Olcott appears in his new play, Aileen Asthore.

Yorkville.—Me, Him and I, with Watson, Kelly and Arlington in the leading roles, was the attraction here last week. This week, The Four Mortons in Breaking Into Society.

Metropolis.—James J. Corbett in The Burglar and the Lady attracted large audiences to the house last week. This week, Painting the Town.

Thalia.—Ten Thousand Dollars Reward was approved by Bowery audiences last week. A Millionaire's Revenge is this week's attraction.

Star.—The troubles of Bertha, the Sewing Machine Girl, found sympathetic listeners here last week. Custer's Last Fight is this week's bill.

West End.—Anna Day as Mary Tudor in When Knighthood Was in Flower was enthusiastically received here last week, and her excellent supporting company was given due recognition. This week, The Arrival of Kitty.

Hackett.—The Chorus Lady moved into this house on Oct. 15 and started her engagement with a week of large audiences.

American.—Queen of the Highbinders was the bill here last week, and drew large audiences. This week, Lottie Williams in My Tomboy Girl.

Grand Opera House.—The College Widow was well received here last week. The cast was as follows: Billy Bolton, Thomas Meighan; Peter Witherspoon, Albert Tavernier; Hiram Bolton, Walter Walker; "Matty" McGowan, Dan Collyer; Hon. Elam Hicks, Charles C. Blanchard; "Bub" Hicks, Frederick Burton; Jack Larrabee, Hale Norcross; Corpernicus Talbot, Edgar Halstead; "Silent" Murphy, Thomas Delmar; "Stub" Talmadge, Laurence Wheat; Tom Pearson, Cyril Raymond; Daniel Tibbetts, E. Y. Backus; Ollie Mitchell, Melville Alexander; Dick McAllister, Dale Loomis; "Jimsey" Hopper, Harry Linkey; Jane Witherspoon, Evelyn Vaughan; Bessie Tanner, Adeline Dunlap; Flora Wiggins, Mrs. Primley Dalsell; Louise Ford, Bertha Tyson; Minnie Monroe, Sally Cameron; Virginia Milton, Josephine Barclay, Alice Donavan. This week, Mrs. Wiggs of the Cabbage Patch.

Third Avenue.—Hal Reid's popular Western drama, At Cripple Creek, pleased large audiences here last week. The cast was as follows: Joe Mayfield, Alfred Clarke; Martin Mason, J. Wilson Dwyer; Manuel Alveres, Louis Peters; Waketah, Walter V. Coyle; Ben White, Joseph Ray; Reginald Harwood, C. Pearson; Ann Marbury, Maude Scott; Belle Gordon, Aimee Pearley; Little Tatto, May Eddy; Maggie Mason, Dolly Dupree. The work of Miss Dupree in the leading role was very pleasing and at the very start of the play made her a favorite with the audiences. The production is under the direction of E. J. Carpenter. This week Gypsy Jack.

Keith and Proctor's 125th Street.—The stock company distinguished itself last week by giving a distinctly creditable performance of The Darling of the Gods, the Belasco-Long play of life in old Japan. The original settings and accessories were used, and Barry O'Neil, the stage-manager, and his assistants, Al. Roberts and William Morrisey, deserve the greatest credit for the smooth performance given. Beatrice Morgan, in the leading role of Yo-San, made one of the hits of her career, reading her lines sympathetically and acting with much power. William Norton, who has done much good work here, was extremely impressive in the role of Zakuri, which affords great opportunities for strong acting, to which Mr. Norton did full justice. Paul McAllister was an effective Kara, and George Howell, Dudley Hawley, Ethel Clifton, Agnes Scott, and Mathilde Deshon distinguished themselves in the long and well-balanced cast. Between the acts turns were presented by Fitzgerald and Gliday and Gertrude Gebest. This week's attraction is When We Were Twenty-one.

Wallack's.—Popularity was withdrawn on Oct. 20. Sam Bernard in The Rich Mr. Hoggenheimer opened last night for a run.

Astor.—The engagement of Annie Russell in A Midsummer Night's Dream ended on Saturday night. Viola Allen in Cymbeline follows.

Herald Square.—The midweek matinee at this house will hereafter be held on Tuesday instead of Wednesday, and a lower scale of prices will prevail.

Savoy.—Barbara's Millions was withdrawn on Oct. 20. Clyde Fitch's dramatization of "The House of Mirth," with Fay Davis in leading role, opened last night.

CUES.

J. W. Tod, for eleven years doorman at the Manhattan Theatre, has accepted a position as superintendent of the advertising of the new Lincoln Square Theatre.

George T. Lynch has accepted a position with Henry B. Harris as assistant to James Forbes.

George Kingsbury has resigned from the employ of Thompson and Dundy and is at present acting as business manager for Ezra Kendall's company.

Smokers

Horsford's Acid Phosphate relieves depression, nervousness, wakefulness and other ill effects caused by excessive smoking, or indulgence in alcoholic stimulants.

THE NEW YORK DRAMATIC MIRROR

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HARRISON GREY FISKE,
EDITOR.

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THE COMMERCIAL FALLACY.

EXCERPTS from an interview with a dominant member of the Theatrical Trust in San Francisco are published elsewhere in THE MIRROR this week. The theory of this Trust man, coinciding with the notion of other Trust men, and put into practice by them all, is that all persons who provide theatrical amusement can do is to get hold of the best theatres possible—all theatres, if possible, to shut out competition—buy the best plays or "shows" they can find in the market, usually after other persons, by original selection and venture have demonstrated their values, produce and dress these vehicles with vulgar lavishness, without regard for specific character or distinct integrity, and expect the public to do the rest.

In short, the sole idea of the commercial manager, and there is no manager associated with the Trust who is not commercial above all else, is to buy plays and deal with them exactly as though they were actual "goods," and let it go at that. All these men, in fact, are mere shopkeepers, with the limited ideas that go to mere merchandising; and no matter what they may claim to be, or what they may pretend to do, their exact limitations are described by what they say whenever they open their mouths to "explain."

In the first place such managers would not if they could—and it is notorious that they cannot—select plays in manuscript, exercise their judgment as to the values of the plays, plan for their production, paying necessary attention to just what is needed in scenery and accessories, and pick out actors with some idea of the possibilities of the actors aside from their work already known. Such managers know full well that they would fail emphatically if they were to enter upon the manifold duties of management as management has been known in its function of developing the theatre for ages. And being unable to create—as the better class of management must do, unless the theatre is to become a mere huckstering shop deadened by prevailing mediocrity or worse, and hackneyed and commonplace in everything—these persons, who have sought to absolutely control the theatre of this country, perforce must do the best they may along limited lines, which commonly run to the purchase of something already made and assumed to be marketable, or clumsy imitation of something else that somebody else has demonstrated.

No matter what Trust persons may say, or what excuses they make, they are known by their works. It is true that admirable and commendable things are seen in Trust theatres, but they are not originated by Trust members, who so long have reaped profit from the creative brain and the venturing spirit of others. Hardly one of the new plays of the past few seasons that have credited the American stage can be traced to Trust origination, although the Trust will make a great attempt always to seize credit for the plays it books that have been proved to be worth while. Yet according to the method and policy of the Trust from the first, it is not necessary either to be original or to make ventures in this "business" if once you get hold of things necessary for the use of those who do originate and venture. That was the essence of the original Trust game of getting control of all the better theatres and holding them, to open them to those who wished to occupy them—for a consideration—or to shut them against those who declined to "give up."

It is a pleasure to say at this time that the Trust has overreached itself, and that it has not only failed to stifle enterprise but found itself unable to maintain the embargo on individual and independent venturing that it thought it had for all time brought face to face with the alternative of surrendering to the Trust or "going out of business."

THE PRESS AGENT.

IT was natural that some of the newspapers should take encouraging note of the recent announcement under the name of an actress of prominence that she did not approve of the extrinsic and mendacious efforts of up-to-date press agency.

As one newspaper says, this protest against the "pernicious activity" of some press agents "will gratify all who have the dignity of the drama at heart."

And yet there is much that can be said on this subject, both of explanation and in behalf of the press agent. As a rule, actors who stand for the dignity of the drama and whose work is consistently creditable to the stage, do not need imaginative and illegitimate press work in their behalf. In fact, no matter what a press agent may do or say, the sensible public will not associate the dignified artist with any queer story or announcement that may be projected presumably in the interest of such an artist.

On the other hand, the public does associate extravagant and sensational efforts on the part of the press agent with the persons in the theatre for whose alleged behoof such efforts are put forth, and, thanks to the complaisance of the press, or to various members of the press, a queer story about somebody on the stage that needs just such a method of publicity is taken as a matter of course. The newspapers cannot place themselves in a stern judicial position as to the extreme methods of press agency while they give currency to the results of such methods, and in the present state of journalism, shown in its own extreme types, a good story from a press agent is as legitimate as most stories printed by various newspapers, and by mere acceptance carries its own excuse, no matter how illegitimate it may be from the viewpoint of a dignified stage.

There is one thing that most persons lose sight of in a discussion of the "pernicious activity" of the theatrical press agent. Time was when the press agent was confined solely to efforts related to the field of public amusements. But that he is an institution of modern life is shown by the fact that he is now employed in almost every line of commerce and industry, while the active beau, the professional social wit, the woman of fashion, and even the minor luminaries of literature are prone to invoke the material assistance he can furnish in furthering their careers and ambitions.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

C. J. B., New York: Jefferson De Angelis can be reached care of THE DRAMATIC MIRROR.

W. P., New York: We can find no record of a presentation of Arizona at any Broadway Theatre besides the Herald Square.

C. T., Salem, Mass.: Inquire of any large bookseller for the publishers of German plays. We know of no firm in New York that makes a specialty of the business.

A. H. W., Franklin, Ohio: The song mentioned was written by George M. Cohan, and can probably be secured through any dealer in music.

L. T. D., Portland: Old Jed Prouty was first produced in New York at the Union Square Theatre on May 13, 1889. Mrs. Dane's Defense opened at Wyndham's Theatre, London, on Oct. 9, 1900. Sir Charles Wyndham was Sir Daniel Carteret; Lena Ashwell, Mrs. Dane, and Mary Moore, Lady Eastney.

PERSONAL

LOFTUS.—Cecelia Loftus arrived in New York Oct. 18 to fulfil a contract with Joseph Weber. She brought with her a one-act play, His Child, by Richard Price and Frederick Fenn, and a play by Mrs. Frances Hodgson Burnett, entitled Lady Judy. Miss Loftus will appear for a short time in vaudeville before joining Weber's company.

SHIPMAN.—Ernest Shipman, general manager for Sweely, Shipman and Company, is suffering from a nervous collapse, and will take a long vacation and a complete rest.

GRIMSTON.—Dorothy Grimston is to play the part of Lady Isabel in the British provinces. Mrs. Grimston's mother, Mrs. Kendal, originated the part in 1874.

HARNED.—Virginia Harned has brought suit against the proprietors of the garage which formerly housed her automobile. A chauffeur recently took the car for a run on Long Island and suffered a collision with a truck, which almost reduced the machine to its original elements.

MCCOY.—Bessie McCoy fainted on the stage at Daly's Theatre on last Thursday night, just after she had made her entrance for the first act. She was out of the cast for the rest of the performance, but was able to go on Friday night.

DITRICHSTEIN.—Leo Ditrichstein is at work on three new plays. One is a serious drama, to be called The Writing on the Wall, and the other two are comedies, entitled Lulu's Husbands and Diplomatic Can Can.

SPRAGUE.—William Edwards Sprague, a dramatist better known in England than in the United States, expects to visit this country next month to produce his new play, The Scientist, and two one-act pieces, entitled One Woman and The Bon Bon Box.

JONES.—Henry Arthur Jones is expected to arrive in New York on Oct. 27 for a short lecture tour in the United States. He will deliver his first address at Harvard on Oct. 31.

O'NEIL.—Nance O'Neil made her first appearance in The Sorceress at Norwich, Conn., on Oct. 15.

WALLER.—Lewis Waller appeared at the Lyric Theatre, London, on Oct. 17, in the four-act romantic drama, Robin Hood, by William Devereaux and Henry Hamilton. Evelyn Millard appeared as Maid Marian.

KERKER.—Gustave Kerker, whose one-act opera, Burning to Sing, was recently produced in London, arrived in New York last week to take back The Social Whirl, which is to be produced at the Waldorf Theatre, London, by the Shuberts and an English manager.

MILLER.—Henry Miller made a hurried trip to Providence on Oct. 19 to see a special matinee performance of The Light Eternal, in which he is interested with James Neil. He returned to New York in time to appear in The Great Divide at the Princess.

ROBSON.—A sneak thief entered Eleanor Robson's dressing room at the Liberty Theatre after the performance on Oct. 18, and stole two gowns, two hat pins and several trinkets.

WARD.—Fanny Ward, the wife of Joseph Lewis, the rich English mine owner and broker, arrived yesterday in New York on the *Minnehaha*. She is to open in New York about Christmas time in A Marriage of Reason, by Hartley Manners.

HEUCK.—Carl Hubert Heuck, manager of the Lyric, Heuck's, Peoples' and Lyceum Theatres in Cincinnati, was married on Oct. 21, to Mathilde Eisenlohn, the daughter of a clergyman. It is said that the bride has never attended a theatrical performance.

WILLIAMS.—Brainsly Williams, the impersonator of Dickens characters, who was at the Victoria Theatre last week, will be the guest of the Dickens Fellowship Association at a dinner on Nov. 5. Mr. Williams is vice-president of the Dickens Fellowship in England.

WOODRUFF.—Henry Woodruff has gone to Chicago to take special treatment for laryngitis, and may be out of the cast of Brown of Harvard for some time. His role in the play is taken temporarily by William Roswell.

MRS. FISKE'S GREAT SUCCESS.

Attention is called to an advertisement on the last page of THE MIRROR in which are reprinted a few extracts from the reviews in the Chicago press on the occasion of the first representation at the Grand Opera House in that city by Mrs. Fiske and the Manhattan company of The New York Idea, the new play by Langdon Mitchell, under direction of Harrison Grey Fiske. A perusal of these excerpts, which represent the spirit of many columns of praise, will justify the statement that in The New York Idea Mrs. Fiske has the greatest success of her notable career from every point of view.

IBSEN'S FRIENDSHIP PRODUCED.

The first American production of Friendship, a dramatic satire on the modern problem play, in one act, founded on Henrik Ibsen's saga tale, "Venstab," dramatized by Edric Kraaf and adapted from the German by David F. Perkins, occurred at the Portland Theatre, Portland, Maine, on October 15. David F. Perkins, Henry A. Lappin, Seba Smith and Edith Nellson took the principal roles.

"AL." HAYMAN'S CONFESSIONS.

A Dominant Figure in the Theatrical Trust Press His Mind to a San Francisco Interviewer.

"Al." Hayman, who is one of the king pins in the Theatrical Trust, has been making a tour of the leading cities of the Pacific Coast in the interest of his organization. In San Francisco he was boarded by a representative of the *Chronicle*, who felicitated himself that he had done what the newspaper men of the East had failed to do—induced Hayman to open his mind on the subject of the Trust. "Al." Hayman, not so long ago, declared that the Theatrical Trust was a "private business." It is encouraging to note that he has changed his mind.

After a graphic pen picture of Hayman, the interviewer asked the Trust magnate as to the methods of the Syndicate, and after "a significant pause," during which Hayman "grew thoughtful for a moment," he said:

Some of them call us a syndicate, some of them call us a trust, and some of them merely call us bad names, but no matter what they call us, it does not make any difference with us; we are going ahead with our business. We intend to give the public the best shows that money can put on the stage. We will produce them in the best theaters that can be built. We will hire the best actors that are obtainable. We cannot do more. We cannot write the plays, unfortunately; we can only produce the best we can get. This is the policy of the syndicate, and it always will be.

Of course, the Trust will go ahead with its business regardless of any epithets that may be applied to it, and when Hayman says that it intends to give the best "shows" that "money can put on the stage," he begins to suggest certain limitations that to the intelligent are obvious—limitations that may be read between the lines of the statement that "the best theatres that can be built" and the "best actors hired" is the aim of the Trust. He is candid in admitting that the members of the Trust cannot write the plays needed, although there are persons who will not agree with him that this is a "misfortune."

"We can only provide the best we can get. This is the policy of the Syndicate, and it always will be." Is this not eloquent?

As a rule, whenever a member of the Trust produces a play or "show" as an original proposition on original judgment, the poverty of its general operations if all its productions were thus born is amazingly illustrated. In fact, it ventures but little in unknown and problematical directions. As it gets the best "shows" it can find already made, and hires the best actors available on mere notions as to their values in proved circumstances, its limitations are well defined. It buys plays after they have been tried, as a rule, as it would buy pigs by mere weight, and Hayman admits that this is practically all it can hope to do.

To exercise original judgment on a play in manuscript, and devise its production with a view to adding something to stage literature and enlarging the scope of interest in the theatre would be heresy with the Trust if it really were not impossible of its members. A "show" is the chief and overworked word in its vocabulary. Nothing else "goes." Listen again to Hayman:

The fundamental idea in the syndicate is that the public is the best judge of what it wants. If the public proclaims a play a failure, that play will be given no time in the so-called syndicate houses. There are hundreds of road managers who ought to be thankful to us for refusing them bookings for attractions that would lose all the money they have in one season on the road. The first essential with us in a theatrical offering applying for time is that the public wants it, and has given its approval. The only other requirement is that the show shall be clean and staged in a manner that will satisfy patrons who are accustomed to a certain standard of production in respect to scenery and costumes.

Is there anything whatever in this but crass commercialism? And what would happen to the theatre if every person engaged in providing for it had nothing in view but this? It matters not to Hayman or any of his immediate business associates what sort of an offering be made, provided it is within the code as to the possibilities of exhibition and "the public"—the dramatic desires of the best part of which are as Greek to the average Trust man—has paid money to see a "show." Thus, one "show" is exactly like another in Trust eyes, if it satisfy "patrons who are accustomed to a certain standard of production in respect to scenery and costumes." The material thing—the thing that can be seen with the eye—that is all there is to it.

Hayman is pretty hard on Charles Frohman, who was presumed to be one member of the Trust that has some personal freedom in his own matters—although Mr. Frohman, like most Trust persons, nowadays but seldom or never exercises original judgment as to plays. He has had his experiences in this matter in the past, and now buys them ready made as often as he can. It is extremely risky, from the Trust viewpoint, to do otherwise. But listen to Hayman:

We will give no time to untried plays, and not even Charles Frohman can secure booking at a New York theater for a production which has not been tried out and found satisfactory elsewhere. John Drew cannot produce a new play for the first time on Broadway. He must go elsewhere, and show that the play will be a success. As great a star as Sam Bernard, in a play which has been written especially around a character part that has been one of the greatest successes of his career, was sent down to Atlantic City to open the other day, and if all should not go well with this attraction it will not play in New York. There is no member of the syndicate who does not conform to the same rule that every outsider has to follow, when applying for time at a New York theater, and there is not a syndicate member who can keep an attraction a day longer in New York than business conditions warrant. If this is not a fair deal all around I would like to know what it is.

Here's richness! Mr. Frohman not able to decide as to what he shall put into any one of his New York theatres without first asking "Al." Hayman and Klaw and Erlanger!

And does "as great a star as Sam Bernard" need comment as a pivotal sentence in the interview?

Hayman held up Charles Frohman—perhaps as a sop after showing Frohman's dependence on the real authorities of the Trust for direction as to what he may do and what he must refrain from doing—as a greater and more artistic producer than Augustin Daly. Of course this is so, from the Hayman viewpoint; but Augustin Daly was one of those fellows who chose chimeras as producers, and such a person has no standing with a business man who prefers the manager who simply duplicates a production that has "won money" abroad.

"According to 'Al.' Hayman," says the *Chronicle* interviewer, "the Theatrical Syndicate is a blessing for which all good theatregoers should be thankful, and every member thereof is entitled to wear a halo." And the interviewer adds: "On the subject of plays Hayman waxes eloquent. The future of the American playwright he paints in the richest colors, and yet he has personally retired from the producing business. No more productions for him. They are too much of a gamble. Let the others take their chances on the productions."

Truly. And the Trust will do the rest, with its eye keen, alert and single to percentages, after the figuring of which there follow addition, subtraction and, if possible, silence.

A REMARKABLE SUBSTITUTION.

Patsy Lorena, playing the Russian peasant girl in The Spring Chicken, took Bessie McCoy's place last week, when Miss McCoy fainted, at a moment's notice, and played the part without a break. As Miss Lorena came off the stage from the national dance, Miss McCoy's duster and cap were thrust into her hands and she was told of the emergency and shoved on the stage again, where in spite of the unexpectedness of the call she made a decided hit.

HACKETT'S BAGGAGE CAR BURGLARIZED.

James K. Hackett lost $250 worth of jewelry and clothing when his baggage car was broken open and robbed at New Haven, Conn., on the night of Oct. 9. The car was robbed while it stood on a siding near the railroad station.

THE USHER

The general scheme to do away with "Actors' Fund benefits" that E. S. Willard for so many years has been urging upon the theatrical profession in England has at last come into practical adoption among the London and provincial managers.

An "Actors' Day" arrangement has been effected, with Sir George Lewis, Sir Suire Bancroft and George R. Sims as trustees, the purpose of which is to collect from the theatrical profession itself regular and properly systematized annual subscriptions to the general benevolent fund of the association.

Ever since he achieved prominence as an actor Mr. Willard has been opposed to what he regarded as the undignified if not humiliating practice, that so long obtained, of appealing to the public, through special benefit performances, to give money for the support of the Fund. For that reason he declined to take part in performances of the kind, though he sent a check to the fund yearly. Several years ago he proposed to London managers that a rule be adopted to give the receipts and salaries for one night in the year to the Fund. They all regarded it as an excellent idea but impractical to general application. Letters were written to the papers in commendation of the suggestion, but nothing was done toward its adoption. Finally, in 1903, Mr. Willard decided to make the experiment on his own account. He laid the matter before the members of his company, proposing that on a certain night he donate his share of the receipts and they the *pro rata* of their salaries for that night to the Actors' Fund. They readily agreed, no one offering the least objection. The thing was done, and a check for the total amount was sent in the joint names of Mr. Willard and the company, so that the amount of the individual contributions was unknown.

The secretary of the Actors' Fund, in acknowledging the receipt of the check, expressed the fear that the plan so profitably inaugurated by Mr. Willard was one that could not be generally adopted. Indifferent as to whether others followed his example or not Mr. Willard determined to go on with the idea, and introduced a clause in his contracts specifying the night of the first Thursday in November as that on which the rule should be applied. Of all the people who have signed with him since not one has objected to the provision. The scheme proved, therefore, to be not only practical but agreeable to the actors, who thus make a systematic and reasonable contribution to a fund to which each may apply if need be without any loss of self-respect.

Three years of demonstration have convinced London managers that Mr. Willard's plan, far from being quixotic, is the only rational and dignified way of carrying out the benevolent work of the association, which is henceforth to be supported from within. The measure is one that will undoubtedly advance the theatrical standing in England, as its adoption in this country would solve many questions that vex the Actors' Fund here.

A special cable dispatch says that the late Adelaide Ristori (Countess del Grillo) is found to have left comparatively little money, owing to mismanagement of her affairs after the death of her husband, and that the souvenirs of her stage career constitute practically all the property left.

It has been stated recently that on one of her tours of this country Ristori reaped profits to the amount of $200,000—a very large sum even for these days of great theatrical exploitation—and all of her tours here were profitable, as was her work in her own and other countries.

But aside from the fact that Ristori was an artist, with all of the artist's unconcern for money as money, she was a woman of magnificent charity, and her hands were always open to the needy and unfortunate.

The fortune of this great woman may have disappeared, but she leaves something that the most pretentious of multi-millionaires cannot hope to transmit to posterity—the honor of great artistic achievement and the beneficent influence of a noble character.

Writing again from the City of Mexico, "Punch" Wheeler says that the Sells-Floto Shows, which he pilots, and which are announced there as "El Grandioso Circo Sells-Floto, Mueso y Zoologico, Espectualo," have decided to build in that city a million-dollar hippodrome, where they will exhibit the year round and thus save about $30,000 in "Wintering" expenses in this country.

Speaking of some of the economies of this new enterprise, Mr. Wheeler says that "an elephant eats about five bales of hay a day whether one is paying to see him eat or not." And he adds some new experiences resulting from his study for conversational purposes of a Spanish-English dictionary, issued by a patent medicine firm:

Slopson, a Chicago drummer, joined me at Tlaxtptoxco, after passing through the town, he said, seven times because he couldn't think of the name, and no one tried to help him think. At the hotel I sprung my patent Spanish "easy at a glance, labor-saving, mail order foreign conversation" book and remarked to the clerk, "Tiene Vd. habitaciones que alquilar?" (Good-morning, have you taken your cough medicine?) It was 8 P.M., but the book was wrong.

"Say, Rocks, that's immense, let me have it," said Slopson, then continuing to the clerk, "and what's more (reading), Hay una barra 'e bebidas, en el hostellerio?" (Is there a bar in the joint?) Slopson sells a XX brand himself and is a corner-sewer on booze, and he was also full of his own samples.

"You gentlemen both have good rooms," replied the clerk; "I don't know what you are talking about. Can't either of you speak English?"

"Gee, listen, let's stay a week," shouted Slopson; "it sounds like home. What'll you have?"

As there is only one pill guide in the party, Slop. has decided to accompany me to Guadalajara, as the clerk told him a new lottery opens there on Tuesday, free tickets with every street car ride.

"What do you want done with all those lottery tickets you now have?" inquired the clerk.

"Oh, hell, paper the bathroom with them," answered by wicked Chicago companion.

ARNOLD DALY BANKRUPT.

Arnold Daly has filed a petition in bankruptcy with known liabilities at $10,471, with no available assets. The creditors are: Mechanics and Traders' Bank, $5,975, on a note indorsed by Lee Shubert; Knickerbocker Trust Company, $1,000; Maryland Mutual Life Insurance Company, $500, secured; Senator William H. Reynolds, Brooklyn, $1,400, partly secured by scenery and properties valued at $200; Arnold Daly Company, $1,900; William Klein, $75; William Hepner Wig Company, $104; Lee Shubert, amount unknown; Cooling, Lawrence & Sons, London, $245; Edward & Butler, London, $121, and Finney & Co., London, $50. Most of the debts were contracted in 1905 and 1906. He claims exemption for $200 worth of clothing and his theatrical wardrobe worth $200 more. He says he owns fifty shares of the Arnold Daly Co., but that it is pledged to Lee Shubert and that his life insurance policy in the Mutual Life Co. for $5,000 is pledged to that company for a loan of $500. A policy for $20,000 in the Equitable Life he places among his assets as of no value.

WILLIAM NORTON.

William Norton, whose picture appears on the first page this week, has been a member of the Proctor Stock companies for the past three seasons, playing at Fifty-eighth Street and with the all star cast at the Fifth Avenue Theatre. When the new combination of Keith and Proctor was formed, Mr. Norton was retained as leading heavy at the 125th Street Theatre. Mr. Norton's most successful work has been in such parts as Matthew Culver in The Wife, Dr. Sherwood in Northern Lights, Jaques in As You Like It, Gratiano and Antonio in The Merchant of Venice, Louis XI. in If I Were King, Rupert, in Rupert of Hentzau, Lord Robert Yure in The Christian, and Zakkuri in The Darling of the Gods.

VERMONT MAYOR FORBIDS BENEFIT.

An attempt to give a sacred concert as an actors' benefit at the Rutland (Vt.) Opera House on Oct. 14 was prevented by Mayor C. E. Page, who forbade the raising of the curtain on the ground that a Sabbath attraction was against the principles of the people in Vermont.

The benefit was to be for the Keystone Dramatic company, which has been playing a week of repertoire at the Baxter Theatre in Rutland. Poor patronage has left them without money enough to get out of town. The management of the rival theatre offered them the opera house free, Sunday being the only open date.

BEN GREET'S COMPANY.

Members of Ben Greet's company arrived in New York on Oct. 14 on the *Cuedonia*, and with Mr. Greet, who arrived on Saturday from London, start at once for a Southern tour of Everyman and Elizabethan performances of Shakespeare's plays. The Ben Greet players this year include: Frank McEntee, Agnes Scott, Sydney Greenstreet, Sybil Thorndike, Percy Waram, Redmond Flood, Fritz Leiber, John O'Brien, Russell Thorndike, G. Brenge Hare, Lucia Cose, Milton Rosmer, Fred Sargent, Henry Fearing and Olive Noble.

SEEKING A NAME.

Manager Moore, of the Central States Theatre Company, has announced a contest for suggestions for the name of his new theatre in Michigan City, Ind. The contest will close on Nov. 10 and the name receiving the greatest number of votes will be engraved over the main entrance of the theatre. The brick work on the building is now practically finished and the roof is about to be put on.

THOMAS A. WISE ILL.

Thomas A. Wise, the stout comedian in The Little Cherub, is said to be dangerously ill with pneumonia. He contracted a bad cold last week which caused his absence from the Criterion Theatre. Instead of getting better symptoms of pneumonia developed and yesterday it was reported that he was in a critical condition.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., Oct. 11 to 18, 1906.

THE UNCLE. Charles Henry Moise.

UNDER THE SEVENTH RIB; operetta in three acts. Words and music by Elliott Schenck.

VILLAGE SPORT; comedy in four acts. By Paul B. Christensen.

WHITE LIGHTS OF BROADWAY; melodrama in four acts. By A. M. Leitzbach.

GENERAL GRANT; a drama in four acts and a tableau.

HALF-BREED; a tale of Indian Territory; comedy drama in four acts. By H. D. Cottrell and O. Morosco.

HIRAM'S BIRTHDAY; a one-act comedy drama. Written by Charales J. Stine.

IN SIAM; a musical comedy in three acts. By LeMar Dorome.

JULIA MARLEY'S; a one-act playlet.

KERGAN'S PAL; a play in four acts. By Paul Wilstach.

THE LOVE PHILTRE; a French play in four acts. By L. Francis Bishop.

THE MAGIC BOOT; a spectacular comedy in four scenes. By Frank Kennedy.

MISSFITS OR MUDDLEWITS; a humorous dialogue. By Edith Wheeler.

ONE OF THE PEOPLE; a one-act sketch. By May Everett Glover.

THE PASHA'S DREAM. By Emma Kemble.

THE POLISH VILLAIN. By Charles Horwitz.

SNUG LITTLE KINGDOM; a comedy of Bohemia in three acts. By Mark Ambient.

TAGURITO; a comic opera in two acts. Book and lyrics by Harry Lane Dunlap.

THROUGH A GLASS, DARKLY; one one-act play. By Lucy Spencer Sawer.

THE TIME, THE PLACE AND THE GIRL.

WOMAN OF FIRE.

THE LONDON STAGE.

Bourchier Apologizes—Deaths in the Profession—Plays Announced.

(Special Correspondence of The Mirror.)

LONDON, Oct. 13.

Last week it was my unpleasant duty to speak chiefly of theatrical woes and worries. This week I am able, however (in some respect, anyhow), to be the bearer of tidings of comfort and joy. For lo and behold! just as I was in the act of mailing you last week there flashed forth the glorious news that Arthur Bourchier had apologised! It will be fresh in the memory of MIRROR readers that a few weeks back, when Arthur (the new apologetic) produced The Morals of Marcus at the Garrick Theatre, he issued a ukase to the effect that no critics were to be admitted to the first performance, and indeed, not until he, A. B., thought it fit time for them to come. In divers and sundry other directions did Bourchier, the bouching, essay to teach messieurs, the critics, and their employers, the newspaper proprietors, the way to conduct their newspaper business. What was the result? Some few leading papers, such as the *Referee*, the Daily *News* (which some time before had received a Bourchierian boycott), the *Stage* and the *Tribune*, ignored the managerial mandate, paid for their first night seats and wrote their notices for the next morning as usual. The other papers took no notice whatever, but let the somewhat cheeky manager and his production slide. Moreover, the papers that had paid for their seats would doubtless, as usual, have gone in and out and done other notices of the piece to help it along, but this time, owing to Bourchier's continued antagonistic attitude, they let him and his theatre severely alone. Bourchier, who went away on tour, leaving The Morals of Marcus running, evidently began to feel a draught for (as I say) a few days ago his very apologetic letter blossomed forth in all the journals.

This happy penitential state of friend Bourchier so affected me that I was fain to burst forth into song. Rushing up to the *Free Lance* I struck a few wild notes upon my lyre (which I always carry with me) and like Sir Benjamin Backbite in his wonderful poem about Lady Betty Curricle's ponies, "in one moment I produced the following:"

Arthur, the Apologetic.
(A Gleam from the Grey.)

This is indeed a woeful age;
For politics and Church and Stage,
The first is now a mass of fads;
For cackling cads and raving rads.
The second is a nest of feud,
With dread disunion imbued;
The third (with points that make some blush),
Meets either with disdain or gush!
But shall we grow
Downhearted? No!
Though rubbish thrives and worth's despised,
Once more we'll smile;
Yea, all the while,
For Arthur has apologised!

Time was when he (the busy B),
Essayed to make the critics flee—
While Bouching on his wild career,
"You don't come here," he cried. "No fear!"
And then dictating to the press
He found himself in such a mess,
That like the rest of this grey world
In woe that criticphobe was hurled!
But evidence
of penitence;
That bouching Bourchier has devised;
So shall not we
cry, "Shake A. B.!"
Since Bourchier hath apologised.

Of course there was more of this verse vaporing, but in the goodness of my Gawainian heart I spare you.

Another "running stream of sparkling joy" (as Mr. Chadband would call it) was caused by the coming of little school-girl Phyllis Dare, all the way from her convent in Belgium to take up the character of the heroine in The Belle of Mayfair at the Vaudeville, which character (as is doubtless indelibly impressed upon your memory) was thrown up by Edna May, who forthwith "walked out of the theatre" because she could not brook the giving of a new song to her co-citizeness, Camille Clifford. Such vast crowds gathered around the Vaudeville doors with intent to wait from early morn to dewy eve that one would have thought (if one hadn't have known) that several stars at least of the magnitude of Thomas Betterton, David Garrick, John Philip Kemble, Sarah Siddons, Edwin Forrest and others of like stripe were that evening to be added to the vaudeville bill. Doubtless part of the reason for this gathering of the multitude was due to the fact that this sixteen-year-old "stellar attraction" had lately been made the victim of the foul and baseless slander which I described to you a few weeks ago, when one of the utterers of the said slander was (after confessing his guilt) committed for trial.

The business at the Vaudeville continues tremendous, but I am sorry to say that the management (which is now the Gattis' alone, without Charles Frohman) is in a state of great uneasiness for two reasons: One is that as ex-school-girl Phyllis must, in about six weeks' time, start off to a long ago booked provincial pantomime engagement. Secondly, the said Gattis will next week have to defend themselves against an application for an injunction by Ethel Newman, who so cleverly played Edna May's part whenever she was indisposed or holiday-making. Ethel (who is quite as pretty as either Edna or Phyllis and really a better actress than either Edna or Phyllis), holds that according to her contract she was entitled to the reversion of Edna's role when that young lady threw it up.

I do not know at present if Ethel's contention is correct, nor can I of course express any opinion while the case is *sub judice*.

Before quitting Vaudeville matters it is my painful duty to chronicle the fact that Stephano Gatti, the head of the firm of the aforesaid A. and S. Gatti (proprietors of the Vaudeville and other theatres and of that huge Strand restaurant, Adelaide Gallery), died yesterday at the age of sixty-one. Like his late brother Agostino, Stephano Gatti was a gentle, harmless creature, and although one of the shrewdest business men to be found around he had a truly benevolent and charitable soul.

I had the pleasure of knowing these brothers Gatti for at least a quarter of a century, and although we had at times our little differences of opinion (such differences as will occur between managers and critics) I always had for them, and I am sure they had for me, the deepest respect and regard. There are a great many people in theatrical and journalistic London who will miss dear old Stephano Gatti from his accustomed seat at the center table of the aforesaid gallery. His fortune was vast, but, thank God! his benefactions were of a size to match. He will be buried on Tuesday at the Catholic Cemetery, Kensal Green.

I regret also to record the death this week of Frank Bateman, a well-known provincial theatrical manager, who dropped dead on his own stage; of Lechmere Livermore, the head of one famous old-time minstrel troupe, and of W. E. Burke, a well-known entertainer and father of Billie Burke. As I write this I hear of the death of Frederic Stanley, head of the old theatrical solicitors' firm, Stanley, Woodhouse and Hedderwick. Mr. Stanley, who was a brother-in-law of the late veteran manager, Charles Morton, was about eighty-six. There also died to-day a famous theatrical "first-nighter"—namely, the widow of the late great money lender, Sam Lewis. By this lady's death at least a million of money will be released for charities.

There have been no new plays at the West End this week, but some few are promised. These include The Awakened Socialist, to be given at the Criterion to-night, with a new front piece called The Lemonade Boy, a playlet which, methinks, is not altogether unknown to New York playgoers. Next Wednesday we are to see the new romantic drama, Robin Hood, written by Henry Hamilton and William Devereux, and to be presented by Lewis Waller at the Lyric next Wednesday. Waller tried this drama (in which he sings songs) at the Theatre Royal, Birmingham, last night, and I learn that the trial went well. So did the provincial trials this week of the new version of The Corsican Brothers prepared for Martin Harvey, and Matt of Merrymount, written by E. G. Sutherland and B. M. Dix for Mr. and Mrs. Fred Terry. Tristram and Iseult, at the Adelphi, will presently be followed by a new play written by a new author and entitled The Virgin Goddess. Another revival of Gilbert and Sullivan's opera at the Savoy is talked on a good deal. I hope the idea will materialize.

GAWAIN.

AMERICAN PLAYGOERS MEET.

The American Playgoers' Club held its first meeting of the season on Sunday evening in the hotel Astor, Amelia Bingham presiding. The subject for discussion was "The Comparative Merits of American Dramatists." Miss Bingham, in her opening address, spoke feelingly of the death of Walter S. Logan. She then announced that the club was now fully incorporated.

Father John Talbot Smith opened the debate by characterizing the work of Augustus Thomas, Clyde Fitch and J. I. C. Clarke. He said that Mr. Thomas's Alabama breathed the true American spirit. It gave the American atmosphere as no other play. Clyde Fitch, the speaker declared, is the writer of first acts. His first acts are gems, but all the rest is anti-climax. The first act, for instance, of The Girl with the Green Eyes is a perfect reproduction of a modern society wedding, yet the last act makes one laugh rather than shudder at the attempted suicide by asphyxiation. J. I. C. Clarke, Father Smith asserted, has in The Prince of India preached a universal religion based on the fatherhood of God and the brotherhood of man. This, he declared, is a new element in the drama and one that is destined to bear ripe fruit.

Mrs. E. L. Fernandez thought that Father Smith was unjust to Fitch. She thought the third act of The Climbers to be the best in the play. She thought it a pity that Father Smith had not spoken of the American woman dramatist, and cited the author of The Three of Us as an example of the successful woman playwright. American managers, she asserted, are beginning to have the courage of their convictions. The American public will no longer stand for indecency. The days of French farces has passed.

John S. Crosby said he disapproved of critics, as he had never seen a play so bad that he could not enjoy it, and John De Witt Warner and Mr. Hopkins made a few remarks. The meeting then adjourned until Nov. 4.

MANTELL GETS A LOVING CUP.

Robert Mantell was presented with a loving cup by the management and the members of his company to celebrate his thirty-first year on the stage on Monday night at the Star Theatre, Buffalo, N. Y. The cup is of silver and gold, sixteen inches high, and is the work of Tiffany and Company. Mr. Mantell will make his first appearance as Shylock on Oct. 26 at the Star Theatre. During his engagement at the Academy of Music in New York he will be seen as Brutus in Julius Cæsar.

A MUSICAL COPYRIGHT LEAGUE.

An association to be known as the American Musical Copyright League was formed at the Hotel Astor on Oct. 15 by representatives of large interests in the musical industries. The object, as stated, was the passage of a copyright bill at the next session of Congress and the protection of the interests of the public at large. Paul H. Cromelin was elected temporary chairman, and H. L. Harrison secretary. After a discussion of the proposed legislation it was determined to perfect a permanent organization at a meeting to be held at the Hotel Astor on Oct. 22.

THE SCHOOL FOR SCANDAL.

After the conclusion of the Browning matinees at the Lyric Theatre Henry Miller and Margaret Anglin will give a series of special matinee performances of The School for Scandal at the Princess. Miss Anglin will appear as Lady Teazle and Henry Miller will be seen as Sir Peter. Mrs. Thomas Whiffen will probably be cast for Mrs. Candour.

CRANE-JEFFREYS TOUR BEGINS.

William H. Crane and Ellis Jeffreys began their joint starring tour in She Stoops to Conquer at Johnstown, Pa., on Oct. 15. George Giddens played Tony Lumpkin, and others in the cast were Mrs. Fanny Addison Pitt, Walter Hale, Margaret Dale, Fred Thorne, Herbert Sleath and Clarence Handyside.

CURRENT AMUSEMENTS.

Week ending October 27.

ACADEMY OF MUSIC—Cape Cod Folks—3d week—9 to 16 times.
ALHAMBRA—Vaudeville.
AMERICAN—Lottie Williams in My Tomboy Girl.
ASTOR—Viola Allen in Cymbeline—1st week—1 to 7 times.
BELASCO—Blanche Bates in The Girl of the Golden West—200 times, plus 12th week—70 to 85 times.
BERKELEY—Announced for Oct. 24—Mamzelle Champagne and The Day Before.
BIJOU—Nat C. Goodwin in The Genius—4th week 22 to 28 times; Oct. 25, Mat., When We Were Twenty-one, 2d time.
BROADWAY—The Prince of India—5th week—33 to 40 times.
CARNEGIE HALL—Musical Recitals.
CASINO—My Lady's Maid—6th week—37 to 44 times.
CIRCLE—Wine, Women and Song.
COLONIAL—Vaudeville.
CRITERION—Hattie Williams in The Little Cherub—12th week—80 to 87 times.
DALY'S—Richard Carle in The Spring Chicken—3d week—17 to 24 times.
DEWEY—Empire Show.
EMPIRE—John Drew in His House in Order—8th week—55 to 62 times.
FOURTEENTH STREET—Cecil Spooner in The Girl Raffles—2d week—10 to 18 times.
GARDEN—Clay Clement in Sam Houston—2d week—8 to 15 times.
GARRICK—William Gillette in Clarice—2d week—7 to 13 times.
GOTHAM—Avenue Girls Burlesquers.
GRAND OPERA HOUSE—Mrs. Wiggs of the Cabbage Patch.
HACKETT—Rose Stahl in The Chorus Lady—45 times, plus 2d week—9 to 16 times.
HURTIG AND SEAMON'S MUSIC HALL—Transatlantic Burlesquers.
HARLEM OPERA HOUSE—Vaudeville.
HERALD SQUARE—About Town—9th week—62 to 69 times.
HIPPODROME—A Society Circus—8th week.
HUDSON—The Hypocrites—9th week—59 to 67 times.
IRVING PLACE—The College Lecturer—6 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—When We Were Twenty-one.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—5th week—32 to 39 times.
LIBERTY—Eleanor Robson in Nurse Marjorie—4th week—20 to 26 times.
LONDON—Star Show Girls.
LYCEUM—The Lion and the Mouse—49th week—350 to 357 times.
LYRIC—Virginia Harned in The Love Letter—3d week—16 to 23 times.
MADISON SQUARE—The Three of Us—2d week—6 to 13 times.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—The Tourists—9th week—67 to 74 times.
MANHATTAN—Grace George in Clothes—7th week—48 to 55 times.
METROPOLIS—Painting the Town.
MINER'S BOWERY—Colonial Belles.
MINER'S EIGHTH AVENUE—Champagne Girls.
MURRAY HILL—Harry Bryant's Burlesquers.
NEW AMSTERDAM—H. B. Irving and Dorothea Baird in The Lyons Mail and King Rene's Daughter, 6 to 8 times; Charles I., 7th time; Paola and Francesca, 17th time; Markheim, 4 times; Mauricette, 2 times.
NEW STAR—Custer's Last Fight.
NEW YORK—Chauncey Olcott in Eileen Asthore—1st week—1 to 8 times.
PASTOR'S—Vaudeville.
PRINCESS—Margaret Anglin and Henry Miller in The Great Divide—4th week—22 to 29 times.
SAVOY—The House of Mirth—1st week.
THALIA—A Millionaire's Revenge.
THIRD AVENUE—Gypsy Jack.
VICTORIA—Vaudeville.
WALLACK'S—Sam Bernard in The Rich Mr. Hoggenheimer—1st week 4 to 9 times.
WEBER'S—The Measure of a Man—2d week—5 to 12 times.
WEST END—The Arrival of Kitty.
YORKVILLE—The Four Mortons in Breaking Into Society.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (C. F. Rhodes, mgr.): Algona, Wis., Oct. 23, Two Rivers 24, Plymouth 25, Oconomowoc 27.
A BUNCH OF KEYS (Gus Bothner, mgr.): Waseca, Minn., Oct. 23, Faribault 24, Owatonna 25, Emmettsburg, Ia., 26, Estherville 27, Sioux Falls, S. D., 28, Mitchell 29, Huron 30, Watertown 31, Brookings Nov. 1, Madison 2, Pipestone, Minn., 3.
A CROWN OF THORNS (Eastern; Phil Hunt, mgr.): Morgantown, W. Va., Oct. 23, Clarksburg 24, West Union 25, Parkersburg 26, Nelsonville, O., 27, Toledo 28-31, Paulding Nov. 1, Van Wert 2, Fort Wayne, Ind., 3.
A CROWN OF THORNS (Western; Phil Hunt, mgr.): Johnsonburg, Pa., Oct. 23, Kane 24, Olean, N. Y., 25, Hornellsville 26, Salamanca 27, Oil City, Pa., 30, Franklin 31, Niles, O., Nov. 1, Sharon, Pa., 2, Erie 3.
A DAUGHTER OF COLORADO (Boyd P. Joy, mgr.): Albert Lea, Minn., Oct. 23, Owatonna 24, Dodge Center 26, Faribault 27, New Ulm 28, Mason City, Ia., 29, Prairie du Chien, Wis., 31.
A DESPERATE CHANCE (Bert Howard, mgr.): Chicago, Ill., Oct. 22-27.
A GAMBLER'S DAUGHTER (Pemberton and Brown, mgrs.): Hannibal, Mo., Oct. 23, Louisiana 24, Litchfield 25, Jerseyville 26, Alton 27, East St. Louis 28.
A HOMESPUN HEART (King Perkins, mgr.): Northwood, N. D., Oct. 23, Sharon 24, Aneta 25, Hope 26, Finley 27, Sanborn 29, McHenry 30, Cooperstown 31, Valley City Nov. 1, Enderlin 2, Hankinson 3.
A KANSAS SUNFLOWER: Burr Oak, Kan., Oct. 23, Esbon 24, Lebanon 25, Smith Center 26, Kensington 27, Phillipsburg 29, Norton 30, Colby 31, Goodland Nov. 1, Hoxie 2, Hill City 3.
A LITTLE OUTCAST (E. J. Carpenter's): Rochester, Minn., Oct. 23, Osage, Ia., 24, Charles City 25, Spencer 26, Hartley 27.
A MAD LOVE (Eastern; E. R. Salter, mgr.): Beloit, Wis., Oct. 23, Janesville 24, Rockford 25, Joliet 26, Fond du Lac 27.
A MAD LOVE (Western; E. R. Salter, mgr.): Brigham, U., Oct. 23, American Fork 24, Salt Lake City 25-27.
A MESSENGER BOY (Geo. D. Sweet, mgr.): Omemee, N. D., Oct. 23, Willow City 24, Rugby 25, Granville 26, Mohall 27.
A MIDNIGHT ESCAPE (Ed H. Lester, mgr.): Waterbury, Conn., Oct. 23, Hartford 25-27, New York city 29-Nov. 3.
A MILLIONAIRE'S REVENGE: New York city, Oct. 22-27.
A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Arnaudville, La., Oct. 23, Breaux Bridge 24, Martinsville 25, Franklin 26, Patterson 27, Morgan City 28, Napoleonville 29, Thibadeaux 30, Amite City 31, Magnolia, Miss., Nov. 1, Brookhaven 2, McComb 3.
A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Belleville, Kan., Oct. 23, Waterville 24, Waumego 25, Manhattan 26, Herrington 27, Jewell City 29, Clyde 31, Abilene Nov. 1, Solomon 2, Salina 3.
A POOR RELATION (L. A. Nelms, mgr.): Warrensburg, Ia., Oct. 23, Clinton 24, Nevada 25, Carthage 26.
A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): St. Louis, Mo., Oct. 21-27, Kansas City 28-Nov. 3.
A RAGGED HERO (James H. Rhodes, mgr.): Wellston Oct. 23, Logan 24, Jackson 25, Ashland, Ky., 26, Charleston, W. Va., 27.
A ROMANCE OF COON HOLLOW (L. J. Slevin, mgr.): Bristol, Conn., Oct. 23, Wallingford 24, Stamford 25, Naugatuck 26, Willimantic 27, So. Norwalk 29, Derby 30, Port Chester, N. Y., 31, Mt. Vernon Nov. 1, New Rochelle 2, Hoboken, N. J., 3.
A RUNAWAY MATCH (Webster Cullison, mgr.): Monroe, La., Oct. 23, Shreveport 24, Longview 25, Sulphur Springs 26, Tyler, Tex., 27, Palestine 29, Bryan 30, Mexia 31, Martin Nov. 1, San Antonio 2, Temple 3.
A SISTER'S SACRIFICE (Malby and Phillips, mgrs.): La Salle, Ill., Oct. 23, Peoria 24, Monmouth 25, Davenport, Ia., 26, Moline, Ill., 27, Rock Island 28, Iowa City, Ia., 29, Oskaloosa 31, Boone Nov. 1, Grinnell 2, Marshalltown 3.
A WIFE'S SECRET (Spencer and Aborn, mgrs.): Evansville, Ind., Oct. 22-25.
A WOMAN OF FIRE (P. H. Sullivan Amuse. Co., mgrs.): Philadelphia, Pa., Oct. 22-27, Trenton, N. J., 29-31, Elizabeth Nov. 1, 2, Burlington 3.
ADAMS, MAUDE (Chas. Frohman, mgr.): Boston, Mass., Oct. 22—indefinite.
ALLEN, VIOLA (Chas. W. Allen, mgr.): New York city Oct. 22-Nov. 3.
AN ARISTOCRATIC TRAMP (A; Kilroy and Britton, mgrs.): Jonesboro, Ark., Oct. 23, Forest City 24, Brinkley 25, Marianna 26, Clarksdale, Miss., 27, Greenwood 29, Greenville 30, Winona 31.
ANGLIN, MARGARET (Henry Miller, mgr.): New York city Oct. 3—indefinite.
ARBUCKLE, MACLYN (Jos. E. Luckett, mgr.): Dallas, Tex., Oct. 22, 23, Paris 24, Greenville 25, Sherman 26, Denison 27, Ft. Worth 29, Gainesville 30, Shawnee, I. T., 31, Muskogee Nov. 2, Tulsa 3.
ARE YOU A MASON (Philip M. Niven, mgr.): Lockport, N. Y., Oct. 23, Niagara Falls 24, Erie, Pa., 25, Franklin 26, Oil City 27, Johnsonburg 29, Bradford 30, Hornell, N. Y., Nov. 1, Waverly 2, Wilkes-Barre, Pa., 3.
ARIZONA (David J. Ramage, mgr.): Reno, Nev., Oct. 24, Oakland, Cal., 25-28.
AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence E. Burdick, mgr.): Cairo, Ill., Oct. 23, Charleston, Mo., 24, Cape Girardeau 25, Poplar Bluff 26, Newport, Ark., 27, Hot Springs 29, Morrilton 30, Russellville 31.
AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbitt Scoville, mgr.): Piedmont, W. Va., Oct. 23, Lonaconing, Md., 24, Midland 25, Frostburg 26, Cumberland 27, Meyersdale 29, Connellsville 30, Uniontown 31.
AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don A. Macmillan, mgr.): Victoria, B. C., Oct. 23, Nanaimo 24, Westminster 25, Vancouver 26, Bellingham 27, Seattle, Wash., 28-Nov. 3.
AS YE SOW (W. A. Brady, mgr.): Brooklyn, N. Y., Oct. 22-27.
ASHWELL, LENA (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Oct. 15-27, New York City 29-Nov. 17.
AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; C. L. Crane, mgr.): Philadelphia, Pa., Oct. 21-27, Danbury, Conn., 30, Bridgeport 31, Elizabeth, N. J., Nov. 1-3.
AT CRIPPLE CREEK (Western; E. J. Carpenter's): Kewanee, Ill., Oct. 23, Princeton 24, Mendota 25, Aurora 26, Ottawa 27, La Salle 28, Dixon 29, Sterling 30.
AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): Ridgeway, Pa., Oct. 23, Clearfield 24, Punxsutawney 25, Barnesboro 26, Altoona 27.
BARRYMORE, ETHEL (Chas. Frohman, mgr.): Cincinnati, O., Oct. 22-27, St. Louis, Mo., 28-Nov. 3.
BATES, BLANCHE (David Belasco, mgr.): New York city Aug. 6—indefinite.
BEDFORD'S HOPE (Lincoln J. Carter, mgr.): South Bend, Ind., Oct. 22-24, Fort Wayne 25-27, Detroit, Mich., 28-Nov. 3.
BEFORE AND AFTER (Dietrichstein and Hunter, mgrs.): Washington, D. C., Oct. 22-27.
BEHIND THE MASK (Stair and Nicolai, mgrs.): St. Paul, Minn., Oct. 21-27, Minneapolis 29-Nov. 3.
BELL, DIGBY (Daniel V. Arthur, mgr.): Great Falls, Mont., Oct. 23, Butte 24, Miles City 25, Bismarck, N. D., 26, Fargo 27, Grand Forks 29, Winnipeg, Man., 30-Nov. 1.
BELLEW, KYRLE: Philadelphia, Pa., Oct. 15-27.
BEN HUR (Klaw and Erlanger, mgrs.): Chicago, Ill., Oct. 15-Nov. 3.
BERESFORD, HARRY (J. J. Coleman, mgr.): Duluth, Minn., Oct. 23, 24, Superior 25, Brainerd 26, Grand Forks 27.
BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Scranton, Pa., Oct. 22-24, Wilkes-Barre 25-27, Philadelphia 29-Nov. 3.
BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Cincinnati, O., Oct. 21-27, Louisville, Ky., 28-Nov. 3.
BILLY THE KID (H. H. Hancock, mgr.): Manchester, N. H., Oct. 22-24, Springfield, Mass., 25-27, Baltimore, Md., 29-Nov. 3.
BINDLEY, FLORENCE (B. E. Forrester, mgr.): Syracuse, N. Y., 22-24, Rochester 25-27, Montreal, Can., 29-Nov. 3.
BLAIR, EUGENIE: Toronto, Ont., Oct. 22-27.
BLANEY, HARRY CLAY (Blaney Brothers, mgrs.): Cincinnati, O., Oct. 21-27.
BLOODGOOD, CLARA (Chas. Frohman, mgr.): Chicago, Ill., Oct. 22—indefinite.
BONDHILL, GERTRUDE (John Paul Owen, mgr.): Des Moines, Ia., Oct. 23, 24, Washington 25, Burlington 26, Muscatine 27, Davenport 28, Rock Island, Ill., 30, Moline 31.
BREWSTER'S MILLIONS: Glens Falls, N. Y., Oct. 23, Schenectady 24, Binghamton 25, Elmira 26, Syracuse 27.
BROWN OF HARVARD (Henry Miller, mgr.): Des Moines, Ia., Oct. 22, 23, Davenport 24, Freeport, Ill., 25, Beloit, Wis., 26, Waukegan, Ill., 27, Pittsburg, Pa., 29-Nov. 3.
BURT AND STANFORD (Ernest Shipman, mgr.): Columbia, S. C., Oct. 22-24, Charleston 25-27, Augusta, Ga., 29, Savannah 30, 31, Jacksonville, Fla., Nov. 1, 2, Macon, Ga., 3.
CAPE COD FOLKS (Liebler and Co., mgrs.): New York city Oct. 15-Nov. 3.
CARTER, MRS. LESLIE (Chas. B. Dillingham, mgr.): Richmond, Va., Oct. 24, Roanoke 25, Lynchburg 26, Charlotte 27.
CHARLEY'S AUNT (Wilfrid North, mgr.): Hamilton, Ont., Oct. 22, 23, Peterboro 24, Kingston 25, Ottawa 26, 27, Brockville 29, Belleville 30, Cobourg 31, Woodstock Nov. 1, Stratford 2, St. Thomas 3.
CHECKERS (Dingwall and Gardiner, mgrs.): Los Angeles, Cal., Oct. 22-27, San Diego 29, Santa Ana 30, San Bernardino 31, Redlands Nov. 1, Riverside 2, Santa Barbara 3.
CHINATOWN CHARLIE (A. H. Woods, mgr.): Milwaukee, Wis., Oct. 21-27, Syracuse, N. Y., 29-31, Rochester Nov. 1-3.
CLARKE, CRESTON (Jules Murry, mgr.): Granville, N. Y., Oct. 23, Glens Falls 24, Amsterdam 25, Utica 26, Oswego 27.
CLEMENT, CLAY (Charles H. Greene, mgr.): New York city Oct. 16—indefinite.
CONFESSIONS OF A WIFE (A. H. Woods, mgr.): Bayonne, N. J., Oct. 22-24, Paterson 25-27, Burlington 29, Plainfield 30, New Brunswick 31, Hoboken Nov. 1-3.
CORBETT, JAMES J. (Mittenthal Brothers Amuse. Co., mgrs.): Brooklyn, N. Y., Oct. 22-27.
CORCORAN, JANE (Arthur C. Aiston, mgr.): Victoria, B. C., Oct. 22, 23, Vancouver 24, 25, Bellingham, Wash., 26, Everett 27.
CRANE, WILLIAM H. (Chas. Frohman, mgr.): Brooklyn, N. Y., Oct. 22-27.
CRAVEN, RUTH (Harry L. Beck, mgr.): Canby, Minn., Oct. 23, Madison 24, Granite Falls 25, Montevideo 26, Milbank, S. D., 27.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Philadelphia, Pa., Oct. 15-27.
CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): New York city Oct. 22-27.
DAVID CORSON (Harry Doel Parker's): Hornellsville, N. Y., Oct. 23, Perry 24, Dunkirk 25, Erie, Pa., 26, Youngstown, O., 27, Sharon Pa., 29, Salem 30, Cambridge, O., Nov. 1, Coshocton 2, Wheeling, W. Va., 3.
DAVID HARUM (Julius Cahn, mgr.): Dover, N. H., Oct. 23, Somersworth 24, Laconia 25, Franklin 26, Manchester 27.
DAY, ANNA (Sweely, Shipman and Co., mgrs.): New Rochelle, N. Y., Oct. 23, Elizabeth, N. J., 24, Newburgh, N. Y., 25, Middletown 26, Port Jervis 27, Philadelphia, Pa., 29-Nov. 3.
DEADWOOD DICK, JR. (Thos. F. Nye, mgr.): Tomah, Wis., Oct. 23.
DEVIL'S AUCTION (M. Wise, mgr.): Ellensburg, Wash., Oct. 23, Tacoma 24, Seattle 25-27, Victoria, B. C., 29, Vancouver 30, 31, New Westminster Nov. 1, New Whatcom, Wash., 2, Everett 3.
DIXEY, HENRY E. (Walter Lawrence, mgr.): Buffalo, N. Y., Oct. 21-23.
DODGE, SANFORD: Arapahoe, Neb., Oct. 23, Holdredge 24, 25, Oberlin, Kan., 26, Norton 27, 28, Logan 29, 30, Stockton 31, Osborn Nov. 1, Downs 2.
DORA THORNE (A; Rowland and Clifford's): Northumberland, Pa., Oct. 23, Mt. Carmel 24, Lewisburg 25, Milton 26, Bloomsburg 27, Nanticoke 30, Plymouth 31, Pittston Nov. 1, Oliphant 2, Carbondale 3.
DORA THORNE (B; Rowland and Clifford's): Murphysboro, Ill., Oct. 23, Herrin 24, Marion 25, Mt. Vernon 26, Effingham 27.
DORA THORNE (C; Rowland and Clifford's): Montesano, Wash., Oct. 23, Hoquiam 25, Aberdeen 26, Centralia 27, Portland, Ore., 28-Nov. 3.
D'ORSAY, LAWRANCE (Daniel Frohman, mgr.): Louisville, Ky., Oct. 22-24, Lexington 25, Columbus, O., 26, 27.
DREW, JOHN (Chas. Frohman, mgr.): New York city Sept. 3—indefinite.
EAST LYNNE (King's; W. W. Shuttleworth, mgr.): Milton, Pa., Oct. 23, Montgomery 24, Tyrone 27, Johnstown 29, Altoona 30, Tarentum Nov. 1, Steubenville, O., 3.
EDESON, ROBERT (Henry B. Harris, mgr.): Green Bay, Wis., Oct. 25, Hancock, Mich., 26, Calumet 27, Superior 29.
ELLIOTT, MAXINE: Milwaukee, Wis., Oct. 22-24, Des Moines, Ia., 26, Sioux City 27.
EMERSON, MARY (Nixon and Zimmermann, mgrs.): Bluefield, W. Va., Oct. 23, Bedford City, Va., 24, Lynchburg 25, Charlottesville 26, Richmond 27.
FATTY FELIX (C. Jay Smith, mgr.): Clinton, Can., Oct. 23, Goderich 24, Exeter 25, Palmerston 26, Kincardin 27, Wingham 29, Listowell 30, Mt. Forest 31.
FAUST (White's; Olga Verne, mgr.): Dickinson, N. D., Oct. 23, Bismarck 24, Mayville 25, Larrimore 26, Grafton 27, Langdon 29, Park River 30.
FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Evansville, Ind., Oct. 23, Nashville, Tenn., 24, 25, Memphis 26, 27.
FEALY, MAUDE (John Cort, mgr.): Winnipeg, Man., Oct. 22, 23, Grand Forks, N. D., 24, Fargo 25, Jamestown 26, Dickinson 27.
FIGMAN, MAX (John Cort, mgr.): Rochester, N. Y., Oct. 23-25, Ashtabula, O., 26, Clinton, Ia., 27.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Chicago, Ill., Oct. 17-27, Kansas City, Mo., 29-Nov. 3.
FROM TRAMP TO MILLIONAIRE (A. H. Woods, mgr.): Bridgeport, Conn., Oct. 22-24, Waterbury 25, Hartford 26, 27, Jersey City, N. J., 29-Nov. 3.
GALLATIN, ALBERTA (Sweely, Shipman and Co., mgrs.): St. Paul, Minn., Oct. 21-24, Minneapolis 25-28, Mankato 29, Red Wing 30, Eau Claire, Wis., 31, Duluth, Minn., Nov. 1, Hibbing 2, Superior, Wis., 3.
GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Sept. 11—indefinite.
GILLETTE, WILLIAM (Chas. Frohman, mgr.): New York city Oct. 16—indefinite.
GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Wilkes-Barre, Pa., Oct. 22-24, Scranton 25-27, Brooklyn, N. Y., 29-Nov. 3.
GILMORE, PAUL (Jules Murry, mgr.): Youngstown, O., Oct. 23, Akron 24, Sandusky 25, Canton 26, Zanesville 27.
GOODWIN, N. C.: New York city Oct. 1—indefinite.
GRIFFITH, JOHN (A. Renwick Sanders, mgr.): Sault Ste. Marie, Mich., Oct. 23, Sault Ste. Marie, Can., 24, Manistique, Mich., 25, Escanaba 27, Ishpeming 29, Hancock 30, Calumet 31, Marquette Nov. 1, Ironwood 2, Ashland 3.
GYPSY JACK: New York city Oct. 22-27.
HALL, HOWARD (Chas. E. Blaney Amuse. Co., mgrs.): Cleveland, O., Oct. 22-27.
HALL, JESSIE MAE (Al. Trahern, mgr.): Philadelphia, Pa., Oct. 22-27.
HAMILTON, FLORENCE (Garland Gaden, mgr.): Battle Creek, Mich., Oct. 23, Kalamazoo 24, Lansing 25, Ypsilanti 26, Flint 27.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Davenport, Ia., Oct. 23, Cedar Rapids 24, Ottumwa 25, Grinnell 26, Iowa City 27, Muscatine 29, Burlington 30, Galesburg, Ill., 31, Springfield, Nov. 1, Bloomington 2, Columbia, Mo., 3.
HANS HANSON (James T. McAlpin, mgr.): Clay Center, Kan., Oct. 23, Concordia 24, Courtland 25, Washington 26, Belleville 27, Glasgow 29, Salina 30, Ellsworth 31, Hollyrood Nov. 1, Ellinwood 2, Larned 3.
HARNED, VIRGINIA (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 9-27, Brooklyn, N. Y., 29-Nov. 3.
HELLO, BILL (Frank W. Mason, mgr.): Picton, Ont., Oct. 23, Brighton 24, Cobourg 25, Port Hope 26, Oshawa 27, Peterborough 29, Lindsay 30, Orillia 31.
HER ONLY SIN (Lincoln J. Carter's): Olean, N. Y., Oct. 24, Mt. Jewett, Pa., 25, Port Allegheny 26, Coudersport 27, Austin 29, Galeton 30, Renova 31, Lock Haven Nov. 1, Jersey Shore 2, Williamsport 3.
HER OWN WAY (Jules Murry, mgr.): Macon, Ga., Oct. 23, Augusta 24, Atlanta 26, 27.
HIGGINS, DAVID (Stair and Nicolai, mgrs.): Cincinnati, O., Oct. 22-27, Toledo 28-31, Adrian, Mich., Nov. 1, Battle Creek 2, Muskegon 3.
HOME FOLKS: Newark, N. J., Oct. 22-24.
HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Nashville, Tenn., Oct. 22-27, Evansville, Ind., 28-31.
HUMAN HEARTS (Southern; Jay Simms, mgr.): West Point, Miss., Oct. 23, Columbus 24, Meridian 25, Selma, Ala., 26, Birmingham 27, Talladega 30, Montgomery 31, Pensacola, Fla., Nov. 1, Mobile, Ala., 2, 3.
IKEY AND ABEY (E. R. Salter, mgr.): Columbus, Ia., Oct. 23, Oswego 24, Vinita 25, Paola 26, Ft. Scott 27.
IRVING, H. B., AND DOROTHY BAIRD (Nixon and Zimmerman, mgrs.): New York city Oct. 1-27.
IRWIN, MAY: Greensboro, N. C., Oct. 23, Asheville 24, Spartansburg, S. C., 25, Columbia 26, Savannah, Ga., 27.
JAMES, LOUIS (Wallace Munro, mgr.): Tacoma, Wash., Oct. 22, 23, Olympia 24, Portland, Ore., 25-27, Sacramento 29, Stockton 30, San Jose 31, Oakland Nov. 1-3.
JEFFERSON, JOSEPH AND WILLIAM (Victor Harmon, mgr.): Fort Worth, Tex., Oct. 23, 24, Sherman 25, Denison 26, Dallas 27, Shreveport, La., 29, Monroe 30, Vicksburg, Miss., 31, Jackson Nov. 1, Memphis, Tenn., 2, 3.
JEFFERSON, THOMAS: Chicago, Ill., Oct. 22-Nov. 3.
JERRY FROM KERRY (Patten and Fletcher, mgrs.): Regina, N. W. T., Oct. 23, 24.
JUST OUT OF COLLEGE (Chas. Frohman, mgr.): Brockton, Mass., Oct. 23, Taunton 24, Haverhill 25, Portsmouth, N. H., 26, Lewiston, Me., 27, Montreal, Can., 29-Nov. 3.
KING OF THE WILD WEST (Chas. E. Blaney Amuse. Co., mgrs.): Minneapolis, Minn., Oct. 22-27.
KNOTT, ROSELLE (Sweely, Shipman and Co.): Ottawa, Can., Oct. 22, 23, Kingston 24, Belleville 25, Peterborough 26, Hamilton 27, Orillia 29, Barrie 30, Guelph 31, Berlin Nov. 1, Galt 2, St. Catharines 3.
LACKAYE, WILTON (W. A. Brady, mgr.): Rockford, Ill., Oct. 23, Fond du Lac, Wis., 24, Milwaukee 25-27.
LENA RIVERS (Nixon and Co., mgrs.): Niagara Falls, N. Y., Oct. 23, Youngstown, O., 25, Steubenville 26, Wheeling, W. Va., 29-31.
LOOKING FOR A WIFE (Wm. F. Winters, mgr.): New Philadelphia, O., Oct. 23, Dennison 24, Warren 25.
LORIMER, WRIGHT (Wm. A. Brady, mgr.): Haverhill, Mass., Oct. 22-24, Brockton 25-27, Fall River 29-Nov. 3.
MACK, ANDREW (J. H. Decker, mgr.): Syracuse, N. Y., Oct. 22, 23, Troy 24, Albany 25, Holyoke, Mass., 26, Springfield 27, Boston 29-Nov. 3.
MAN AND SUPERMAN (Chas. B. Dillingham, mgr.): Indianapolis, Ind., Oct. 22, 23, Lafayette 24, South Bend 25, Battle Creek, Mich., 26, Grand Rapids 27.
MANN AND LIPMAN (Sam S. and Lee Shubert, Inc., mgrs.): Newark, N. J., Oct. 22-27, Worcester, Mass., 29, North Hampton 30, New Haven, Conn., 31-Nov. 1, Springfield, Mass., 2, 3.
MANSFIELD, RICHARD: Chicago, Ill., Oct. 29-Nov. 10.

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MANTELL, ROBERT (W. A. Brady, mgr.): Buffalo, N. Y., Oct. 22-27.
MELVILLE, ROSE (J. R. Stirling, mgr.): Elgin, Ill., Oct. 23, Waukegan 24, Janesville, Wis., 25, Fond du Lac 26, Eau Claire 27, St. Paul, Minn., 29-Nov. 3.
MERRITT, GRACE (Sweely, Shipman and Co., mgrs.): Altoona, Pa., Oct. 23, Johnstown 24, Meyersdale 25, Connellsville 26, Washington 27, Steubenville, O., 29, Bellair 30, Newark Nov. 1, Athens 2, Nelsonville 3.
MODJESKA, MADAME (Jules Murry, mgr.): Newburgh, N. Y., Oct. 23, Kingston 24, Troy 25, Schenectady 26, Poughkeepsie 27.
MOORE, EUGENE (F. G. Conrad, mgr.): North Bend, Neb., Oct. 23, Schuyler 24, Ashland 25, York 26, Grand Island 27, Kearney 29, Minden 30, Holdredge 31.
MORTIMER, CHARLES (H. A. Lamb, mgr.): Snohomish, Wash., Oct. 23, Sultan 24, Monroe 25, Index 26, Granite Falls 27, Arlington 29, Darrington 30, Sedro Wooley 31, Bellingham Nov. 1, Mt. Vernon 2, Marysville 3.
MR. HOPKINSON (Jas. K. Hackett, mgr.): Newark, N. J., Oct. 22-27.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city Oct. 22-27.
MURPHY, TIM (T. E. Saunders, mgr.): Quincy, Ill., Oct. 23, Cedar Rapids, Ia., 26, Davenport 28, Mason City 30, Sioux City Nov. 1, Des Moines 2.
MY DIXIE GIRL (Sam E. Allen, mgr.): Fairmont, W. Va., Oct. 23, Uniontown, Pa., 24, Punxsutawney 26, Johnstown 27, Greensburg 30, New Castle 31, Franklin Nov. 1, Butler 2, Canton, O., 3.
NETHERSOLE, OLGA (Louis Nethersole, mgr.): Leeds, Eng., Oct. 22-27, Bradford 29-Nov. 3.
NETTIE THE NEWSGIRL (Gould and Freed, mgrs.): Holyoke, Mass., Oct. 22-24, Manchester, N. H., 25-27, Montreal, Can., 29-Nov. 3.
NEW YORK DAY BY DAY (Archie Allen, mgr.): Stamford, Conn., Oct. 23, Port Chester, N. Y., 24, New Rochelle 25, Tarrytown 26, Haverstraw 27, New York city 29-Nov. 3.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): New York city Oct. 22-Nov. 3.
OLD ARKANSAW: Bemidji, Minn., Oct. 23, McIntosh 24, Crookston 25, Thief River Falls 26, St. Hillaire 27, Red Lake Fall 29, Grand Forks, Minn., 30, Hallock 31.
ON DANGEROUS GROUND (Vance and Sullivan, mgrs.): Milwaukee, Wis., Oct. 22-27, Chicago, Ill., 28-Nov.
ON THE BRIDGE AT MIDNIGHT (W. B. Fredericks, mgr.): Collingwood, Ont., Oct. 23, Peterboro 24, Barrie 25, St. Catharines 26, Niagara Falls, N. Y., 27.
ON THE BRIDGE AT MIDNIGHT (Al. K. Pearson, mgr.): Orilla, Ont., Oct. 23.
O'NEIL, NANCE (Ira W. Jackson, mgr.): Montreal, Can., Oct. 22-27.
OTHER PEOPLE'S MONEY (Halifax Woodall, mgr.): Coudersport, Pa., Oct. 23, Friendship, N. Y., 24, Emporium, Pa., 25, Wellsville, N. Y., 26, Johnsonburg, Pa., 27, Mt. Jewett 29, Smithport 30.
OUR NEW MINISTER (Joseph Conyers, director): Dixon, Ill., Oct. 23, La Salle 24, Streator 25, Hammond, Ind., 26, La Porte 27, Benton Harbor, Mich., 29, Battle Creek 30, Adrian 31, Hillsdale Nov. 1, Coldwater 2, Benton Harbor 3.
OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Darlington, Wis., Oct. 23, Broadhead 24, Stoughton 25, Edgerton 26, Evansville 27, Beaver Dam 30.
OUT IN IDAHO (Ed. F. Adams and Co., mgrs.): Brandon, Ont., Oct. 25, Virden 26, Morsemin 27, Indian Head 29, Regina 30, 31, Moose Jaw Nov. 1.
PAPA'S BAD BOY (Cal Burke, mgr.): Ponce, Okla., Oct. 23, Perry 24, Pawnee 25, Sapulpa, I. T., 26, Oklahoma City, Okla., 27.
PATTON, W. B. (J. M. Stout, mgr.): Grinnell, Ia., Oct. 23, Newton 24, Knoxville 25, Centerville 26, Ottumwa 27, Marshalltown 28, Oskaloosa 29, Albia 30, Creston 31.
PECK'S BAD BOY (Union Amuse. Co., props.): Aspen, Col., Oct. 23, Grand Junction 24, Provo, U., 25, Park City 26, Salt Lake City 28-31, Brigham Nov. 1, Logan 2, Pocatello, Ida., 3.
PROCTOR, DAVID (A. L. Rheinstrom, mgr.): Milwaukee, Wis., Oct. 21-27, Sheboygan 28, Janesville 29, Rockford, Ill., 30, Kewanee 31, Elkhart, Ind., Nov. 1, Goshen 2, Huntington 3.
QUEEN OF THE CONVICTS (P. H. Sullivan Amuse. Co., mgrs.): Hoboken, N. J., Oct. 21-24, New Brunswick 27, Philadelphia, Pa., 29-Nov. 3.
QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Brooklyn, N. Y., Oct. 22-27, Boston, Mass., 29-Nov. 3.
QUINCY ADAMS SAWYER (Western; Stewart and O'Neil, mgrs.): Aberdeen, S. D., Oct. 23, Pierre 24, Mitchell 25, Sioux Falls 26, Huron 27, Brookings 29, Pipestone, Minn., 30, Millman 31.
RANDALL, ADELAIDE (Franklin Wright, mgr.): Mexico, Mo., Oct. 23.
ROBERTS, FLORENCE (John Cort, mgr.): Fond du Lac, Wis., Oct. 23, Oshkosh 24, Appleton 25, Green Bay 26, Menominee, Mich., 27, Escanaba 28, Marquette 29, Calumet 30, Hancock 31, Ishpeming Nov. 1, Duluth, Minn., 2, 3.
ROBERTSON, FORBES: New York city Oct. 29—indefinite.
ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Oct. 3—indefinite.
ROMEO AND JULIET (Harry L. Dixon, mgr.): Larimore, N. D., Oct. 23, Park River 24, Langdon 25, Osnabrock 26, Edinburg 27, Northwood 29, Mayville 30, Michigan City 31.
RULED OFF THE TURF (A. H. Woods, mgr.): Providence, R. I., Oct. 22-27, Hartford, Conn., 29-31, Holyoke, Mass., Nov. 1-3.
RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Brooklyn, N. Y., Oct. 22-27.
RUSSELL BROTHERS: Brooklyn, N. Y., Oct. 22-27.
SECRET SERVICE SAM (A. H. Woods, mgr.): Chicago, Ill., Oct. 14-27, Milwaukee, Wis., 28-Nov. 3.
SECRETS OF THE POLICE (A. H. Woods, mgr.): Buffalo, N. Y., Oct. 22-27, Columbus, O., 29-31, Dayton Nov. 1-3.
SHE LOOKS GOOD TO FATHER (S. W. Pascoe, mgr.): Barberton, O., Oct. 23, New Philadelphia 24, Wellsville 25, Steubenville 27.
SI PLUNKARD (W. A. Junker, mgr.): Aurora, Mo., Oct. 23, Webb City 24, Cherryvale, Kan., 25, Independence 26, Claremore, I. T., 27, Tulsa 29, Sapulpa 30, South McAlester 31, Krebs Nov. 1, Hartshorne 2, Coalgate 3.
SKINNER, OTIS (Chas. Frohman, mgr.): Columbus, O., Oct. 22, 23, Dayton 24, Indianapolis, Ind., 25, Terre Haute 26, Evansville 27.
SNUG HARBOR (A. L. Shepard, mgr.): Barre, Vt., Oct. 23, St. Johnsbury 24, Berlin, N. H., 25, Newport, R. I., 26, St. Albans 27.
SOTHERN-MARLOWE (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Oct. 15-Nov. 3.
SPONG, HILDA (Walter N. Lawrence, mgr.): Brooklyn, N. Y., Oct. 22-27.
SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): New York city Oct. 15-Nov. 3.
STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1—indefinite.
STANDING, GUY (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., Oct. 22-27.
SULLY, DANIEL: Webster, Mass., Oct. 23, Milford 24, Marlboro 25, Spencer 26, So. Framingham 27.
SUNDAY (Julius Cahn, mgr.): St. Louis, Mo., Oct. 21-27, Kansas City 28-Nov. 3.
SUNNY SOUTH (J. C. Rockwell, mgr.): Northfield, Vt., Oct. 23, Middlebury 24, Vergennes 25, Bristol 26, Brandon 27.
TEN THOUSAND DOLLARS REWARD (Spencer and Aborn, mgrs.): Boston, Mass., Oct. 22-27.
TEXAS (Broadhurst and Currie, mgrs.): Grand Rapids, Mich., Oct. 21-24, Muskegon 25, Elkhart, Ind., 26, South Bend 27, Chicago, Ill., 28-Nov. 24.
THE ARRIVAL OF KITTY (Western; C. S. Williams Co., mgrs.): Moline, Ill., Oct. 23, Iowa City, Ia., 24, Marshalltown 25, Boone 26, Grinnell 27, Fairfield 29, Osceola 30, Council Bluffs 31, Omaha Nov. 1-3.
THE ARRIVAL OF KITTY (Eastern; C. S. Williams Co., mgrs.): Gloucester, Mass., Oct. 23, So. Framingham 24, Attleboro 25, Milford 26, Marlboro 27, Lowell 29, Brockton 30, Newport, R. I., 31, Westerly Nov. 1, Riverpoint 2, Putnam, Conn., 3.
THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Marshall, Mich., Oct. 23, Bellevue 24, Charlotte 25, Vermontville 26, Nashville 27, Hastings 29, Allegan 30, Rivers 31, Colon Nov. 1, Union City 2, Homer 3.
THE BANKER'S CHILD (Western; E. H. Perry, mgr.): Litchfield, Minn., Oct. 23, Dazell 24, Willma 25, St. Cloud 26, Little Falls 27, Sauk Center 29, Long Prairie 30, Akerly, Nov. 1, Walker 2.
THE BELL BOY (James A. Galvin, mgr.): Collinswood, Can., Oct. 23, Berlin 24, Stratford 25, St. Thomas 26, Chatham 27.
THE BELLE OF JAPAN (G. Harris Eldon, mgr.): Bowbells, N. D., Oct. 23, Kenmare 24, Harvey 25, Carrington 26, Valley City 27, Cooperstown 29, Hope 30, Page 31, Portland Nov. 1, Castleton 2, Fargo 3.
THE BLACK SPIDER (Jed Carlton, mgr.): Humeston, Ia., Oct. 24, Ottumwa 27.
THE BONNIE BRIER BUSH (Shipman and Colvin, mgrs.): Brockville, Can., Oct. 23, Carleton Place 24, Arnprior 25, Renfrew 26, Pembroke 27, Smiths Falls 29, Perth 30, Kingston 31, Gananoque Nov. 1, Napanee 2, Picton 3.
THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Washington, D. C., Oct. 22-27, Scranton, Pa., 29-31, Wilkes-Barre Nov. 1-3.
THE CLANSMAN (Southern; Geo. H. Brennan, mgr.): Natchez, Miss., Oct. 23, Vicksburg 24, Clarksdale 25, Greenwood 26, Greenville 27, Pine Bluff, Ark., 29, Hot Springs 30, Hope 31, Texarkana, Tex., Nov. 1, Monroe, La., 2, Shreveport 3.
THE CLANSMAN (Eastern; Geo. H. Brennan, mgr.): Philadelphia, Pa., Oct. 22—indefinite.
THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Philadelphia, Pa., Oct. 22-Nov. 3.
THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): Elizabeth, N. J., Oct. 23, Asbury Park 24, Orange 25, Paterson 26, 27, Port Jervis, N. Y., 29, Middletown 30, Newburg 31, Peekskill Nov. 1, Rondout 2, Poughkeepsie 3.
THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Portland, Ore., Oct. 22-24, Olympia, Wash., 25, Hoquiam 26, Aberdeen 27, Tacoma 28, Everett 29, Bellingham 30, Westminster, B. C., 31, Vancouver Nov. 1, Victoria 2, 3.
THE CONVICT'S DAUGHTER (E. R. Salter, mgr.): Oregon City, Ore., Oct. 23, The Dalles 24, Dayton, Wash., 25, Pomeroy 26, Palouse 27, Spokane 28-Nov. 3.
THE CORNER GROCER (Emerson and Diamond, mgrs.): Haverstraw, N. Y., Oct. 23, Fishkill 24, Philmont 25, Poughkeepsie 26, Saugerties 27, Hudson 29, Hoosic Falls 30, Greenwich 31.
THE COUNTRY EDITOR (No. 1; S. L. Niblo, mgr.): Omaha, Neb., Oct. 21-24.
THE COUNTRY JAY (J. H. Bauman, mgr.): Bangor, Pa., Oct. 23, East Stroudsburg 24, Slatington 25, Tamaqua 26.
THE COUNTY CHAIRMAN (S. A. Schloss, mgr.): Darlington, N. C., Oct. 23, Charleston, S. C., 24, Savannah, Ga., 25, Jacksonville, Fla., 26, New Brunswick, Ga., 27.
THE COWBOY GIRL (Kilroy and Britton, mgrs.): Abilene, Kan., Oct. 23, Ellsworth 24, Newton 26, Wichita 27, Kingman 29, Larned 30, Great Bend 31, Hoisington Nov. 1, McPherson 2, Hutchinson 3.
THE COWBOY GIRL (Kilroy and Britton, mgrs.): Toronto, Can., Oct. 22-27, Berlin 29, Stratford 30, Brantford 31, St. Catharines Nov. 1, Hamilton 2, 3.
THE COW PUNCHER (W. F. Mann, owner; L. B. Hill, mgr.): Wilmington, Del., Oct. 25-27, New York city 29-Nov. 3.
THE CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): Indianapolis, Ind., Oct. 22-27.
THE DAUGHTERS OF MEN (Henry B. Harris and Co., mgrs.): Boston, Mass., Sept. 17—indefinite.
THE DENVER EXPRESS (R. J. Ravencroft, mgr.): Moultrie, Ga., Oct. 23, Thomasville 24, Pelham 25, Bainbridge 26, Dawson 27.
THE DENVER EXPRESS (W. J. Derthick, mgr.): Marshfield, Wis., Oct. 23, Stevens Point 24, Neenah 25, Peshtigo 26, Green Bay 27, Oshkosh 28.
THE EYE WITNESS (Lincoln J. Carter's): Toledo, O., Oct. 21-24, Cleveland 29-Nov. 3.
THE FAST MAIL (Scott and Raynor, mgrs.): Marshall, Ill., Oct. 23, Paris 24, Crawfordsville, Ind., 25, Jasonville 28, Linton 29, Bedford 30, Bloomington 31.
THE FLAMING ARROW (Lincoln J. Carter's): Peru, Ind., Oct. 23, Wabash 24, Huntington 25, Decatur 26, Kendallville 27, Bryan, O., 29, Auburn 30, Hicksville 31, Defiance Nov. 1, Lima 2, Springfield 3.
THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; J. Bernero, mgr.): Pittsburgh, Pa., Oct. 22-27, Toronto, Can., 29-Nov. 3.
THE GALLOPER (Henry W. Savage, mgr.): Washington, D. C., Oct. 29-Nov. 3.
THE GAMBLER OF THE WEST (A. H. Woods, mgr.): Philadelphia, Pa., Oct. 22-27, Baltimore, Md., 29-Nov. 3.
THE GIRL PATSY (Fred Feigl, mgr.): Brunswick, Ga., Oct. 23, Jacksonville, Fla., 24, Macon, Ga., 25, Columbus 26, Montgomery, Ala., 27, Mobile 29, Pensacola, Fla., 30, Biloxi, Miss., 31, Baton Rouge, La., Nov. 2, Natchez, Miss., 3.
THE GYPSY GIRL (Wm. T. Keogh, mgr.): Elizabeth, N. J., Oct. 22-24, Philadelphia, Pa., 29-Nov. 3.
THE HALL ROOM BOYS: Buffalo, N. Y., Oct. 22-27, Philadelphia, Pa., 29-Nov. 3.
THE HEIR TO THE HOORAH (Kirk La Shelle Co., mgrs.): St. Louis, Mo., Oct. 21-27, Springfield, Ill., 29, Decatur 30, Bloomington 31, Peoria Nov. 1, Galesburg 2, Clinton, Ia., 3.
THE HOLY CITY (Western; Le Comte and Flesher, mgrs.): Portland, Ore., Oct. 21-27.
THE HOLY CITY (Eastern; H. M. Blackaller, mgr.): Akron, Ind., Oct. 23, Rochester 24, Knox 25, Winnemac 26, Monticello 27, Sheldon, Ill., 29, Watseka 30, Gilman 31, El Paso Nov. 1, Rutland 2.
THE HOOSIER GIRL (Gus Cohan, mgr.): Chickasha, Okla., Oct. 24, Oklahoma City 25, Tecumseh 26, Chandler 29, Shawnee 30, Hartshorn 31, Wilburton Nov. 1, So. McAlester 2, Muskogee, I. T., 3.
THE HOUSE OF MIRTH (Chas. Frohman, mgr.): New York city Oct. 22—indefinite.
THE HOUSE OF MYSTERY (Leon Williams, mgr.): Kansas City, Mo., Oct. 21-27, St. Joseph 28, 29, Des Moines, Ia., 30, 31, Peoria, Ill., Nov. 1-3.
THE HYPOCRITES (Chas. Frohman, mgr.): New York city Aug. 30—indefinite.
THE JUNGLE (Geo. N. Brennan, mgr.): Trenton, N. J., Nov. 5, 6.
THE KING OF TRAMPS (Lem Allen, mgr.): Hallettsville, Tex., Oct. 23, Gonzales 24, Schulenberg 25.
THE LIGHT ETERNAL (Henry Miller, mgr.): Cleveland, O., Oct. 22-27.
THE LION AND THE MOUSE (A; Henry B. Harris, mgr.): New York city Nov. 20—indefinite.
THE LION AND THE MOUSE (B; Henry B. Harris, mgr.): Boston, Mass., Sept. 3-Oct. 27.
THE LION AND THE MOUSE (C; Henry B. Harris, mgr.): Spokane, Wash., Oct. 23, 24.
THE LION AND THE MOUSE (D; Henry B. Harris, mgr.): Fitchburg, Mass., Oct. 23, Malden 24, Gloucester 25, Lynn 26, 27, Portsmouth, N. H., 29, Rockland, Me., 30, Waterville 31, Augusta Nov. 1, Bath 2, Berlin, N. H., 3.
THE LITTLE HOMESTEAD (William Macauley, mgr.): Grand Island, Neb., Oct. 23, Kearney 24, Hastings 25, Lincoln 26, 27, Nebraska City 29, Beatrice 31, Fairbury Nov. 1, Belleville, Kan., 2, Marysville 3.
THE LITTLE PROSPECTOR (Harry S. Hopping, mgr.): Marathon, Ia., Oct. 23, Humboldt 24, Britt 25, Thornton 26, Livermore 27, Ft. Dodge 29, Rockwell City 30, Gowrie 31, Pocahontas Nov. 1, Sutherland 2, Paullina 3.
THE LOVE ROUTE (F. Ray Comstock, mgr.): Toledo, O., Oct. 22, 23, London, Ont., 24, Buffalo, N. Y., 25-27.
THE MAN OF HER CHOICE (Edw. M. Simmonds, mgr.): Montreal, Can., Oct. 22-27, Ottawa 29-31, Kingston Nov. 1, Belleville 2, Peterborough 3.
THE MARRIAGE OF KITTY (Jules Murry, mgr.): Deadwood, S. D., Oct. 22, 23, Billings, Mont., 25, Livingston 26, Bozeman 27.
THE MASTER WORKMAN (Phil Hunt, mgr.): Newark, N. J., Oct. 22-27, New Rochelle, N. Y., 29, Port Chester 30, South Norwalk, Conn., 31, Danbury Nov. 1, Winsted 2, Middletown 3.
THE MEASURE OF A MAN: New York city Oct. 18—indefinite.
THE MIDNIGHT FLYER (Northern; Anson Varney, mgr.): Fairmont, Minn., Oct. 23, Blue Earth 24, Winnebago 25, Wells 26, Albert Lea 27, Waseca 29, Owatonna 30, Mankato 31.
THE MIDNIGHT FLYER (Western; Ed. Anderson, mgr.): Custer, S. D., Oct. 23, Hot Springs 24, Edgemont 25, Alliance, Neb., 26, Sterling, Col., 27, Denver 28-Nov. 3.
THE MINISTER'S SON (Macauley and Patton, mgrs.): Algona, Ia., Oct. 23, Emmetsburg 24, Sioux Falls, S. D., 25, Sheldon, Ia., 26, Lemars 27, Sioux City 28, Cherokee 29, Iowa Falls 30, Eldora 31, Clarion Nov. 1, Ft. Dodge 2, Boone 3.
THE MOONSHINER'S DAUGHTER (W. F. Mann, owner; Roy Kingston, mgr.): Burlington, Kan., Oct. 23, Yates Center 24, La Harpe 25, Ft. Scott 26, Columbus 27, Pittsburg 29, Weir City 30, Parsons 31.
THE MORNING AFTER (Eldredge and Meakin, mgrs.): Oneonta, N. Y., Oct. 23, Corning 24.
THE MUMMY AND THE HUMMING BIRD (Jules Murry, mgr.): Canal Dover, O., Oct. 23, Cambridge 24, Newark 25, Chillicothe 26, Ashland, Ky., 27, Ironton, O., 29, Charleston, W. Va., 30, Sistersville 31, Martinsville Nov. 1, Wheeling 2.
THE NINETY AND NINE (Edwin T. Galligan, mgr.): Grafton, W. Va., Oct. 23, Elkins 24, Buckhannon 25, Weston 26, Clarksburg 27.
THE NINETY AND NINE (J. D. Barton, mgr.): Newark, N. J., Oct. 22-27, Elizabeth 29-31, New Brunswick Nov. 1, Trenton 2, 3.
THE OLD HOMESTEAD (Franklin Thompson, mgr.): Montreal, Can., Oct. 22-27, Newark, N. J., 29-Nov. 3.
THE OLD CLOTHES MAN (Rowland and Clifford, mgrs.): McPherson, Kan., Oct. 23, Hutchinson 24, Great Bend 25, Larned 26, Dodge City 27, Garden City 29, Lamar 30, Las Animas 31, La Junta Nov. 1.
THE PHANTOM DETECTIVE (Rowland and Clifford, mgrs.): Pittsburgh, Pa., Oct. 2-27, Buffalo, N. Y., 29-Nov. 3.
THE PRINCE CHAP (Walter Lawrence, mgr.): Pittsburgh, Pa., Oct. 22-27.

THE PRINCE OF INDIA (Klaw and Erlanger, mgrs.): New York city Sept. 24-Nov. 24.
THE ROYAL SLAVE (Coast; C. W. Roberts, mgr.): Bellingham, Wash., Oct. 23, Anacortes 24, Mt. Vernon 25, Everett 26, Snohomish 27, Olympia 29, Hoquiam 30, Aberdeen 31, Montesano Nov. 1, Chehalis 2.
THE SHADOW BEHIND THE THRONE (James H. Rhodes, mgr.): Elizabeth, N. J., Oct. 20-27.
THE SIGN OF THE CROSS (R. G. Craerin, mgr.): Oakesdale, Ida., Oct. 23.
THE SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Chickasha, I. T., Oct. 29, Lawton 30, Quanah, Tex., 31, Vernon Nov. 1, Wichita Falls 2, Pilot Point 3.
THE THREE OF US (Walter N. Lawrence, mgr.): New York city Oct. 18—indefinite.
THE TOAST OF THE TOWN (C. Weis, mgr.): Little Rock, Ark., Oct. 23, Hot Springs 24, Texarkana 25, Shreveport, La., 26, Monroe 27, Baton Rouge 29, Alexandria 29, Orange, Tex., 30, Port Arthur 31, Beaumont Nov. 1, Galveston 2, Houston 3.
THE TRIUMPH OF BETTY: East Jordan, Mich., Oct. 23, Petoskey 24, Cheboygan 25, Sault Ste. Marie 26, Sault Ste. Marie, Ont., 27, Manistique, Mich., 29, Ishpeming 30, Rhinelander, Wis., 31.
THE TWO JOHNS (Joe Mack, mgr.): Pueblo, Col., Oct. 23, Canon City 24, Florence 25, Leadville 26, Aspen 27.
THE VIRGINIAN (Kirke La Shelle Co., mgrs.): Washington, D. C., Oct. 22-27, Allentown, Pa., 29, Scranton 30, Wilkes-Barre 31, Harrisburg Nov. 1, Altoona 2, Johnstown 3.
THE VOLUNTEER ORGANIST (Allen Pierce, mgr.): Putnam, Conn., Oct. 25, Norwich 26, New London 27, Westerly, R. I., 29, River Point 30, Woonsocket 31, Newport Nov. 1, New Bedford, Mass., 2, Brockton 3.
THE VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): Colorado Springs, Col., Oct. 23, Pueblo 24, La Junta 25, Hutchinson, Kan., 27, Wichita 29, McPherson 30, Emporia 31, Junction City Nov. 1, Manhattan 2, Topeka 3.
THE WARNING BELL (Eastern; Forrest Isham, mgr.): Barnesboro, Pa., Oct. 23, Hasting 24, Edinburg 25, South Fork 26, Johnstown 27, Windber 29, Vandergrift 30, Blairsville 31, New Kensington Nov. 1, Braddock 2.
THE WARNING BELL (Western; F. C. Ludlow, mgr.): Kenton, Ind., Oct. 23, Ada 24, Delphos 25, Springfield 26, Sandusky 27, Tiffin 29, Upper Sandusky 30, Ashland 31, Galion Nov. 1, Shelby 2, Norwalk 3.
THE WHITE CAPS (Joseph W. Conoly, mgr.): New Harmony, Ind., Oct. 23, Vincennes 24, Washington 25, Marshall, Ill., 26, Mattoon 27, Pana 29, Sullivan 30, Jacksonville 31, Decatur Nov. 1, Lincoln 2, Springfield 3, Quincy 4.
THORNS AND ORANGE BLOSSOMS (B; Rowland and Clifford, mgrs.): Tarentum, Pa., Oct. 23, Washington 24, Braddock 25, Brownsville 26, Uniontown 27, McKeesport 29-31, Blairsville Nov. 2, Barnesboro 3.
THORNS AND ORANGE BLOSSOMS (C; Rowland and Clifford, props.): Henderson, Ky., Oct. 23, Carini, Ill., 24, McLeansboro 25, Harrisburg 26, Cairo 27, Anna 29, Murphysboro 30, Herrin 31.
THURSTON, ADELAIDE (Francis X. Hope, mgr.): Mansfield, O., Oct. 23, Marion 24, Bellefontaine 25, Urbana 26, Marion, Ind., 27.
TILLY OLSON: Virginia City, Nev., Oct. 26, Reno 28, Auburn Nov. 3.
TOO PROUD TO BEG (Lincoln J. Carter's): Defiance, O., Oct. 23, Paulding 24, Lima 25, Ottawa 26, Findlay 27, Fostoria 29, Mansfield 30, Kenton 31, Chicago Junction Nov. 1, Bucyrus 2, Canton 3.
TRACY THE OUTLAW (Wild and Arnold, mgrs.): Monongahela, Pa., Oct. 25, Washington 26, Monessen 27, Brownsville 29, Dawson Nov. 1, Lonaconing, Md., 5, Keyser, W. Va., 6.
UNCLE JOSH PERKINS (Southern; H. H. Frazee, prop.): Deming, Tex., Oct. 23, Clifton, Ariz., 25, Morenci 26, Lordsburg 27, Solomonsville 29, Wilcox 30, Benson 31, Tombstone Nov. 1, Douglass 2, Bisbee 3, 4.
UNCLE JOSH PERKINS (Western; H. H. Frazee, prop.): Ashland, Ore., Oct. 23, Redding, Cal., 24, Red Bluff 25, Marysville 26, Oakland 27, 28, Woodland 29, Vacaville 30, Napa 31, Vallejo Nov. 2.
UNCLE JOSH SPRUCEBY (Eastern; Hanks and Frazee, mgrs.): Vandergrift, Pa., Oct. 23, Blairsville 24, Saltsburg 25, East Brady 26, Butler 27, New Bethlehem 29, Franklin 30, Meadville 31, Oil City Nov. 1, Greenville 2, Sharon 3.
UNCLE JOSH SPRUCEBY (Southern; Hanks and Frazee, mgrs.): Fort Gibson, I. T., Oct. 23, Tahlequa 24, Muskogee 25, Tulsa 26, Claremore 27, Coffeyville, Kan., 29, Caney 30, Bartlesville, I. T., 31, Pawhuska Nov. 1, Arkansas City, Kan., 2, Kingfisher, Okla., 3.
UNCLE JOSH SPRUCEBY (Western; Hanks and Frazee, mgrs.): Spokane, Wash., Oct. 21-23, Northport 24, Nelson, B. C., 25, Rossland 26, Grand Forks 27, Phoenix 29, Republic 30, Harrington, Wash., 31, Wenatchee Nov. 1, Leavenworth 2, Snohomish 2.
UNCLE SI HASKINS (A; C. S. Primrose, mgr.): Long Prairie, Minn., Oct. 23, Little Falls 27, St. Cloud 28, Willmar 29.
UNCLE SI HASKINS (B; C. S. Primrose, mgr.): Newport, Ark., Oct. 23, Arkadelphia 25, Hot Springs 26, Gurdon 27, Eldorado 29.
UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Peoria, Ill., Oct. 21-24, Lincoln 25, Charleston 26, Terre Haute, Ind., 27, Wabash 29, Ft. Wayne 30, Lima, O., 31, Findlay Nov. 1, Marion 2, Piqua 3.
UNCLE TOM'S CABIN (Stetson's; Western; Wm. Kibble, mgr.): Ottawa, Ill., Oct. 23, Sterling 24, Sycamore 25, Elgin 26, Rockford 27, Aurora 28, Kankakee 29, Champaign 30, Decatur 31.
UNCLE TOM'S CABIN (Stetson's; Geo. Peck, mgr.): Guthrie, Okla., Oct. 23, Hennessy 24, Kingfisher 25, Medford 26, Ponca 27, Enid 29, Perry 30, Oklahoma City 31, Cushing Nov. 1, Stillwater 2, Pawnee 3.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker's): Winfield, Kan., Oct. 23, Arkansas City 24, Enid, Okla., 25, Guthrie 26, Oklahoma City 27, 28, Chickasha, I. T., 29, Purcell 30, Ardmore 31, Gainesville, Tex., Nov. 1, Ft. Worth 2, Dallas 3.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker's): Boston, Mass., Oct. 22-27, Newport, R. I., 29, New Bedford, Mass., 30, Taunton 31, Brockton Nov. 1, Lowell 2, 3.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker's): Wallace, Ida., Oct. 23, Pullman, Wash., 24, Colfax 25, Moscow 26, Lewiston, Ida., 27, Spokane, Wash., 28, 29, North Yakima 30, Ellensburg 31, Seattle Nov. 1-3.
WARFIELD, DAVID (David Belasco, mgr.): Boston, Mass., Oct. 1—indefinite.
WAY DOWN EAST (W. A. Brady, mgr.): Columbus, O., Oct. 24, 25, Indianapolis, Ind., 26.
WAY DOWN EAST (Western; W. A. Brady, mgr.): Easton, Pa., Oct. 23, Burlington, N. J., 24, Plainfield 25, New Brunswick 26, Bridgeton 27, Trenton 29, Bethlehem, Pa., 30, Allentown 31, Norristown Nov. 1, Hazleton 2, Pottsville 3.
WE ARE KING (A. W. Cross, mgr.): La Grange, Ind., Oct. 23, Goshen 24, Elkhart 25, Niles, Mich., 26, Benton Harbor 27, Muskegon 28, Big Rapids 29, Ionia 30, Mt. Pleasant 31, Port Huron Nov. 1, Flint 2, Saginaw 3.
WHAT HAPPENED TO JONES (N. L. Jelenko, mgr.): Mattoon, Ill., Oct. 26, Decatur 27, Champaign 31, Danville Nov. 1, Springfield 6.
WHEN THE WORLD SLEEPS: Worcester, Mass., Oct. 22-24, Springfield 25-27.
WHILE 'FRISCO BURNS (Lincoln J. Carter's): Baltimore, Md., Oct. 22-27, Wilmington, Del., 29-31, Camden, N. J., Nov. 1-3.
WHITESIDE, WALKER: Kansas City, Mo., Oct. 21-24, St. Joe 25, Falls City, Neb., 26, Fairbury 27, Holdredge 29.
WILLARD, E. S. (Chas. A. Moore, mgr.): Toronto, Can., Oct. 15-27, London 29, Hamilton 30, 31, Buffalo, N. Y., Nov. 1-3.
WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): New York city Oct. 22-27, Brooklyn 29-Nov. 3.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Corsicana, Tex., Oct. 23, Waco 24, Temple 25, Taylor 26, Austin 27, San Antonio 28, 29, Houston 30, 31, Galveston Nov. 1, Beaumont 2, Port Arthur 3.
YOUNG, EDWIN: Newark, O., Oct. 22-28.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
AVENUE (Sam Morris, mgr.): Chicago, Ill—indefinite.
BALDWIN-MELVILLE: New Orleans, La.—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BIJOU: New Haven, Conn.—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.
CRAIG, JOHN: Boston, Mass., June 25—indefinite.
EMERY, EDWIN T.: San Francisco, Cal.—indefinite.
EVANS' STOCK, BRANDON: Detroit, Mich., Aug. 12—indefinite.
FOREPAUGH'S: Philadelphia, Pa., Aug. 25—Oct. 27.
FOREPAUGH'S: Cincinnati, O., Sept 3—indefinite.
GERMAN: St. Louis, Mo., Oct. 7—indefinite.
GLASS AND LEMMAN (Jas. L. Glass and Guy S. Lemman, mgrs.): Atlanta, Ga., Sept. 17—indefinite.
IRVING PLACE (Heinrich Conreid, mgr.): New York city, Oct. 15—indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.
NATIONAL: Montreal, Can., Aug. 5—indefinite.
NEW THEATRE: Chicago, Ill., Oct. 7—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—indefinite.
TUCKER, ETHEL (Mack Brothers, mgrs.): Los Angeles, Cal.—indefinite.
ULRICH: Los Angeles, Cal., April 15—indefinite.

REPERTOIRE COMPANIES.

ALHAMBRA STOCK (Phil Levy, mgr.): Cohoes, N. Y., Oct. 22-27.
AMERICANS (Popular Amusement Co., Inc., mgrs.): Adrian, Mich., Oct. 22-27.
ANGELL'S COMEDIANS (Northern; J. S. Angell, mgr.): Horton, Kan., Oct. 22-27, Council Grove 29-Nov. 4.
ANGELL'S COMEDIANS (Central; Jack Emmerson, mgr.): Clyde, Kan., Oct. 22-27, Madison 29-Nov. 4.
ANGELL'S COMEDIANS (Southern; Ed. C. Nutt, mgr.): Alva, Okla., Oct. 22-27, Caldwell 29-Nov. 4.
ARLINGTON STOCK (John Adair, Jr., mgr.): Jeannette, Pa., Oct. 22-27, Altoona 29-Nov. 3.
AUBREY STOCK (Sam C. Miller, mgr.): Derby, Conn., Oct. 22-27, New Britain 29-Nov. 3.
BEECHER AND SLANLEYS (W. J. McDonald, mgr.): Memphis, Tex., Oct. 23, Childress 24, Shanah 25, Chillicothe 26, Vernan 27.
BENNETT-MOULTON (W. A. Partello, mgr.): Rockville, Conn., Oct. 22-27, Turners Falls 29-Nov. 3.
BENNETT-MOULTON (Ira E. Newhall, mgr.): Fall River, Mass., Oct. 22-27.
BENNETT-MOULTON (W. J. Nelson, mgr.): Coshocton, O., Oct. 22-27, Waynesburg, Pa., 29-Nov. 3.
BLAYBOCK-RUSSELL STOCK: Russell, N. D., Oct. 22-24, Lansford 25-27.
BROWN, KIRK (J. T. Macauley, mgr.): New Castle, Pa., Oct. 22-27.
BUNTING, EMMA (Earl Burgess, prop.): Watertown, N. Y., Oct. 22-27.
BURGESS, EARL (Fred Gillen, mgr.): Harrisburg, Pa., Oct. 22-27.
BURGESS, EARL (Frank E. Sherry, mgr.): Columbia, Pa., Oct. 22-27.
BURGESS, EARL (Fred A. Hayward, mgr.): Salem, Mass., Oct. 22-27.
BURKE-McCANN (M. McCann, mgr.): Carbondale, Pa., Oct. 22-27.
CASTLE SQUARE STOCK (Montrose and Morris, mgrs.): Eaton, O., Oct. 25-27.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Sharon, Pa., Oct. 22-27, Youngstown, O., 29-Nov. 3.
CLEMENTS-HANDWORTH: Hill City, Kan., Oct. 22-24, Plainville 25-27.
CRAWFORD COMEDIANS (Raymond D. Crawford, mgr.): Chandler, Okla., Oct. 22-24.
CROCKETT COMEDY: Bracebridge, Ont., Oct. 22-27.
DESMOND, ETHEL (Al. Osborn, mgr.): Port Hope, Can., Oct. 22-24, Trenton 25-27.
DE VONDE, CHESTER: Williamsport, Pa., Oct. 22-27, Dubois 29-Nov. 3.
DE VOSS, FLORA (Northern; J. B. Rotnour, mgr.): Ironwood, Mich., Oct. 22-27, Bessemer 28-Nov. 3.
DILLON, WILLIAM A.: Danbury, Conn., Oct. 22-27.
EILER'S DRAMATIC: Woodward, Okla. Oct. 23, Gage 24, Higgins, Tex., 26, Canadian 27.
ELLIS STOCK (E. C. Ellis, mgr.): St. John, N. B., Oct 15-Nov. 15.
ELWYN, LORNE: Woonsocket, R. I., Oct. 22-27.
EWING, GERTRUDE (Wm. N. Smith, mgr.): Webb City, Mo., Oct. 21-27, Pittsburg, Kan., Oct. 29-Nov. 3.
FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): Lowell, Mass., Oct. 22-27, Lewiston, Me., 29-Nov. 3.
FERRIS COMEDIANS (Harry Bubb, mgr.): Mankato, Minn., Oct. 22-27, Sioux Falls, S. D., 29-Nov. 3.
FLYNN STOCK (J. J. Flynn, mgr.): New Bedford, Mass., Oct. 22-27.
GILDER'S STOCK (Chas. W. Gilder, mgr.): Bangor, Me., Oct. 22-27.
GRAHAME, FERDINAND: McKeesport, Pa., Oct. 22-27, Punxsutawney 29-Nov. 3.
HALL, DON C.: Hammond, Ind., Sept. 23-Oct. 27.
HARCOURT COMEDY (Chas. H. Harris, mgr.): Concord, N. H., Oct. 22-27.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Ironton, O., Oct. 22-27.
HILLMAN, MAUD (W. A. Dillon, mgr.): Burlington, N. J., Oct. 22-27.
HILLMAN, MAY (Ernest Schnabel, mgr.): Staunton, Va., Oct. 22-27, Bluefield, W. Va., 29-Nov. 3.
KARROLL, DOT (J. C. Welch, mgr.): Newport, R. I., Oct. 22-27, New London, Conn., 29-Nov. 3.
KENNEDY, JAMES (Spitz and Nathanson, mgrs.): Nashua, N. H., Oct. 22-27.
KENNEDY, NELLIE (T. H. Delavan, mgr.): Gardner, Mass., Oct. 22-27, Fitchburg 29-Nov. 3.
KENNEDY PLAYERS (Ben Lewis, mgr.): Knoxville, Tenn., Oct. 22-27, Somerset, Ky., 29-Nov. 3.
KINGSLEY RUSSELL (F. B. Russell, mgr.): Havana, Ill., Oct. 22-27.
KNICKERBOCKER STOCK (Wm. B. Hamilton, mgr.): Altoona, Pa., Oct. 22-27, Washington 29-Nov. 3.
LESLIE, ROSABELLE (Sim Allen, mgr.): Hazleton, Pa., Oct. 22-27.
MAJESTIC STOCK (Oscar F. Cook, mgr.): Port Huron, Mich., Oct. 22—indefinite.
MARKS BROTHERS (R. W. Marks, mgr.): Auburn, N. Y., Oct. 22-27.
MARKS BROTHERS (Ernest Marks, mgr.): Port Hope, Ont., Oct. 22-27.
MARKS BROTHERS (Joe Marks, mgr.): North Bay, Ont., Oct. 22-27, Pembroke 29-Nov. 3.
MARKS BROTHERS (Tom Marks, mgr.): Brandon, Man., Oct. 13-Nov. 7.
MITCHELL, CORA LAWTON: Connersville, Ind., Oct. 22-27.
MORGAN-PEPPLE: Marlin, Tex., Oct. 22-24, Cleburne 25-27, Mineral Wells 29-31, Waxahachie Nov. 1-3.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Peekskill, N. Y., Oct. 22-27, Kingston 29-Nov. 3.
MURRAY AND MACKEY (Western; John J. Murray, mgr.): Wheeling, W. Va., Oct. 22-27, Clarksburg 29-Nov. 3.
MYERS, IRENE (Will Myers, mgr.): Canton, O., Oct. 22-27.
MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): Easton, Pa., Oct. 29-Nov. 3.
MYRKLE-HARDER (Western; Eugene J. Hall, mgr.): Reading, Pa., Oct. 22-27, Lebanon 29-Nov. 3.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Huntington, W. Va., Oct. 22-27, Portsmouth, O., 29-Nov. 3.
OSMAN STOCK (John Osman, mgr.): Raleigh, N. C., Oct. 22-26, Kingston 27-29, Wilson 30-Nov. 3.
PARTELLO STOCK (W. A. Partello, mgr.): Norwich, N. Y., Oct. 22-27, Batavia 29-Nov. 3.
PAYTON SISTERS (C. S. Payton, mgr.): Hillsboro, Tex., Oct. 22-27.
PURNELL, KATHRYN (W. B. Fitzgerald, mgr.): Jamestown, N. Y., Oct. 22-27, Binghamton 29-Nov. 3.
RAE'S (John G. Rae, mgr.): Scandia, Kan., Oct. 22-24.
RENTFROW'S PATHFINDERS (J. N. Rentfrow, mgr.): Hamilton, O., Oct. 22-27.
ROE STOCK (C. J. W. Roe, mgr.): Westerly, R. I., Oct. 22-27.
ROGERS STOCK (E. O. Rogers, mgr.): Pulaski, N. Y., Oct. 22-27.
ROSE STOCK (Skirboll, Showalter and Chadderton, props.): Pottstown, Pa., Oct. 22-27, Shamokin 29-Nov. 3.
SALISBURY-MURRAY (S. M. La Porte, mgr.): Gouverneur, N. Y., Oct. 22-27.
SOUTHWELL, MARJORIE (Alex. B. Scheryer, mgr.): Newton, N. J., Oct. 22-24, Boonton 25-27, Sayville, N. Y., 29-31, Bay Shore Nov. 1-3.
TAYLOR STOCK (H. W. Taylor, mgr.): Waterville, Me., Oct. 22-27, Augusta 29-31, Biddeford Nov. 1-3.
TEMPEST STOCK (J. L. Tempest, mgr.): Mont Joy, Pa., Oct. 22-24, Newark, Del., 25-27.
THURSTON STOCK: Guelph, Can., Oct. 22-27.
TROUSDALE BROTHERS (Eastern; Merle Trousdale, mgr.): Gladbrook, Ia., Oct. 22-24.
TUCKER, FRANK (Ed. H. Branch, mgr.): Grayling, Mich., Oct. 22-27.
TURNER, CLARA (Ira W. Jackson, mgr.): Lawrence, Mass., Oct. 22-27.
VAN BUREN STOCK (Wm. W. Lapoint, mgr.): North Conway, N. H., Oct. 22-24, Wolfboro 25-27.
WALLACK'S THEATRE CO. (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WALLACK'S THEATRE (Southern; Dubinsky Brothers, mgrs.): Princeton, Mo., Oct. 22-27, Novinger 29-Nov. 3.
WILLIAMS COMEDY (T. P. De Gafferley, mgr.): Lumberton, N. C., Oct. 22-27, Rockingham, 29-Nov. 3.
WOLFORD STOCK (E. L. Paul, mgr.): St. Paul, Neb., Oct. 2-24, Lange City 25-27.
WOODS SISTERS (Otto H. Krause, mgr.): McMinnville, Tenn., Oct. 22-24, Lewisburg 25-27.

OPERA AND EXTRAVAGANZA.

A SOCIETY CIRCUS (Schubert Brothers, mgrs.): New York city Sept. 1—indefinite.
AROUND THE CLOCK (Gus Hill, mgr.): Albany, N. Y., Oct. 22-24, Utica 25, Gloversville 26, Schenectady 27, New York city 29-Nov. 3.
BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Eatonton, Ga., Oct. 23, Milledgeville 24, Dublin 25, Fitzgerald 26, 27, Moultrie 29, Pelham 30, Ft. Gaines 31, Abbeville, Ala., Nov. 1, Hogansville, Ga., 2, Newnan 3.
BERNARD, SAM (Chas. Frohman, mgr.): New York city Oct. 22—indefinite.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. R. Voelckel, mgr.): Norman, Okla., Oct. 23, Guthrie 24, Chickasha, I. T., 25, Lawton, Okla., 26, Shawnee 27, Ada, I. T., 29, Muskogee 30, Tulsa 31, Vinita Nov. 1, Coffeyville, Kan., 2, Parsons 3.
BUSTER BROWN (Eastern; E. H. Fitzhugh, mgr.): Frederick, Md., Oct. 23, Winchester, Va., 24, Chambersburg, Pa., 25, Carlisle 26, Harrisburg 27, Pottsville Nov. 1, Mauch Chunk 2, Hazleton 3.
BUSTER BROWN (Western; J. D. Bernstein, mgr.): Zanesville, O., Oct. 23, Massillon 24, Wooster 25, Ashland 26, Norwalk 27, Indianapolis Nov. 1-3.
BUSTER BROWN'S HOLIDAY: Kent, O., Oct. 23, Shelby 24, Crestline 25, Bucyrus 26, Tiffin 27.
CAHILL, MARIE (Daniel V. Arthur, mgr.): Boston, Mass., Oct. 22-Nov. 3.
CARLE, RICHARD (Charles Marks, mgr.): New York city Oct. 8—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 16—indefinite.
COMIN' THRO THE RYE (Will J. Block, mgr.): Denver, Col., Oct. 28-Nov. 4.
DAILEY, PETER F. (Sam S. and Lee Shubert, Inc., mgrs.): Amsterdam, N. Y., Oct. 23, Johnstown 24, Cohoes 25, Binghamton 26, Sunbury, Pa., 27.
DANIELS, FRANK (Chas. B. Dillingham, mgr.): Baltimore, Md., Oct. 22-27.
DE ANGELIS, JEFFERSON: Philadelphia, Pa., Oct. 22-Nov. 3.
EIGHT BELLS (John F. Byrne, mgr.): Baltimore, Md., Oct. 22-27.
FANTANA (Sam S. and Lee Shubert, Inc., mgrs.): Tiffin, O., Oct. 23, Fostoria 24, Elyria 25, Cambridge 26, Lancaster 27, Toledo 28-30, Adrian, Mich., 31, Kalamazoo, Nov. 1, Jackson 2.
FIELDS, LEW (Shubert Brothers, mgrs.): New York city Aug. 30—indefinite.
FINNIGAN'S BALL (Ollie Mack, mgr.): Troy, Ala., Oct. 23, Montgomery 24, Greenville, Miss., 25, Mobile, Ala., 26, Biloxi, Miss., 27, Gulfport 29, Hattiesburg 30, Demopolis, Ala., 31, Selma Nov. 1, Talladega 2, Cedartown 3.
FORTY-FIVE MINUTES FROM BROADWAY (Eastern; Klaw and Erlanger, mgrs.): Detroit, Mich., Oct. 22-27.
FORTY-FIVE MINUTES FROM BROADWAY (Western; Klaw and Erlanger, mgrs.): Galveston, Tex., Oct. 23, Houston 24, San Antonio 25, Waco 26, Fort Worth 27.
GAY NEW YORK (Joe Pettingill, mgr.): Lawrence, Neb., Oct. 23, Topeka, Kan., 24, St. Joseph, Mo., 25-27, Atchison, Kan., 28, Leavenworth 29, Iola 30, Joplin, Mo., 31, Pittsburg, Kan., Nov. 1, Sedalia, Mo., 2, Jefferson City 3.
HAPPY HOOLIGAN (Prett Reed, mgr.): Waco, Tex., Oct. 23, Waxahachie 24, Dallas 25, Fort Worth 26, Gainesville 27, Sherman 28, Dennison 30, McKinney 31.
HELD, ANNA (Florenz Ziegfeld, mgr.): Cleveland, O., Oct. 22-27.
HOGAN, ERNEST (Hurtig and Seamon, mgrs.): Cleveland, O., Oct. 22-27, Buffalo, N. Y., 29-Nov. 3.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Springfield, Mo., Oct. 23, Wapakoneta 24, Muncie, Ind., 25, Peru 26, Fort Wayne 27, Chicago, Ill., 28-Nov. 10.
HUNTINGS, FOUR (Harry Dull, mgr.): Toluca, Ill., Oct. 23, Kewanee 24, Galesburg 25, Rock Island 26, Davenport, Ia., 27, Moline, Ill., 28, Monmouth 29, Pontiac 30, Hoopeston 31, Lebanon, Ind., Nov. 1, Noblesville 2, Anderson 3.
IRMA COMIC OPERA (Wm. Heywood, mgr.): Austin, Minn., Oct. 23, New Hampton, Ia., 24, Northwood 25, Hampton 26, Lake Mills 27, Blue Earth 29, Fairmont 30, Estherville 31, Spencer Nov. 1, Sanborn 2.
IT HAPPENED IN NORDLAND: Augusta, Ga., Oct. 23, Savannah 24, Jacksonville, Fla., 25, Albany, Ga., 26, 27, Atlanta 29, Birmingham, Ala., 30, 31.
JANIS, ELSIE (Liebler and Co., mgrs.): Washington, D. C., Oct. 22-27.
LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Peoria, Ill., Oct. 23, Galesburg 24, Davenport, Ia., 25, Moline, Ill., 26, Rock Island 27.
MACE, FRED W. (Harry Askin, mgr.): Ft. Dodge, Ia., Oct. 23, Waterloo 24, Marshalltown 26, Des Moines 27, Omaha 28-30, St. Joseph, Mo., 31, Kansas City Nov. 1-3.
MACLACHLAN CONCERT (Sweeley, Shipman and Co., mgrs.): Virden, Can., Oct. 23, Moosomin 24.
MADAME BUTTERFLY (Henry W. Savage, mgr.): Baltimore, Md., Oct. 22-27, Boston, Mass., 29-Dec. 1.
MAM'ZELLE CHAMPAGNE: New York city Oct. 24—indefinite.
McFADDEN'S FLATS (Gus Hill, mgr.): Omaha, Neb., Oct. 23, 24, Des Moines, Ia., 25-27, Galesburg, Ill., 29, Peoria 30, Canton, O., 31.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): New Orleans, La., Oct. 21-27.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 24—indefinite.
MORTONS, FOUR (Frank V. Hawley, mgr.): New York city Oct. 22-27, Providence, R. I., 29-Nov. 3.
MURRAY AND MACK (Ollie Mack, mgr.): Orange, Tex., Oct. 23, Beaumont 24, Galveston 25, Houston 26, San Antonio 27, Waco 29, Waxahachie 30, Dallas 31, Forth Worth Nov. 1, Denison 2, Shawnee, Okla., 3.
MY LADY'S MAID (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 20-Oct. 27, Boston, Mass., 29-Nov. 10.
MY WIFE'S FAMILY (Eastern; Freeman Fiske, mgr.): Rondout, N. Y., Oct. 23, Newburg 24, Middletown 25, Port Jervis 26, Oneonta 27, Forrest City, Pa., 29, Susquehanna 30, Waverly, N. Y., 31, Towanda Nov. 1, Plymouth 2, E. Stroudsberg 3.
MY WIFE'S FAMILY (Southern; W. McGowan, mgr.): Denison, Tex., Oct. 24, Bonham 25, Paris 27, Texarkana 31.
MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Appleton, Minn., Oct. 24, Watertown, S. D., 28, Aberdeen 30, Redfield 31, Huron Nov. 1, Mitchell 2, Yankton 3.
PAINTING THE TOWN: New York city Oct. 22-27.
PATSY IN POLITICS (P. H. Sullivan Amuse. Co., mgrs.): Montreal, Can., Oct. 22-27, Toronto 29-Nov. 3.
PEGGY FROM PARIS (Madison Corey, prop.): Salt Lake City, U., Oct. 22-24.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Elkhart, Ind., Oct. 23, South Bend 24, Frankfort 25, Lafayette 26, Champaigne, Ill., 27, Terre Haute, Ind., 28, Belleville, Ill., 29, Cairo 30, Memphis, Tenn., 31, Nov. 1, Jackson 2, Paducah, Ky., 3.
POLLARD LILLIPUTIAN OPERA (C. A. Pollard, mgr.): Halifax, N. S., Oct. 8-27, St. Johns, N. B., 29-Nov. 3.
RAYS, THE (Stair and Nicolai, mgrs.): Rochester, N. Y., Oct. 22-24, Syracuse 25-27, Utica 29, Schenectady 30, Holyoke, Mass., 31, New Haven, Conn., Nov. 1-3.
ROGERS BROTHERS: Chicago, Ill., Oct. 14-Nov. 3.
ROSALIE (Nixon and Zimmerman, mgrs.): Pittsburgh, Pa., Oct. 22-27.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Denver, Col., Sept. 16—indefinite.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): Lynn, Mass., Oct. 23, Lewiston, Me., 24, Bangor 25, Portland 26, 27.
SERGEANT KITTY (Chas. Ringsdorf, mgr.): Albany, Ga., Oct. 23, Columbus 24, Montgomery, Ala., 25, Pensacola, Fla., 26, Mobile, Ala., 27, Meridian, Miss., 29, Jackson 30, Natchez 31, Vicksburg Nov. 1, Greenville 2, Clarksdale 3.
SMART SET (Harry Hill, mgr.): Toledo, O., Oct. 21-24, Grand Rapids, Mich., 25-27, Milwaukee, Wis., 29-Nov. 3.
STANDARD OPERA: Janesville, Wis., Oct. 23, Portage 24, Watertown 25, Oshkosh 26, 27, Fond du Lac 28, 29, Neenah 30, Sheboygan Nov. 1, 2.
SYDNEY, GEORGE (Stair and Nicolai, mgrs.): Louisville, Ky., Oct. 22-27, Cincinnati, O., 29-Nov. 3.
TANGUAY, EVA (Jos. M. Gaites, mgr.): Philadelphia, Pa., Oct. 22-27, Baltimore, Md., 29-Nov. 3.
THE AWAKENING OF MR. PIPP: Atlanta, Ga., Oct. 22-27, Birmingham, Ala., 29-Nov. 3.
THE BEAUTY DOCTOR (Hylands and Philbrick, mgrs.): Chicago, Ill., Oct. 21-27.
THE BLACK CROOK (Miller and Plohn, mgrs.): Washington, D. C., Oct. 22-27.
THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): Kansas City, Mo., Oct. 22-27, Toledo, O., 29-Nov. 3.
THE COUNTRY GIRL (Allen and Fremont, mgrs.): Durant, Miss., Oct. 23, Lexington 24, Kosciusko 25, Starkville 26, West Point 27.
THE EARL AND THE GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Freeport, Ill., Oct. 23, Madison, Wis., 24, Monroe 25, Appleton 26, Marinette 27, Green Bay 28, Sheboygan 29, Racine 31, Janesville, Nov. 1, Waukegan, Ill., 2, Elgin 3.
THE FLIGHT OF PRINCESS IRIS (John M. Hickey, mgr.): Paterson, N. J., Oct. 22-24, Ossining, N. Y., 25, New Rochelle 26, Newburg 27, Yonkers 29, Burlington, N. J., 30, Mt. Holly 31, Bridgeton Nov. 1, Atlantic City 2, 3.
THE FREE LANCE (Klaw and Erlanger, mgrs.): Minneapolis, Minn., Oct. 21-24, St. Paul 25-28.
THE GIRL AND THE BANDIT: Denver, Col., Oct. 22-27.
THE GIRL FROM BROADWAY: Baltimore, Md., Oct. 22-27.
THE GIRL FROM HAPPYLAND (W. B. Irons, mgr.): Decatur, Ill., Oct. 23, Champaign 24, Springfield 25, Lincoln 26, Pana 27, Bloomington 28, Joliet 29, Elgin 30, Rockford 31.
THE GIRL FROM PARIS: Milwaukee, Wis., Oct. 22-27.
THE IRISH PAWNBROKERS (Jos. W. Spears, mgr.): Clyde, N. Y., Oct. 23, Weedsport 24, Lyons 25, Geneva 26, Canandaigua 27, Auburn 29, Dansville 30, Perry 31.
THE ISLE OF SPICE (Eastern; B. C. Whitney, mgr.): So. Bethlehem, Pa., Oct. 23, Easton 24, Trenton, N. J., 25-27, Wilmington, Del., 29, Havre de Grace, Md., 30, Annapolis 31, Charlottesville, Va., Nov. 1, Richmond 2, Petersburg 3.
THE ISLE OF SPICE (No. 1; B. C. Whitney, mgr.): Van Wert, O., Oct. 23, Lima 24, Dayton 25-27, Union City, Ind., 29, Marion 30, Bucyrus, O., 31, Mansfield Nov. 1, Tiffin 2, Findlay 3.
THE LAND OF NOD (Will J. Block, mgr.): Kansas City, Mo., Oct. 25-27, Jacksonville, Ill., 29, Springfield 30, Peoria 31, Galesburg Nov. 1, Danville 2, Decatur 3.
THE LITTLE CHERUB (Chas. Frohman, mgr.): New York city Aug. 6—indefinite.
THE MAID AND THE MUMMY: Sacramento, Cal., Oct. 23, Stockton 24, Fresno 25, Bakersfield 26, Santa Barbara 27, Oxnard 28, Los Angeles 30, 31, San Diego Nov. 1, Santa Ana 2, Passadena 3.
THE MAN FROM NOW (Henry W. Savage, mgr.): St. Louis, Mo., Oct. 21-27, Kansas City 28, 31, St. Joseph, Nov. 1, Omaha, Neb., 2, 3.
THE MAYOR OF LAUGHLAND (Nixon and Zimmerman, mgr.): Rockland, Me., Oct. 23, Livermore Falls 24, Rumford Falls 25, Berlin, N. H., 26, Bath 27, Newberryport 29, Gloucester, Mass., 30, Brockton 31, New Bedford, Nov. 1, Lynn 2, 3.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Owensboro, Ky., Oct. 23, Evansville, Ind., 24, Louisville, Ky., 25-27, Hamilton, O., 28, Dayton 29, Springfield 30, Columbus 31, Lima Nov. 1, Muncie, Ind., 2, Indianapolis 3.
THE MAYOR OF TOKIO (Jos. Gaites, mgr.): Chicago, Ill., Oct. 22-27.
THE MESSENGER BOY (Geo. D. Sweet, mgr.): Omemee, N. D., Oct. 23, Willow Creek 24, Rugby 25, Granville 26, Mohall 27.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Clarksdale, Miss., Oct. 23, Greenville 24, Greenwood 25, Winona 26, Lexington 27, Durant 28, Starkville 30, Columbus 31, West Point Nov. 1, Aberdeen 2, Amory 3.
THE ROLICKING GIRL (C. Wells, mgr.): Philadelphia, Pa., Oct. 22-Nov. 3.
THE ROYAL CHEF (Harry Herbert, mgr.): Denver, Col., Oct. 21-27, Cripple Creek 28, Victor 29, Colorado Springs 30, Pueblo 31, Hutchinson, Kan., Nov. 1, Wichita 2, Guthrie, Okla., 3.
THE SHOW GIRL (B. C. Whitney, mgr.): Streator, Ill., Oct. 23, Pontiac 24, Hoopeston 25, Soldiers Home 26, Danville 27, Marshall 29, Paris 30, Crawfordsville, Ind., 31, Indianapolis Nov. 1-3.
THE SOCIAL WHIRL (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Oct. 15-27, Springfield 29, Worcester 30, 31, Providence, R. I., Nov. 1-3.
THE STUDENT KING (Henry W. Savage, mgr.): Boston, Mass., Oct. 1-27, Lowell Nov. 1, Worcester 2, Springfield 3.
THE TEN THOUSAND DOLLAR BEAUTY (Curtis and Lewis, mgrs.): Preston, U., Oct. 23, Logan 24, Brigham 25, Lewiston, Ida., 26, McCammon 27, Pocatello 28.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20—indefinite.
THE TOURISTS (Shubert Bros., mgrs.): New York city—indefinite.
THE WIZARD OF OZ (Hamlin and Mitchell, mgrs.): Omaha, Neb., Oct. 21-23, Des Moines, Ia., 24, Sioux City 25, Yankton, S. D., 26, Sioux Falls 27.
THE WIZARD OF WALL STREET (Lew Virden, mgr.): McKinney, I. T., Oct. 24, Dallas, Tex., 25, Weatherford 26, Thurber 27, Cisco 29, Comanche 30, Stephenville 31, San Angelo Nov. 1, Ballenger 2, Brownwood 3.
THE YANKEE CONSUL (John P. Slocum, mgr.): Pittsburgh, Pa., Oct. 22-27.
TOM, DICK AND HARRY (A. H. Woods, mgr.): Knoxville, Tenn., Oct. 22-27, Chattanooga 29-Nov. 3.
VERONIQUE (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., Oct. 22-27, Collinsville, Ill., 29, Alton 30, Hannibal, Mo., 31, Moberly Nov. 1, Jefferson City 2, Sedalia 3.
VIOLETTE (Brandon Courtney, mgr.): Beaumont, Tex., Oct. 23, Port Arthur 24, Houston 25, Galveston 26, Richmond 27, Victoria 29, San Antonio 30, New Braunfels 31, San Marco Nov. 1, Austin 2, Taylor 3.
WARD, HAP (Stair and Nicolai, mgrs.): Memphis, Tenn., Oct. 21-27, Nashville 29-Nov. 3.
WEBER, JOSEPH: Brooklyn, N. Y., Oct. 22-27.
WILLIAMS AND WALKER: Omaha, Neb., Oct. 25-27.
WILLS COMEDY (John B. Wills, mgr.): Ft. Gaines, Ga., Oct. 23, Dawson 24, Meigs 25, Ozark 26, Abbeville 27.
WILLS, NAT M. (Broadhurst and Currie, mgrs.): Jersey City, N. J., Oct. 21-27, Brooklyn, N. Y., 29-Nov. 3.
WILSON, FRANCIS (Chas. Frohman, mgr.): Pittsburgh, Pa., Oct. 22-27.

Where
AL. H. WOODS' PRODUCTIONS
Are This Week:
ALDRICH, CHAS. T., in Secret Service Sam.—Chicago, Ill., Oct. 21-27.
A MARKED WOMAN.—In preparation.
BECKEL, WATSON AND WROTHE, in Tom, Dick and Harry.—Knoxville, Tenn., Oct. 22-27.
BERTHA, THE SEWING MACHINE GIRL.—Scranton, Pa., Oct. 22-24, Wilkes-Barre 25-27.
CONFESSIONS OF A WIFE.—Bayonne, N. J., Oct. 22-24, Paterson 25-27.
CHINATOWN CHARLIE.—Milwaukee, Wis., Oct. 21-27.
FROM TRAMP TO MILLIONAIRE.—Bridgeport, Conn., Oct. 22, 23, Waterbury 24, 25, Hartford 26, 27.
GAMBLER OF THE WEST.—Philadelphia, Pa., Oct. 22-27.
NELLIE, THE BEAUTIFUL CLOAK MODEL.—In preparation.
QUEEN OF THE HIGHBINDERS.—Brooklyn, N. Y., Oct. 22-27.
RULED OFF THE TURF.—Providence, R. I., Oct. 22-27.
SECRETS OF THE POLICE.—Buffalo, N. Y., Oct. 22-27.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barbour, mgr.): Tyrone, Pa., Oct. 23, Huntington 24, Saxton 25, Hopewell 26, Everett 27, Bedford 29, Midland, Md., 30, Lonaconing 31.
BEACH AND BOWERS (J. H. Smith, mgr.): Logan, U., Oct. 23.
CULHANE, CHASE AND WESTON'S (Wm. N. Chase, mgr.): Caribou, Me., Oct. 23, Van Buren 24, Edmundston, N. B., 25, Ft. Kent, Me., 26, Ashland 27.
DE RUE BROTHERS: Canandaigua, N. Y., Oct. 23, Clifton Springs 24, Phelps 25, Interlaken 26, Ovid 27, Geneva 29, Penn Yan 30, Dundee 31, Watkins Nov. 1, Montour Falls 2, Van Etten 3.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Kansas City, Mo., Oct. 21-27, St. Louis 28-Nov. 3.
DONNELLY AND HATFIELD (A. G. Field, mgr.): Demopolis, Ala., Oct. 23, Okolona, Miss., 24, Tupelo 25, Aberdeen 26, West Point 27, Winona 29, Greenwood 30, Greenville 31.
DUMONT'S: Philadelphia, Pa.—indefinite.
FIELD, AL. G.: New Orleans, La., Oct. 21-27, Lafayette 29, Beaumont, Tex., 30, Galveston 31.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Kennan, Wis., Oct. 23, Ingram 24, Glen Flora 25, Tony 26.
GORTON'S (C. C. Pearl, mgr.): Sodus, N. Y., Oct. 23, Newark 24, Palmyra 25, Albion 26, Medina 27.
HENRY'S, HI: Pocatello, Ida., Oct. 23, Ogden, U., 24.
KERSANDS' (Geo. L. Barton, mgr.): Sherman, Tex., Oct. 23, Gainesville 24, Paul's Valley, I. T., 25, Chickasha 26, Guthrie, Okla., 27.
PRIMROSE'S (F. J. Dunne, mgr.): Norfolk, Va., Oct. 26.
RICE AND CONLEY'S: Dallas, Tex., Oct. 12-28.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Hanford, Cal., Oct. 23, Bakersfield 24, Santa Barbara 25, Ventura 26, Santa Paula 27, Los Angeles 28-Nov. 3.

VARIETY.

BALTIMORE BEAUTIES (T. W. Dinkins, mgr.): Albany, N. Y., Oct. 22-24, Troy 25-27, Montreal, Can., 29-Nov. 3.
BEHMAN SHOW (F. D. Bryan, mgr.): Columbus, O., Oct. 22-24, Indianapolis, Ind., 25-27.
BACHELOR CLUB (Harry Hastings, mgr.): Kansas City, Mo., Oct. 21-27.
BLUE RIBBON GIRLS (James Hyde, mgr.): Pittsburgh, Pa., Oct. 22-27.
BOHEMIANS (Barney Girard, mgr.): Louisville, Ky., Oct. 21-27, Cincinnati, O., 29-Nov. 3.
BON TONS (Rush and Weber, mgrs.): Birmingham, Ala., Oct. 22-27.
BOSTON BELLES (Jack Singer, mgr.): Boston, Mass., Oct. 22-27.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Newark, N. J., Oct. 22-27.
BRIGADIERS (Chas. Cromwell, mgr.): Cleveland, O., Oct. 22-27.
BROADWAY GAIETY GIRLS (Jas. H. Curtin, mgr.): Chicago, Ill., Oct. 22-Nov. 3.
BRYANT'S EXTRAVAGANZA: New York city Oct. 22-24.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): New York city, Oct. 22-27.
CITY SPORTS (Phil Sheridan, mgr.): Rochester, N. Y., Oct. 22-27.
COLONIAL BELLES (Chas. Frank, mgr.): New York city Oct. 22-27.
CRACKER-JACKS (Harry Leoni, mgr.): Providence, R. I., Oct. 22-27.
DAINTY DUCHESS (Rush and Weber, mgrs.): New Orleans, La., Oct. 21-28.
DEVERE, SAM: Detroit, Mich., Oct. 21-27.
EMPIRE BURLESQUERS (J. Fennessey, mgr.): New York city Oct. 22-27.
FAY FOSTER (Jos. Oppenheimer, mgr.): Philadelphia, Pa., Oct. 22-27.
GAY MASQUERADERS (Sam A. Scribner, mgr.): Philadelphia, Pa., Oct. 22-27.
GAY MORNING GLORIES (Sam A. Scribner, mgr.): Reading, Pa., Oct. 25-27.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): Cleveland, O., Oct. 22-27.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Norfolk, Va., Oct. 22-28.
HIGH SCHOOL GIRLS (M. M. Theis, mgr.): St. Paul, Minn., Oct. 22-27.
IDEALS (Sim Williams, mgr.): Scranton, Pa., Oct. 22-27.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Toronto, Can., Oct. 22-27, Buffalo, N. Y., 29-Nov. 3.
IMPERIALS: Washington, D. C., Oct. 22-27.
IRWIN'S SHOW (Fred Irwin, mgr.): Indianapolis, Ind., Oct. 22-27.
JERSEY LILLIES (J. Frobsin, mgr.): Toledo, O., Oct. 21-27.
JOLLY GIRLS (Gus Liening, mgr.): Cincinnati, O., Oct. 22-27.
KENTUCKY BELLES (Robt. Gordon, mgr.): Minneapolis, Minn., Oct. 22-27.
KNICKERBOCKERS (Louis Roble, mgr.): Chicago, Ill., Oct. 21-Nov. 3.
LID LIFTERS (H. S. Woodhull, mgr.): Philadelphia, Pa., Oct. 22-27.
MAJESTICS (Fred Irwin, mgr.): Reading, Pa., Oct. 22-27.
MERRY BURLESQUERS (Edwin D. Miner, mgr.): Troy, N. Y., Oct. 22-24, Albany 25-27.
MERRYMAKERS (R. E. Patton, mgr.): Pittsburgh, Pa., Oct. 22-27.
MISS NEW YORK, JR. (I. H. Herr, mgr.): Buffalo, N. Y., Oct. 22-27.
NEW CENTURY MAIDS: Baltimore, Md., Oct. 22-27.

(Continued on page 8.)

THIS WEEK'S ATTRACTIONS.

Pastor's.

Gallagher and Barrett, Lawrence and Harrington, Doherty Sisters, Florence and Charles Gregson, the Juggling Mathieus, Harry Calvo, Alpha Trio, Shedman's dogs, the Knedlers, Clifford and Hall, Flemen and Miller, Cunningham and Ross, and Professor Donar.

Keith and Proctor's Union Square.

Mr. and Mrs. Gardner Crane and company in Everybody's Up (new), Nat Haines, Mr. and Mrs. Allison, Mysterious Howards, Faust Family, the Baizers, Sharp Brothers, Tom Moore, the Burkes, Monroe and Wesley, and Charlotte Ravenscroft.

Keith and Proctor's Opera House.

This theatre, formerly known as the Harlem Opera House, opens this week under its new title with continuous vaudeville, presenting the following bill: Mrs. Langtry and company, the Six Musical Cuttys, Lew Sully, Princess Trixie, Josephine Gassman and her "picks," Morrow and Schellberg, Byron and Langdon, Mosher, Houghton and Mosher, Willie Weston, Naomi Ethardo, Ward Brothers, Dubois and his monkey, and Texarkansas and Walby.

Keith and Proctor's Fifth Avenue.

Carleton Macy and Maude Hall, Morris Cronin and company, Winsor McCay, Emma Carus, Avery and Hart, Wylie's dogs, Catherine Hayes and Sabel Johnson, the Mysterious Howards, Thomas Meegan and company, Brown, Harris and Brown, Alexis and Schall, Gertrude Gebest, Adair and Dahn, and the Pryors.

Keith and Proctor's Twenty-third Street.

Harry Gilfoil, Clarice Vance, Will Rogers, Exposition Four, Julia Redmond and company, Elmer Tenley, Three Renards, and Hedrix and Prescott.

Keith and Proctor's Fifty-eighth Street.

Nora Bayes, Leon Morris' ponies, Sam Elton, Mary Dupont and company, Conn and Conrad, George W. Day, Howard and Howard, Barry and Halvers, and Franco Piper.

Hammerstein's Victoria.

Harry Tate and company in Motoring, John T. Kelly and company, the Immenseaphone, Rice and Prevost, Shean and Warren, Charles Guyer and Nellie O'Neil, Maud Lambert, Cook and Stevens, and Jacobi's dogs.

Colonial.

Bransby Williams, the Great Lafayette (second week), Bert Leslie and company, the Five Majors, Nichols Sisters, Eva Mudge, Julius Tannen, and the Four Gregorys.

Alhambra.

The Fays, Della Fox, Sydney K. Ayres in The Cowboy King (new), Pat Rooney and Marion Bent, Artois Brothers, Orpheus Comedy Four, Foster and Foster, and Les Brunins.

Hippodrome.

A Society Circus, with Marcelline, Spessardy's bears, the Patty-Frank Troupe, the Althoffs, Mlle. Allarty, Herman Weedon's lions and others.

LAST WEEK'S BILLS.

Colonial.—The Great Lafayette headed the list with his very elaborate offerings, occupying two numbers on the bill. The first was The Satyr and His Band, which has an attractive setting. The feature of this part of the performance, following a lot of pantomime, is Lafayette's travesties on famous composers. Carrying his own band, Lafayette is enabled to obtain effects that would be impossible otherwise. His assistants are well trained and help him to make a decided hit. At the end of the performance Lafayette introduces The Medicine Man, which is a new arrangement of The Lion's Bride, the same illusion being worked in a different way. The pantomime leading up to the climax is rather long drawn out, but the act is well staged and caused much excitement among the timid people. The event of the week was the first presentation here by Josephine Cohan of a new comedy sketch called A Friend of the Family, written by Will M. Cressy and Fred Niblo. There are five characters in the sketch, a newly married couple, a mutual male friend, the wife's brother and a maid, and they are involved in a series of extravagant but vastly amusing situations. The husband and wife have had a quarrel and the mutual friend drops in in the midst of the trouble. The husband prevails upon him to make love to his wife in order to find out whether she really cares for him or not, and the wife begs the poor victim to do the same thing in order to make her husband jealous. Between them the friend of the family is in a terrible pickle, but he makes a brave attempt to carry out his double contract. After this the fun is fast and furious. There is a great deal of action and many sudden exits and entrances, with a chase through various doors on the order of those in which Miss Cohan and her brother were wont to indulge in the days of the Four Cohans. Matters are complicated by the arrival of the wife's brother from the West, and as he is very handy with his gun the situation becomes decidedly interesting. Things are finally explained and the husband and wife resume the even tenor of their way, while the friend of the family shows a relieved look after his strenuous experience. Miss Cohan was very charming and lively all through the sketch and was particularly fascinating when the action was suspended long enough for her to introduce a song and a dance that was a revelation. It was entirely too short, however, and Miss Cohan's admirers (everybody in the house) clamored for an encore, which she smilingly declined to give. Her costume is of the sort that makes women dizzy in an effort to take in its details, and is a fine example of the best work possible to the dressmaker's art. George A. Holt as the husband, Otto Hoffman as the friend, Eugene Weber as the wife's brother, and Louise Thiele as a maid rendered efficient support. Maude Courtney, who used to sing the old songs, and who has been in Europe and other parts of the world for the past four years, made her reappearance and was given a very cordial welcome. She opened with a song called "Au Revoir Hyacinth," following it with a ditty called "Put a Little Bit Away for a Rainy Day," both of which are the hits of the present day in London. It must be recorded that they did not hit the fancy of the Colonial patrons to any extent. Miss Courtney's personality and manner made as strong an appeal as ever, which was proven when she recited "Didn't She, Jim?" and sang a medley of songs that were once popular here and which she had sung in London. In her last selection she was assisted by a man in the gallery, who joined in very harmoniously. When Miss Courtney finds good substitutes for her first two songs her specialty will be as attractive as ever, as she is an accomplished and gifted artist. Foy and Clark were very amusing in A Modern Jonah, written by Mr. Foy and Ren Shields. Fred Niblo, who is an international favorite, scored once more with a lot of lively patter, delivered in his inimitable way. Hoey and Lee confined themselves to parodies and sang a dozen or so, to the accompaniment of loud laughter and applause. La Veen and Cross opened the bill with a fine acrobatic and posturing specialty. The Metropolis Quartette, the members of which have evidently watched "That Quartette," sang solos and concerted numbers with some success. The three members who are not doing anything while a solo is on take things easy in chairs, after the fashion started by the "Thats." Business was excellent all week.

Pastor's.—Roland West, who headed the bill, presented for the first time downtown his protean sketch, The Criminal, by W. H. Clifford. The play was fully reviewed when it was done last season at Hurtig and Seamon's, and it is only necessary to add that Mr. West again showed himself an accomplished character actor in a wide range of roles. He impersonated six characters, giving to each an individuality that made many people in the audience think that he must have had a few assistants to help him out. The sketch was followed with the greatest interest and made a very strong appeal, especially to the boys in the upper tier. Mr. West was supported by R. H. Smith and J. J. Sambrook. As a special attraction Mr. Pastor presented the child actor, Little Garry Owen, in a new protean act called The Polished Villain, written by Charles Horwitz. Mr. Horwitz provided Master Owen with abundant opportunity to show his versatility, but it was found that the work of entertaining the audience alone was too great a tax on the youngster's vocal chords, and the new act was replaced by the old one on Tuesday evening. Mr. Horwitz intends to rearrange the new sketch, introducing another player, so that the little star will be relieved of some of the responsibility, and when the changes are made it will be put on again, as it gives Master Owen the best chance he has had so far. Lillian Walton, the vocalist, presented a novelty in the line of illustrated song acts. She appears first dressed in white and standing on a pedestal against a black background. Her face is illumined by a small white spot light, and as she sings a ballad about a rose her assistant throws pictures of different varieties of roses upon her dress. The scene is then changed to a camp, with a small tent that is used as a screen for the pictures, while Miss Walton songs "The Good Old U. S. A." A large American flag, displayed at the critical moment, aroused great enthusiasm. Miss Walton finished with "The Songs My Mother Used to Sing," for which no pictures are needed. The act is out of the ordinary run and should succeed. Emma Krause, who has been absent from the stage for some time, returned with Lillian Beach as a partner and did a sketch in which she showed that her excellent soprano voice is still good, although her features are hidden by a layer of burnt cork. The Dutch pickaninnies, which were invented by Miss Krause, came on at the finish and helped to make a good wind-up to the act. Miss Beach was in the picture most of the time. Daisy and Florence D'Arco had a singing sketch called Aladdin, in which the tale of the lamp of the old Arabian nights is told in verse, with songs in between and several changes of costume. The young women worked hard, but their sketch will need some revision before it is thoroughly acceptable. Jack Ross and Sue Lewis scored heavily in an act that includes the use of a number of mechanical devices worked in the wings for the raising of laughs. Mr. Ross is a clever eccentric comedian and dancer, and Miss Lewis makes an attractive appearance. Others in the bill were Huston and Dallas in A Tragedy in Mid-Air, the Four D'Elmar Brothers, John and Carrie Mack, the Rich Duo, the Cary-Cotter Trio, Sousa and Sloan, and Grace Childers.

Keith and Proctor's Union Square.—Charles E. Evans, assisted by Charles H. Hopper, Elizabeth Barry, Helena Phillips, and Louise Skillman, presented the farcical sketch, It's Up to You, William, by George Arliss. The piece is cleverly constructed and the lines and situations are extremely funny. It is perfectly played by Mr. Evans and his associates and scored a hit of the most pronounced sort. Everhart, the man who discovered that wooden hoops could be made entertaining, and who calls himself the "timber scientist," made his reappearance in America after a very long absence in Europe, where his work created a sensation. Since he was last seen here Everhart has invented any number of new tricks with the hoops, so that his act is so far ahead of those done by his imitators that one forgets that they ever existed. It is really remarkable to watch the various intricate evolutions of the obedient wooden circles that respond so readily to every twist of Everhart's wrist. Nothing seems impossible to him in the line of hoop work, and his act was applauded to the echo. He employs two assistants, who help him in the more intricate tricks, but the genius of the originator of the hoop act is shown in every move made during the turn. Those who like good singing showed enthusiasm over the act presented by Max Witt's Four Singing Colleens. Since they were last seen here they have acquired new and extremely pretty costumes that improve the act greatly, as the girls present a much more attractive appearance than before. Their selections have been well chosen and the harmony that prevails during the specialty shows that Mr. Witt has not spared himself in the matter of rehearsals. The Elinore Sisters, full of the life and ginger that vaudeville audiences like, were among the big hits. Kate Elinore has a way with her that would put a wooden Indian into convulsions, and her sister May sings an Irish ditty with just the right swing. Cliff Gordon showed great enterprise by getting up a lot of material bearing on the political situation, and by the clever wording of his jokes managed to avoid offending the adherents of either party, while he brought out plenty of good hearty laughs at the expense of the candidates. Alf Grant was very happy in his efforts to entertain, and when he got his hearers going he never let up until they were almost exhausted from laughing. The value of his act is greatly enhanced by the presence of Ethel Hoag, who makes a very attractive "feeder." Paul Kleist won favor with his mysterious musical act. Willie Weston was on early, and, catching his audience in a receptive mood, kept them thoroughly amused with his imitations. He got applause enough to last him for several weeks, in case he fills engagements before people who do not know good work when they see it. Other acts were by the Sisters O'Meers, very clever on the wire; Maybelle Meeker, acrobatic comedienne; the Prampin Trio and the Mozarts in The Cobbler's Dream. Hughes and Brown replaced Bonnie Gaylord, who took a vacation in order to be married.

Alhambra.—William H. Thompson in For Love's Sweet Sake was a capital headliner and drew many people to the house who are not accustomed to patronize vaudeville. John W. Ransone tried to show just how William Jennings Bryan might behave in a vaudeville audience and succeeded in winning a good many hearty laughs with his stories. The big, rousing hit of the bill was of course made by Rice and Prevost, whose bumps were signals for screams from people of every age, from babies in arms to tottering graybeards, whose asthmatic cackles showed their evident delight. Good pantomimic fun appeals to all ages and conditions, and Rice certainly has the art of wordless comedy down to a needle-point. Walter Jones makes an excellent helper to his partner, Mabel Hite, whose quaint personality is a joy to the jaded, and kept the audience well amused. Miss Hite has but to wink, or give a strange twist to her smart little body, and the house goes into executive session on the laughing question on the spot. As she does these little tricks and others many times during the act the result is a succession of guffaws that help the laughers to remember the players kindly. Those who like good, loud, emphatic, energetic singing in harmony were well pleased with Sylvester, Jones, Pringle and Morrell, who were nicknamed "That Quartette" by a certain Mr. Donaghey when they played the New York Roof last Summer. Even in Harlem many of the spectators spoke in glowing terms of "that quartette" as they were leaving the house. In spite of the great competition in the programme, Al. Shean and Charles Warren managed to make an impression on their own account, by showing what might have happened if the justly celebrated Captain Kidd had had a sense of humor and had condescended to hold converse with a Dutch sailor who poked fun at him. The children found great pleasure in watching the antics of Braatz's dogs. The name of Braatz seems to be synonymous with something good in the vaudeville line, and this Mr. Braatz is no exception to the rule. Students of the ways of the Chinaman learned some things by listening to the discourse of Leo Carillo, who seems to have taken a special interest in the men with the open countenances and odd-shaped eyes. The Hacker-Lester Trio did some marvelous stunts on bicycles and earned their proper portion of the plaudits of the multitudes that thronged the big theatre throughout the week. Mr. Ransone's voice failed him in the middle of his act on Wednesday evening. He was obliged to explain his sudden affliction to the audience and withdraw. He canceled the rest of the week and Mr. Williams put on Julius Tanner in his place. Mr. Tanner proved an excellent substitute.

Keith and Proctor's Fifty-eighth Street.—The excellent bills that are being presented at this very attractive theatre this season have resulted in a steady and gratifying increase in business, and the same people may be seen week after week enjoying the fine programmes. Valerie Bergere proved an unusually strong drawing card last week, and her admirers flocked in large numbers to applaud her splendid work in His Japanese Wife, the pretty little play by Grace Griswold, which is the most popular sketch in Miss Bergere's repertoire. She was assisted by Edward Dano, Emma Campbell, Eda Bathmer, and Frank F. Seaman. Lasky, Rolfe and company's odd and novel attraction, the Immenseaphone, created comment and furnished a good deal of entertainment. Clarice Vance, unassuming, quiet, dignified and clever, recited the words of a number of new coon songs in a thoroughly understandable way, and was encored until her material ran out. Other loud-voiced singers who wonder at Miss Vance's continued success would do well to study her methods and profit by their observations. Miss Vance chooses her songs with care, and then tries to get their points before the minds of her audiences, paying more attention to the words than the music, so that if there is a laugh lurking anywhere in the lines it will be sure to come out while the song is being sung. Well played farce, no matter how hackneyed the theme may be, is always sure of a warm welcome at this house, and that is why the efforts of Julia Redmond and Al. Haynes and their companions, in Too Much Married, met with such appreciation. The story is as old as the hills, but one would not think so to hear the peals of laughter that rang through the house during the presentation of the sketch. Albert Cunningham, Harry Fowler, and Marcia Harris assisted the stars and helped to make things hum. Redford and Winchester should have had a better place than number one on the bill, but they made a big hit nevertheless and put the audience into great humor for relishing the acts that followed them. Avery and Hart, who are daily adding to their popularity, are clever colored comedians and their jokes and songs went with a rush. The Four Londons, wizards of the air: Scott and Wilson, acrobatic eccentrics, and William Morrow and Miss Schellberg contributed their share to the interesting programme.

Hammerstein's Victoria.—Bransby Williams was the headliner of a big programme, giving his delightful series of characters from Dickens. He held the close attention of the spectators and received the tribute of genuine applause at the end of every offering. In addition to sketches of Micawber, the Grandfather and Bill Sykes, he put on Fagan the Jew from "Oliver Twist," and played the character with such skill and finish that he held his hearers spellbound. Nothing finer in this line has ever been seen here, and even the blasé, devil-may-care frequenters of Hammerstein's matinees, with their cigar and cigarette smoke half-obscuring the stage, gave vent to their approval in no uncertain way. Mr. Williams is an artist, and such artists as he is do much to lift vaudeville to a higher plane than it has ever known. Harry Tate and his clever assistants continued to present the skit, Fishing, which is intensely amusing. George B. Reno and company put on what is practically a new act. It opens as before, with some good acrobatic work by Mr. Reno and Hilarion and Rosalie Ceballos, and then a scene is disclosed such as is used by Zouave acts. Mr. Reno comes on, leading his Zouaves, consisting of Tim Bray, the dwarf, and George M. Darling, the fat man with the red hair, who has been a valuable assistant to Reno for many years. They go through a drill that is killingly funny, winding up with a wall-scaling finish that put the audience into paroxysms of delight. The encore is old, but that does not matter, as there is enough new material to make the visit of the Reno company very welcome indeed. Byron and Langdon scored a complete success in The Dude Detective, in which Mr. Byron gives an impersonation of an effeminate youth that is extremely funny without being in the least offensive. His song, "I Found a Way," has several very good topical verses, and he sang it very cleverly. Jewell's mannikins made their reappearance and again caused favorable comment. Mr. Jewell is a remarkable manipulator of marionettes and stages his act beautifully. Billy S. Clifford sang a new song or two and made some remarks that seemed to be hugely enjoyed—by Mr. Clifford. His little dance is still the feature of his specialty and divides the honors with his hat and coat. Wilson Hallett amused with his impersonations of children; the Doherty Sisters put on a few new imitations; the Eight English Primroses danced rather smartly, and the pictures of the Vanderbilt Cup Race were repeated. Business was, as usual, very large.

Keith and Proctor's Twenty-third Street.—The bill was headed by Ye Colonial Septette, and the dainty musical offering was thoroughly appreciated. Nora Bayes was prominently billed and "made good" from the start with her smartly sung songs. Her manner is irresistible, and she has enough personal magnetism to supply a whole company. The sketch, Left at the Post, as presented by Mary Dupont and company, is one of the hits of the season. Jules and Ella Garrison in An Ancient Roman used the most modern and up-to-date expressions, every one of which was good for a laugh. Lee Harrison monologued in a very satisfactory way and had some jests that are new. Gillett's dogs were heartily enjoyed, and Zara and Stetson, Count De Butz and Brother, and Monroe and Wesley rounded out a good bill.

Keith and Proctor's Fifth Avenue.—Mrs. Langtry finished the third and last week of her profitable engagement, appearing in the playlet From the Nightfall to the Light. The Fadettes of Boston played popular selections charmingly, under the baton of Caroline B. Nichols. Lew Sully, with his rotund person and happy smile, seemed to enjoy himself as much as the spectators. The Baker Troupe of cyclists did all sorts of amazing stunts. Matthews and Ashley talked and sang parodies with great success. The Tossing Austins scored with good juggling and neat dancing. Sharp Brothers added to their reputation as clever step dancers. Other numbers were by "Princess Trixie," a well-trained trick horse; Diamond and Smith, Naomi Ethardo, Brooks and Vedder, Lucy and Lucien, and Texarkansas and Walby.

Hippodrome.—A Society Circus, with its varied attractions, continued to draw very large audiences. The gorgeous ballets and wonderful scenic effects, as well as the splendid circus acts, make up a spectacle of great splendor.

The Burlesque Houses.

Gotham.—The Washington Society opened to a good house and continued to please very large crowds all the week. Carmencita, Honan and Kearney, and Lassard Brothers are prominent in the olio. This week Avenue Girls.

Murray Hill.—The business at this house is increasing steadily under the watchful eye of Sam Dessauer. Last week the Gay Masqueraders, with travesties and vaudeville, drew well. This week, Harry Bryant's Burlesquers.

Dewey.—Miner's Merry Burlesquers justified their name last week by presenting a bright, amusing performance. The Mummy Girl is the two-act burlesque, which introduces the company in a pleasant way. The olio includes Ford and Dot West, Ott and Nelson, All, Hunter and All, Simonds and Warde, and W. S. Harvey and company. Phil Ott is the stage-manager of the organization, and he has arranged some good pictures. This week Empire Show.

London.—The New Century Girls, with Hayes and Winchell and Nellie Sylvester, scored a hit. This week Star Show Girls.

Miner's Bowery.—The Baltimore Beauties were an attractive card. This week Colonial Belles.

Miner's Eighth Avenue.—The Star Show Girls, introducing Charles Nichols, Ada Corbett, Lew Adams and others, pleased good crowds. This week Champagne Girls.

Harlem Music Hall.—Manchester's Cracker Jacks sustained their reputation and put on a smart entertainment. This week Transatlantics.

USED ROLAND WEST'S NAME.

One of the meanest swindles ever perpetrated in New York was successfully carried out the week before last by an individual who inserted an alluring advertisement in a daily paper calling for girls who wished to go upon the stage, and offering "unusual opportunities." The advertisement was so cleverly worded that more than fifty young women responded. The man interviewed them separately and secured $8 from nearly every one of them, which was supposed to be a deposit on a costume. Some of the girls who were told that they would be allowed to play two parts gave up $16. The swindler told the girls that his name was Roland West, and that he was to appear at Pastor's Theatre in a sketch. He referred his victims to William Morris, the Keith Booking Agency, and to other well-known people in vaudeville circles, and the unsuspecting girls were told that Roland West was all right and was to play at Pastor's. Each of the girls had been told not to mention to the others that she had been engaged, and in this way the trickster managed to fool them all and get their money. The stage door at Pastor's was blocked with the girls on Monday morning. They all inquired for Mr. West, and when the real Roland West appeared there was a chorus of wails that could be heard in the street, as they saw that he was not the man to whom they had been talking. Several of the girls became hysterical, as none of them could afford the loss of the money, and several declared that the scoundrel had taken their last dollar. The police were notified and are looking for the swindler.

PARK FOR JERSEY CITY.

Frank Melville, manager of the County Fair, which closed last Saturday night at Madison Square Garden, has purchased from Lembeck and Betz, of Jersey City, fifteen acres of land fronting on the Hudson Boulevard, and running back to Newark Bay. The property will be converted into a large Summer amusement park on the lines of the Coney Island resorts. A feature will be a hotel of fifty rooms, the construction of which begins at once. The hotel will contain a restaurant and café, which will be open all the year, and an effort will be made to cater to automobile parties, all of whom touring through New Jersey pass close to the property. Two hundred bathhouses will be built, fronting on the water, excellent facilities being offered for boating, bathing, and fishing. One of the features will be a reproduction of the Leaning Tower of Pisa, which will be the highest and most brilliantly lighted tower in any amusement park in the country. Two large scenic railways, a circle swing, a large circus platform, an animal arena, and a dance hall, the floor of which will cover four thousand square feet, will also be built. A pier will be built and boats will run from New York. The park is half way between Jersey City and Bayonne, and will be known as Frank Melville Park. The hotel will be open before the first of January, and the park the latter part of next May.

WILLIAM E. BURKE DEAD.

William E. Burke, of Burke, Andrus and "Frisco," died of gastritis on Oct. 5, at Huddersfield, England, where he had been playing the week before. Mr. Burke was sixty-three years old. He was born in Waterford, O., and was apprenticed to a druggist in Frankistown, O., where he became a great favorite. Tiring of being behind a counter he ran away and enlisted, fighting with the Union forces during the Civil War, and being wounded was honorably discharged. He then joined a circus and was speedily promoted to the front rank, singing and making popular many songs. He went to London eight years ago and opening at the Palace for a fortnight's engagement continued the run for six months. Since then he has performed at hundreds of halls in London and the provinces. His admirable and generous qualities caused him to become greatly esteemed both in and out of the profession, and his unexpected death is greatly regretted. He was the father of Billie Burke, who played the leading character in the recent Colliseum revue and also played in The Duchess of Dantzic, The Blue Moon and other pieces. The remains were laid to rest in the family vault at Hampstead Cemetery, a service having been previously held at St. Paul's Church by the Rev. Herbert Bury, who later performed the last rites at the grave. The casket was covered with beautiful floral offerings.

AUTOMATIC MINSTRELS.

J. M. Leavitt, the well-known property maker, is at work on and has partly completed an automaton novelty which from present indications should prove a sensation. The idea is a full minstrel first part consisting of eight life-sized figures seated in conventional fashion underneath elaborately wrought and illuminated throne-like structures, the whole occupying the full stage and making an imposing appearance. By ingenious mechanism the figures are made to go through all the motions of the old-time minstrel performer, while at the same time, by means of phonographs connected with them, they are made to sing and talk in a manner that is surprisingly lifelike. Mr. Leavitt has also made improvements on the phonograph, increasing the volume of sound and toning down the metallic ring. It is Mr. Leavitt's purpose when the group is completed to take it on the road.

AGAINST SUNDAY CONCERTS.

Warrants were issued last week in Brooklyn against Charles Williams, resident manager of the Novelty Theatre, and Morris Schlesinger, resident manager of the Amphion Theatre, on a charge of violating the law regarding Sunday performances. The managers were paroled pending a hearing. The cases are the result of a renewal of the crusade of the Rev. William S. Chase, pastor of an Episcopal Church on Bedford Avenue, near the Amphion Theatre. Mr. Chase started his agitation last season, and made things rather uncomfortable for the managers running Sunday entertainments.

ACROBATS MARRIED.

Paul Vogenitz and Jessie Messer, members of the La Salle Trio, appearing with the Star Show Girls, were married on Oct. 13 at the Moravian Church in Brooklyn, by Rev. Paul M. Greider. Fred Gillette, the third member of the La Salle Trio, was best man and Mamie Harding, the soubrette, was bridesmaid. The happy pair have known each other for over five years.

CAMERON-GAYLORD

Bonnie Gaylord, "the Girl from Posey County," was married on Oct. 15 to Tudor Cameron, of Cameron and Flanagan, at Cincinnati, O. Miss Gaylord has been released for six weeks, during which time she will accompany her husband, resuming her tour Nov. 25 on the Keith and Proctor circuit, over which she is booked solid until June, 1907.

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Keith's Bijou Theatre	Boston, Mass.	Hurtig & Seamon's Theatre	Buffalo, N. Y.
Keith's Theatre	Providence, R. I.	Shea's Theatre	Toronto, Ont.
Keith's Theatre	Portsmouth, N. H.	Shea's Music Hall	Buffalo, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Empress Theatre	Cincinnati, O.	G. E. Poli's Theatre	Worcester, Mass.
Keith's Theatre	Columbus, O.	G. E. Poli's Theatre	Springfield, Mass.
Keith's New Theatre	Portland, Me.	G. E. Poli's Theatre	Hartford, Conn.
Keith's New Theatre	Manchester, N. H.	G. E. Poli's Theatre	New Haven, Conn.
Keith's New Theatre	Lowell, Mass.	G. E. Poli's Theatre	Bridgeport, Conn.
Keith's Royal Princess Theatre	London, England	G. E. Poli's Theatre	Waterbury, Conn.
Keith & Proctor's Union Sq. Theatre	New York City.	G. E. Poli's Theatre	Wilkesbarre, Pa.
Keith & Proctor's 23d St. Theatre	New York City.	G. E. Poli's Theatre	Scranton, Pa.
Keith & Proctor's 5th Ave. Theatre	New York City.	Colonial Theatre	Lawrence, Mass.
Keith & Proctor's 125th St. Theatre	New York City.	Keeler Theatre	Paterson, N. J.
Keith & Proctor's 125th St. Theatre	New York City.	Keeler Theatre	Hoboken, N. J.
Keith & Proctor's Theatre	Jersey City, N. J.	Valentine Theatre	Toledo, O.
K. & P. Proctor's Theatre	Newark, N. J.	Trent Theatre	Trenton, N. J.
K. & P. Proctor's Theatre	Troy, N. Y.	Bennett's Theatre	London, Can.
K. & P. Proctor's Theatre	Albany, N. Y.	Bennett's Theatre	Ottawa, Can.
Harry Davis' Grand Opera House	Pittsburgh, Pa.	Bennett's Theatre	Montreal, Can.
Shea's Theatre	Washington, D. C.	Bennett's Theatre	Hamilton, Can.
Keeler's Maryland Theatre	Baltimore, Md.	Henderson's Music Hall	Coney Island
Grand Theatre	Syracuse, N. Y.	Celoron Theatre	Jamestown, N. Y.

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NEW HOUSE IN LONDON, CANADA.

Bennett's new Vaudeville Theatre at London, Canada, was opened Oct. 8 and the affair was one of the fashionable events of the season. The theatre is controlled by the Bennett Theatrical Enterprises (Limited), and is the first to be opened of a circuit comprising new theatres at Hamilton, Ottawa and Montreal (all under construction), with C. W. Bennett as general manager. Attention to detail both in the handsome decorations of the interior and also the comfort of the patrons is a marked feature, and Architect Horn, of New York, has reason to be proud of the result. The seating capacity is 1,450, not including the nine boxes on each side, and the full width of the stage can be seen from any seat in the house. The proscenium opening is 32 feet; width of stage, wall to wall, 50 feet; depth, 50 feet; height to flies, 27 feet; height to gridiron, 58 feet. The house is equipped with entirely new scenery, painted by John Moran, of Detroit, and there are fourteen large dressing rooms under the stage. Safety has been well considered, as there are ten standpipes with hose connections, also fourteen exits, not counting the stage door and front entrance. The house is considered one of the handsomest and safest in Canada. The attractions are booked through the Keith Booking Offices. The opening bill included Demonio and Belle, Margaret Webb and J. Waldo Connelly, Whittle, Five Columbians, May Duryea and Charles Deland, Al. Lawrence and Doherty's poodles. The attractions for the second week were Marselees, the Holdsworths, Bean and Hamilton, Chalk Saunders, Jean Ardelle and her "picks," and Dobiado's sheep. The staff comprises the following: C. W. Bennett, general manager; George F. Driscoll, local manager; Joseph Paladino, treasurer; Professor W. O. Stevens, musical director; Thomas Brierly, carpenter; Edward Effner and Thomas Parks, doormen; Luke Jeffries, constable, and T. W. Logan, picture machine operator. After the opening performance a banquet was held at the Tecumseh House, and those present included the directors of the Bennett Theatrical Enterprises (Limited), the managers of the four houses, the representatives of the local newspapers, and some of the performers.

AL. G. FIELD'S ANNIVERSARY.

A banquet commemorating the twenty-first anniversary of the Al. G. Field Greater Minstrels was tendered the company at the Commercial Club, Charleston, S. C., on Oct. 6. The affair was one of the social events of the season. Among the guests were Governor Heyward, of South Carolina, and S. L. Flicklinger, private secretary to Governor Harris, of Ohio, who was toastmaster. Mr. Flicklinger was the first press agent in the employ of Al. G. Field more than twenty years ago, and wrote the first press notice ever written for the organization. Newspaper men from all over the South, intimate friends of Mr. Field, took an important part in the festivities. Addresses were made by the Mayor of Charleston and other officials of that city. Mr. Field, "Doc" Quigley, Interlocutor Carnes and several others spoke, and Mr. Field was the recipient of a gold-handled umbrella from the members of his company. The organization has put in a good many strenuous days during the past few weeks, as it has been playing in the storm belt in the South. The company passed through several severe storms, washouts, wrecks and the recent riot in Atlanta, Ga., but not a member was injured, though many had narrow escapes. Through Mr. Field's quick business methods not an engagement was missed, although he had to hire special engines and automobiles to carry his company in emergencies.

"BARRING CLAUSE" MAKES TROUBLE.

They have been having very lively times in London over the "barring clause" inserted in contracts, that prohibits an artist from appearing within a certain distance from the music hall giving the contract containing the clause. On Oct. 3 the Paragon Music Hall in Mile End Road was deprived through injunctions of the services of Marie Lloyd, the Poluskis and Jessie Preston, as they held contracts for later dates with the managers of the London Music Hall, who secured the injunctions. The Paragon is controlled by George Adney Payne, who has about twenty halls under his management, and the London is owned by a syndicate that operates only three halls. At the hearing interesting facts were made known regarding the salaries of the artists in question. Marie Lloyd gets from $250 to $350 per week, the Poluskis $100, Ernest Shand $87.50 and Jessie Preston $50.

LISLE LEIGH'S NEW SKETCH.

Lisle Leigh produced at Keith's Theatre, Providence, on Oct. 8 a new sketch by Edward Elsner, called Kid Glove Nan, in which Miss Leigh is afforded exceptional opportunities to prove her worth as an emotional actress. The piece is dramatic with a few bright touches of comedy, and those who have seen it declare it to be one of the best sketches produced so far this season. Miss Leigh was supported by Mr. Elsner, the author of the play, and Sadie Connolly, the well-known character actress. Last week Miss Leigh played a special engagement with the Albee Stock company in Pawtucket, appearing as Lovisa in Thelma, in which she made a strong impression when she was a regular member of the company some time ago. Miss Leigh's vaudeville tour will be resumed in Lawrence, Mass., Oct. 29, and further time is being arranged by her agents.

STILL ANOTHER MUSIC HALL.

A story is going the rounds to the effect that a syndicate of wealthy foreigners has secured the block at the north end of Times Square, bounded by Broadway, Forty-sixth and Forty-seventh Streets, and will erect on it a real music hall patterned after the finest ones in Europe, and will fill the place made vacant by the closing of Koster and Bial's several years ago. The theatre, if it is ever built, will cost over $1,000,000, and will have a roof-garden, a café, a rathskeller, and any number of other attractions that are supposed to appeal to those who have an abundance of money to spend. The location mentioned would be an ideal one for a real music hall, and a house properly conducted would undoubtedly pay handsomely.

GABRIEL MAKES A HIT.

Master Gabriel, who used to be in vaudeville as a partner with Al Lamar, and who made a great success as Buster Brown in the original production, has returned to vaudeville, in a sketch by Mr. La Mar, called Auntie's Visit, in which he continues to play a Buster part. George All plays a dog, and Al Lamar, Vida Perrin, Nan Dodson, Maurice Hageman, and Ed Lamar are assistant funmakers. The skit is being played on the Keith and Proctor Circuit with success, and will have its first New York showing in Harlem next week. It was written by Al Lamar.

WHITE RATS TO GIVE A CONCERT.

The White Rats are arranging the details of a concert to be given at Corse Payton's Lee Avenue Theatre in Brooklyn on Sunday evening, November 18, the proceeds of which will be added to the building fund for their new clubhouse. A committee on sites has selected a piece of property in the vicinity of Times Square, and if it can be secured building operations will be started as soon as possible. Bonds will be issued, which will be sold to the members, who will thus have a double interest in their new home.

FOUR AGENTS JOIN HANDS.

Robert Grau, William L. Lykens, Freeman Bernstein and William Ely have decided to be a "one for all—all for one" combination, and have pooled their issues in an incorporated firm, with a capital of $100,000. They announce that they will be prepared to do everything in the vaudeville line and have engaged a suite of offices in the Sheridan Building for the transaction of business. They intend to have branches in London and other European cities and expect to do business on a very large scale.

COLE AND JOHNSON'S ADVENTURES.

Bob Cole and Rosamond Johnson have been through a series of adventures this season that they will not forget for many a long day, but now that the sun of prosperity has again begun to shine upon them they are feeling somewhat easier. They started out at the beginning of the season with flying colors in The Shoo-Fly Regiment, under the management of Melville B. Raymond, but soon fell under the spell of the remarkable hoodoo that has blighted all of the Raymond ventures this season, and went from bad to worse. In spite of the fact that they had a well organized company and that they received lavish praise from the press, misfortunes crowded upon them thick and fast. Their train got into a wreck in Oklahoma; their scenery was destroyed and their paper was lost. After other vicissitudes the company collapsed in Ruston, La. The members stuck together, however, and Bob Cole came on to New York, where he formed the Manhattan Amusement Company for the purpose of reorganizing and carrying on the enterprise. His efforts were crowned with success, and the new company has been solidly booked in the Stair and Havlin houses until after Christmas. Now that matters are on a more solid basis Cole and Johnson are going ahead with renewed energy, and they have every reason to hope that they will finish the season in a blaze of glory.

VICTOR MOORE NOT DEAD.

Victor Moore writes from Milwaukee to deny the report that he had made his final exit from the earth. This rumor was circulated owing to the fact that he has been absent from the cast of Forty-five Minutes from Broadway for over a month through illness. While the play was at the New Amsterdam Theatre in January last a bunch-light fell from a platform, striking Mr. Moore on the head. He suffered considerable pain, but serious results did not follow until about a month ago, when Moore was forced to take to his bed. The physicians diagnosed the case as congestion of the brain, caused by a clot of blood that formed when Mr. Moore's head was hit by the bunch-light. The comedian returned to the Templeton company yesterday in Detroit, resuming his original part of Kid Burns, which was played during his illness by the auburn-haired Mr. Elliott, who used to assist Mr. Moore in his vaudeville skit, Back to the Woods. Mr. Elliott did so well that many able critics credited him with sharing honors with Fay Templeton, just as they do when the part is played by its originator. Mr. Elliott, therefore, has been graduated from the unprogrammed class, and it is likely that he will be among the "identified" in the future.

BILLY WILLIAMS DYING.

Billy Williams, once a well-known minstrel, is reported to be dying in Topeka, Kan. Williams was born in Dublin, and was the son of a wealthy physician. He ran away to America and landed in New Orleans, where he made his start in the profession. He was an intimate friend of Dan Rice, the famous clown; of Jim Hayes, the dancer; of George Thompson, who wrote "Old Black Joe," and of many other celebrities of the golden age of minstrelsy. In addition to his earnings on the stage, Williams inherited $85,000 from his father's estate, but his heart was always so big and his generosity so abundant that he gave it all away in charity. Innumerable stories are told of his open-handedness, and it is conservatively estimated that during his life he has distributed more than $100,000 in charity. He wears a medal that was given him by Pope Leo XIII in recognition of some of his noble work in relieving distress. When his health gave way he went to Denver, where he conducted a school of acting and an exchange. Misfortunes have crowded upon him, and he and his wife and seven children are in dire need.

"BUSTER" MADE HIS FATHER LOSE.

"Buster" Keaton is the hero of an adventure that caused his father, Joe Keaton, to say some things that would not look well in print. It appears that during a trip not very long ago the Keatons took passage on a steamer, and in order to while away some of the time, Keaton, Sr., sat down with three acquaintances to have a quiet little game of poker. "Buster" was standing at his father's elbow and noticed with much regret that things were not coming the Keaton way. Finally a deal came which gave Joe three aces and two odd cards. It was a jack pot, Joe having second say. It was opened, raised by Keaton and also raised by the dealer before cards were drawn. Mr. Keaton drew two cards and caught the fourth ace. The play became interesting and considerable money was bet, as all players had threes or better, when Mrs. Keaton came into the room telling "Buster" it was time for him to go to bed. He demurred about going, when the mother said: "Come, Buster, like a good little boy, come right to bed." He replied, "All right, mother, just as soon as I see father play the four aces." It is needless to add that the betting ceased right there.

NORWORTH BACK IN VAUDEVILLE.

Jack Norworth, who plays the part of the slangy Jack Doty in About Town at the Herald Square Theatre, will not be in the cast of the burlesque on The Great Divide, which is to be produced at that theatre Oct. 29, as there is no part that is adapted to his personality. This will reduce his part to such an extent that he has requested Lew Fields to allow him to retire entirely from his role during the run of the burlesque, and an arrangement has been made between Mr. Fields and Percy G. Williams whereby Mr. Norworth will appear in vaudeville for a few weeks, opening at the Colonial Theatre on the same evening that the burlesque has its premiere at the Herald Square Theatre, and returning to the cast of About Town when the burlesque shall have finished its run.

KATZENSTEIN IS BUSY.

Emil Katzenstein, who has been placed in general charge of the orchestras in the Keith and Proctor theatres, has had his hands full for the past few weeks. Mr. Katzenstein is a thorough musician and knows that good music cannot be expected from a very limited number of instruments, so he has reorganized the bands in the various houses until now they compare favorably with any in the city. Musicians who play for vaudeville turns must have a special instinct for picking up cues, as their work may make a poor act seem pretty good, or may "queer" the best turn on the boards. Mr. Katzenstein has taken great care in choosing his men, and sees to it personally that they keep up to his high standard.

WILKE'S NEW SKETCH.

Hubert Wilke presented, recently at Keeney's Theatre, Brooklyn, a one-act play by John Luther Long and Edward Childs Carpenter, with music by Selli Simons. The playlet is called Remembrance and deals with the passionate love of a Dalmatian peasant woman for a wandering Hungarian poet. Several stirring songs are introduced by Mr. Wilke, who proves that his finely trained voice is still as melodious as ever. He is assisted in the sketch by Agnes De Laine, Master Jerome Fernandez and M. Percival Lennon.

END OF THE COUNTY FAIR.

The County Fair, which has been running at Madison Square Garden for the past three weeks, under the direction of Frank Melville, closed on Saturday evening with a husking bee, barn dance and general jollification. The Fair has been very successful, owing to the high class circus attractions presented, which included Daredevil Babcock, Arthur Holden, the Six Flying Banvards, the Eight Pagininis, the St. Belmos, the Nelson-Farnum Troupe, the Joslyn Trio, the Zarnes, Arnoldo's leopards, Madame Dalila's lions, and the Great Alfreno. Mr. Melville announces that the Fair next year will begin in August and will be held in the open air.

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Iola.
By Jas. O'Dea and Chas. Johnson.
The real successor to "Hiawatha."

AND

Alice, Where Art Thou Going?
By Will Heelan & Al. Gumble. The March Song hit of the season.

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MY GAL SAL Paul Dresser's Last Ballad
I LIKE YOUR WAY Waltz Song
AFTER THEY GATHER THE HAY Ballad
WHILE I HAVE YOU Successor to Dearie
Prof. Copies FREE to recognized artists JOS. W. STERN & CO., 34 East 21st St., New York ILLUSTRATORS—Send for list of our new picture song hits.

AMONG THE MUSIC PUBLISHERS.

The New York Music Publishing House has recently published a new Indian novelty song, "The Moki Maid," and Gertrude Fiske is featuring the song.

Maud Courtney has taken up Costello and Nathan's popular success, "Fare Thee Well, My Old Kentucky."

Arthur Lamb, the author of "The Bird on Nellie's Hat," of which the music was written by Alfred Solman, has been obliged to write a number of new verses for the song owing to the repeated encores it is receiving as rendered by Thomas Q. Seabrooke.

The Metropolis Quartette find the Feist novelty song, "The Bullfrog and the Coon," one of their most popular numbers.

Miss Julia Mackey scored a hit with "Somewhere" at Hyde and Behman's.

Jos. W. Stern and Company have secured the publishing rights of the works of Alfred G. Robyn and Edward Paulton. Their "Yankee Mandarin," a new musical comedy, will soon be seen on Broadway, it is said, and they are commissioned by the Shuberts to write a musical piece, The King's Fool, which will be produced in the Spring.

Remick's new Indian song and two-step, "Iola," is attracting wide attention. The title, "Iola," originated from an Indian romance, the heroine of which has been idealized in a new red man's drama. The music of the two-step, or intermezzo, has been written with a view of introducing the jingling euphony of Indian composition in American ballrooms and among Yankee bands. For stage use the lyrics are to be sung while dancing.

Thos. J. Quigley, a singer who has been a great favorite at Atlantic City the past Summer, has been engaged by Frances, Day and Hunter as the regular staff vocalist for the house.

The principal song successes in Cole and Johnson's Shoo Fly Regiment are "Floating Down the Nile," "Just How Much I Love You," "If Adam Hadn't Seen the Apple Tree," "Run, Brudder Rabbit, Run," "Ghost of Deacon Brown," "I'll Always Love Old Dixie," and the "Old Flag Never Touched the Ground." Jos. W. Stern & Co. are the publishers.

PERFORMERS IN DISTRESS.

A report comes from St. Louis to the effect that a dozen women and 100 men, members of Parker's White City on Wheels company, walked the streets of East St. Louis on Tuesday night last, having no money with which to pay for lodgings. There was a cold, drizzling rain falling, and the hardships suffered by the performers were indescribable. Early on Wednesday morning the discouraged people went to the office of the City Court Judge to try to prevent the managers of the concern from spiriting the outfit across the river to St. Louis and so avoid paying some $8,000 back salary alleged to be due the performers and employes. The claims of the people, it is said, run from $50 to $900, and many of them said they had had no salary in months. Preparations had been made to ship the cars containing the equipment to Abilene, Kan., to be stored for the Winter, but the unfortunate victims managed to start a legal process in time to prevent the outfit from leaving the city. The performers, especially the women, at last accounts were in a sad plight.

ARNOLD DALY BOOKS DATES.

Arnold Daly has made arrangements with the Keith Booking Office for a season of not less than twenty weeks in the Keith and Proctor houses. He will present George Bernard Shaw's play, How He Lied to Her Husband, opening Oct. 29 at one of the numerous K. and P. houses in New York. This is Mr. Daly's second appearance in vaudeville. He tried a farce at the Twenty-third Street Theatre a few years ago, but it was not successful enough to warrant Mr. Daly in remaining in vaudeville for any length of time. Soon after this experience he made his Shaw experiment, and since then has become sufficiently well known to demand at least five times the salary he received from Mr. Proctor when he made his vaudeville debut.

E. F. ROGERS PROMOTED.

E. F. Rogers, who has been resident manager of the Union Square Theatre for several years, has been promoted to the more important post of manager of Keith and Proctor's Opera House in Harlem. Mr. Rogers has been in Harlem for several days hurrying the workmen who have been putting things in shape for the opening, which occurred yesterday, and has had his hands full in trying to get everything ready in time. Lindsay Morrison, well known in the theatrical world, has succeeded Mr. Rogers at the Union Square. Performers will miss Frank Smith, the stage manager at the Square, as Mr. Rogers has taken him with him to Harlem in order to insure the smooth running of performances in the new uptown house.

EDOUIN COMING OVER.

Percy G. Williams announces that he has closed a contract by cable for the first American vaudeville appearance of Willie Edouin, the English comedian, who is famous in his own country for his work in musical comedy productions. Mr. Edouin was the originator of the characters of Tweedlepunch in Florodora and Hoggenheimer in The Girl from Kay's. He will begin his tour of the Williams houses at the Colonial on Monday, Dec. 3.

KILLED BY AN ELEPHANT.

George Gordon, a canvasman, employed with Cole Brothers' Circus, was killed on Oct. 11, at Columbia, S. C., by an elephant belonging to the circus. Gordon was amusing himself playing with a baby elephant when the larger animal, known as "Queen," attacked him with her tusks and gored him very badly. Several employes ran to Gordon's assistance and succeeded in driving the elephant away. The victim was taken to the Columbia Hospital, but died shortly after a serious operation. The baby elephant with which Gordon had been playing is an orphan, but "Queen" had for several months watched over it with as much care as if she had been its mother.

VAUDEVILLE JOTTINGS.

William B. Watson is showing, with great pride, the following letter, which he received last week from Leon H. Curtis, manager of the Imperial Theatre, Providence: "Just a few lines to endorse you and your performance; it was void of all suggestive matter, both in word or action. I cannot see where a word or line should be omitted. During the performance, seated with me, was Mrs. Wilson of the Church Alliance here, and she spoke very flatteringly of the bill, and said that I could use her name as having approved same; also that it was the best performance she had seen in the house. The entertainment deserves high praise, as it is clean, and the comedy does not depend upon bladders or slapsticks, but entirely on the merits of the performers and the situations. The above was written immediately after the Monday matinee, and is my candid opinion of same, as it was given here to a lady audience, who heartily enjoyed it."

Clyde Powers, the Hippodrome clown, whose specialty is training geese, recently made a bet with Frank Melville, the equestrian director at the big playhouse, that he could take a green goose and make a performer of it within forty-eight hours after it had had its first glimpse of the footlights.

In order that they may improve their minds during waits, the chorus girls at the Hippodrome have started a small library, which has been conveniently placed, so that the members can get the books just when they want them. The principals in the company are taking an active interest in the scheme and most of them have donated volumes to the library.

Vesta Victoria and her famous song about the church will be seen and heard in the Williams houses beginning Jan. 4.

Arthur Prince, having finished his engagements at the Williams and Hammerstein houses, will sail for England this week, accompanied by his wife, Ida Rene.

James R. Elmore, who is known in Indianapolis as a farmer-poet, is said to be considering the advisability of going into vaudeville for the purpose of reading selections from his own works.

Philip Mindil, the publicity man, has retained the services of George W. Engles as his assistant. Mr. Engles has been associated with the Keith and Proctor circuit of vaudeville acts in the press department. Mr. Engles received his first training as a press representative under Mr. Mindil.

Taylor Granville, formerly leading player in The Futurity Winner, is making arrangements to put on a sketch in which an airship will be the feature. There will be a large cast and elaborate scenery.

The Academy of Music will have Sunday concerts, beginning Oct. 28, under the directions of William A. Brady and Joseph Hart.

Bessie Wynn, who was popular in Babes in Toyland, made a successful debut in vaudeville in a singing act at Allentown, Pa., last week.

Michael Heumann has selected Oct. 24 for his annual opening ball and vaudeville entertainment in the Harlem Casino, where Rizo, the cross fiddler, and his Royal Imperial Court Tzigane Orchestra are playing every night and twice on Sundays. The vaudeville bill preceding the ball will be of unusual variety and merit.

Hayman and Franklin are still meeting with great favor in England, where they are presenting A Matrimonial Agency and A Suit for Divorce.

Rose La Harte and Olive North will introduce in A Society Circus a short conversation in the Esperanto language, written by Miss La Harte. Esperanto is something entirely new and the management will give a prize of $25 to anyone who can tell what the young women are talking about.

Pete Baker, the German comedian, appeared at the Jefferson Theatre, Jefferson City, Mo., Oct. 17, in A Race for a Widow, and made a distinct hit. The play has been rewritten and the new version was presented on this occasion for the first time.

Sunday vaudeville concerts were inaugurated at the Majestic Theatre on Sunday, Oct. 21, when two performances were given, afternoon and evening. Among those who appeared were Mabel McKinley, Gallagher and Barrett, Mr. and Mrs. Allison, Lamare Brothers,

Edgar Atchison Ely, Dixon, Anger and co., Fitzgerald and Traynor, and Billy Gould and Valeska Suratt.

Little Zena Keife, the clever child performer, is now playing her second season on the Keith circuit, and has more than made good. She has in preparation for next season a new act, and will carry her own scenic equipment and electric effects.

James Casey and Maggie Le Clair, in The Irish Tenants, are concluding a very agreeable engagement over the Sullivan and Considine circuit, with offers of a continuation of time on account of their splendid success. Last week they were at the Grand, Portland, Ore.

Maida Snyder tried a new sketch, called Eight Little Beauties and the Beast, last week, at Dockstader's Theatre, Wilmington.

Dan Holt, principal comedian of J. A. Coburn's Great Barlow Minstrels, was called home October 15 on account of the death of his mother, Mrs. A. T. Holt, at Macon, Ga.

Josephine Sabel's success has been so phenomenal that she has been prolonged for the third time during this engagement, at the Olympia Theatre, Paris. After this engagement she will tour Germany.

Robert L. Dailey has a new sketch by Will M. Cressy, which he will produce at Yonkers late in November.

Police have been watching at Hammerstein's for the past few days, owing to numerous complaints from performers of thefts from their dressing rooms. On Saturday evening the watchers spotted a man leaving one of the rooms and followed him across the stage. In his haste to escape he fell through a trap into the cellar and was badly bruised. He was arrested and gave the name of Charles King.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Acker and Lester—Keith's, Prov., 29-Nov. 3.
Adair and Dahn—K. and P. 5th Ave., 22-27.
Adamini and Taylor—Orph., Los Angeles, 8-27.
Adams and Drew—Trent, Trenton, N. J., 22-27.
Adams and White—Bijou, Lima, O., 22-27.
Adams, Louise—Shubert, Milwaukee, 21-27.
Adams, Mabel—Maryland, Balto., 22-27.
Adams, Musical—Dominion, Man., 22-27.
Adelmanns, The—Chase's, Wash., D. C., 22-27.
Adelyn—Crystal, Sedalia, Mo., 21-27.
Albene and La Brant—Olympic, S. Bend, Ind., 29-Nov. 3.
Albions, The—Orph., Portsmouth, O., 22-27.
Alexander—Keith's, Prov., 22-27.
Alexis and Schall—K. and P. 5th Ave., 22-27.
Allarty, Mlle.—Hippodrome, N. Y.—indefinite.
Allen and Keeley—Howard, Boston, 22-27.
Allen, Nita—Olympic, Chgo., 22-27.
Allison, Mr. and Mrs.—K. and P. Union Sq., 22-27. Chase's, Wash., 29-Nov. 3.
Alpha Trio—Pastor's, N. Y., 22-27.
Althea Twins—Hathaway's, New Bedford, Mass., 22-27.
Althoffs, The—Hippodrome, N. Y.—indefinite.
Aman and Hartley—Mohawk, Schenectady, N. Y., 22-27.
Ames, Amy—Family, Scranton, Pa., 22-27.
Ames and Feathers—Gaiety, Galesburg, Ill., 22-27.
Ames' Military Band—Keith's, Boston, 22-27.
A Night in an English Music Hall—Shubert, Columbus, O., 22-27. Lyric, Cleveland, 29-Nov. 3.
A Night in English Vaudeville—H. and B., Bklyn., 22-27.
A Night in a London Club—Orph., Bklyn., 22-27.
Anglons and Melano—Lyric, Cleveland, 22-27.
Antrim and Peters—Maj., Birmingham, Ala., 21-27.
Archer and Crocker—Garden, Buffalo, 22-27. K. and P. 23d St., 29-Nov. 3.
Archie, Wm.—Mohawk, Schenectady, N. Y., 22-27.
Ardelle, Jean—Grand, Pittsburgh, 22-27. Lyric, Easton, Pa., 29-Nov. 3.
Arlington Four—Colonial, Lawrence, Mass., 22-27. Keith's, Prov., 29-Nov. 3.
Arthur—Keith's, Boston, 22-27.
Artois Brothers—Alhambra, N. Y., 22-27.
Asher and Patterson—Bennett's, London, Ont., 22-27.
Ashley, Lillian—Maj., Chgo., 22-27.
Aug, Edna—Keeney's, Bklyn., 22-27.
Austins, Tossing—Proctor's, Newark, N. J., 22-27. K. and P. Union Sq., 29-Nov. 3.
Avery and Hart—K. and P. 5th Ave., 22-27.
Avolos, The—Hopkins', Louisville, 21-27.
Avon Four—Hopkins', Louisville, 22-27.
Aymar, Nevo—Columbia, Cinti., 22-27. Maj., Chicago, 29-Nov. 3.
Ayres, Sydney K.—Alhambra, N. Y., 22-27.
Bailey Brothers—Crystal, Toledo, 21-27.
Bailey and Austin—Keith's, Prov., 22-27. H. and B., Brooklyn, 27-Nov. 3.
Baker Troupe—Proctor's, Troy, N. Y., 22-27. Poli's, New Haven, Conn., 22-27.
Balzars, The—K. and P. Union Sq., 22-27.
Banks-Breazelle Duo—Shubert, Columbus, O., 22-27. Maj., Erie, Pa., 29-Nov. 3.
Barber Richie Trio—Albaugh's, Balto., 22-27.
Barnes, Paul—Maj., Chgo., 22-27.
Barnes, Stuart—Albaugh's, Balto., 22-27.
Barnes and Levine—Crystal, Col. Springs, Colo., 21-27.
Barry, Mr. and Mrs. Jimmy—Hathaway's, New Bedford, Mass., 22-27.
Barry and Halvers—K. and P. 58th St., 22-27.
Bartholdi's Birds—Grand, Pittsburgh, 22-27.
Batie, Frank—Family, Scranton, Pa., 15-27.
Bayes, Nora—K. and P. 58th St., 22-27.
Beasy's Cats—Temple, Detroit, 22-27.
Bedini, Donat—Orph., Omaha, 21-27. Orph., St. Paul, 28-Nov. 3.
Bedouin Arabs—Haymarket, Chgo., 22-27.
Belfords, The—Olympic, Springfield, Ill., 22-27. Castle, Bloomington, Ill., 29-Nov. 3.
Belfort, May—Proctor's, Albany, N. Y., 22-27.
Bell Boy Trio—Temple, Ft. Wayne, Ind., 21-27.
Bell Trio—Orph., Reading, Pa., 22-27.
Bellclaire Brothers—Lyric, Danville, Ill., 22-27.
Benton, Lew—Maryland, Balto., 22-27. Chase's, Wash., 29-Nov. 3.
Berenice—Grand, Grand Rapids, Mich., 21-27.
BERGERE, VALERIE—Moore's, Portland, Me., 22-27. Keith's, Prov., 29-Nov. 3.
Bernier and Stella—Keith's, Prov., 22-27.
Berre, Mabel—Valentine, Toledo, 21-27.
Berry and Berry—Lyric, Danville, Ill., 22-27.
Berzac's Circus—Maryland, Balto., 22-27.
Besnah and Miller—Poli's, Bridgeport, Conn., 22-27.
Beyer, Ben—Gotham, Bklyn., 22-27.
Bimm, Bomm, Brrr—Maj., Birmingham, Ala., 21-27.
Bison City Trio—Crystal, Logansport, Ind., 22-27.
Black Hussars—Orph., Boston, 22-27. Orph., Bklyn., 29-Nov. 3.
Blamphin and Hehr—Phillip's, Richmond, Ind., 22-27.
Blessings, The—Hub, Woonsocket, R. I., 22-27.
Blondell, Ed.—Nelson, Springfield, Mass., 22-27.
Bloom and Cooper—Shea's, Buffalo, 22-27.
Blue, Billie—Olympic, Chgo., 22-27.
Boehm, Elsie—K. and P. 125th St., 22-27.
Boranl and Navarro—Keith's, Manchester, N. H., 22-27.
Bordeverry, Gaston—Chase's, Wash., D. C., 22-27. Keith's, Prov., 29-Nov. 3.
Botter, Harry—Keith's, Phila., 22-27. Doric, Yonkers, N. Y., 29-Nov. 3.
Bowers, Walters and Crocker—Poli's, Hartford, Conn., 22-27. Keeney's, Bklyn., 29-Nov. 3.
Box, Ted E.—Empire, Johannesburg, S. A., 15-27. Tivoli, Cape Town, S. A., Nov. 5-17.
Bradley and Davis—Crystal, Elwood, Ind., 21-27.
Bradfords, The—O. H., Bellaire, O., 22-27.
Bratz's Dogs—Orph., Boston, 22-27.
Bright Brothers—Palace, Manchester, Eng., 22-27. Empire, Burnley, Eng., 29-Nov. 3. Empire, Dudley, Eng., 5-10.
Brittons, The—Empire, London, Eng., 1-31.
Brooks, Jeanne—Maj., Birmingham, Ala., 22-27. Maj., Little Rock, Ark., 29-Nov. 3.
Brooks and Vedder—Proctor's, Newark, N. J., 22-27. K. and P. 5th Ave., 29-Nov. 3.
Brown and De Loris—Poli's, New Haven, Conn., 22-27.
Brown, Harris and Brown—K. and P. 5th Ave., 22-27.
Brown and Wright—Family, Pittston, Mass., 22-27.
Browning, Arthur—Bijou, Wheeling, W. Va., 22-27.
Brunins, The—Alhambra, N. Y., 22-27.
BRUNO, CHRIS, AND MABEL RUSSELL—Maj., Chgo., 22-27. Columbia, St. Louis, 29-Nov. 3.
Buckeye Four—Bennett's, London, Ont., 22-27.
BUCKNER—O's Budavara, Budapest, Aus., 1-31.
Bunth and Rudd—Lyric, Cleveland, O., 22-27.
Burke, Dan—Temple, Detroit, 22-27.
Burke and Dempsey—Keith's, Cleveland, O., 22-27.
Burke and Urline—Acme, Sacramento, Cal., 21-27. Novelty, Stockton, Cal., 29-Nov. 3.
Burke, Wm.—Orph., Springfield, O., 22-27.
Burkes, The—K. and P. Union Sq., 22-27. Keith's, Prov., 29-Nov. 3.
Burton and Brookes—Orph., 'Frisco, 21-Nov. 3.
Bush, Frank—Proctor's, Newark, N. J., 22-27.
Burnett, Tommy—Huber's 14th St., 22-27.
Buskirk and Rich—Atlantic Garden, N. Y., 22-27.
Byron and Blanch—Orph., Columbus, O., 22-27.
Byron and Langdon—K. and P. O. H., N. Y., 22-27. K. and P. 23d St., 29-Nov. 3.
Calvo, Harry—Pastor's, N. Y., 22-27.
Cameron Brothers—Haymarket, Chgo., 22-27.
Cameron, Grace—Shubert, Columbus, O., 22-27.
Cameron and Flanagan—Shubert, Milwaukee, 21-27.
Campbells, The—Bijou, Shawnee, I. T., 22-27.
Canfield and Carlton—Olympic, Cinti., 21-27.
Cardona—Bennett's, London, Ont., 22-27.
Cardownie Sisters—Sheedy's, Fall River, Mass., 22-27. Hathaway's, New Bedford, Mass., 29-Nov. 3.
Carleton, Al.—Howard, Boston, 22-27.
Carillo, Leo—Orph., Boston, 22-27.
Carlin and Otto—Columbia, St. Louis, 21-27. Olympic, Chgo., 29-Nov. 3.
Carlos, Charles—Orring Brothers, Mexico, Mex.—indefinite.
Caron and Herbert—Hopkins', Memphis, Tenn., 21-27.
Carroll and Doyle—Grand, Joliet, Ill., 22-27.
Carson and Willard—Grand, Indianapolis, 22-27. Columbia, Cinti., 29-Nov. 3.
Carus, Emma—K. and P. 5th Ave., 22-27.
Case, Charley—Grand, Pittsburg, 22-27.
Cavana—Keith's, Prov., 29-Nov. 3.
Christopher, Chris—Bijou, Middletown, O., 22-27. Orph., Columbus, Ind., 29-Nov. 3.
Clarke, Harry Corson—Hathaway's, New Bedford, Mass., 22-27. Hathaway's, Lowell, Mass., 29-Nov. 3.
Clarke, Wilfred—Orph., New Orleans, 15-27. Hopkins', Memphis, 29-Nov. 3.
Clarke and Temple—Bijou, Racine, Wis., 22-27. Grand, Joliet, Ill., 29-Nov. 3.
Claude, Toby—Keith's, Prov., 22-27. Temple, Detroit, 29-Nov. 3.
Clementos, The—Atlantic Garden, N. Y., 22-27.
Cleoures, The—Mexico—indefinite.
Clifford, Billy S.—Nelson, Springfield, Mass., 22-27.
Clifford and Burke—Shea's, Buffalo, 22-27. Shea's, Toronto, 29-Nov. 3.
Clifford and Hall—Pastor's, N. Y., 22-27.
Clifford and Orth—Crystal, Pueblo, Col., 21-27.
COHAN, JOSEPHINE—Orph., Bklyn., 22-27.
Colby Family—Poli's, Waterbury, Conn., 22-27.
Collins and Hart—Orph., 'Frisco, 29-Nov. 10.
Colonial Septette, Ye—Novelty, Bklyn., 22-27.
Columbians, Four—Mohawk, Schenectady, N. Y., 22-27.
Con and Conrad—K. and P. 58th St., 22-27.
Conrad, Edith—Empire, Paterson, N. J., 22-27. Empire, Hoboken, N. J., 29-Nov. 3.
Conroy, John and Mamie—Bijou, Piqua, 22-27.
Conway and Leland—Coliseum, London, Eng., 22-27.
Cook and Madison—Poli's, Bridgeport, Conn., 22-27.
Cook and Stevens—Hammerstein's, N. Y., 22-27.
Cook and Sylvia—H. and B., Bklyn., 22-27.
Cooper and Robinson—Temple, Detroit, 22-27.
Coram—Columbia, St. Louis, 21-27.
Cotton, Lola—Orph., Newark, O., 22-27.
Cottrell-Powell Troupe—Poli's, Springfield, Mass., 22-27.
Courthope, Jane—Maj., Dallas, Tex., 22-27. Maj., Houston, Tex., 29-Nov. 3.
Courtney, Maude—Orph., Bklyn., 22-27.
Cowrey, Ferry—Poli's, New Haven, Conn., 22-27.
Cox, Ray—Bennett's, London, Ont., 22-27.
Craigs, The—Hathaway's, Lowell, Mass., 22-27.
CRANE, MR. AND MRS. GARDNER—K. and P. Union Sq., 22-27. H. and B. Bklyn., 29-Nov. 3.
Crawford and Ford—Poli's, Springfield, Mass., 22-27.
Crawford, Clifton—Orph., Los Angeles, 15-27.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Manchester, N. H., 22-27. Poli's, Springfield, Mass., 29-Nov. 3.
Crickets, The—Cook's, Rochester, N. Y., 22-27.
Cronin, Morris—K. and P. 5th Ave., 22-27. Keith's, Phila., 29-Nov. 3.
Cullen, James H.—Proctor's, Newark, N. J., 29-Nov. 3.
Cunningham and Ross—Pastor's, N. Y., 22-27.
Cunningham and Smith—Family, Passaic, N. J., 22-27.
Cushman, Frank—Family, Scranton, Pa., 22-27.
Cuttys, Six—K. and P. O. H., N. Y., 22-27. K. and P. 23d St., 29-Nov. 3.
Ducre, Louie—Bijou, Decatur, Ill., 22-27. Bijou, Evansville, Ind., 29-Nov. 3.
Dagwell, Aurie—Empire, Hoboken, N. J., 22-27. Poli's, New Haven, Conn., 29-Nov. 3.
Dale, Violet—Maj., Chgo., 21-27.
Daly, Mr. and Mrs.—Haymarket, Chgo., 22-27.
Daly, Vinie—Nelson, Springfield, Mass., 22-27.
Davis, Edwards—Proctor's, Newark, N. J., 22-27.
DAY, EDMUND—H. and B., Bklyn., 22-27.
DAY, GEORGE W.—K. and P. 58th St., 22-27. Chase's, Wash., 29-Nov. 3.
D'Arville Sisters—Chgo.—indefinite.
De Butz and Brother—Proctor's, Albany, N. Y., 22-27.
De Coe, Harry—Maj., Ft. Worth, Tex., 21-27.
De Faye Sisters—H. and B., Bklyn., 22-27.
De Vere, Pauline—Grand, Marion, Ind., 22-27. Family, Lafayette, Ind., 29-Nov. 3.
De Witt, Burns and Torrance—Circus Carre, Amsterdam, Hol., 16-31.
Del-a-Phone—Crystal, Milwaukee, 22-27.
Dell and Fonda—Family, Sioux City, Ia., 21-27. Novelty, Omaha, Neb., 29-Nov. 3.
Delmo—Orph., Newark, O., 22-27.
Delmore and Lee—Mohawk, Schenectady, N. Y., 22-27.
Delphino and Delmora—Chase's, Wash., 29-Nov. 3.
Deltons, Three—Empire, Hoboken, N. J., 22-27.
Deltorelli and Glissando—Cook's, Rochester, N. Y., 22-27.
Deming, Arthur—Orph., Minneapolis, 21-27. Orph., Omaha, Neb., 29-Nov. 3.
Devoy, Emmett—Poli's, Springfield, Mass., 22-27.
Diamond and Smith—K. and P. Union Sq., 22-27.
Dierckx Brothers—Maj., Erie, Pa., 22-27.
Dilks and Dilks—Howard, Boston, 22-27.
Dill and Ward—Grand, Pittsburgh, 22-27.
Dillon Brothers—Hopkins', Louisville, 22-27.
Dinus Troupe—Maj., Chgo., 22-27.
Dixon Brothers—Orph., St. Paul, 21-27.
Doherty's Poodles—Garden, Buffalo, 22-27.
DOHERTY SISTERS—Pastor's, N. Y., 22-27. Orph., Allentown, Pa., 29-Nov. 3.
Don, Emma—Hippodrome, Grimsby, Eng., 22-27. Derby, Eng., 29-Nov. 3. Palace, Sunderland, Eng., 5-10.
Donals, Three—Keith's, Phila., 22-27.
Donar—Pastor's, N. Y., 22-27.
Dorsch and Russell—Poli's, Hartford, Conn., 22-27.
Douglas and Ford—Temple, Detroit, 22-27.
Dreams, Lydia—Proctor's, Newark, N. J., 22-27.
Drew, Dorothy—Hansa, Hamburg, Ger., 22-Dec. 1.
Drew, Mr. and Mrs. Sidney—Proctor's, Albany, N. Y., 22-27.
Du Bois—Family, Pottsville, Pa., 22-27.
Du Bois' Monkey—K. and P. O. H., N. Y., 22-27.
Dudley, Chaslyn and Burns—Crystal, Milwaukee, 22-27.
Duffin-Redcay Troupe—Poli's, New Haven, Conn., 22-27.
Duffy, Sawtelle and Duffy—Hopkins', Louisville, 21-27.
Dumont, Daisy—Shea's, Toronto, 22-27.
Dunn, Frank—9th and Arch, Phila., 22-27.
Dupont, Mary—K. and P. 58th St., 22-27.
Durant Brothers—Coliseum, London, Eng., Sept. 24-30.
Earl, Virginia—Shubert, Milwaukee, 21-27.
Earl and Bartlett—Moore's, Portland, Me., 22-27.
Earl and Wilson—Bijou, Dubuque, Ia., 22-27. Dominion, Winnipeg, Man., 29-Nov. 3.
Early and Late—Haymarket, Chgo., 22-27.
Eckert and Berg—Grand, Pittsburgh, 22-27.
ECKHOFF AND GORDON—Orph., Salt Lake City, 22-27. Orph., Denver, 29-Nov. 3.
Edouin and Edwards—Cook's, Rochester, N. Y., 22-27.
Edwards, Maud—Keeney's, Bklyn., 22-27.
Edwards and Healy—Orph., Springfield, O., 22-27.
Elinore Sisters—Maryland, Balto., 22-27. Keith's, Phila., 29-Nov. 3.
Elite Four—Doric, Yonkers, N. Y., 22-27.
Elliott, Belair and Elliott—Grand, Grand Rapids, Mich., 21-27.
Elton Duo—Huber's 14th St., 22-27.
Elton, Sam—K. and P. 58th St., 22-27. Keith's, Prov., 29-Nov. 3.
Emerson, Eddie M.—Keith's, Manchester, N. H., 22-27. Colonial, Lawrence, Mass., 29-Nov. 3.
Emerson and Bolleu—Keith's, Manchester, N. H., 22-27.
Emmy, Mlle.—Albaugh's, Balto., 22-27.
Emperors of Music—Main St., Peoria, Ill., 22-27.
Empire City Quartette—Chutes, 'Frisco, 28-Nov. 3.
Empire Comedy Four—Keith's, Phila., 22-27. Maryland, Balto., 29-Nov. 3.
English Pony Ballet—K. and P. 23d St., 22-27.
Ethardo, Naomi—K. and P. O. H., N. Y., 22-27.
Evans, Charles E.—Keith's, Phila., 22-27.
Evans, George—Keith's, Boston, 15-27.
Everetts, Four—Shea's, Toronto, 22-27.
Everhart—Keith's, Boston, 22-27.
Exposition Four—K. and P. 23d St., 22-27. Proctor's, Newark, N. J., 29-Nov. 3.
Everett, Joe—Sheedy's, Fall River, Mass., 22-27.
Fadettes, The—Poli's, Bridgeport, Conn., 22-27. Poli's, New Haven, Conn., 29-Nov. 3.
Faust Family—K. and P. Union Sq., 22-27.
Fay, Anna Eva—Grand, Indianapolis, 21-27.
Fays, The—Alhambra, N. Y., 22-27.
Felix, Barry and Barry—Shubert, Milwaukee, 22-27.
Ferguson, John D.—Linn's, Buffalo, 22-27.
Ferry—Orph., Omaha, 21-27.
Fields and Mason—Irwin, Goshen, Ind., 22-27.
Fields and Wolley—Cook's, Roch., N. Y., 22-27.
FISHER, MR. AND MRS. PERKINS—Bijou, W. Superior, Wis., 22-27. Family, Poutte, Mont., 29-Nov. 3.
Fiske and McDonough—Orph., Omaha, 22-27. Orph., Kansas City, Mo., 28-Nov. 3.
FitzGerald and Gilday—Lyric, Altoona, Pa., 22-27. Keith's, Cleveland, 29-Nov. 3.
Fitzgibbons-McCoy Trio—Bennett's, London, Ont., 22-27.
Florence Sisters—Palais d'Ete, Brussels, Belgium—indefinite.
Flemen and Miller—Pastor's, N. Y., 22-27.
Fontinelle—Novelty, San Diego, Cal., 22-27.
Foote and Sister Queenie—White City, Chgo., Aug. 20—indefinite.
Fortune and Davis—Orph., Denver, 29-Nov. 3.
Foster and Foster—Alhambra, N. Y., 22-27.
Fox, Della—Alhambra, N. Y., 22-27.
Fox, Will H.—Maj., San Antonio, Tex., 22-27. Maj., Ft. Worth, Tex., 29-Nov. 3.
Fox and Du Ball—Maj., Shreveport, La., 22-27.
FOY AND CLARKE—Orph., Bklyn., 22-27.
Frank and Bob—Bijou, Decatur, Ill., 22-27.
Frank and Jones—Novelty, Bklyn., 22-27.
Frankel, Fanny—Maj., San Antonio, Tex., 22-27. Maj., Shreveport, La., 28-Nov. 3.
Franklyn and Whytal—Albaugh's, Balto.—indefinite.
Fred and Pauly—Keith's, Prov., 22-27.
Fredericks, Helena—Orph., Minneapolis, 28-Nov. 3.
Fuller, Ida—Schumann, Frankfort, Ger., 1-31.
Gabriel, Master—Keith's, Prov., 22-27.
Galetti's Monkeys—Hopkins', Louisville, 21-27.
Gallagher and Barrett—Pastor's, N. Y., 22-27.
Gardner, Jack—Grand, Syracuse, N. Y., 22-27. Shea's, Buffalo, 29-Nov. 3.
Gardner and Maddern—Orph., Denver, 22-27.
Gardner and Revere—Hopkins', Louisville, 22-27.
Gardner and Ross—Atlantic Garden, N. Y., 22-27.
Gardner and Vincent—Orph., New Orleans, 21-27. Maj., Chgo., 29-Nov. 3.
Garner, Grace—Bijou, Racine, Wis., 22-27. Grand, Joliet, Ill., 29-Nov. 3.
Garrison, Jules and Ella—Proctor's, Troy, N. Y., 22-27. Proctor's, Newark, N. J., 29-Nov. 3.
Gartelle Brothers—Olympic, Chgo., 22-27. Grand, Indianapolis, 29-Nov. 3.
Gassman, Josephine—K. and P. O. H., N. Y., 22-27.
Gaylord, Bonnie—Chase's, Wash., 22-27. Keith's, Phila., 29-Nov. 3.
Gaylor and Graff—Bijou, Wheeling, W. Va., 22-27. Orph., Newark, O., 29-Nov. 3.
Gebest, Gertrude—K. and P. 5th Ave., 22-27.
Gehring, Charles—Crystal, Toledo, 14-27.
Gems, The—Proctor's, Newark, N. J., 22-27.
Gerald, W. H.—Colonial, Lawrence, Mass., 22-27.
Gerdings, The—Irwin, Goshen, Ind., 22-27.
Germinal—Hathaway's, New Bedford, Mass., 22-27.
Gilday and Fox—Shubert, Columbus, O., 22-27.
Gilfoil, Harry—K. and P. 23d St., 22-27.
Gillet's Dogs—Chase's, Wash., D. C., 22-27.
Gillihan and Perry—Orph., Salt Lake City, 28-Nov. 3.
Gilmore and Carroll—Bijou, Dubuque, Ia., 15-27.
Girard and Gardner—Poli's, Bridgeport, Conn., 22-27.
Gladstone Sisters—Orph., Springfield, O., 22-27.
GLOSE, AUGUSTA—Orph., 'Frisco, 28-Nov. 10.
Golden Gate Quintette—Novelty, Bklyn., 22-27.
Golden, George Fuller—Temple, Detroit, 22-27.
Golden, Jos.—Haymarket, Chgo., 22-27.
Golden and Hughes—Poli's, Worcester, Mass., 22-27. Poli's, Springfield, Mass., 29-Nov. 3.
Goldsmith and Hoppe—Gotham, Bklyn., 22-27. Doric, Yonkers, N. Y., 29-Nov. 3.
Goolmans, Musical—Temple, Ft. Worth, Ind., 22-27. Bijou, Rockford, Ill., 29-Nov. 3.
Gottlob, Mr. and Mrs. Grand, Grand Rapids, Mich., 22-27. Bijou, Kalamazoo, Mich., 29-Nov. 3.
Grais, Herr—Keith's, Boston, 22-27.
Grant and Hoag—Keith's, Phila., 22-27.
Grant and Keating—Maj., Chgo., 22-27.
Green and Werner—Gotham, Bklyn., 22-27.
Gregorys, Four—Colonial, N. Y., 22-27.
Gregson's, The—Pastor's, N. Y., 22-27.
Guertin and Lamb—Keith's, Boston, 22-27.
Guyer and O'Neil—Hammerstein's, N. Y., 22-27.
Haines, Nat—K. and P., Union Sq., 22-27. Keith's, Phila., 29-Nov. 3.
Haley and Harty—Crystal, Kokomo, Ind., 22-27.
Hall, Pauline—Nelson, Springfield, Mass., 22-27.
Hallen and Hayes—Mohawk, Schenectady, N. Y., 22-27.
Halley and Mann—Keith's, Phila., 22-27.
Harbach and Harris—Orph., Chillicothe, O., 22-27.
Harcourt, Daisy—Poli's, Hartford, Conn., 22-27.
Hardeen—Hippodrome, Colchester, Eng., 22-27. Grand, Hanley, Eng., 29-Nov. 3.
Hardin's Ballet—Keith's, Phila., 15-27. Chase's, Wash., 29-Nov. 3.
Harrigan—Valentine, Toledo, O., 21-27.
Harrington, Dan. J.—Empire, Pittsfield, Mass., 22-27.
Harris', The—Industrial, Moline, Ill., 22-27.
Harrison, Lee—K. and P. 23d St., 22-27. K. and P. 58th St., 29-Nov. 3.
Harrison, Minnie—Novelty, Bklyn., 22-27.
Hartelle—Apollo, Berlin, Ger., 15-31.
Harvey's, Four—Shea's, Buffalo, 22-27.
Haviland, Butler—Howard, Boston, 8-28.
Hawkins, Lew—H. and B., Bklyn., 22-27.
Hawley, E. F.—Crystal, Milwaukee, 22-27.
Hawthorne and Burt—Valentine, Toledo, 21-27.
Haydn, Fred—Crystal, Elwood, Ind., 22-27.
Hayes and Johnson—K. and P. 5th Ave., 22-27.
Hayes, E. C.—Grand, Dayton, O., 21-27.
Hayman and Franklin—Croyden, London, Eng., 23-27. Regent, Salford, Eng., 29-Nov. 3. Ealing, London, Eng., 5-10.
Hayward, Conroy and Hayward—Orph., Kansas City, Mo., 21-27. Orph., Salt Lake City, 29-Nov. 3.
Hearn and Gallimore—H. and B., Bklyn., 22-27.
Hearn, Tom—Central, Dresden, Ger., 1-31. Ronacher's, Vienna, Aus., Nov. 1-30.
Hedrix and Prescott—K. and P. 23d St., 22-27.
Heeley and Meeley—Tivoli, Bremen, Ger., 16-31. Schumann, Frankfort, Ger., Nov. 1-30.
Heider, Frederick—Maj., Chgo., 22-27.
Helena, Edith—Orph., Omaha, 22-27. Orph., Kansas City, Mo., 28-Nov. 3.
Henella, C. H.—Garden, Buffalo, 22-27.
Hennings, Lewis and Hennings—Hopkins', Memphis, 22-27.
Herald Square Quartette—Orph., Utica, N. Y., 22-27.
Herbert and Granat—Chase's, Wash., D. C., 22-27.
Herbert, Mons.—Crystal, Rock Island, Ill., 21-27.
Herbert's Dogs—Empire, Hoboken, N. J., 22-27. Trent, Trenton, N. J., 29-Nov. 3.
HERRMANN, ADELAIDE—Lyric, Altoona, Pa., 29-Nov. 3.
Herrmann, the Great—Mohawk, Schenectady, N. Y., 22-27.
Heuman Trio—Nelson, Springfield, Mass., 22-27.
Hickman Bros.—Orph., New Orleans, 21-27.
Hill, Murray K.—Hopkins', Louisville, 21-27. Hopkins', Memphis, 29-Nov. 3.
Hill and Hill—Doric, Yonkers, N. Y., 22-27. Orph., Utica, N. Y., 29-Nov. 3.
Hill and Silviany—Olympic, Cinti., 21-27.
Hilliard, Robert—Albaugh's, Balto., 22-27. Keeney's, Balto., Bklyn., 29-Nov. 3.
Hillman, George—Bijou, Quincy, Ill., 22-27.
Hines and Remington—Hopkins', Memphis, 22-27.
Hinman, Sidney—Bijou, Jacksonville, Ill., 21-27.
Hoch, Emil—Poli's, Hartford, Conn., 22-27.
Hoey and Lee—Orph., Boston, 22-27.
Holcombe and Curtis—Trent, Trenton, N. J., 29-Nov. 3.
Holdsworth, Leslie—Shea's, Buffalo, 22-27. Shea's, Toronto, 29-Nov. 3.
Holdsworths, The—Shea's, Buffalo, 22-27.
Holmans, The—Union, Strasburgh, Ger., 16-29. Coliseum, Munchen, Nov. 1-30.
Holmen Brothers—Hathaway's, New Bedford, Mass., 22-27.
Holmes, Taylor—Grand, Pittsburgh, 22-27.
Holt, Alf—Moss Tour, England, 3-29.
Houdini—Columbia, Cinti., 15-27.
Howard Brothers—K. and P. 5th Ave., 22-27.
Howard and Howard—K. and P. Union Sq., 22-27.
Howard and Linder—Novelty, Bklyn., 22-27. Pastor's, N. Y., 29-Nov. 3.
Howe and Edwards—Lyric, Cleveland, 22-27.
Huehn, Musical—Lyric, Terre Haute, Ind., 21-27.
Hughes, Mr. and Mrs. Gene—Keith's, Prov., 22-27.
Hungarian Boys' Band—Shea's, Toronto, 22-27.
Hyams and McIntyre—Maj., Chgo., 22-27.
Hyde, Bob and Bertha—9th and Arch, Phila., 22-27.
Inman—Family, Gloversville, N. Y., 22-27.
Innes and Ryan—Bijou, Dubuque, Ia., 22-27. Dominion, Winnipeg, Man., 29-Nov. 3.
Jacobs' Dogs—Hammerstein, N. Y., 22-27.
Jackson Family—Mellini, Hanover, Ger., 16-31.
Jacques Brothers—Orph., Chillicothe, O., 22-27.
Jocelyn Trio—Shea's, Buffalo, 22-27. Chase's, Wash., 29-Nov. 3.
Johns, Johnny—Proctor's, Albany, N. Y., 22-27.
Johnson and Wells—Apollo, Vienna, Aus., 1-31. Palais d'Ete, Brussels, Belgium, Nov. 1-30.
JOHNSTONS, THE MUSICAL—Hansa, Hamburg, Ger., 22-Dec. 1.
Johnston and Cooke—Columbia, St. Louis, 22-27.
Jones, Irving—Poli's, Bridgeport, Conn., 22-27.
Jones and Hite—Orph., Bklyn., 22-27.
Kartell—Apollo, Berlin, Ger., 1-29.
Kastron, Argyra—Columbia, St. Louis, 21-27.
Kates Brothers—Orph., Omaha, 21-27. Orph., Minneapolis, 29-Nov. 3.
Kauffmann Sisters—Lyric, Cleveland, 21-27.
Keene, Mattie—Lyric, Cleveland, O., 22-27. Olympic, Cinti., 29-Nov. 3.
Keife, Zena—Poli's, New Haven, Conn., 2-27. Poli's, Worcester, Mass., 29-Nov. 3.
Kelcy, Mr. and Mrs. Alfred—Maj., Little Rock, Ark., 22-27. Maj., Dallas, Tex., 28-Nov. 3.
Kelley, Walter C.—Columbia, Cinti., 22-27. Maj., Chgo., 29-Nov. 3.
Kelley and Violet—Moore's, Portland, Me., 22-27.
Kelly, John T.—Hammerstein's, N. Y., 22-27. Colonial, N. Y., 29-Nov. 3.
Kelly, Sam and Ida—Bijou, W. Superior, Wis., 22-27. Bijou, Winnipeg, Man., 29-Nov. 3.
Kelly and Kent—Olympic, Chgo., 21-27.
Kenna, Charles—Lyric, Cleveland, 22-27.
Kennedy and Hollis—Empire, Hoboken, N. J., 22-27. K. and P. 58th St., 29-Nov. 3.
Kennedy and Quatrelli—Hathaway's, Lowell, Mass., 22-27.
Kennedy and Rooney—Albaugh's, Balto., 22-27.
Kennedy and Wilkens—Garrick, Wilmington, Del., 22-27.
Keno, Walsh and Melrose—Hathaway's, Lowell, Mass., 22-27.
Kentucky Belles—Chase's, Wash., D. C., 22-27.
Keogh, Thomas J.—Keith's, Boston, 22-27. K. and P. Union Sq., 29-Nov. 3.
Keough, Edwin—Orph., Boston, 22-27.
Kingsley and Lewis—Keith's, Cleveland, 22-27. Valentine, Toledo, 29-Nov. 3.
Kita-Banzai Japs—Maj., Chgo., 22-27.
Klein, Maggie—Olympic, Cinti., 21-27.
Klein and Clifton—Haymarket, Chgo., 22-27. Olympic, Chgo., 29-Nov. 3.
Klein and Klein—Flom's, Madison, Wis., 21-27.
Kleist, Paul—Keith's, Phila., 22-27. Maryland, Balto., 29-Nov. 3.
Kneedlers, The—Pastor's, N. Y., 22-27.
Knetzger, Lew—Bijou, Jackson, Mich., 22-27.
Koppe—Irwin, Goshen, Ind., 2-27.
Kreeman Brothers—Olympic, Cinti., 21-27.
Kurtis and Busse—Bijou, Winnipeg, Man., 22-27.
La Adelia—Castle, Bloomington, Ill., 22-27.
L'Ariel—Eden Musee, N. Y., 8-27.
La Croix, Paul—Chase's, Wash., D. C., 22-27.
La Marche, Frankie—Olympic, Chgo., 22-27.
La Maze Brothers—Poli's, New Haven, Conn., 22-27. Poli's, Springfield, Mass., 29-Nov. 3.
La Tell Brothers—Trent, Trenton, N. J., 22-27.
La Valls, The—Empire, Burnley, Eng., 15-Nov. 3.
Labakans, The—Grand, Pittsburgh, 22-27.
Lambert, Maud—Hammerstein's, N. Y., 22-27.
Lancaster, Tom—Family, Lancaster, Pa., 29-Nov. 3.
Lafayette—Colonial, N. Y., 15-27.
Langdon, Hardie—Main St., Peoria, Ill., 22-27. La Salle, Keokuk, Ia., 29-Nov. 3.
Langdons, The—Bijou, Dubuque, Ia., 22-27.
Langtry, Lily—K. and P. O. H., N. Y., 22-27. Keith's, Phila., 29-Nov. 3.
Larkin and Daly—A. and S., Boston, 22-27.
Lasky and Rolfe's Immensiphone—Hammerstein's, N. Y., 22-27.
Larvette—Gotham, Bklyn., 22-27.
Latoy Brothers—Olympic, Chgo., 22-27.
Lavelles, The—Bijou, Jackson, Mich., 22-27.
Laveen and Cross—Orph., Bklyn., 22-27.
Lawrence, Al.—Shubert, Columbus, O., 22-27.
Lawrence and Harrington—Pastor's, N. Y., 22-27.
Le Claire and West—Huber's 14th St., 22-27. Howard, Boston, 29-Nov. 3.
LE BRUN OPERA TRIO—Maryland, Balto., 22-27. Keith's, Phila., 29-Nov. 3.
Le Clair, Harry—Howard, Boston, 22-27. Hathaway's, New Bedford, Mass., 29-Nov. 3.
Le Dent—Mohawk, Schenectady, N. Y., 22-27.
Le Pages, The—Krystal Palast, Leipsig, Ger., 16-31. Central, Dresden, Aus., Nov. 1-30.
Le Roy and Woodford—Orph., Salt Lake City, 22-Nov. 3.
Le Tour Sisters—Gotham, Bklyn., 22-27.
Lee, Fitzhugh and Bessie—Unique, Minneapolis, 22-27.
Lee, Irene—Orph., Boston, 22-27.
Lee Tung Foo—Keith's, Phila., 22-27.
Leeds and Lemar—Olympic, Chgo., 22-27.
Leslie, Bert—Colonial, N. Y., 22-27.
Leslie and Williams—Orph., Webb City, Mo., 22-27. Lyric, Parsons, Kan., 29-Nov. 3.
Lester and Acker—H. and B., Bklyn., 22-27.
Levy, Bert—Shubert, Milwaukee, 21-27.
Lewis, Dave—Keith's, Prov., 22-27.
Lind—Proctor's, Albany, N. Y., 22-27.
Lisle, Jack—Grand, Pittsburgh, 22-29.
Lloyd's, The—9th and Arch, Phila., 22-29.
Loeser, Miss—Cook's, Rochester, N. Y., 22-27.
Loftus, Cecilia—Grand, Pittsburgh, 29-Nov. 3.
Lotus, Lillian—Albaugh's, Balto., 22-27.
Lowell and Lowell—Keith's, Manchester, N. H., 22-27.
Lucania Troupe—Maj., Chgo., 22-27.
Luce and Luce—Valentine, Toledo, 21-27.
Lucy and Lucier—Keith's, Boston, 22-27. K. and P. Union Sq., 29-Nov. 3.
Lukens, Four—Gotham, Bklyn., 22-27.
Lydell and Butterworth—Olympic, Chgo., 22-27.
Lynch, Dick—Haymarket, Chgo., 22-27.
McCarthy, Myles—Bijou, Decatur, Ill., 22-27.
McCay, Winsor—K. and P. 5th Ave., 22-27.
McCord, Lewis—Bennett's, London, Ont., 22-27.
McCrea and Poole—Grand, Pittsburgh, 22-27.
McCullough, Carl—Bijou, Kalamazoo, Mich., 22-27. Bijou, Lansing, Mich., 29-Nov. 3.
McCune and Grant—Chgo., 21-27.
McDonald, James F.—Hathaway's, Lowell, Mass., 22-27.
McKenzie, Beatrice—Haymarket, Chgo., 22-27.
McKinley, Mabel—Poli's, Springfield, Mass., 22-27.
McNamee—Family, Pittston, Pa., 22-27.
M'MAHON AND CHAPPELLE—Orph., Salt Lake City, 22-27. Orph., Denver, 29-Nov. 3.
M'MAHON'S WATERMELON GIRLS—Orph., Salt Lake City, 22-27. Orph., Denver, 29-Nov. 3.
McWatters and Tyson—Olympic, Chgo., 22-27.
Macart's Dogs and Monkeys—Shubert, Milwaukee, 22-27.
Mack, Eddie—Hathaway's, Lowell, Mass., 22-27.
Mackmurri—Shubert, Milwaukee, 22-27.
Macks, Two—Parlor, York, Pa., 22-27.
Macy and Hall—K. and P. 5th Ave., 22-27.
Magic Boot, The—Poli's, Springfield, Mass., 22-27.
Magnani Family—Orrin Brothers, Mexico—indefinite.
Magre, Count and Countess—Family, Scranton, Pa., 22-27.
Mahoney and Lake—Grand, Hamilton, O., 22-27. Phillips', Richmond, Ind., 29-Nov. 3.
Maitland, Madge—Olympic, Cinti., 21-27.
Majestic Trio—Keith's, Cleveland, 22-27.
Majors, The—Colonial, N. Y., 22-27.
Manhattan Four—Shea's, Toronto, 22-27.
Mannings, The—A. and S., Boston, 22-27.
Mansfield and Wilbur—Grand, Pittsburgh, 22-27. Maryland, Balto., 29-Nov. 3.
Mantillo, Jeanette—Atlantic Garden, N. Y., 22-27.
Marco Twins—Bijou, Evansville, Ind., 22-27. Bijou, Dubuque, Ia., 29-Nov. 3.
Mareena, Nevaro and Mareena—Chase's, Wash., D. C., 22-27. Keith's, Phila., 29-Nov. 3.
Marion and Pearl—People's, Cedar Rapids, Mich., 22-27. Main St., Peoria, Ill., 29-Nov. 3.
Marseilles—Shubert, Columbus, O., 22-27.
Marshall, Bert—Lyric, Cleveland, 22-27.
Martin, Dave and Percie—Grand, Tonopah, Nev., 22-27. Grand, Goldfield, Nev., 29-Nov. 3.
Marzello and Millay—Shea's, Toronto, 22-27.
Mason and Keeler—Palace, London, Eng., 1-Nov. 5.
Mathieus, Juggling—Pastor's, N. Y., 22-27.
Matthews and Ashley—Proctor's, Albany, N. Y., 22-27.
Maxwell, James—A. and S., Boston, 22-27.
Maynard, Lilian—Hathaway's, New Bedford, Mass., 22-27.
Mazus and Mazette—Columbia, St. Louis, 21-27.
Mead, Will—Keith's, Phila., 22-27. Keith's, Prov., 29-Nov. 3.
Meegan, Thomas—K. and P. 5th Ave., 22-27.
Meeker, Maybelle—Grand, Pittsburgh, 22-27.
Meinotte-La Nole Trio—Poli's, Bridgeport, Conn., 22-27.
Melvins, Four—Grand, Pittsburgh, 22-27.
Menetekel—Columbia, Cinti., 21-27. Maj., Chgo., 29-Nov. 3.
MEREDITH SISTERS—Valentine, Toledo, 21-27.
Merkel Sisters—Hippodrome, N. Y.—indefinite.
Metropolis Quartette—Orph., Bklyn., 22-27.
Mettler, Lew—Tivoli, Cape Town, South Africa—indefinite.
Middleton, Gladys—Cripple Creek, Col.—indefinite.
Military Octette—Columbia, St. Louis, 22-27. Keith's, Cleveland, 29-Nov. 3.
Millar Sisters—Linn's, Buffalo, 15-27.
Millman Trio—Apollo, Dusseldorf, Ger., 16-31. Wintergarten, Berlin, Ger., Nov. 1-30.
Mitchells, Three—Moore's, Portland, Me., 22-27.
Monroe, Mack and Lawrence—K. and P. 5th Ave., 22-27.
Mooney and Holbein—Bennett's, London, Ont., 22-27.
Monroe and Wesley—K. and P. Union Sq., 22-27. Chase's, Wash., 29-Nov. 3.
Moon, Ed—Family, Lafayette, Ind., 22-27.
Moore, Kelsey—Family, Scranton, Pa., 22-27.
Moreland and Leigh—Haymarket, Chgo., 22-27.
Morris and Kramer—Star, Seattle, Wash., 22-27.
Morris' Ponies—K. and P. 58th St., 22-27.
Morrisey Sisters—Orph., 'Frisco, 22-27.
Morrow and Shelburg—K. and P. O. H., N. Y., 22-27.
Morton, James J.—Shea's, Toronto, 22-27.
Morton, Nix and Jones—Haymarket, Chgo., 22-27.
Morton, Temple and Morton—Keith's, Boston, 22-27.
Mosher, Houghton and Mosher—K. and P. O. H., N. Y., 22-27.
Motogirl—Rickards' Tour, Australia, Aug. 1-March 31.
Mouller Sisters—Temple, Detroit, 22-27.
Mozarts, The—Keith's, Prov., 22-27. Keith's, Boston, 29-Nov. 3.
Mudge, Eva—Colonial, N. Y., 22-27.
Mullen and Corelli—Proctor's, Newark, N. J., 22-27. Empire, Paterson, N. J., 29-Nov. 3.
Murphy and Andrews—Maryland, Balto., 22-27.
Murphy and Francis—Keith's, Boston, 22-27.
Murphy, Mr. and Mrs. Mark—Howard, Boston, 22-27.
Murphy, W. H., and Blanche Nichols—Gotham, Bklyn., 22-27. Hammerstein's, N. Y., 29-Nov. 3.
Murray, Clayton and Drew—Garrick, Wilmington, Del., 22-27.
Murray and Lane—Proctor's, Albany, N. Y., 22-27.
Nadji, Mlle.—H. and B., Bklyn., 22-27.
Napp, Viola—Grand, Dayton, O., 21-27.
Neff and Miller—Gaiety, Springfield, Ill., 22-27.
Nelson-Farnum Troupe—Keeney's, Bklyn., 22-27.
Nessen, Hunter and Nessen—Keith's, Phila., 22-27.
Nester, John J.—Atlantic Garden, N. Y., 22-27.
Newman, Harry—Crystal, Kokomo, Ind., 22-27.
NIBLO, FRED—Orph., Bklyn., 22-27.
Nichols Sisters—Colonial, N. Y., 22-27.
Nightons, Four—Keith's, Cleveland, 22-27.
Nobles, Milton and Dolly—Grand, Syracuse, N. Y., 21-27.
Nohrens, The—Atlantic Garden, N. Y., 22-27.
Nome—Family, Davenport, Ia., 21-27.
Norman, Mary—Orph., Kansas City, Mo., 21-27.
NORTON, MISS, AND PAUL NICHOLSON—Maryland, Balto., 22-27. Grand, Pittsburgh, 29-Nov. 3.
Norvell, James—Keeney's, Bklyn., 22-27.
Nowlin, Dave—Colonial, Lawrence, Mass., 22-27. Keith's, Boston, 29-Nov. 3.
Nudos, The—Orph., Springfield, O., 21-27.
Nugent, Katherine—Orph., Denver, 22-27.
Nye, Ned—Keith's, Cleveland, 22-27. Temple, Detroit, 29-Nov. 3.
O'Brien, Havel and Lawrence—Keith's, Phila., 22-27.
O'Day, Ida—Orph., New Orleans, 22-27.
O'Meers Sisters—Keith's, Prov., 29-Nov. 3.
O'Neill, Sadie—9th and Arch, Phila., 22-27.
Ogden, Helen—Bijou, Quincy, Ill., 22-27.
Oliveira Trio—Orph., Kansas City, Mo., 21-27.
Olivette Troubadours—Keith's, Cleveland, 22-27.
Olympia Quartette—Auditorium, Lynn, Mass., 22-27. Hathaway's, New Bedford, Mass., 29-Nov. 3.
Omega Duo—Crystal, Toledo, 21-27.
Onzos, The—Maj., Chgo., 22-27.
Orpheus Four—Alhambra, N. Y., 22-27.
Orth and Fern—Moore's, Portland, Me., 22-27. K. and P. West 125th St., 29-Nov. 3.
Orville and Frank—Moore's, Portland, Me., 22-27.
Otaro Japs—Bijou, Kalamazoo, Mich., 22-27.
Ozavs—Family, York, Pa., 22-27. Bijou, Canton, O., 29-Nov. 3.
Palfrey and Hoefler—Shubert, Milwaukee, 21-27.
Palmer and Gilbert—Gotham, Bklyn., 22-27.
Pantzer, Lina—Hopkins', Louisville, 21-27.
Pantzer Trio—Hathaway's, New Bedford, Mass., 22-27.
Papinta—Trent, Trenton, N. J., 22-27.
Pascatel—Olympic, Cinti., 21-27.
Patterson, Charles—Huber's 14th St., 22-27.
Patty Brothers—Shubert, Milwaukee, 21-27.
Patty, Frank, Troupe—Hippodrome, N. Y.—indefinite.
Pekin Zouaves—Columbia, St. Louis, 21-27.
Pendletons, The—New Castle, Pa., 22-27.
Pero and Wilson—Maj., Birmingham, Ala., 22-27. Maj., Little Rock, Ark., 29-Nov. 3.
Perry, Frank L.—[illegible], Green Bay, Wis., 22-27. Bijou, Calumet, Mich., 29-Nov. 3.
Phays, The—Chase's, Wash., 22-27. Temple, Detroit, 29-Nov. 3.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.

(Continued on page 9.)

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Grace Van Studdiford, Dinus Troupe—Eight Hymans and McIntyre, Kita Bangai Japs, Bruno and Russell, Violet Dale, Lucania Trio, Ziska and King, Paul Barnes, Williams and Pullman, Lillian Ashley, the Onzos, Frederick Belder, and Grant and Keating.——Olympic: Paul Spadoni, Nita Allen and co., Charles Senson, McWaters, Tyson and co., Kelly and Kent, Gartelle Brothers, Raimund and Good, Latoy Brothers, Lydell and Butterworth, Frankie La Marche, Travelle and Landers, Billy Blue, and Leeds and Lemar.——Haymarket: Julius Steger and co., Bedouin Arabs, Quaker City Quartette, Mlle. Emita Rose, Klein and Clifton, Beatrice McKenzie, Shields and Rogers, Joseph Golden, Early and Late, The Dalys, Moreland and Leigh, Grace Hoopes, Brothers Cameron, and Morton, Nix and Jones.——Folly: Campbell's Nightingales.——Trocadero: The Night Owls.——Euson's: Burlesquers.

OTIS COLBURN.

BOSTON, MASS.—Keith's gives its patrons this week a band novelty in Amers and his English band. Other features are George Evans, the Wessems, Grais' baboons, Everhart, Lucy and Lucier, Thomas Keough and co., Milt Wood, Murphy and Francis, Arthur and co., Ramsdell Sisters, Guertin and Lamb, and Morton, Temple and Morton.——William H. Thompson is foremost at the Orpheum, followed by That Quartette, Steede's pantomimists, Edwin Keough and co., Hoey and Lee, Bratz's dogs, Leo Carillo, and Irene Lee.——The Howard Athenæum has Mr. and Mrs. Mark Murphy, Piccolo Midgets, Harry Leclair, Lillian Shaw, Al. Carleton, Allen and Kelley, the Zarellis, Dilks and Dilks, Butler Haviland, and the stock co. in burlesque.——The Boston Belles are at the Lyceum.——With Billy Watson's Burlesquers at the Columbia are the Yamamoto Japs, Orlette and Taylor, and Gracie and Reynolds.——Al. Reeves' Big Beauty Show is at the Palace.——La Belle Freda, the dancer, is a special feature at Austin and Stone's, and the Minstrel Maids, Al. Shayne, Larkin and Daly, Ray and Taylor, James Maxwell, and the Mannings also appear.——At Theatre Comique Mason and Forbes are a special feature.——It is announced that the work of turning the Point of Pines into "Vanity Fair" will be hastened, so that it can open on May 30, 1907.

JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre 22-27 presents Harndin's Electric Ballet (second week), Charles Evans and co., Empire Comedy Four, Lee Tung Foo, Will Mead and dog, O'Brien-Havel and Effie Lawrence, Quigg, Mackey and Nickerson, Lelia Taylor, Nessen, Hunter and Nessen, Halley and Mann, and the Three Donals. Immense patronage continues.——Bijou: Fay Foster co. is a good card. Colonial Belles 29.——Casino: Sam Scribner's Gay Masqueraders hold the boards. Harry Bryant's co. 29.——Trocadero: New Century Girls to the usual large patronage. This house seems to be particularly favored.——Lyceum: The Lid Lifters. Gay Morning Glories 29.——Arch Street Museum: Frank Dunn, Bob and Bertha Hyde, Sadie O'Neil, the Zimmermans, J. V. Bully, and the Lloyds.——Bon Ton: Opened 22 as a continuous vaudeville house, with prices at 5 and 10 cents.

S. FERNBERGER.

BALTIMORE, MD.—The Elinore Sisters are the leading feature at the Maryland. Norton and Nicholson, Le Brun Grand Opera Trio, Fred Ray and co., Pongo and Lee, and Mabelle Adams make up the bill.——The list at Albaugh's this week includes Robert Hilliard and co., Stuart Barnes, Kennedy and Rooney, Barber-Ritchie Trio, Mme. Emmy's Pets, Walton Trio, All-Star Players in Who's Safe, and Helen Trix. Le Domino Rouge comes 29.——The Twentieth Century Maids entertain at the Monumental, being followed next week by Williams' Imperials.——At the Gayety the Parisian Widows are the attraction, to be followed by the Greater New York Stars.

HAROLD RUTLEDGE.

KANSAS CITY, MO.—The bill at the Orpheum 14-20 was excellent, and drew the usual large audiences. Mlle. Therese Renz furnishes an equestrian act quite out of the ordinary that won much applause, while May Boley and the Polly girls were scarcely less well received. Other acts were Wilson Brothers, Lee White, Vernon, Reiff Brothers, and Hickman Brothers, all of whom pleased.——The Cherry Blossoms were at the Century to good business. Dreamland Burlesquers 21-27.——Rose Sydell's London Belles were the Majestic offering, drawing good audiences. Bachelor Club 21-27.

D. KEEDY CAMPBELL.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): Large houses saw this fine bill 15-20: Edwards Davis and co., The Uessens, Herr Grais, monkeys, Josephine Gassman and her "picks," Franco Piper, Empire Comedy Four, Milt Wood, Ramsdell Sisters, Elmer Tenley, Horace Wright, Juliet Winston, the Hurleys, Kimball and Lewis, and the Three Mitchells.——Westminster (George H. Batcheller, mgr.): The Boston Belles pleased large houses 15-20. Vanity Fair 22-27.——Imperial (Leon H. Curtis, mgr.): Watson's Orientals drew large houses 15-20. Jolly Grass Widows 22-27.

HOWARD C. RIPLEY.

TOLEDO, O.—The Valentine presented an excellent bill week 14, the most interesting turn being that of Dan Burke and his schoolgirls. O'Brien and Havel gave sixty laughs to the minute, and the same may be said of Watson and his barnyard circus. Polk, Collins and the Carmen Sisters get sweet music out of banjos. Others were Chefalo, Burke and Dempsey, Ray Cox, and Webb and Connelly. Business good.——The Empire had Fred Irwin's Big Show, which drew well.——The Arcade hooked a winner in the person of Anna Eva Fay, who succeeded in mystifying packed houses.

C. M. EDSON.

CINCINNATI, O.—The Columbia, week beginning 14, had Houdini, George K. Spoor's co., Military Octette, Cameron and Flanagan, Violet Dale, George Wilson, Galetti's monkeys, Charles Serra, and Marco Twins.——At the Olympic were Grace Cameron, Robert Hilliard and co., Frank Cushman, Dierckx Brothers, Byers and Hermann, Edward Blondell, Gilday and Fox, and Karno's pantomime co.——People's had large houses with The Brigadier Burlesquers and Battling Nelson.——The Bon Tons drew well at the Standard.

H. A. SUTTON.

CLEVELAND, O.—Keith's Prospect Theatre 22-27 has Ned Nye and his Rollicking Girls, Sam Watson's Farm Yard, Clayton White, Marie Stuart and co., Olivette Troubadours, and Four Nightons.——The Brigadiers are at the Star.——The Golden Crook is the attraction at the Empire.——The bills at the Lyric Theatre are improving each week. The one 22-27 includes Mattie Keene and co., Maude Rockwell, Charles Kenna, Bunth and Rudd, Bert Marshall, Anglons and Melano, and Howe and Edwards.

WILLIAM CRASTON.

DENVER, COL.—Orpheum: Business is excellent. The week of 14 is called Governor's Week. A number of Governors, ex-Governors and high officials are attending the American Mining Congress here and visited the Orpheum in a body on Thursday night. The bill includes Ben Welch, Lillian Axel, Collins and Hart, the Gonzales, Max Hildebrandt, and the Two Vivians.——Novelty (H. Lubelski, mgr.): Chiquita, Barnes and Lavine, Sully Brothers, Harry E. Boyd, Thompson and Lawrence, Tuttle and Tate.

MARY ALKIRE BELL.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): A good bill 15-20 included the Dinus Troupe, Gardner and Revere, Jimmy Lucas, Majestic Trio, Rimm-Romm-Brrr, Musical Avolos, Dillon Brothers, and Lina Pantzer. Business continues good.——Empire (Charles Zimmerman, mgr.): Bohemians and Joe Gans 15-20. Reilly and Woods 22.——Gayety: Golden Crook 15-17. Vanity Fair 18-20.

PEARL KIRKWOOD.

BUFFALO, N. Y.—Shea's: Wayburn's Rain-Dears, Louis Simon and Grace Gardner, James J. Morton, Daisy Dumont, and Marcella and Malloy pleased 15-20.——Garden: Hungarian Boys' Band, Fitzgibbon-McCoy Trio, Couture and Gillette, the Labankas, Morton, Temple and Morton, and Bert Marshall.——Lafayette: Dld fair business with Sam Devere's co.

P. T. O'CONNOR.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): The Futurity Winner, Bartholdy's birds, Charlie Case, Taylor Holmes, Mansfield and Wilbur, Eckert and Berg, Four Brothers Melvin, the Labakans, Jean Ardelle, McCrea and Poole, Happy Jack Lisle, Dill and Ward, Mabelle Meeker, and others 22-27. Business is still capacity.

ALBERT S. L. HEWES.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Clifton Crawford makes the hit week 8-13. A more pleasing performance than his could hardly be wished for. Nat Leroy is good in his monologue, and Eleanor Dorel sings a few songs fairly well. R. G. Knowles keeps the audience in laughs. The rest of the bill is passable.

DON W. CARLTON.

WASHINGTON, D. C.—At Chase's, where business is always up to the limit, the bill 22-27 includes the Phays, Colonel Borderverre, Gillett's dogs, Joseph and Bertha Adelman, Mareen, Nevarro and Mareen, and Paul La Croix.——The Imperial Burlesquers are at the Lyceum 22-27.

JOHN T. WARDE.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop., Louis Kilby, mgr.): The banner week for business and bill so far this season. 15-20 Will M. Cressy and Blanche Dayne, Edwin Stevens, Cook and Madison, Rado and Bertman, Lelia Taylor, Kelly and Violette and Sam J. Adams and Co. scored.

A. DUMONT.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Colonial Belles to good business 15-20. Thoroughbreds 22-27.——Items: The Keith-Proctor Theatre will open Nov. 5.——Jersey City Lodge, T. M. A., will initiate members of The Wives, Women and Song co. at the meeting 21.

WALTER C. SMITH.

TORONTO, ONT.—Shea's (M. Shea, mgr.): George Fuller Golden, Carlton Macy and Maude Hall, Willy Zimmerman, and Jean Bedini's Night in English Vaudeville, Sisters Meredith, and Mlle. Nadje, all made hits before big houses 15-20.——Star (F. W. Stair, mgr.): Miss New York, Jr., played to big houses.

J. ALEXANDER McNEIL.

OMAHA, NEB.—It is the same old story of packed houses at the Creighton Orpheum week of 14, the programme being: Terley, Rosttino and Stevens, Eckhoff and Gordon, Sisters Camaras, Gardiner and Vincent, Ida O'Day, and the Provosnis.

J. R. RINGWALT.

PEORIA, ILL.—Main Street (Frank B. Weston, res. mgr.): A strong bill 15-22 included Hal Davis and Inez Macauley in The Unexpected, Sanderson and Bowman, Marvelous Frank and Bob, Frederick Mahmurri, Gil Brown, The Daltons, and Louie Doere and Candy Boy. S. R. O.——West (C. F. Bartaun, mgr.): Rose and Mills, Castle and Collins, Pearl Evelyn, Loos Brothers, and Gene Rogers. Business prosperous.——Jacobs' (A. F. Jacobs, mgr.): The Raymonds, and Mayer and Harrington are featured. Large attendance.——Item: The Star at Moline and Star at Peoria (Davis-Churchill houses) have been closed, as the management will hereafter be identified only with the higher grade of vaudeville.

ST. LOUIS, MO.—The bill at the Columbia, 22-27 is: Great Medley Octet, Coram, Carlin and Otto, Mazuz and Mazette, Argyro Kastron, Lorimer Johnstone and co., Billy Van, and Tyce and Jermon.——The Standard attraction is The Cherry Blossoms Co., with Loro and Payne, Nolan and White, Lillie Perry, Frank Ross, and the Manhasset Comedy Four. Dreamland Burlesquers 29.——Rose Sydell's London Belles Co. is at the Gayety. Bachelors' Club 29.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.: C. E. Cook, res. mgr.): Adgie and her lions, Maud Edwards (who scored an immediate success as a ventriloquist), Americus Comedy Four, Vinie Daly, Kelly and Adams, Anna Chandler, and Truman, the juggler. Bill pleased good attendance.——Boston (Charles Schelsinger, res. mgr.): The Tuxedo Burlesque co., Willis and Brennan, the Piottis, Mae Waldron, Fred Lawson, Herbert Hartley, and Mike Willard. Attendance good.

NEW HAVEN, CONN.—Poli's (F. J. Windisch, res. mgr.): The Ryan-Richfield Co., Dorch and Russell, Charles and Fannie Van, Fred and Eva Mozart, Flood Brothers and Irving Jones, crowded houses. Flood Brothers and Irving Jones, crowded houses 8-13.——Joe Welch, Bert Leslie and Co., Crawford and Ford, Orletta and Taylor, Kinson Brothers, Daley Harcourt, and Kriesel's cats, dogs and monkeys, good business 15-20.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Major Del Fontaine, the Coltons, Pero and Wilson, Geo. W. Evers, Marion and Pearl, and Orvil Reece drew large audiences 8-14. Robertson's dogs and monkeys, Wilson and Hall, Mlle. Excela, Rogers and Evans, Fred Burmeister, and L. Rex Carter 15-20. Item: L. Rex Carter succeeds Orvil Reece as singer of illustrated songs.

DALLAS, TEX.—Majestic (B. S. Muckenfuss, mgr.): Haws Sisters, George A. Beane and Edith Forrest, Aug. Snowball, Martini and Maximilian, Will H. Fox, and Arthur Wanser and co. drew capacity 8-13. Puls, De Coe, Belle Gordon, Vedette, Jean Laurelles, Lew Wells, and Howard Morris 15-20. Sunday performances will be given for the first time in the history of the house, commencing 14.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): Capacity business continues. Gorman, West and Kennette, Bryant and Saville, Bailey and Tickett. Two Youngs, Jones and Walton, and Harry Green comprised a strong bill 15-20.——Rialto (F. W. McConnell, mgr.): The Stanleys, Anna Loomborg, Margaret West, Helen Clifford, and Lizzie Booth 15-20. Large business.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.: John M. Hathaway, res. mgr.): Black Hussars, Madge Fox, Barth Brothers and Walton, Mack and Elliott, Hallen and Hayes, Patsy Doyle, and Cook and Clinton 15-20 to capacity.——Savoy (W. H. Shine, mgr.): Continuous, moving pictures and Ben Johnson, trick violinist, 15-20. Good business.

PITTSFIELD, MASS.—Empire (J. H. Tebbetts, mgr.): Twods, Bobby Mack, Delmore and Darrell, Genaro and Bailey, Eddie Simons, Bessie Gilbert, and the Adele Purvis Onri co. 8-13. Golden and Hughes, Marie Leontina, the Eplots, Goldsmith and Hoppe, and Richard Hamlin 15-20. Good business; well pleased audiences.

NEWARK, N. J.—Proctor's: Estelle Wordette and Jules Kusell, Catherine Hayes, and Sabel Johnson were amusing 15-20. Emma Carus, Three Donals, Besnah and Miller, Ethel MacDonough, Alexis and Schall, and Johnny Johns scored. Usual crowded houses.——Waldmann's: Rentz-Santley co., with Allen and Dalton, Marshall and King, Wixon and Eaton, and the Zanoras.

SCRANTON, PA.—Family (H. R. Smith, mgr.): Pilar Morin, Walter Deaves and co., Florence and Charles Gregson, Brown and Wright, Turner, Curtis and co., and Frank Battle 15-20. Good bill; business excellent. Pilar Morin made a decided hit.——Star (Al. G. Herrington, mgr.): Avenue Girls pleased good houses. Williams' Ideals 22-27.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.: W. B. McCallum, res. mgr.): Business to the limit week 15-20, with Rice and Cohen Zingari Troupe, Bruno and Russell, Lynn, Fay and Young, Clifford and Burke, Mouliere Sisters, and McCrea and Poole.——Corinthian (Harry C. Jacobs, mgr.: Fred C. Strauss, res. mgr.): Rice and Barton's Gaiety co. to the capacity. City Sports 22-27.

MAHANOY CITY, PA.—Family (E. F. McAtee, res. mgr.): Good business continued 11-13 with the Sidonis, Adair and Henny, the Alpha Trio, Burke and Son, David B. Davis, Jones and Walton, and Waite. For 15-17: Marlow and Plunkit co., La Belle Stone, Brobst Trio, Solomon H. Marie Evans, Collins and Collins, and Davis in songs.

SAGINAW, MICH.—Jeffers (C. S. Sargent, mgr.): Helen Gerard, Frank Mayne and Co., Miles and Raymond, Ed. Gray, Esmeralda, Charles DeCamo and dog 7-13. Marion and Deane, Rose and Ellis, Cecilia Weston, Henri French, Will Dockray, Musical Harts, and Al. H. Weston and Co. 14-20. Good bills; business continues excellent.

FORT WORTH, TEX.—Majestic (S. S. Harris, mgr.): Season opened with excellent bill 8-13 and drew large audiences. Al. Leonhart, Phyllis Allen, Fox and Foxie, Master Slater, Four Emperors of Music, James Callahan and Jennie St. George were well received, with Phyllis Allen the favorite.

FORT WAYNE, IND.—Temple (Frank E. Stonder, mgr.): Marvelous Roode, Bertha Meyer, Herbert and Willing, Mr. and Mrs. Gottlob and Co., Louis Adams, and the Aldeans, opened to big business 15-21. Prof. Edwin Dicey, late of Keith and Proctor's 23d St. Theater, N. Y., is now the pianist at this house.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Blossom Robinson, Bert and Leona, Earle Sisters, Three Gardners, Berry and Berry and Sutton and Sutton 8-13 to good houses. Howard and Bland, Fred R. Kelly, Gilmore and Carroll, La Vere and Marsden, Magdal and Polsean and The Barclays 15-20.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): A very good programme 15-20 to good business. Prof. Du Boise and his monkey, Blanche Sharp, Edsall and Forbes, Mitchell and Cain, Selbini and Grovini, Happy Jack Gardner and Willard Sims and Co. made up the bill.

NEW ORLEANS, LA.—St. Charles' Orpheum (Louis Winston, mgr.): A good bill and large attendance 15-21. The features are: Kaufman Troupe, Wilfred Clarke and co., Augusta Glose, Camille Comedy Trio, Kemp's Tales, Basque Quartette, and Max Millian.

NORTH ADAMS, MASS.—Richmond (J. B. Morris, mgr.: B. M. Taylor, res. mgr.): Opened with vaudeville 15, and business continued good all week. Four Toledos, the Chadwick Trio, and Tom Gillen were the features. Three performances are given daily.

TROY, N. Y.—Proctor and Keith's Griswold (William H. Graham, mgr.): Ward Brothers, Lydia Dreams, Les Durand Trio, Mullen and Corelli, Rooney Sisters, Edmund Day and co., Dave Lewis and co., and the Sheeds drew big houses.——Lyceum (R. H. Kellery, mgr.): Parisian Belles 15-20 to fine houses.

LITTLE ROCK, ARK.—Majestic (Fred B. Crow, mgr.): Violette, La Ciel, Howard Morris, Pals, De Coe, and Lew Welbe 8-13. Good show and business. Great Weston, Juggling Baumans, Dixie Harris, John A. West, Jane Courthope and co., and Madame Slapoffski 15-20.

LOUISVILLE, KY.—Hopkins' week 14-20 presented Henry Lee, Caron and Herbert, Hines and Remington, Hennings, Lewis and Hennings, Austin Walsh, Avon Comedy Four, and Master Slater.——New Buckingham had the Jolly Girls to excellent business. Miner's Bohemians 21.

PORTLAND, ORE.—Grand: Berry Troupe, Tom Eck's Hazardous Loop, Cliff Dean and co., J. H. W. Byrne, Margaret Newton co., Marie Leclair, and Master Harold Hoff 7-13.——Pantages: Varsity Quartette, Roy Eldridge, Ferring and Curran, La Temple, Pierce Sisters, and Leo White.

OKLAHOMA CITY, OKLA.—Empire (A. Feldstenstien, mgr.): E. J. Appleby, Professor Horne's dogs, Stella Stewart, and Black and Leslie scored 7-13.——Bijou (Bijou Theatre Co., mgrs.): La Petite Louis La Ray, the Campbells, and Professor Roberts.

ALLENTOWN, PA.—Orpheum (Vincent and Wilmer, mgrs.): Chester D'Amon, Tom Nawn and Co., Bessie Wynn, Almont and Dumont, Bowers, Walker and Crocker, Harry Thompson and Thomas and Payne 15-20 are pleasing good houses.

SPRINGFIELD, MASS.—Poli's: Ned Wayburn's Futurity Winner, with its real horserace, was the big headliner. Others were: Stanton and Modena, Gates and Nelson, Delmore Sisters, Columbia Four, Four Fords, and Quinlan and Mack.

SEATTLE, WASH.—Sid Sullivan and Considine, mgrs.) is playing to capacity audiences three times daily. Also true of Orpheum (same management). Pantages and the Central. Other small theaters are doing good business.

MILWAUKEE, WIS.—Star: The High School Girls opened 14 to good business. Joe Gans and the Tiger Lillies 21.——Crystal presented a new bill 18 with the Dancing Howards, Fredo and Dare, Leonard and Lanie, and Rosa and Severns.

POUGHKEEPSIE, N. Y.—Family (Victor D. Levitt, gen. mgr., E. B. Sweet, res. mgr.): Frank Richards and Co., Al Edwards, Cunningham and Smith, Elwood and Co., Bowman Brothers, Bessie Greenwood. Attractions and business good.

COFFEYVILLE, KAN.—Lyric (J. B. Hackett, mgr.): This is a new house, giving matinees every afternoon and continuous performances at night, including Sunday. It promises to become a popular resort.

YONKERS, N. Y.—Doric (Henry Myers, mgr.): Good attendance appreciated Miss Raffin's monkeys, Florence Saunders, Palmer and Taylor, Searl and Violet Allen and co., the Kemps, the Kratons, and Ferguson and Mack 15-20.

DETROIT, MICH.—The Electric Crickets, Four Harveys, May Edouin and Fred Edwards, Amelia Summerville, Jack Wilson, Adalane and Albert Green, Seymour and Hill, Fields and Wooley, and Deltorelli and Clissando pleased large houses 15-20.

LONDON, CAN.—Bennett's (George F. Driscoll, res. mgr.): Exceptionally good business 15-20, with Marsellles, the Holdsworths, Bean and Hamilton, Chalk Saunders, Mr. and Mrs. Sydney Drew, Jean Ardelle and her picks, and Doblado's sheep.

LANCASTER, PA.—Family (Edward Mogart, mgr.): Large houses were pleased 15-20 with Mlle. Carrino's bears, Lemaire and Lemaire, Allen Delmain and co., the Sidonias, Harman, Ritchie and Harman, and Seymour Sisters.

LOWELL, MASS.—Hathaway's (John I. Shannon, mgr.): Mr. and Mrs. Mark Murphy, Will Archie, Althea Twin Sisters, Olympia Quartette, Holman Brothers, Lawson and Namon, and Harry Le Clair 15-20. Good bill; large houses.

MEMPHIS, TENN.—Grand Opera House (A. B. Morrison, mgr.): Fair bill, including Paul Spadoni, the Rosaires, Manning's Entertainers, Paul Barnes, Alice Lewis, and the Quaker City Quartette, drew good audiences 15-20.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): Max Witt's Six Sophomores and a Freshman, Barnato and Diaz, Emmet Devol and co., Eddie Mack, James V. Macdonald, Mr. and Mrs. Billy Barry, and White and Simmons to large business 15-20.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): J. K. Murray and Clara Lane, Will Rogers, Julian Rose, Four Melvins, May Duryea and Charles Deland, Rialto Four, and Demonia and Belle drew large houses 15-20.

PITTSTON, PA.—Family (H. Frank D'Esta, res. mgr.): Lutz Brothers, Mr. and Mrs. Jean Bregant, Douglas and Ford, C. B. Johnstone, St. Elmo, Albert R. Landon, and W. C. Humphries 15-20. Excellent bill to S. R. O.

BINGHAMTON, N. Y.—Armory (Weber and Rush, mgrs.: H. A. Bailey, res. mgr.): Herrmann the Great, Mitchell and Marron, Cora Gray, Tom and Edith Almond, Miles and Richards, John Le Clair, and Delmore and Lee 15-20 drew large houses.

ERIE, PA.—Majestic (F. M. Clark, mgr.): Mattie Keene and co. in Her First Divorce Case, Kaufman Sisters, Hill and Silvaney, Bunth and Rudd, Charles Kenna, and Gertie Reynolds and her girls are giving excellent satisfaction to good houses 15-20.

WATERBURY, CONN.—Jacques (Harry Parsons, mgr.): Colby Family, William A. Inman and co., Girard and Gardner, Rogers and Deeley, Keno, Welch and Melrose, and Irving Jones 15-20 are attracting large and enthusiastic audiences.

TOPEKA, KAN.—Novelty (S. R. Wells, mgr.): A successful week marked the retirement of Manager A. H. Hagen. The DeLoss, Mead and Mamie Wernix, C. B. Martyne, Wills and Baron appeared 15-20.

AKRON, O.—Unique (Achille Phillion, mgr.): W. J. Holmes, Ivia Hollister, Harry J. Chalmers, Mora, Anna H. Golde, Ross Sisters, and John Baxter 15-20. Medium attendance, attractions fair.

BATTLE CREEK, MICH.—Bijou (W. S. Butterfield, mgr.): Swor and Westbrook, Balancing Stevens, McKinnon and Reed, Florence Nelson, Frances and Co. 15-21. Good houses.

ESCANABA, MICH.—Ben's Theatre: Clarke Sisters, Signor Coates, Brown and Brownie, Singer's dogs and monkies, and Miss Brown pleased big houses 15-21.

MADISON, WIS.—Flums (Fred Flom, mgr.): Musical Toys, Lydell and Butterworth, Mills and Lewis, Mlle. Ray, and Schuyler Sisters 8-13. Crowded houses; good bill.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): Papinta, Francesca Redding and co., Ellis-Nowlin Trio, Dolph and Susie Levino, Howard and Howard, and Adams and Drew 15-21 to crowded houses.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): Mr. and Mrs. Gene Hughes, the Pryors, Nat Haines, Juggling Barretts, Flood Brothers, Josie Allen, and the Village Choir 15-20. Fine bill; large houses.

BIRMINGHAM, ALA.—Majestic (F. G. Parry, mgr.): Mme. Slapoffski, Jane Courthope and co., the Great Westons, John A. West, Three Juggling Ramsdens, and Dixie Harris pleased good business 8-13.

DES MOINES, IA.—Empire (M. J. Karger, mgr.): Leffel Trio, Whitehead and Greerson Sisters, Three Kobers, Louis Bates, James Hennessy, and Polly and Ethel Hazel to capacity business 15-20.

LIMA, O.—Orpheum (Will G. Williams, mgr.): Lola Cotton is the headliner of a good bill and is crowding the house with her wonderful work in telepathy.

SPRINGFIELD, O.—Orpheum (Gus Sun, mgr.): Paul E. Poole, the Lajeuses, Mahoney and Lake, Wesson, Walters and Wesson, and Harry Haley to capacity houses 15-20.

PAWTUCKET, R. I.—New Theatre (J. W. Carson, mgr.): De Wolf Sisters, Barney and Dolly Flynn, De Barr Trio, J. W. Harrington, and Jerome Marr to fine business 15-20.

MANCHESTER, N. H.—Keith's (Frank G. Mack, mgr.): Orth and Fern, Herr Saona, Al. Carleton, Tidet Block and co., Mason and Fox, and Bailey and Austin to fair business.

SAN ANTONIO, TEX.—Majestic (T. N. Mullaly, mgr.): Clemenso Brothers, Allan Shaw, La Vine, Sansone and Delila, Arthur Stuart and Keeley Sisters, and Walter Washburn to good business 14-20.

NEWARK, O.—Orpheum (Ed C. Paul, mgr.): Leo and Bulky, Laura Jones, St. Arno and Cromuer, Franklin A. Brooks, and Bartlett and Collins 15-20. Business very good.

RICHMOND, IND.—New Phillips (O. G. Murray, mgr.): Patchen and Clifton, M. H. Julian, Gaylor and Graff, and Harland and Rollison made hits 8-13.

HANNIBAL, MO.—Star (J. B. Price, mgr.): John D. Ray, Musical Russells, Lucile Perry and J. O. Wise. Attractions and business good.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): Devine and Kelly, Musical Seeley, Great Richards, Evans Sisters, Arthur Van Bochove 15-20.

VAUDEVILLE JOTTINGS.

Harry Jewell, an aeronaut of Philadelphia, in making a balloon ascension at the fair grounds at Alliance, O., on Friday afternoon last, was fatally injured. As the balloon arose it drifted against the corner of a house. The basket tipped and Jewell was thrown out. He fell about thirty feet and struck on his head. His skull was crushed and he was injured internally.

Louis Hallett, late of Hallett and Wright, has been placed in charge of a vaudeville sketch bureau in the offices of Bellows and Gregory, which will be conducted on similar lines to the ordinary play bureau, but with increased scope to meet the demands of vaudeville. Stock acts, playlets and sketches will be bought, sold, leased, written to order, revised and altered to suit the requirements of performers. Managers and agents wanting talent and performers in quest of partners will be supplied.

Musical Nalon is playing parts and doing his musical specialty with the Aubrey Stock co. He reports big success with his act everywhere.

The Quaker City Quartette (Harry Ernst, John Healy, B. B. Rathrick and J. W. Scanland), in their new act, The Singing Blacksmiths, while at Hopkins' Theater, Memphis, Tenn., last week, were called before the curtain five or six times at almost every performance.

W. T. Bryan, of Bryan and Nadaine is at his home, Charlotte Mich., preparing a new act, while Nadaine is recovering from an accident she received at Joliet, Ill., a short time ago.

The Lyric, the new Keith Theatre in Altoona, Pa., will be ready to open about Nov. 1.

The Majestic Vaudeville Theatre at Sedalia, Mo., is closed. Managers C. W. Billings and J. J. Solon took a sudden departure from the city, leaving players with salaries unpaid and numerous creditors. The property was attached by the constable to pay the performers the salaries due them.

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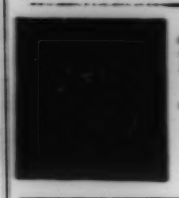
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CORRESPONDENCE

(Continued from page 8.)

Dixey in The Man on the Box 17. Dolly Varden 20. Thaddeus Gray Repertoire Stock co. 22-27.——GRAND (T. K. Albaugh, lessee; Joseph Schnarrin, mgr.): Across the Pacific 11; big and pleased house. Kellar 12, as usual, pleased a large audience. Himmelein's Stock co. 15-20 did big business. Plays: Captain Impudence, Lost in New York, Tennessee's Pardner, The Charity Ball, A Montana Outlaw. Otis Skinner in The Duel 19. Buster Brown's Holiday 22. Paul Gilmore in At Yale 23. Lena Rivers 26. David Corson 27.——ITEMS: The local Lodge of Elks will put on Minstrel show Nov. 14, 15.—Edward Stanley, who so successfully managed Idora Park Casino, has gone to Easton, Pa., to accept the management of a new vaudeville house in that city. Mr. Stanley will make good.—The chiefs of police attending their annual convention in this city were generously entertained by the management of both theatres.

CANTON.—GRAND (Fred S. Love, bus.-mgr.): The Strength of the Weak 12 pleased good house. Thorns and Orange Blossoms 13; fair business. Henry E. Dixey in The Man on the Box 15 appreciated by S. R. O. Florence Hamilton in The Other Woman 16. Adelaide Thurston in The Girl from Out Yonder 19. Buster Brown's Holiday, matinee and night, 20. Irene Myers Stock co. week 22-27. Plays: The Masked Marriage, On Thanksgiving Day, Marching Through Georgia, Lighthouse by the Sea, The Price of Honor, The Bowery Newsgirl, and The Boy Scout.——BIJOU (Potts and Thomas, mgrs.): Week 15-20 a good bill to capacity.——AUDITORIUM: The Ellery Band 21.

NEWARK.—AUDITORIUM (Charles E. Matthews, mgr.): Aubrey Boucicault in The Greater Love 11; good house; pleased. Buster Brown 13, matinee and evening; two good houses. Chicago Stock co. opened 15 for a week; business large. Plays: A Soldier of the Empire, Lost River, The Parish Priest, The Royal Box, Quo Vadis, The Missourians, At Cozy Corners, and The Little Minister.——ITEMS: Ernest Moore, of Chicago Stock co. is a Newark boy and has been receiving a hearty welcome at hands of his friends.—Newark Lodge of Elks entertained with a social session 16 complimentary to Charles Roskam, Bert Dereute, Charles Yorick, and Ernest Moore, of Chicago Stock co., and Ernest Wald, late of Red Feather co.

PORTSMOUTH.—GRAND (C. F. Hicley, mgr.): Eva Tanguay in A Jolly Fellow 4 to good business; pleased. A Stranger in Town 5 pleased fair sized house. Simple Simon Simple 6, matinee and night, to two large houses; good performance. Harris-Parkinson co. opened week 8-13 in Slaves of the Orient to capacity and gave general satisfaction. Other plays: Daniel Boone, A True Kentuckian, No Mother to Guide Her, For His Sister's Sake, Sandy Bottom, Robinson Crusoe, and The Redskin's Revenge. A Jolly American Tramp 16 to crowded house; fair performance. Lyman Howe's pictures 20. Brady Stock co. 22-27.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Mildred Holland in A Paradise of Lies 12; big business; pleased. Adelaide Thurston in The Girl from Out Yonder 13 delighted big business; Miss Thurston at her best. Irene Myers Stock co. week 15 opened to capacity. Plays: Daily Bread, Lighthouse by the Sea, Marching Through Georgia, On Thanksgiving Day, The Price of Honor, The Boy Scout, The Bowery Newsgirl. High School Lecture 22. Harry Connor in Mrs. Temple's Telegram 23. Majestic Vaudevillers 25-27.——ITEM: Architect Fred Elliott, of Columbus, was in town last week with plans for new vaudeville theatre to be built by Manager Moore.

FINDLAY.—MAJESTIC (L. Nichols, mgr.): George Sidney in Busy Izzy's Vacation 5 delighted a good sized house. Dockstader's Minstrels 6; excellent. Buster Brown 9; poor co. Rays in Down the Pike 11 pleased. Johnny Wise 13, matinee and night; fair business; poor attraction. Lena Rivers 15; good business; Miss Poynter deserves mention. The Mummy and the Humming Bird 16 pleased good sized house. Star Lecture Course 17. Why Hearts Are Broken 18. A Stranger in Town 22. Too Proud to Beg 27. Gingerbread Man 31. U. T. C. (Martin's) Nov. 1. Fight for Love 2. Isle of Spice 3.

AKRON.—COLONIAL (M. U. Guggenheim, mgr.; Uly S. Hill, bus.-mgr.): Maxine Elliott in Her Great Match 10; S. R. O.; performance excellent. Guy Standing in The Society Policeman 11 pleased very good attendance. Kellar 12 to large business. De Wolf Hopper in Happyland 16; large and delighted audience. Florence Hamilton in The Other Woman 17. Fantana 18. Johnny Wise 19. The Mummy and the Humming Bird 20. Buster's Holiday 23. Paul Gilmore in At Yale 24. The Cowboy Girl 26. Stranger in Town 27. Ellery Band Nov. 2. The Seminary Girl 3.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Bennett-Moulton co. 8-13 opened with His Jealous Wife to S. R. O. Other plays: Outcasts of Society, The Cowboy's Girl, Ezra Dexter, The Fatal Coin, and Devil's Lane; played entire week to packed houses at advanced prices. Quincy Adams Sawyer 19. Union Depot 23 (local). Buster's Holiday 26. The Isle of Spice 31. Too Proud to Beg Nov. 2. Kathryn Osterman in The Girl That Looked Like Me 5. The Honeymoon 8. Queen of the Arena 15.

LANCASTER.—CHESTNUT STREET (W. H. Cutter, mgr.): The Warning Bell 4; fair business; pleased. Thorns and Orange Blossoms 5; very good performance and business. The Murray Comedy co. 8-13 in Nature's Nobleman, Indiana Folks, Dora Thorne, The Country Courtship, Cinderella, and The Texan; good business and performances. A Stranger in Town 15; excellent; fair business. Watson's Orientals 16 pleased large audience. Crocker's educated horses 22, 23. Black Crook, Jr., 26.

CARROLLTON.—GRAND ("2" Kemerers, lessees and mgrs.): Cutter Stock co. in repertoire 8-13. Plays: A Wife's Sacrifice, In Sunny Tennessee, The Midnight Watch, In the Rogues' Gallery, The Cross of Gold, The Deserter, and Deadwood Dick; largest houses in history of house; S. R. O. sign displayed at every performance. Hammond's Lifeograph co., moving pictures, 16 to pleased house. Thomas S. Suleeba 18.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Piff! Paff! Pouf! 3; pleasing performance; good house. Bibi, a comedy of toys, 4, 5 (local); good amateur performance to two big houses. Florence Roberts in The Strength of the Weak 13 pleased fair audience. De Wolf Hopper in Happyland 15 delighted the capacity of the theatre. Aubrey Boucicault in The Greater Love 17; excellent, to good house. York State Folks 19. Fantana 22. Adelaide Thurston 23.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): Lena Rivers 10 pleased two good houses. A Desperate Chance 11; fair business. She Looks Good to Father 13; two fair houses. The Love Route 16 delighted fair audience. The Greater Love (return) 17. Big Hearted Jim 19, 20. Buster Brown 22. De Wolf Hopper in Happyland 23.——LYCEUM (C. B. Fisher, prop. and mgr.): New London Gaiety Girls 18-20.

ALLIANCE.—OPERA HOUSE (P. Dan Davis, mgr.): Black Crook, Jr., 10; poor, to good house. The Village Parson 12; fair business; pleased. Thorns and Orange Blossoms 15; splendid, to good business. Brady Stock co. 16-20 opened in Beware of Men to packed house; every one delighted. Ole Olson 22. Joshua Wise 27. Honeymoon 29. Jack Allen's Minstrels 31.

MASSILLON.—ARMORY (G. C. Haverstack, mgr.): Crocker's Horse Show 10, 11, pleased small audiences. Thorns and Orange Blossoms 12; fair house and co. Bennett-Moulton co. 15-20 in The Cowboy Girl and The Fatal Coin; fair houses and co. Ellery's Band 22. Johnny Wise 23. Buster Brown 24. Queen of the Arena 25. Seminary Girl 27. Hanlon's Fantasma 29. A Stranger in Town 31.

BELLEFONTAINE.—GRAND (Curtis V. Smith, mgr.): Buster Brown 12; good co. and business. The Pit 18. Humpty Dumpty 20. Adelaide Thurston in The Girl from Out Yonder 25. Katherine Osterman in The Girl That Looks Like Me Nov. 2.——ITEM: Wright Huntington, leading man in The Pit, observed his birthday anniversary in Marion, O., 17, and members of the co. presented him with gifts.

ASHTABULA.—LYCEUM (E. M. Vine, mgr.): The Girl from Happyland 6; fair co. and business. Kellar 10; good performance and business. Thomas Jefferson in Rip Van Winkle 11 pleased fair sized audience. How Hearts Are Broken 13; two performances; pleased good business. Lena Rivers 19. The Man on the Box 25. Johnny Wise 29. Pryor's Band 30.

LIMA.—FAUROT OPERA HOUSE (F. M. Haller, mgr.): Lew Dockstader 11; excellent, to S. R. O. Lena Rivers 13, afternoon and evening; fair co. to good business. Mummy and Humming Bird 15; same good show to poor business. York State Folks 16 pleased crowded house. Howe's moving pictures 28. Al. Martin's U. T. C. 31.

VAN WERT.—AUDITORIUM (F. E. Johnson, lessee and mgr.): The Mummy and the Humming Bird 12 gave excellent satisfaction to a crowded house; W. A. Whitecar scored hit. The Warning Bell 16 pleased a very large audience. How Hearts Are Broken 22. Isle of Spice 23. Buster Brown's Holiday 31. A Crown of Thorns Nov. 2.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Across the Pacific 11 pleased a big house. Mildred Holland 13; two pleasing performances. Adelaide Thurston 16; performance and co. good. A Crown of Thorns 17. Alice in Wonderland 18 (local). Kellar 20. She Looks Good to Father 27. When Knighthood Was in Flower 29.

SANDUSKY.—GRAND (T. K. and W. A. Albaugh, mgrs.): John A. Himmelein's Ideal Stock co. closed a very successful week's engagement 13. A. Boucicault in The Greater Love 15 delighted a large audience. Johnny Wise 17. Mummy and the Humming Bird 18. Liberty moving pictures 20. Paul Gilmore in At Yale 23. Stranger in Town 24.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): The Greater Love 9; large audience; fine attraction. De Wolf Hopper in Happyland 18. The Other Woman 19 canceled. Fantana 20. York State Folks 22. Mildred Holland 28. Captain Careless 29. The Tenderfoot Nov. 2. Paul Gilmore 8. Irene Myers 5-7, 9-10.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): The Pit 10; fine production; fair house. The Prince of Pilsen 11; good performance and attendance. My Dixie Girl 13 failed to arrive on account missing connections. Thaddeus Gray Stock commenced week 15, presenting Prince Otto to good house; co. good. Mrs. Temple's Telegram 23.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): Graham Stock co. 8-13. Plays: Sergeant Fielding, U. S. A., The Church Across the Way, For Home and Honor, College Chums, Hand of Man, A Wife Wanted; fair business and co. A Stranger in Town 16 (return date) delighted a large audience. Howe's pictures 17. Black Crook Burlesquers 22. Orientals 23.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Watson's Burlesquers 13; fair house; pleased. A Foxy Tramp 15; small house; poor performance. Little Egypt 17. Buster Brown's Holiday 19. Ellery's Royal Italian Band 22. Johnny Wise 24. Peck's Bad Boy 30.

PIQUA.—MAY'S OPERA HOUSE (C. H. May, mgr.): Johnny Wise 10 to fair house; failed to please. Bronco Buster 13 played to fair house; acceptable performance. The Pit 15 to good house; satisfactory performance. Babes in Toyland 18. De Wolf Hopper in Happyland 20. Dolly Varden 27.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): A Desperate Chance 13; good houses. The Eye Witness 14; usual good business. Babes in Toyland 16; good house; pleased. George Sidney 18. Tom Jefferson 19. Rentfrew Stock co. 22-27. Prince of Pilsen 28.

SALEM.—GRAND (Nat Smith, mgr.): Dolly Varden 13; excellent, to good business. Carter Stock co. week 15; poor co. Ole Olson 22. Redemption of David Corson 30. Ellery Band 31.——ITEM: After the performance 15 of the Carter Stock co. the manager of house refused to let them continue the week.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Rentfrow's Jolly Pathfinders week of 8-13, presenting A Fight for a Million, Dr. Jekyll and Mr. Hyde, Green Eyed Monster, and Faust; good co. and business. Johnny Wise 16 pleased large house. York State Folks 17. Fantana 22.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Thorns and Orange Blossoms 11; a very good co.; pleased an appreciative audience. Adelaide Thurston 18. She Looks Good to Father 24. Queen of the Arena 27. The Redemption of David Corson 31.

M'CONNELLSVILLE.—TWIN CITY OPERA HOUSE (Travis and Alderman, mgrs.): Union Depot (local) 12 pleased a good house. Watson's Orientals 15; fair house; disappointed.——ITEM: Several from here went to Zanesville 16 to hear Madame Schumann-Heink.

NEW LEXINGTON.—SMITH'S (T. J. Smith, mgr.): My Dixie Girl 9 and A Stranger in Town 12 to good business and pleased. My Wife's Family 18. Oriental Burlesquers 25. Queen of the Arena Nov. 1. Humpty Dumpty 12. Heart and Sword 16. Quincy Adams Sawyer 22.

ELYRIA.—(H. A. Dykeman, mgr.): George Sidney in Busy Izzy's Vacation 4 to good business; pleased. A Desperate Chance 8; a good house thrilled. Kellar 9 mystified large audience. The Rays in Down the Pike 11 to capacity; entire satisfaction. Lena Rivers 18. Greater Love 20.

BELLAIRE.—COLUMBIA (Ed. L. Moore, mgr.): The Pit 10; excellent co.; good business. Dolly Varden 12; good co.; pleased fair business. Himmelein's Ideals 22-27. When Knighthood Was in Flower 30. Guy Standing Nov. 2.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): A Stranger in Town 9; fair house; pleased. My Wife's Family 16; good house; satisfactory. Crocker's Horse and Pony Show 26, 27. Girl from Kansas 31.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Walburg, mgr.): Rufus Rastus 3 to capacity. Little Johnny Jones 9; good house. Prince of Pilsen 13; capacity; pleased. The Pit 16. Busy Izzy's Vacation 19. Murray Comedy co. week 22.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): My Dixie Girl 10 to fair house. A Child of the Sea 13 canceled on account of co. not going on road. Fantana 19. York State Folks 20. Dolly Varden 23. A Crown of Thorns 27.

ZANESVILLE.—WELLER (J. G. England, mgr.): Schumann-Heink in song recital 16 filled the house. De Wolf Hopper in Happyland 17; packed to the doors. Adelaide Thurston 22. Mildred Holland 25. Richard Carle 26. Paul Gilmore 27.

MARION.—GRAND (Charles E. Perry, mgr.): The Beauty Doctor 10 pleased fair house. Crocker's Horse and Pony Show 15, 16; good, to good houses. The Pit 17. York State Folks 18. De Wolf Hopper in Happyland 19.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Myrkle-Harder Stock co. 8-13; good co. and business (Fair week). Kellar (magician) 18. Adelaide Thurston 20. Bennett-Moulton co. 22-27.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Piff! Paff! Pouf! delighted a large audience 10; best of satisfaction. Johnny Wise 16 to big business; satisfactory performance.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): A Stranger in Town 19. The Warning Bell 25. Buster Brown 30. Castle Square Stock co. Nov. 1-3.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): The Girl from Texas 9; mediocre; fair business. Faust 13 packed the house but was not entirely satisfactory. A Ragged Hero 22.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): The Village Parson 11; good, to fair business. Quincy Adams Sawyer 20. Buster Brown 25. The Ellery Band 6.

CRESTLINE.—OPERA HOUSE (George H. Beck, mgr.): Leroy's Foxy Tramp 12; poor co.; fair business. Quincy Adams Sawyer 17. Wunderle Trio 24. Buster Brown's Holiday 25. Honeymoon Nov. 7.

BOWLING GREEN.—CHIDESTER (Charles Edson, mgr.): Johnny Wise 12; good, to fair house. A Greater Love 16. The Gingerbread Man 26. Howe's moving pictures 30. Kathryn Osterman 31.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): The Holy City 8 pleased good house. Humpty Dumpty 19. The White Pilgrim (local) 23.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): The Rays 11; capacity; pleased. Lena Rivers 16; fair attendance. Buster Brown 29. Isle of Spice Nov. 5.

WAPAKONETA.—BROWN (A. J. Brown, mgr.): The Beauty Doctor 11; good co. and house. York State Folks 15. Happyland 25. Gingerbread Man Nov. 1.

MECHANICSBURG.—MAIN STREET (Owen and Johnson, mgrs.): Holy City 6; big house; pleased. Murray Comedy co. 18-20. Ole Olson Nov. 3.

OREGON.

SALEM.—KLINGER GRAND (Percy Brigham, mgr.): Chip the Waif week of 8 pleased good sized audiences.——GRAND (John F. Cordray, mgr.): Checkers 11 to S. R. O.; excellent. The Maid and the Mummy 12 to capacity; well received. Uncle Josh Perkins 16.

PENDLETON.—FRAZIER'S (K. J. Taylor, mgr.): A Royal Chef 7; good house; pleased. Juvenile Bostonians 9; good house; pleased. Jane Corcoran in The Freedom of Suzanne 11; good, to fair house. Hi Henry's Minstrels 19. Parsifal 23.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Ikey and Abey (return) 10 to fair business. My Wife's Family 12 had good business; pleased. Mahara's Minstrels 13 satisfied a good house. My Wife's Family (return) 14; fair business against rain. The Woodward Stock canceled week 14-20. Gans-Nelson fight pictures 18. Black Patti 21. Sweetest Girl in Dixie 22, 23. Black Patti 24. Hoosier Girl 25. The County Fair 26. Under Southern Skies 27, 28.

SHAWNEE.—BECKER (William G. Becker, mgr.): His Highness the Bey 1 failed to please fair house. The Dandy Dixie Minstrels 3; fair performance; good business. Lyman H. Howe's moving pictures 4 pleased poor house. Gus Hill's McFadden's Flats 5; excellent performance; fair business. Ikey and Abey 8; bum co.; poor business. Mahara's Minstrels 12; good performance and business. My Wife's Family 13; good co.; fair business. U. T. C. 19.

ENID.—OPERA HOUSE (R. E. R. Messall, mgr.): My Wife's Family 8; good house; pleased. Papa's Boy 11; small house; poor. Slater Madison Square Theatre co. week 15-20.

PENNSYLVANIA.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): The Rollicking Girl 11; good co.; good performance; fair house. Andrew Mack in Arrah-Na-Pogue 12 pleased large house. Arthur Pryor's Band 15; very enjoyable concert; good business. The Squaw Man 16; very good co. and performance; good business. Jefferson De Angelis 17; very pleasing performance; good business. David Corson 18. Broadway Girl 19. Raymond Hitchcock in The Galloper 20. His Honor the Mayor (return date) 24. The Tenderfoot 27.——GRAND (Harry Brown, mgr.): Child of the Regiment 11-13; fair co.; big business. Choir Girl 15-17; fair co. big business. When the World Sleeps 18-20. Barney Gilmore in A Rocky Road to Dublin 22-24. Bertha, the Sewing Machine Girl, 25-27.——ITEM: The Royal Welsh Male Choir started their American tour with a concert in the Y. M. C. A. Auditorium 15. Their work was especially fine and they were immediately booked for return dates in early November.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Peck's Bad Boy 10; good co. and specialties; big house. Nick Russell Comedy co. 11-13. Plays: Peaceful Valley, Wife in Name Only, and The Poor Mr. Rich; well presented with high-class specialties. Vogel's Minstrels 15 delighted crowded house. The Indian 16, by the Nick Russell Comedy co. (return date). The Shadow Behind the Throne 17; excellent, to fair house. The Warning Bell 20. Barlow and Wilson's Minstrels 22. East Lynne 23. For Her Sake 24. Lecture 31. Mrs. Temple's Telegram Nov. 1. A Country Jay 5. Stetson's U. T. C. 7. The Rose Stock co. 12-17.——ITEM: The Nick Russell Comedy co. tarried in town while the scenery for The Indian was being painted by the W. F. Wise Studio, of this city. Nick Russell and Wilbur Symonds did some of their funny stunts while being entertained at the Elks' Home.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): Arthur Pryor's Band 14; excellent; business poor; they deserved a good house. David Corson 15; co. excellent; business fair. Richard Gordon and Rachel Crown received curtain calls. Jefferson de Angelis in The Girl and the Governor 16; excellent, to capacity. The Squaw Man 17; co. excellent; business good. Henry Jewett scored a success. The House of Mirth 18; co. excellent; business good. Fay Davis made a hit. Raymond Hitchcock in The Galloper 19; good advance sale.——ACADEMY (A. J. Duffy, mgr.): When the World Sleeps 15-17; co. good; business excellent. Pasqualine De Voe made a hit in the part of Virginia Gray. Miss De Voe intends to star next season in her own play, The Flower of Italy. The Choir Singer 18-20; co. and business fair.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): Porter J. White in The Proud Prince 12; good business. The Isle of Spice 13; good business; pleased. Viola Allen in Cymbeline 17; best house of the season; delighted. The Girl and the Governor (Jeff De Angelis) 18. The House of Mirth (Fay Davis) 19. When Knighthood Was in Flower 20. Schumann-Heink 22. The Squaw Man 24. Rosalie 25. Buster Brown 27.——GRAND (Joseph Frank, local mgr.): Irene Myers co. closed a week of good business 13. The Knickerbocker Stock co. week of 15-20 to well filled house; pleased. Plays: The Little Mother, M'Liss, The Fatal Scar, From Rags to Riches, For His Wife's Sake, The Copper King, The Hand of Man, and Red Rube's Revenge. The Earl Burgess co. week of 22.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): How Hearts Are Broken 10; good performance and business. Captain Careless 11; fine, to splendid houses. Lieutenant Ameer's Band canceled, on account of the illness of its leader. Confessions of a Wife 13; good production and business. Crane and Jeffrys in She Stoops to Conquer, had its premiere, the 15; faultless production; big house. Imperial Burlesquers 16; fine attraction and business. Mildred Holland in A Paradise of Lies 17. The Warning Bell 18. Dora Thorne 19. Vogel's Minstrels 20. Si Stebbins 22. Grace Merritt in When Knighthood Was in Flower 24. The Squaw Man 26.

HAZLETON.—GRAND (George Albert Haley, mgr.): The Black Crook 11; satisfied big house. Mamie Fleming co. opened a week's engagement 15 with The Street Singer; turning hundreds away. Other plays: Down East Folks, City of New York, and Carmen; capacity business continues. Rosabelle Leslie co. 22-27, except 24. Raymond Hitchcock in The Galloper 24.——FAMILY (Knoblauch and Hersker, props.; Harry Hersker, res. mgr.): Bill for week 15 that is drawing big houses, includes Eldora and Nonime, Garnella and co., Josure and Ellsworth, Ah Ling Foo, Thomas Mathews, C. Nelson, and Camp and co.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): Mamie Fleming Stock co. 11 and 13 presented Carmen, The City of New York, My Uncle from Japan, and Yankee Bess; business S. R. O.; good repertoire co. The Beauty and the Beast 12; mediocre, to good attendance. Viola Allen in Cymbeline 15; performance marred by actors' unfamiliarity with their lines and the long curtain waits; large audience. Buster Brown 16 pleased two packed houses. Barney Bernard in The Rollicking Girl 17; excellent, to good house. The Harvard Girl 22. 'Way Down East 23. Isle of Spice 24. The Choir Singer 25. The Mountain Climbers 26.

MAHANOY CITY.—KAIERS GRAND (J. J. Quirk, mgr.): Rocky Road to Dublin 16 pleased large house. Stetson's U. T. C. 20. Mamie Fleming co. 22, 23. Howe's moving pictures 27. Buster Brown 29.——ITEMS: Managers Quirk and McAtee, of the two local playhouses, appeared before Borough Council in an effort to have excessive show license fee reduced. The matter will receive consideration later.—John J. Nolan, an amateur playwright and actor of this city, is rehearsing The Golden Miner, which he will shortly produce. The story deals with the life, trials and triumphs of a miner in the anthracite coal fields.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Emma Bunting 8-13 last half of week in The Hearts of Men, That Girl of Johnson's, Pretty Miss Nobody, Tracked Around the World, The Major and the Maid, and Anita, the Singing Girl, to big business; pleased; every play well staged; Miss Bunting is a favorite here. The Squaw Man 15 to a large audience; pleased. The Shadow Behind the Throne 16; fair, but appreciative audience; Mr. De Cordova and Ethel Blande were well received. Porter J. White in The Proud Prince 20. Chester De Vonde 22-27.

CLEARFIELD.—NEW OPERA HOUSE (Thomas E. Clark, mgr.): Crown of Thorns 12; fair co. and business. The Warning Bell 16. Rosalie changed to 20. At the Old Cross Roads 24. Arlington Stock week of 29. Nick Russell, three nights, commencing Nov. 5. Ninety and Nine 9. Burke-McCann co. week of 12. As Told in the Hills 19.——ITEM: May Bradley White, of the De Wolf Hopper Opera co., closed at Pittsburgh, and has joined her husband here to assist him with his vocal class of the Susquehanna College of Music here.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Thomas Jefferson in Rip Van Winkle 10; good, to fair business. Buster Brown's Holiday 12 pleased very good house. Chauncy-Keiffer co. opened week 15 with The Kidnapped Bride to capacity. Other plays: The Slave Girl, A Ward of France, In Louisiana, Thelma, Dora Thorne, Posey from Poseyville, and Deadwood Dick. Paul Gilmore in At Yale 22. Henry E. Dixie in The Man on the Box 25. Kellar 27. Mrs. Temple's Telegram 29. Josh Spruceby 31. Prince Chap Nov. 3.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Rosabele Leslie co. 9-13 pleased good sized audiences. Ninety and Nine 15 gave satisfaction to a fair house. East Lynne 16, with competent co., pleased medium business. The Isle of Spice 17 amused a large audience. Buster Brown 19. The Squaw Man 22. Francis Wilson in The Mountain Climber 23. Raymond Hitchcock in The Galloper 25. The Beauty and the Beast 26. York State Folks 27. Ben Greet's Players in Everyman 29.

CONNELLSVILLE.—COLONIAL (Robert W. Singer, mgr.): Ole Olson 12; fair house and performance. New York by Night 13; business and performance poor. Mrs. Temple's Telegram 16; splendid, to fair business. Peck's Bad Boy 17; poor, to good business. Captain Careless 18. When Knighthood Was in Flower 26. The Squaw Man 27. The Merry Makers 29. As Told in the Hills 30.——CASINO (George Dupree, mgr.): The George Dupree Specialty co. 15-20; fair performance; poor business.

VANDERGRIFT.—CASINO (C. F. Fox, mgr.): Hank Davidson Stock 11-13 in Robinson Crusoe, Si Hopkins, and Folks Up Willow Creek; fair business; pleased. High Flyers 17; good business and show. The Country Fair (local) 18, 19. Lecture (W. C. T. U.) 20. Uncle Josh Spruceby 23. Vogel's Minstrels 26. Old Cross Roads 30. Lecture (W. C. T. U.) Nov. 3. Deserted at the Altar 7. Johnnie Wise 10. As Told in the Hills 13.

POTTSVILLE.—ACADEMY (M. Reis, mgr.; Charles Haussman, res. mgr.): Isle of Spice 12; good, to packed house. Dainty Duchess 13; good business; poor performance. Chester De Vonde week 15 pleased good houses. Barney Gilmore 18. Twirly Whirly 22. Raymond Hitchcock 23. Choir Singer 24.——FAMILY (H. Knoblauch, mgr.): Week 15: Du Bois and co., the Vynos, George Hoyt, Robinson and Fanchette, Murry, Clayton and Drew, William Shalles, and kinetograph to good business.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): How Hearts Are Broken 11; good co. and house. Uncle Josh Spruceby 13 pleased good business. Kellar 15; good performance; fine house. Dolly Varden 16; good co.; fair house. Williams' Imperial Burlesquers 17; co. fair; topheavy house. Henry E. Dixey in The Man on the Box 18. Captain Careless 19. Thorns and Orange Blossoms 20. Kirk-Brown Stock co. 22-27.

YORK.—Opera House (B. C. Pentz, mgr.): Henrietta Crosman 11 delighted good business. The Black Crook 13; fair co. and business. Barney Gilmore in Rocky Road to Dublin 15 pleased fair business. Isle of Spice 16 pleased capacity. Ninety and Nine 17; fair co. and business. East Lynne 18. Buster Brown 20. Shadow Behind the Throne 22. The Squaw Man 23. Beauty and the Beast 24. Montana 25. York State Folks 26. The Galloper 27.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. B. Swartz, bus.-mgr.): Buster Brown's Vacation 11 pleased a fair audience. How Hearts Are Broken 12; fair house and co. Across the Pacific 13; good house and co. The Village Parson 15 did fairly well. Harry Keller 16; excellent, to S. R. O. Thorns and Orange Blossoms 17. Dolly Varden 18. The High Flyers 19. The Queen of the Arena 20. Chicago Stock co. 22-27.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Stetson's U. T. C. 12; fair business. The Sleeping Beauty and the Beast 13, matinee and night; two very good houses; pleased. The Rollicking Girl 16; excellent; two performances to very fair houses. Buster Brown 17; good house; delighted. Raymond Hitchcock in The Galloper 18; good co.; very appreciative audience. Isle of Spice 22. Harvard Girl 24. Old Lavender 25.

TARENTUM.—TARECO OPERA HOUSE (Frank H. Walters, mgr.): Uncle Josh Spruceby 15 pleased fair house. Buster Brown's Holiday 16; big business; good co. Thorns and Orange Blossoms 23. Tracy the Outlaw 25. Vogel's Minstrels 27. She Looks Good to Father 29. At the Old Cross Roads 31. East Lynne Nov. 1. Under the North Star 3. Deserted at the Altar 10.

ERIE.—PARK OPERA HOUSE (J. L. Gilson, mgr.): Florence Roberts in The Strength of the Weak 11 pleased small house. Rosalie 13 attracted fair house; melodious airs pleased house. His Honor the Mayor 15, 16 pleased two good houses. Otis Skinner in The Duel 18. Paul Gilmore in At Yale 20. Lena Rivers 22. The Village Parson 24. Are You a Mason 25. David Corson 28.

PUNXSUTAWNEY.—JEFFERSON (Dr. C. S. Aldrich, lessee; J. E. McGinnis, mgr.): Graham Stock co. week 8; good co. and business. For Her Honor 17. Y. M. C. A. Concert 18. Rosalie 19. Si Stebbins 20. Old Cross Roads 25. My Dixie Girl 26. Himmelein's Ideals week 29. Julie Bonbon Nov. 5. Ninety and Nine 7. Dairy Farm 8. Side Tracked 10. Rollicking Girl 13.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Porter J. White in The Proud Prince 13; good co.; effects magnificent; good house. Isle of Spice 15; one of the best attractions seen here in years; capacity business. Barlow and Wilson's Minstrels 18. When Knighthood Was in Flower 22. Business Men's Carnival 23. Buster Brown 26. For Her Honor 30.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): David Corson 16; crowded house; pleased. Barney Gilmore in A Rocky Road to Dublin 19. Girl from Broadway 20.——FAMILY THEATRE (F. L. Blair, res. mgr.): Week 15 Uria Clayton and co., Haverly and McCrea, McNamee, Knox Brothers, the Ozavs, Tommy Price; crowded houses.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): May Hillman co. 11-13 in Charity Bess, East Lynne, Tom Sawyer, and What Happened to Jones to good business. Miss Hillman, who is a local favorite, presented the plays in a creditable manner. The Ninety and Nine 18. Buster Brown 25.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): Dora Thorne 10; excellent, to large house. Uncle Josh Spruceby 12; fair; business light. New York by Night 15; satisfactory, to good house. Si Stebbins 17; satisfaction; business fair. Peck's Bad Boy 19. Tracy the Outlaw 25. Vogel's Minstrels 31.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Kirk Brown Stock co. 11-13, presenting Camille, Othello, and Man Who Dared to fine business; highly pleased. Thorns and Orange Blossoms 18. Village Parson 20. Thorns and Orange Blossoms (return) 22. Kellar 24. Are You a Mason 27. Josh Spruceby 31. The Eye Witness Nov. 3. Johnny Wise 5.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Si Stebbins 13 failed to please good business. Ferdinand Grahame and co. opened to S. R. O. with A Black Sheep, followed by A Cowboy Girl and The Mormon Wife. Crown of Thorns 22. Dixie Girl 25. Local 30. Vogel's Minstrels Nov. 1. As Told in the Hills 3.

EAST STROUDSBURG.—GRAND (F. F. Heller, mgr.): Howe's moving pictures 3; good co. and business. Shadow Behind the Throne 5; excellent co. and business. David Corson 19. Joshua Simpkins 20. A Country Jay 24. For Her Sake 29. The Choir Singer Nov. 9. Tom Waters in The Mayor of Laughland 15.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Vogel's Minstrels 10 pleased a fair audience. Primrose Girls 13 canceled. Tenderfoot 22. Creston Clarke Nov. 2. U. T. C. 5. York State Folks 8. 'Way Down East 16. The Choir Singer 21. Murray and Mackey 26-Dec. 1.

PITTSTON.—BROAD STREET (M. F. Coon, mgr.): Jessie Mae Hall in A Southern Vendetta 16 delighted fair business. Redemption of David Corson 17. Barney Gilmore in A Rocky Road to Dublin 20. Raymond Hitchcock in The Galloper 22. The Tenderfoot 24. Twirly Whirly 25. For Her Sake 26. Stetson's U. T. C. 27. Rosabel Leslie 29-Nov. 3.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Ra—ed Hero 10; co. good and drew fair business. Dolly Varden 11 pleased well filled house. High Flyers 12 canceled. Ole Olson 13 pleased good business. Murray and Mackey Stock co. 15-20. Thorns and Orange Blossoms 24. Peck's Bad Boy 25. Tracy the Outlaw 26. When Knighthood Was in Flower 27.

FREELAND.—GRAND J. J. McMenniman, mgr.): Earl Burgess Stock co. week 15. Plays for first half of week: A Daughter of the South, Darkest Russia, Queen of the White Slaves; pleased good business. Over Niagara Falls 24. U. T. C. 28. Howe's moving pictures 30. Reflections from the Hearth Nov. 3.

SHENANDOAH.—O'HARA (M. J. O'Hara, mgr.): Isle of Spice 11 to large and pleased audience. A Southern Vendetta 15 to good business. Barney Gilmore in A Rocky Road to Dublin 17; crowded house. Stetson's U. T. C. 18. For Her Sake 20. Week of 22 County Teachers' Institute.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): Country Jay 10; fair co. and business. Joseph King's co. in East Lynne 15; good co.; pleased capacity. The Ninety and Nine 16; excellent co. and business. The biograph 20. Burgess Stock co. 22-27, except 24. Dainty Duchess 24.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Florence Hamilton in The Other Woman 11; small house. Nixon and Zimmerman Opera co. in Rosalie 16; fair house; good co.; satisfaction. At the Old Cross Roads 17; light business. The Man on the Box 20. The Honeymoon 23. Kellar 25.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): Thaddeus Gray Stock co. 8-13 closed to S. R. O. Plays: Faust, Michael Strogoff, Dr. Jekyll and Mr. Hyde; excellent performances. New York by Night 16; fair business and performance. The Village Parson 18. Chauncey-Keifer Stock co. 22-27.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): John Vogel's Minstrels 12; good, to good house. Rosabelle Leslie 15-20; good business and co. Plays first half of week: When London Sleeps, The Gambler's Daughter, The Great White Diamond, and East Lynne.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Her Only Sin 9; good, to small house. McCutcheon's U. T. C. 18; fair, to small house. For Her Honor 25.——ITEM: W. H. Kautner and manager of Opera House are erecting a roller rink.

BARNESBORO.—MORLEY (Fred Morley, mgr.): Mildred Holland 6 pleased good house. Her Only Sin 12 pleased small audience. Vogel's Minstrels 17; good house and attraction. The Warning Bell 22. At the Old Cross Roads 26.

NEW KENSINGTON.—OPERA HOUSE (J. George Becker, mgr.): Uncle Josh Spruceby 16; good co. and business. A Wise Member 19 canceled. New York Concert co. 20. Tracy the Outlaw 22. The Busy Boy 30.

KANE.—TEMPLE (H. W. Sweely, mgr.): Warning Bell 13 pleased two good houses. For Her Honor 16; poor, to small house. At the Old Cross Roads 18. Her Only Sin 23.——ITEM: Florence Hamilton co. did not arrive in time owing to wreck.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Buster Brown's Holiday 13 pleased two good houses. Liberty moving pictures 17; good, to fair business. Lena Rivers 20. The Village Parson 22. Kellar 23. Are You a Mason 26.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): Adelaide Thurston in The Girl from Out Yonder 12; fine, to good business. The Arlington Stock 15-20 opened to S. R. O. Kellar 22. Vogel's Minstrels 25. Josh Spruceby 27. Mrs. Temple's Telegram 30.

GREENVILLE.—LAIRD OPERA HOUSE (M. Henlein, mgr.): The Village Parson 19. Majestic Vaudeville co. 18-20. Will o' the Wisp 22. She Looks Good to Father 31. Uncle Josh Spruceby Nov. 2. Johnny Wise 8.

BARRIE.—GRAND (John Powell, mgr.): A Trip to the Highlands 15; light business. College Girls 16. Guy Brothers' Minstrels 18. Bell Boy 22. On the Bridge at Midnight 26. Roselle Knott in The Duchess of Devonshire 30.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): Oliver Cromwell (home talent) 15, 16; fair houses. The Isle of Spice 18. When Knighthood Was in Flower 18. The Dainty Duchess 19.

MOUNT PLEASANT.—GRAND (J. B. Goldsmith, lessee and mgr.): A Thoroughbred Tramp 9 pleased fair house. Burglar and the Waif 15 pleased a small audience. New York by Night 19. Peck's Bad Boy co. 22.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Vogel's Minstrels 12; good, to crowded house. Porter J. White in The Proud Prince 15; excellent, to S. R. O.

MONESSEN.—GRAND (A. N. Shuster, mgr.): Deserted at the Altar 19. Peck's Bad Boy 20.——STAR (William McShaffey, mgr.): Vaudeville; good business.——ITEM: Nickelodian will open Nov. 1.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): Dora Thorne 12 pleased large house. Si Stebbins; fair show; large house. Deserted at the Altar 18. Thorns and Orange Blossoms 26.

DU BOIS.—AVENUE (A. P. Way, mgr.): The Cradoc-Neville co. opened 15 for week in repertoire, giving good satisfaction to liberal patronage. Eva Tanguay 22. Mrs. Temple's Telegram 26.

BRADFORD.—THEATRE (Jay North, mgr.): At the Old Cross Roads 16 pleased small audience. Rosalie 18. Paul Gilmore 19. A Crown of Thorns 20. Cradoc-Neville co. 22-27.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, mgr.): Edwin J. Hadley's moving pictures 10 pleased a fair audience. Porter J. White in The Proud Prince 17 pleased a fine house.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Porter J. White in Proud Prince 16 delighted a large audience.

ST. MARYS.—TEMPLE (John S. Spear, mgr.): For Her Honor 15; poor co.; fair business. At the Old Cross Roads 22. Nick Russell Stock co. 29-31.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Dora Thorne 25. My Wife's Family Nov. 3.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Ole Olson 15; good business.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Albee Stock co. in Thelma week of 15 to good business.—ITEMS: One of the features of the evening was the special engagement of Lisle Leigh, former Albee Stock co. favorite, who appeared in the role of Lovisa, and was given the heartiest welcome. Her portrayal of Lovisa was distinctly intellectual. —Al. Phillips gave a studied portrayal of Lord Errington.—Leh Winslow was very charming as Thelma. —Burton Churchill gave his finest delineation as Olaf Guldman.—Lottie Briscoe, the faithful servant, was very good.—Zerah St. Claire made a hit as Lady Clara Winsleigh.—William Quirk gave a clean cut of George Lorimer.—John Flemming's portrayal of the half-mad Sigurd.—Harry McRae Webster deserves much credit for the stage management and the electrical effects.—Others were Kenneth Bisbee, Patsy Holcomb, and Fred W. Strong.—The vaudeville features included Eileen James, the Irish Thrush, and the Colored Trio in their comic songs and dancing were very good.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): New York Day by Day 11 thrilled small audience. The Lion and the Mouse 12: excellent, to large business. Weary Willie Walker 13; poor performance and business. Bennett-Moulton co. 15-20 (except 16). Plays: A Daughter of the People, A Cowboy's Romance, The Life Saver, Faust, The Working Girl, and The London Bank Robbery; good productions and business. The Daughters of Men 16 pleased good business. Dot Karroll in repertoire 22-27.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): The Lion and the Mouse 10; excellent, to good business. New York Day by Day 15; fair performance to good house. The Volunteer Organist 30.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): New York Day by Day 12; poor business; failed to please. The Volunteer Organist 29.

SOUTH CAROLINA.

NEWBERRY.—CITY OPERA HOUSE (Earhardt and Wells, lessees and mgrs.): Donnelly and Hatfield's Minstrels 11; fair co. and business. Arthur Dunn 18. Zaza 20. Lights of Gotham 25. The One Woman Nov. 8. Florence Davis in The Player Maid 10.—ITEM: Frank Laypo, acrobat for Donnelly and Hatfield's Minstrels, will leave them on 20, to play one-night stands in vaudeville.

SPARTANSBURG. — GREENEWALD'S (C. H. Greenewald, mgr.): Robert A. Mansfield Stock co. 8-13 to fair business; pleasing performances. Plays: Life for Life, Why Jones Left Home, A College Boy, and The New Bishop. The Little Joker, with Arthur Dunn, 16 delighted fair audience. Zaza 18. The One Woman 19. May Irwin 26.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Cole Brothers' Shows 11; two performances to good business. Damon and Pythias (amateur) 12; fair co. and business. Sergeant Kitty 17; good co. to crowded house. Richard P. Hobson's lecture 18. Arthur Dunn 19. It Happened in Nordland 20. Dorothy Vernon of Haddon Hall 22-24. Alice Nelsen co. 25.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Countess Olga von Hatzfeldt in The Little Duchess 11 pleased a fair house. Silvia Louden in Her Own Way 13; paying business. Sheppard's moving pictures 18. Sergeant Kitty 19. Arthur Dunn 20. It Happened in Nordland 22.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Osman Stock co. 8-13; good co. to fine business. The County Chairman 15. Little Joker 17. Zaza 19. The Little Duchess 20.

SUMTER.—ACADEMY (Abe Ryttenberg, mgr.): Donnelly and Hatfield's Minstrels 9; good, to big business. Her Own Way 12; good business; pleased. Robert Mansfield in repertoire week 15.

CHESTER.—OPERA HOUSE (Hamilton Heyman, mgr.): Williams Comedy co. 15-17. Plays: The Fatal Secret, The Little Mother, A Woman's Revenge; satisfactory, to poor attendance.

GREENWOOD.—THEATRE Donnelly and Hatfield's Minstrels 15; S. R. O.; pleased.

SOUTH DAKOTA.

HURON.—GRAND (Joe Daum, mgr.): Lyman Twins 3; good business; pleased. Little Outcast 6, with matinee, poor business. Ruth Craven in Her Fatal Error 10; good co. and business. Thorn in Her Heart 15. Over Niagara Falls 18. Dad's Side Pardner 25. A Bunch of Keys 30.—ITEM: Manager Daum has just completed his $50,000 Opera House.

YANKTON.—THEATRE (M. W. Jencks, mgr.): Hooligan in New York 13 to good business. Walker Whiteside in The Magic Melody 15; excellent, to good business. Dad's Side Partner 23. Human Hearts 25. The Wizard of Oz 26.

HURON.—GRAND (Joe Daum, mgr.): A Thorn in Her Heart 15; good co.; pleased audience; fair sized house.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): Jane Kennark in The Toast of the Town 11-13 pleased good business. McIntyre and Heath in The Ham Tree 17 delighted very large houses. Guy Bates Post in The Heir to the Hoorah 18. Simple Simon Simple 20. Blanche Walsh 23. William Faversham in The Squaw Man 24, 25.—BIJOU (George Hickman, mgr.): In Old Kentucky 8-13 pleased large houses. Bickel, Watson and Wrothe in Tom, Dick and Harry 15-20, pleasing very large houses. Sydney Toler in How Baxter Butted In 22-27. Hap Ward in Not Yet, but Soon, 29-Nov. 3.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): How Baxter Butted In for the week of 15-20 drew excellent houses. Not Yet, but Soon, 22-27.—LYCEUM (Frank Gray, lessee and mgr.): The Player Maid, with Florence Davis in the star part, to nice houses 11. Tim Murphy 15, 16; fine business. The Heir to the Hoorah 17. The Ham Tree 18, 19. Human Hearts 20. Simple Simon Simple 23. Blanche Walsh 24. The Squaw Man 26, 27.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Sergeant Kitty 10; house and performance good. The Sultan of Sulu 11; fair house and performance. A Millionaire Tramp 12; satisfactory. The Girl Patsy 15 pleased fair house. Human Hearts 16. On Parole 18. The Woman in the Case 19.—BIJOU (William Sharp, mgr.): This new house will open 22 with Bankers and Brokers for three nights. Lovers and Lunatics 25-27.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, prop.): Sergeant Kitty 9; good business. The Sultan of Sulu 10; good business. The Girl Patsy 13; good business. The Wife's Secret opened 15 for three nights to good business. Blanche Walsh in The Woman in the Case 18. On Parole 19, 20.—ITEM: The Wife's Secret was the first of the Wells circuit shows to appear here.

TEXAS.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Al. Wilson 8; big business; pleased. Maclyn Arbuckle in The County Chairman 9; full house; pleased. Happy Hooligan 11; fair, to good business. Cole and Johnson 13; co. and house good. Rajah of Bhong 15. Billy Kersands 18. Wonderland 22. Jane Kennark in Toast of the Town 25. A Runaway Match 26. Simple Simon Simple 29. My Wife's Family 31.—ITEM: This being Maclyn Arbuckle's old home, a most rousing reception was given him. During the performance he was presented with a testimonial from his old friends, and he and his wife were tendered a reception at the residence of one of his old friends.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Waverly's Mastodon Minstrels 9; good business and performance. Morgan-Pepple Stock co. 10-12, presenting Princess Loui, Woman's Struggle, Dora Thorne, and Midnight in Chinatown; business good at popular prices. Nell Burgess in The County Fair 13; fair business. Gulbert and Chevalier 24. Al. Wilson 27. Royal Tramp 30. Sultan of Zulu Nov. 1. Bllett's Opera co. 2. Al. G. Field 5. Blanche Walsh 6.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): The Hoosier Girl 1; fair business. Tim Murphy in Old Innocence 3 pleased large house. Morgan-Pepple co. 4-6 drew well. Haverly's Minstrels 12; good house; pleased. Lost in New York 13 to good business. Nell Burgess in County Fair 15. Wonderland 16. Foxy Grandpa 18. Maclyn Arbuckle 19. The Jeffersons 22. Happy Hooligan 23. Al. H. Wilson 24.

EL PASO.—CRAWFORD (Crawford and Rich, mgrs.): Ethel Tucker Stock co. 7-13 in In the Hands of the Czar. Week 14 Along the Trail, A Man of Mystery. Under Sealed Orders.—LYRIC (Crawford and Rich, mgrs.): Snell-Aldridge Stock co. 7-13 in Faust. Week 14 Sapho, A Victim of Circumstances.—FRANKLIN (Frank Leake, mgr.): Charley's Aunt 7-13. Private Secretary week 14.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Nell Burgess in The County Fair 10, 11 pleased good business. Wonderland 13, 14; excellent co.; S. R. O. three performances. County Chairman 16, 17. Jefferson Boys 18, 19. Happy Hooligan 20. Foxy Grandpa 21, 22. Gulbert and Chevalier 23. Forty-five Minutes from Broadway 25. Murray and Mack 27. Al. H. Wilson 28, 29. Violette 30. Sultan of Sulu 31.

ORANGE.—MILLER OPERA HOUSE (Joe and Aaron Miller, mgrs.): The County Chairman 12; fair business; pleased audience. Happy Hooligan 15; good house. Murray and Mack 23. Foxy Grandpa 27. Toast of the Town 30.—ITEM: Local talent will give Union Depot 19, directed by Miss McKay; sixty in cast.

TERRELL.—CHILDRESS OPERA HOUSE (B. M. Childress, mgr.): Sweetest Girl in Dixie 9; good house; pleased. Billy Kersands' Minstrels 11; good house; fair. Black Patti Troubadours 12; fair house and performance. The Hoosier Girl 13, matinee and night; good houses; well pleased. The Addee Musical Comedy co. 22, 23.

LA GRANGE.—OPERA HOUSE (J. Meyenberg, Jr., mgr.): The King of Tramps 15; good co. and business. Beggar Prince Opera co. 29-31. Wizard of Wall Street 12. The Zieglers 14, 15. The Sweetest Girl in Dixie 29. My Friend from Arkansas 13. Donnelly and Hatfield's Minstrels 19. Hans Hanson 18. Si Plunkard 24. Down East co. 13.

GALVESTON.—GRAND (Dave Weis, mgr.): Nell Burgess in The County Fair 8, 9; poor business; performance mediocre. Wonderland 10; big house; well pleased. Maclyn Arbuckle in The County Chairman 14 pleased fair house (bad weather). Playing the Game 15. Happy Hooligan 18. Dixie's Minstrels 21.

WAXAHACHIE.—SHELTON'S OPERA HOUSE (V. H. Shelton, mgr.): Hoosier Girl 9 pleased fair audience. Lost in New York 10; light business in opposition to Ringling's Circus. Dandy Dixie Minstrels 12 failed to please fair house. The County Fair 19. County Chairman 20. Al. Wilson 22.

TAYLOR.—OPERA HOUSE (F. E. Carridine, lessee and mgr.): Haverly's Minstrels 10 pleased small business. The King of Tramps 12 failed to please good business. Nell Burgess 15. Lost in New York 18. Foxy Grandpa 20. Beggar Prince Opera co. 22-24.

PARIS.—PETERSON (R. P. Meehan, mgr.): Foxy Grandpa 11; fair business and attraction. Al. H. Wilson 12; good business; pleased. Sweetest Girl in Dixie 13; poor business and co. Black Patti 15. Hoosier Girl 17. Billy Kersands 20.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): Foxy Grandpa 8 pleased good house. Black Patti 10 disappointed; good business. Billy Kersands' Minstrels 15 drew good house; poor attraction. Dandy Dixie Minstrels 22.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Foxy Grandpa 10; good co. Al. H. Wilson 11 pleasing a large audience. Billy Kersands' Minstrels 12; topheavy house. Black Patti 13; good co.

DALLAS.—OPERA HOUSE (George Any, mgr.): Lost in New York 8; very good business. Billy Kersands 10; entertained a big crowd. Foxy Grandpa 15. Haverly's Minstrels 16. Wonderland 17. Al. H. Wilson 19-21. Yvette Guilbert and Albert Chevalier 28.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): The Hoosier Girl 8; fair co. and business. Kersands' Minstrels 9 pleased fair house. Haverly's Minstrels 13; good co.; light house.

THURBER.—OPERA HOUSE (A. H. Miller, mgr.): Uncle Josh Perkins 11; poor, to good business. Wizard of Wall Street 27.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): Peterson's moving pictures 12, 13; fair business.

COMANCHE.—OPERA HOUSE (Smith and Harris, mgrs.): Albert Taylor co. 7, 8; good, to fair business.

VERMONT.

RUTLAND.—BAXTER (Felix Blei, mgr. and lessee): Gormand and Ford co. week 18 to large business in the following plays: Why She Left Home, Fatal Marriage, Dora Thorne, My Uncle from New York, Camille, and Wedded but No Wife. Herrmann week 22.—OPERA HOUSE (Boyle and Brehmer, lessees): Parada (local talent) 16-20 to good houses. Snug Harbor 19. Holty Tolty 27.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): Creston Clarke and an excellent co. in A Ragged Messenger 13 pleased a good house. Colonial Stock co. 18-20. Holty Tolty 24. When the Harvest Days Are Over 29.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Herald Square Moving Pictures co. 13; good pictures to fair business. The Man of Her Choice 20. Holty Tolty 22. Girls Will be Girls 24. Snug Harbor 27.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Creston Clarke in The Ragged Messenger 11 pleased a large house. Peter Dulley in Press Agent 22.

BELLOWS FALLS.—OPERA HOUSE (J. E. Brosnahan, mgr.): Trip to Egypt 16; good co.; poor house. Dan Sully in The Matchmaker Nov. 12.

VIRGINIA.

WINCHESTER.—AUDITORIUM (F. H. Hable, mgr.): Mary Emerson in His Majesty and the Maid 13; excellent, to good business. Myrkle-Harder Stock co. week 13-20; doing excellent business and pleasing. Plays: A Ruined Life, To Die at Dawn, Caught in the Web, The Slums of New York, Why Girls Go Wrong, A Human Slave, and The Slave Girl. Buster Brown 23.

ROANOKE.—ACADEMY (J. W. Lyerly, mgr.): The One Woman 13; two fair performances to good business. It Happened in Nordland 15; performance and business good. The Awakening of Mr. Pipp 16 pleased nice business. Mary Emerson in His Majesty and the Maid 20.

RICHMOND.—ACADEMY (Leo Wise, mgr.): It Happened in Nordland 12, 13 pleased good business. Blanche Walsh 16 in The Woman in the Case pleased capacity. Primrose's Minstrels 22, 23.—BIJOU (Charles I. McKee, mgr.): Lovers and Lunatics 15-20; fair, to good business. In New York Town 22-27.

LYNCHBURG. — ACADEMY (Corbin Shields, mgr.): The One Woman 12 pleased medium business. The Awakening of Mr. Pipp 15; excellent, to small house. It Happened in Nordland 16 pleased good audience. Blanche Walsh in A Woman in the Case 17.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): The One Woman 11 disappointed large business.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. P. Tensley, mgr.): The One Woman 9 pleased capacity. His Majesty and the Maid 18.

WASHINGTON.

TACOMA.—THEATRE (Charles H. Herald, mgr.): Checkers 7 to large and pleased house, with Hans Robert in title-role. Parsifal 8, 9, matinee and evening; splendid entertainment; beautiful tableaux and stage effects.—STAR (Harry M. Owens, mgr.): Allen Stock co., No. 2, playing In Connecticut to good houses.—GRAND (Dean B. Worley, mgr.): Vaudeville and comic opera week 7-13; best week in quality of performance and patronage for some time.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): As Told in the Hills 10; fair co.; good business. Louis James in The Merry Wives of Windsor 13; fine production; very good business. Dora Thorpe 15. Education of Mr. Pipp 17. College Widow 19. In the Bishop's Carriage 20. Devil's Auction 22. Lion and the Mouse 26. Jane Corcoran 29. Under Southern Skies 30.

COLFAX.—RIDGEWAY (Lennox and Larkins, mgrs.): Juvenile Bostonians Opera co. 1, 2; good, to large and well pleased audiences. 21nn Travesty co. 3, 4; fair, to good business. A Mad Love 5 drew well and satisfied.—Whitman's County Fair, George Lennox, secretary, week 1-6, well attended. Professor Ray Walston's diving elk Cuba being the main attraction.

EVERETT.—THEATRE (H. R. Willis, mgr.): Checkers 6; first-class, to good house. The Convict's Daughter 7; good house and co. Hi Henry's Minstrels 8; good show; fair house. The Maid and the Mummy 10; disappointing, to a fair house.—BRANDON (Brandon Brothers, mgrs.): Repertoire 8-14.

BELLINGHAM.—BECK'S (A. C. Senker, mgr.): The Maid and Mummy 9; fair business; pleased. Digby Bell in The Education of Mr. Pipp 12; good business; pleased.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Fransheim, mgr.): Schumann-Heink 11; S. R. O. Mildred Holland 15 in Paradise of Lies; good business. Adelaide Thurston 17 in The Girl from Out Yonder pleased two large audiences. The Clansman 18. Otis Skinner 20. Way Down East 22. Ellery's Band 24.—GRAND (Charles A. Feinler, mgr.): A Crown of Thorns 11-13; good business. Buster Brown 15-17; S. R. O. Shadow Behind the Throne 18-20. Murray and Mackey Stock co. 22-27.

PARKERSBURG.—CAMDEN (L. M. Lachs, mgr.): The Clansman 17 pleased big house. Dolly Varden 22. York State Folks 23. Mildred Holland 27. J. E. Henshaw in Captain Fearless 30.— AUDITORIUM (W. E. Kemery, mgr.): As Told in the Hills 13; fair co. and business. Lyman Howe's pictures 16 delighted large house. Watson's Orientals 18. A Ragged Hero 20. Crown of Thorns 26. My Wife's Family 27.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): As Told in the Hills 11; poor, to good house. Howe's moving pictures 13, matinee and night, to good business. Mrs. Temple's Telegram 17. The Clansman 19. Mildred Holland 23. Crown of Thorns 24. Ninety and Nine 27. Murray and Mackey co. 29-Nov. 5.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, owner and mgr.): A Jolly American Tramp 13; fair business. Harris-Parkinson co. opened a week's engagement with Slaves of the Orient to excellent business 15. Mildred Holland 29. Mummy and the Humming Bird 30.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.): A Thoroughbred Tramp 11 pleased fair house. Captain Careless 16 delighted an S. R. O. house. As Told in the Hills 17 failed to please a small crowd. Mildred Holland in A Paradise of Lies 22.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): The One Woman 15 pleased large audience. Charles Grapewin in The Awakening of Mr. Pipp 17. Mary Emerson 20. May Hillman Stock co. week 20.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Deserted at the Altar 12; very good performance and house. A Ranged Hero 15; fair co. and business.

WELLSBURG.—BARTH'S OPERA HOUSE (W. P. Barth, mgr.): A Crown of Thorns pleased good house 16. Josh Spruceby 19. A Girl from Texas 27.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): As Told in the Hills 13; fair co. and business.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre Co., Lessees; John Wingfield, mgr.): Knobs of Tennessee 10 canceled. That Little Swede 10; fair performance and house. Dockstader's Minstrels 14; splendid, to large business. A Sister's Sacrifice 16. Italian Band 18. A Message from Mars 20. Ole Olson 21. Imperial Stock co. 22. The Earl and the Girl 31.—BIJOU (W. C. Tiede, mgr.): Capacity audiences all performances. Headliners for week ending 16: Genter and Gilmore, Quinn Trio, Lavender, Richardson and co., Chess Boy, Radcliffe and Belmont, and Great Norton.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Harry Beresford in The Woman Hater 5 pleased a fair audience. Two Johns 6; two good houses; pleased. Regal Stock co. 8-13; S. R. O. opening night; good business the rest of the week. Everybody Works but Father 11; fair house; pleased. Winninger Brothers 15-20, except 17. Edwin Arden in As Told in the Hills 17. Standard Opera co. 22, 23, in Martha and Bohemian Girl. Rose Melville in Sis Hopkins 25. Ole Olson 27.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): A Gambler's Daughter 11; small business; fair show. Harry Beresford in The Woman Hater 13; light business; good performance. Ferris' Comedians in The Power of Truth 14. Cowboy Millionaire 15 to S. R. O. Ferris' Comedians in repertoire 16-21. Rosenthal 26. Sis Hopkins 27. Alberta Gallatin in Dorothy Vernon 31.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): A Bunch of Keys 13; two good houses. The Mayor of Tokio 15 delighted a full house. Alberta Gallatin in Dorothy Vernon of Haddon Hall 18. Everybody Works but Father 20. Florence Roberts 22. Wilton Lackaye 24. Sis Hopkins 26. A Mad Love 27. The Standard Opera co. 29, 30. The Vanderbilt Cup Nov. 1.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): A Gambler's Daughter 7; good business. A Bunch of Keys 10; fair. Ole Olson 11 pleased a good house. Winninger Brothers 14, matinee and night, turned over 200 people away; audiences delighted. Dorothy Vernon 15. Mayor of Tokio 17. As Told in the Hills 19.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): Flora De Voss co. 8-13 in The Young Wife, Twin Sisters, Merely Mary Jane, Woman Against Woman, Virginia, and Princess Lou to good business. Maude Feeley in The Illusions of Beatrice 15; excellent, to good house. Denver Express 16. Shephard's pictures 20. Theo Pull 22-27.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Mayor of Tokio 14 to S. R. O.; pleased. Alberta Gallatin in Dorothy Vernon of Haddon Hall 17.—UNIQUE (Arthur Lane, mgr.): Continuous vaudeville daily. Quinn Trio, Genter and Gilmore, Harry Jolson, Two Francisceos, illustrated songs, and pictures week of 15.

BELOIT.—BIJOU (R. W. Erdman, mgr.): Week 15-20 the Joyces, Frank Manton, Panchetti, Donnelly, and Ruth Berteh; business and bill good.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Smith Specialty co. 11 pleased fair house. Everybody Works but Father 12; poor. Sis Hopkins 22. Mad Love 23. Ole Olson 25. A Breezy Time 30.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): King of the Wild West 9; light house. The Human Slave 10; fair business. Harry Beresford in The Woman Hater 11 to fair sized audience. A Gambler's Daughter 13; medium house. Our New Minister 14; fair business.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Ethel Barrington in A Sister's Sacrifice 14 to full house; pleased. Rose Melville in Sis Hopkins 21.—BIJOU (P. J. O'Brian, mgr.): An Irish Schoolmaster all the week to fair business.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Harry Beresford in The Woman Hater 9; house crowded. A Bunch of Keys 14; good houses, matinee and night. Dorothy Vernon of Haddon Hall 16. As Told in the Hills 18. Mayor of Tokio 19.

NEENAH.—THEATRE (J. P. Keating, mgr.): Winninger Brothers 8-13; record week; S. R. O. every night. Ole Olson 18. Denver Express 25. Everybody Works but Father 27. The District Leader 29. Bohemian Girl 31.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Edwin Arden in Told in the Hills 16 pleased a good house. Dorothy Vernon 19. Mayor of Tokio 20. Wilton Lackaye 22. Eddie Foy 24.

ANTIGO.—OPERA HOUSE (Frank J. Hoffman, mgr.): Denver Express 22. Pozzis Orchestra Concert 26.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward J. Stahle, lessee and mgr.): The Girl and the Bandit 8; good, to fair house. A Message from Mars 10 pleased small house. The Free Lance 12; excellent co. and business. The Volunteer Organist 13; good; fair business. Joe Newman Concert co. 17. The Royal Chef 19. Max Figman in The Man on the Box Nov. 3.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Curtis' Musical Comedy co. 9; excelent, to good business. George Samuels' co. 15-17. Arizona 20.

CANADA.

LONDON, ONT.—GRAND (Fitzpatrick and Stewart, lessees; J. R. Stewart, local mgr.): Lindley Stock co. in A Woman's Love, In the Adirondacks, A Bride of the West, and East Lynne 11-13, and the White Stock co. in Hearts of Gold and Rip Van Winkle 15, 16; fair performances to light attendance. The Blue Moon 24. White Stock co. (return) 25-27.—ITEM: The Will-o'-the-Wisp co. was booked and billed for 17, 18, Thanksgiving Day, but Manager Stewart saw the performance at St. Thomas 16 and promptly canceled the London dates, although the house was practically sold out and he will lose.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Ellis Stock returned to a small house in The Red Rose 15-17; performance excellent. Bills for 18 (Canadian Thanksgiving Day): Matinee, A Battle-Scarred Hero; evening, Turned Up, which latter will also round out the week. Down on the Farm 22-24. The Masked Ball 25-27. In preparation, Zira.—YORK (R. J. Armstrong, mgr.): The Scarlet Mysteries, a musical and comedy aggregation from London, Eng., 24-27. Pollard's Lilliputians 29-Nov. 10.

ORILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): John Griffith in Richard III Sept. 26 pleased fair business. Summers Stock co. 27-29 in House of Asanina, A Prince of Tatters, and Because She Loved Him So pleased good business. Red Feather 1; excellent attraction and good business. A Trip to the Highlands 9; fair co. and business. Guy Brothers' Minstrels 15; very good co.; good business. A Bell Boy 19. Roselle Knott in The Duchess of Devonshire 29.

KINGSTON, ONT.—GRAND (D. P. Brantigan, mgr.): A Trip to the Highlands 2; fair co. The Red Feather 4 pleased large audience. Ernie Marks co. 8-13 to good business. Plays: 'Possum Ridge, Lost and Won, For His Sake, The Double Life, The Country Kid, and The Irishman from Canada. Eugenie Blair in The Woman in the Case 16 to good business. Hello, Bill, 18. Roselle Knott in The Duchess of Devonshire 24. Charley's Aunt 25.

LINDSAY, ONT.—ACADEMY (O. Hamilton, mgr.): A Trip to the Highlands 8 disappointed small audience. Sevengala 15 week. On the Bridge at Midnight 22. Hello, Bill, 30. The Man of Her Choice Nov. 5. Kerry Gow 22.—ITEM: W. Shelton, late manager of this house, has resigned to become advance agent for the Scarlet Mysteries co. He is succeeded by Oswald Hamilton, of this town, as manager of our theatre here.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): E. S. Willard week 8-13 closed to very good business; excellent performances. Eugenie Blair 15; good house and co. Rosies o' the Barn Band 16. Bonnie Brier Bush 18-20. Roselle Knott in The Duchess of Devonshire 22, 23.—GRAND (R. J. Birdwhistle, mgr.): Holty Tolty 12, 13; S. R. O. business; good.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): The College Girls 25. Charley's Aunt Nov. 1. George F. Hall in Hello, Bill, 8. Eva Tanguay 14.—ITEM: Manager Pyne has just installed an asbestos curtain and made other improvements, making the theatre fireproof from stage.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): John Griffith and a good co. in Richard III 11 pleased large house. On the Bridge at Midnight 13 pleased good house. Trip to the Highlands 19.

GLACE BAY, N. S.—KING'S (Cruise and Macadam, mgrs.): Robinson Opera co. 8-12; excellent, to good business. Operas: Olivette, Fra Diavolo, Pirates of Morocco, Carmen, Bohemian Girl, and La Mascotte.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): On the Bridge at Midnight 13; topheavy house; fair performance. De Alva's College Girls 17.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): On the Bridge at Midnight 11; fair co. and house. A Trip to the Highlands 16; excellent, to fair attendance.

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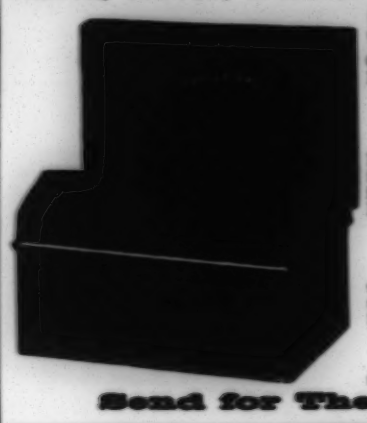

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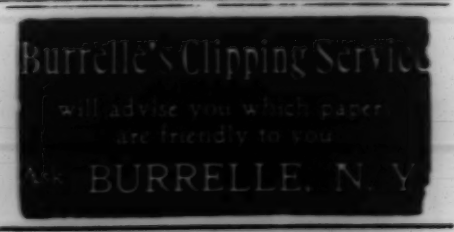

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"THE NEW YORK IDEA"

A New Play by Langdon Mitchell

Under HARRISON GREY FISKE'S Direction

FROM THE CHICAGO REVIEWS (Oct. 16):

W. L. Hubbard in "The Tribune."

"The New York Idea brings Mrs. Fiske forward again as a comedienne, and all who know that side of her art know that in it she stands unrivaled in this country. Mrs. Fiske is fascinating. Never has she played with more consummate art and more captivating charm. She is a comedienne by the grace of Heaven, and in this latest play of hers her skill is seen to the best possible advantage. By the slightest, deftest touches imaginable she makes clear to every onlooker every trait, every whim, every mental attitude of Mrs. Karslake, the heroine. The whole portrayal is beyond aught but the most unqualified and sincere praise. Strange, indeed, it will be if Mrs. Karslake does not become one of the roles in Mrs. Fiske's repertoire by which she will be longest and most delightfuly remembered, for it is a master interpretation."

James O'Donnell Bennett in "The Record-Herald."

"As Cynthia Mrs. Fiske played with her audience—tossed laughter to it as she might in mischievous frolic have tossed thistles to stick on to the garments of self-satisfaction. In the last act—the scene of Cynthia's contrition for her folly and her surrender to her old love—she was so dazzling, so bewildering, and she fluttered so wonderfully and constantly from smiles to glances that fell from eyes wet with tears that the people didn't know whether to laugh or cry with her. Her artistry, her humor and her pathos being irresistible, nobody tried to resist them, and the audience settled back and let her play with its emotions to the top of her bent."

Burns Mantle in "The Inter-Ocean."

"Mrs. Fiske is laughing again, and it is really a relief to hear her. It is a long time since she has been so happily cast, for she is a finished comedienne, and it is a joy to see her again teaching the art of refined comedy."

"Chicago Chronicle."

"As a comedienne of the most advanced school she holds her audience enthralled from beginning to end, and it is doubtful if any other actress could have brought out the telling lines allotted to her with equal force and with such thorough appreciation."

Percy Hammond in "The Evening Post."

"In this play Mrs. Fiske has a part that displays her shimmery comedy better than any that has ever been provided for her. It is that of Cynthia Karslake, a vivacious society divorcée of quick wits, spirited, horsey, without being vulgar, possessing a good heart and a head that serves well in her ultimate crisis."

"Chicago Journal."

"Mrs. Fiske's portrayal of Cynthia was wonderfully real. In the denotement of jealousy, confusion, awakening love and supreme joy at her restoration to her own home her acting was perfection."

Amy Leslie in "The News."

"Mrs. Fiske's charm, her quality of temperament and genius are mysterious, because we have no other actress of her high intellectuality, her palpitating sort of talent, her complete art and her singular power of make-believe. She is whatsoever she portrays. She is deliciously young and *chic* as the piquante termagant in The New York Idea, a most sporty and audacious member of idle rich belledom already graduated from the divorce court. She has a great many scenes, a great many lines and situations, and all these she treats with brilliant art, fine, breezy spirit and a bewitching grace of simplicity and ingenuous charm."

Mr. Bennett in "The Record-Herald."

"A play was presented at the Grand Opera House last night by people who are facile, authoritative, distinguished and interpreters of life, literature and ideas. To be such is to be a good deal more than actors in the contemporaneous acceptance of the word 'actor.' The magnificent ensemble of the Manhattan company was a solace. The individual strength, skill and finesse displayed by the members of that company was a delight. As a manager who has been identified with the American theatre long enough to hate it said after the first act of the play, 'This is the kind of thing that makes one proud of our stage.' We quote him because he is a theatrical manager, for, being that, his remark has a large significance. How many he has seen come and go, rise and fall and flutter out! Ordinarily you can neither surprise nor excite him, nor move him to enthusiasm. He was right. Mrs. Fiske and the Manhattan company do make one proud of our stage—proud, too, to write about it and be in some small way one of its chroniclers. Here we have equipoise and finish and reserved vehemence, and here was the most elusive flutter and veiled sheen of high comedy—all the things we usually don't get. . . . If the Manhattan players do much for Langdon Mitchell's new effort, The New York Idea, it may also be said that he has given them grateful material for virtuosi to play with. Mr. Mitchell has written an audacious composite of farce, idyl, high comedy and tragedy. All the elements are more or less veiled. Pathos springs from laughter and reverts to it in the twinkling of Mrs. Fiske's eyes. And always Mr. Mitchell's play is clever—almost uncannily, crazily clever. Half the time you are doubtful whether he is laughing at life or about to cry over the botch people so often in these feverish times make of life. He is now bizarre, now bitter, now sorry, now grave and sweet. Then he smiles and passes on, and with him his characters pass on—along the crazy highway of modern American life. Call it a farce he has written, a defiant farce, with a melodramatic interlude of 'No wedding bells for her.' Well, so, perhaps, it is, sometimes. But at its most farcical it is a farce done on silk with beautifully illuminated letters—and little fantastic fireflies and strange butterflies and pretty gewgaws strewn all over the pages."

Mr. Hubbard in "The Tribune."

"The New York Idea is almost too good to be true—almost, but fortunately not quite. For every person who was present at the Grand Opera House last night—and the theatre was filled—will bear witness that it is true. It is the most delightful comedy seen here in years, and in the matters of production and presentation by Mrs. Fiske and the Manhattan company, it is just about as near perfection as any reasonable human mortal can ask to see. And what is equally gratifying, it brings Mrs. Fiske forward again as a comedienne, and all who know that side of her art know that in it she stands unrivaled in this country. The play is so exquisitely fine, so brilliant, so neat in its every detail, that to attempt to tell of it is like trying to grasp the intangible. Not even in the Bernard Shaw comedies is to be found greater and more constant sparkle of wit, or more brilliant satire, or more delightfully whimsical and unexpected turns in ideas. And Mr. Mitchell has the better of the clever Britisher in that his wit is invariably good-natured—there is in it nothing of the snarl that the aggressive Briton lets sound out of many of his lines and speeches. Mr. Mitchell has written in the spirit of the truest satire, but he has kept the satire so keen that, like a thoroughly sharpened blade it does not hurt when it cuts. And his touch is so light, so deft and so skillful that the cut becomes actually pleasant and is enjoyed. The play cannot be analyzed. It must be seen to be appreciated. And no one who wishes an evening of most delightful, sparkling entertainment will go amiss in patronizing The New York Idea. And having once gone he will be apt to wish to go again. The supporting company is virtually flawless—easily the best that the American stage possesses to-day. The stage settings are of exceptional completeness and beauty, without for a moment becoming aggressively assertive, and the stage management is ideal."

Mr. Mantle in "The Inter-Ocean."

"The New York Idea is a satirical comedy of manners, enlivened by a suggestion of polite farce. It is brilliant in dialogue, clever in characterization, beautifully complete in setting. The support of the Manhattan company, as usual, is well-nigh perfect. The scenic setting is beautiful and the detail finely worked out, according to the Fiske standard."

Forrest Arden in "The Examiner."

"The best play Mrs. Fiske has had in years, the most brilliantly written satire Chicago has witnessed in a decade, and one of the most amusing comedies of life in New York society ever penned. It sparkles with wit and epigram far beyond the laboriously constructed epigrams of Oscar Wilde's society—real wit ripples through the lines constantly and makes them positively iridescent. It is replete with the most amazing and incongruous situations arising from the meetings of and matings of two divorced couples, and gales of laughter swept the house repeatedly, while many of the more brilliant sallies brought involuntary bursts of applause that momentarily interrupted the speeches. It will doubtless be a long day before anything as brilliant, as strong and as sparkling as this comedy will be presented on the American stage."

Mr. Hall in "The Journal."

"Mr. Mitchell's play is the most brilliant work written by an American playwright in recent years. The New York Idea is a ripping satire on the divorce habit. It is not so much in what he has to say as in how he says it that Mr. Mitchell has distinguished himself. His dialogue snaps and crackles, repartee is flashed back and forth across the stage continually, and epigram answers epigram in never ending flash, until the whole atmosphere is surcharged to the exploding point. From start to finish here is a fine example of how a comedy with a serious underlying idea should be written. The wit is not forced, the epigrams are not studied, the satire gets at you but does not hurt you. You see the trend of the argument, the motive is fully revealed, and the conclusion is fully justified. The play is purely comedy, and if you want a lesson from it you can take it on your own account. It is there—but The New York Idea is not a pamphlet. The play was given a brilliant performance. The production is beautiful."

Mr. Hammond in "The Evening Post."

"At the risk of being over-enthusiastic, we propose to declare in the horsey language of The New York Idea that Mr. Langdon Mitchell in his merry comedy of that name romps away from Mr. Clyde Fitch in shining small talk and the satire of society, breezes past Mr. Augustus Thomas in creating atmosphere of the same environment, is closely bunched with Mr. Pinero and Mr. Henry Arthur Jones in the perfection of play construction, and is in a fair way to gallop home with the season's first money. Nothing on this horizon recently has developed the class that The New York Idea did last evening at the Grand Opera House, where, consummately played by Mrs. Fiske and the extraordinary Manhattan company, it completely captivated the audience by its wit, its dextrous arrangement of situation, its subdued and gentle ridicule of the divorce frailty, its authoritative smartness, its general mental exhilerance. Lucky Mr. Langdon Mitchell to have written such a play and to have seen it so beautifully played. It is so amiable in its raillery and so free from rasping irony that its double mission is exactly accomplished. It entertains delectably while giving a subtle lesson in the manners of the day. A part of it is farce, a part of it high comedy, and a part of it love idyl of the most delicate sort. It is sunny and it never snarls. The lines are stimulating, crisp and characteristic of the types that use them. In short, the play is entertainment for mental adults as well as for others, and it ought to establish its author firmly among the foremost writers for the English-speaking stage. Mrs. Fiske and her company constitute the finest acting organization in the land, and every one who cares for the theatre should be happy that they have a play worthy of them."

Following engagements in Chicago, Kansas City, St. Louis and Pittsburg, MRS. FISKE and the MANHATTAN COMPANY will begin their annual New York season in "THE NEW YORK IDEA," at the LYRIC THEATRE.